

Shuzo Oshimi
Creator of *Flowers of Evil*

H A P P I N E S S

—ハピネス—

3

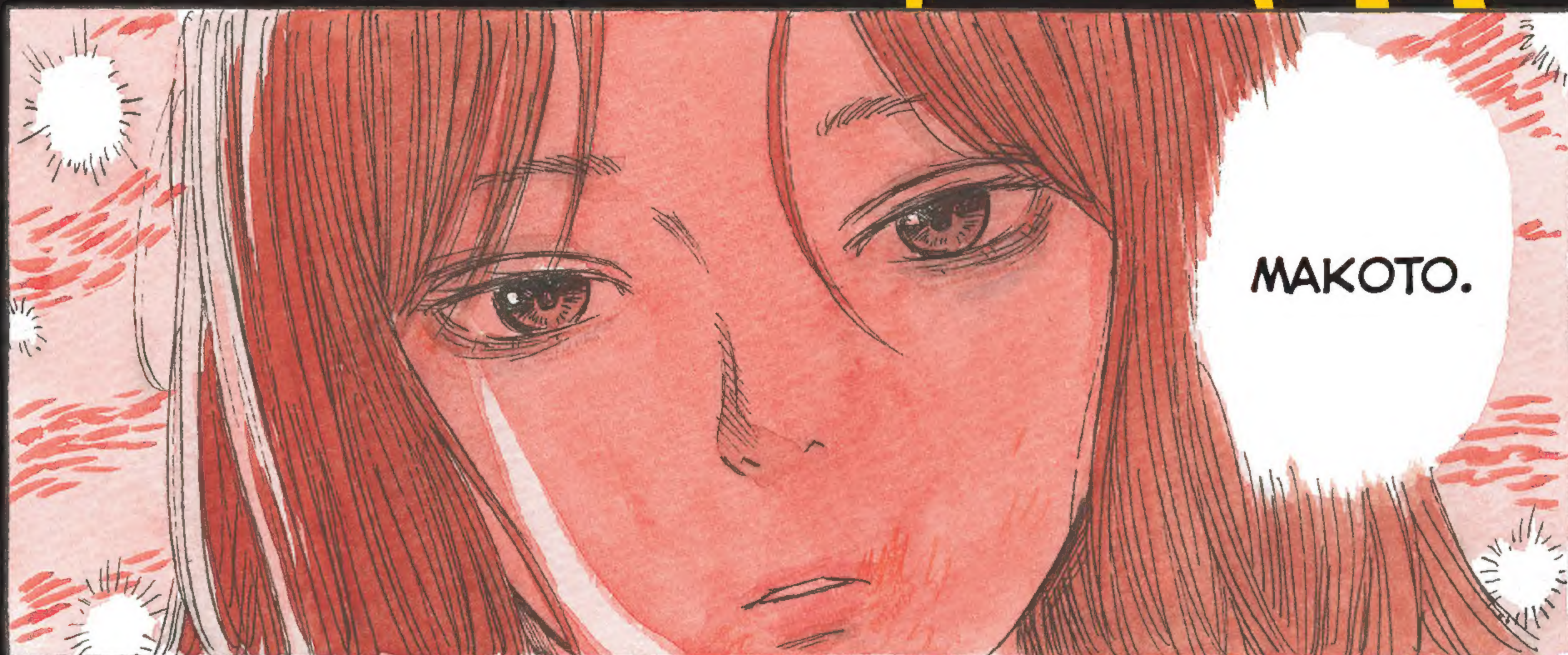
H A P P I N E S S

#3

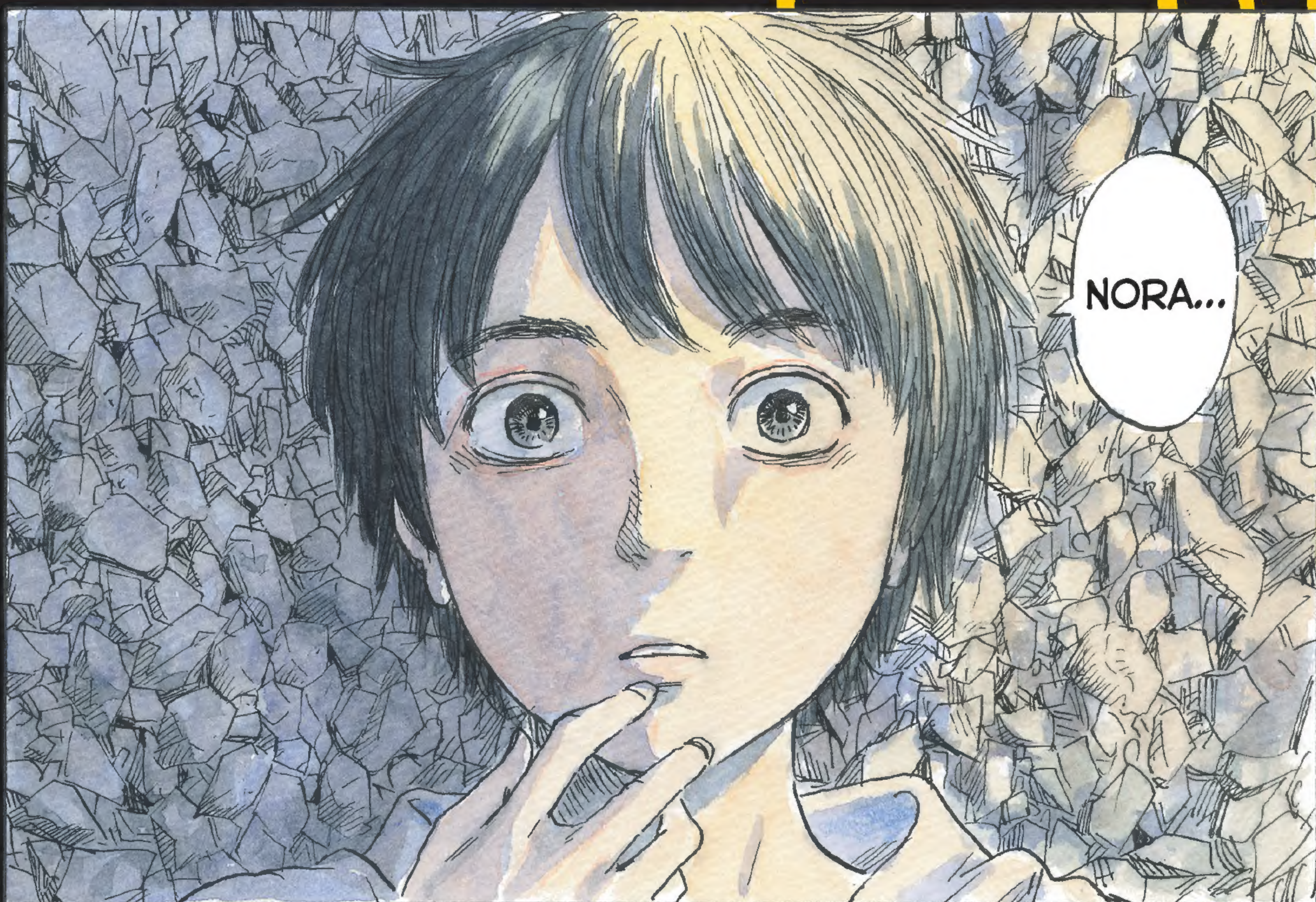
S H U Z O O S H I M I

H A P P I N E S S # 3 C O N T E N T S

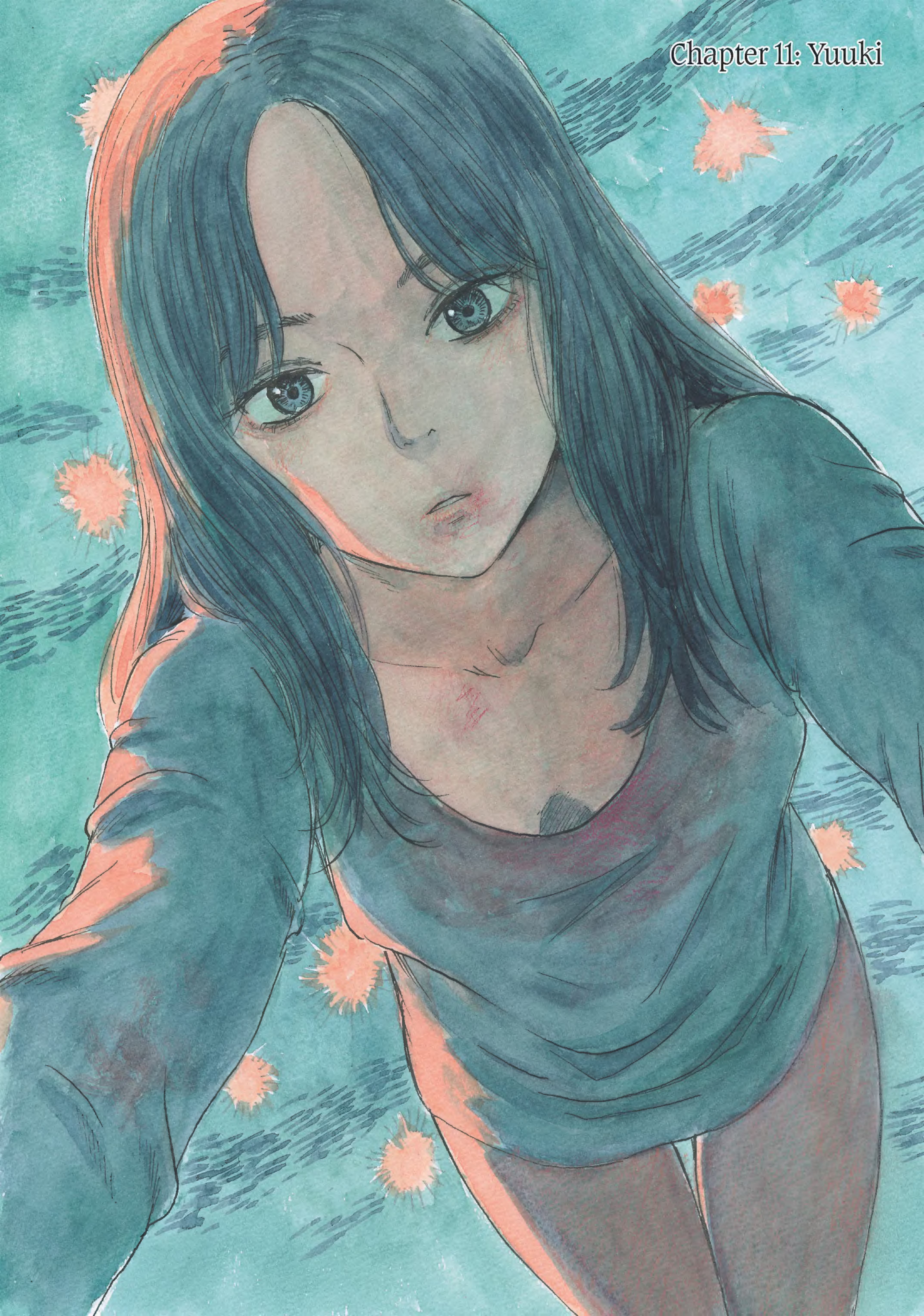
Chapter 11: Yuuki	Page 3
Chapter 12: Beyond the Pale	Page 37
Chapter 13: The Bedroom	Page 77
Chapter 14: Detected	Page 115
Chapter 15: Intersection	Page 145

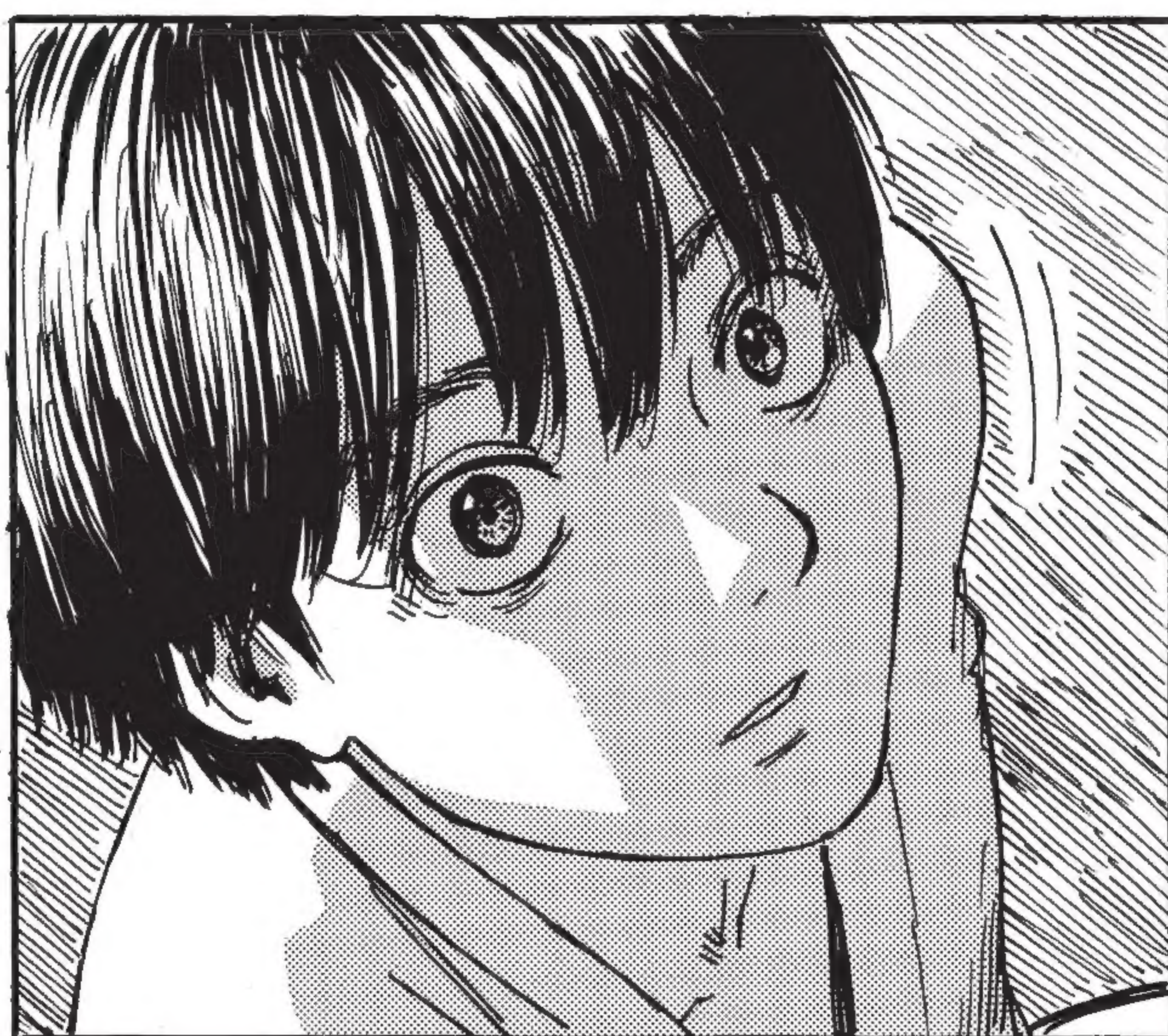
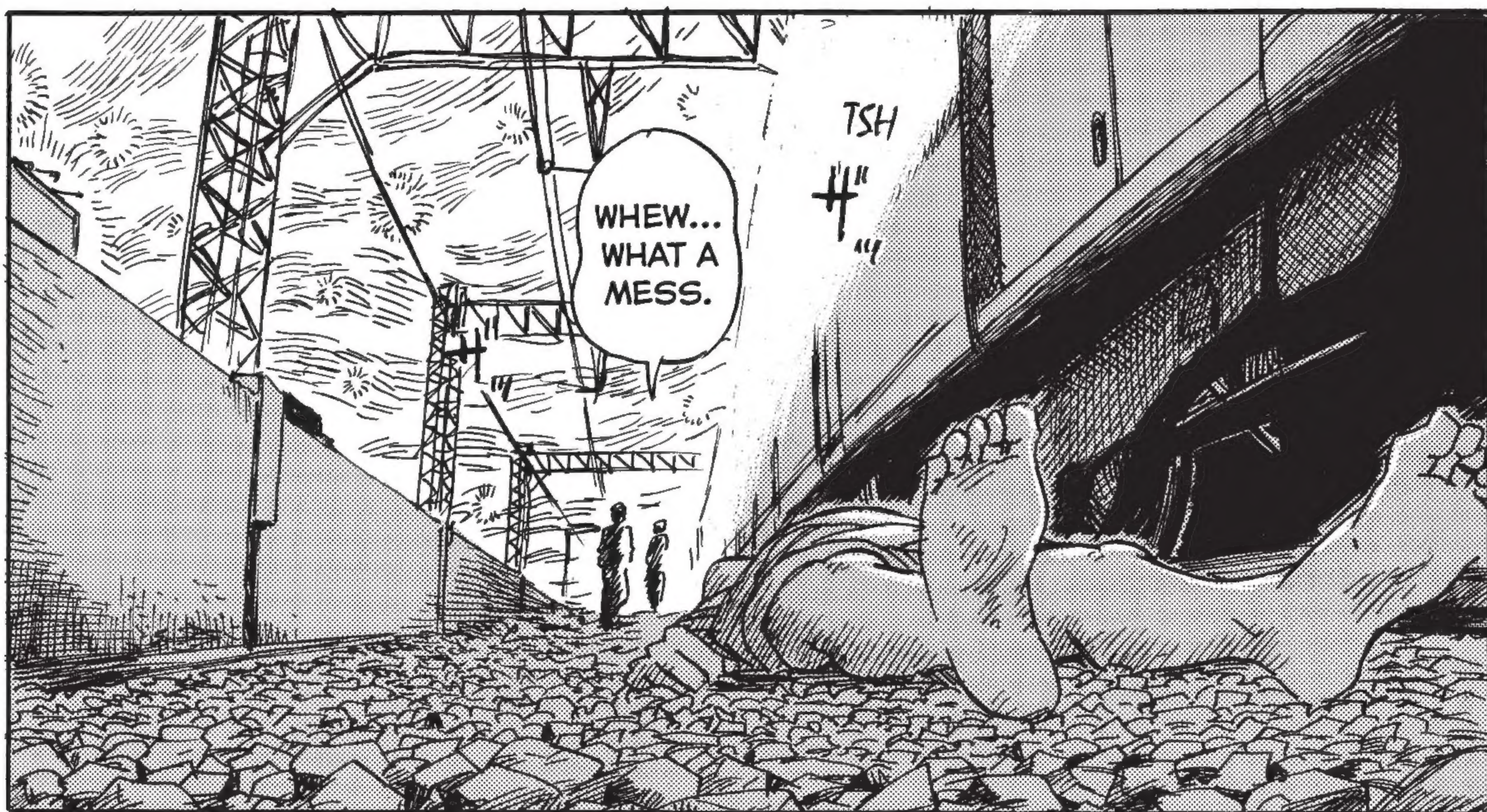
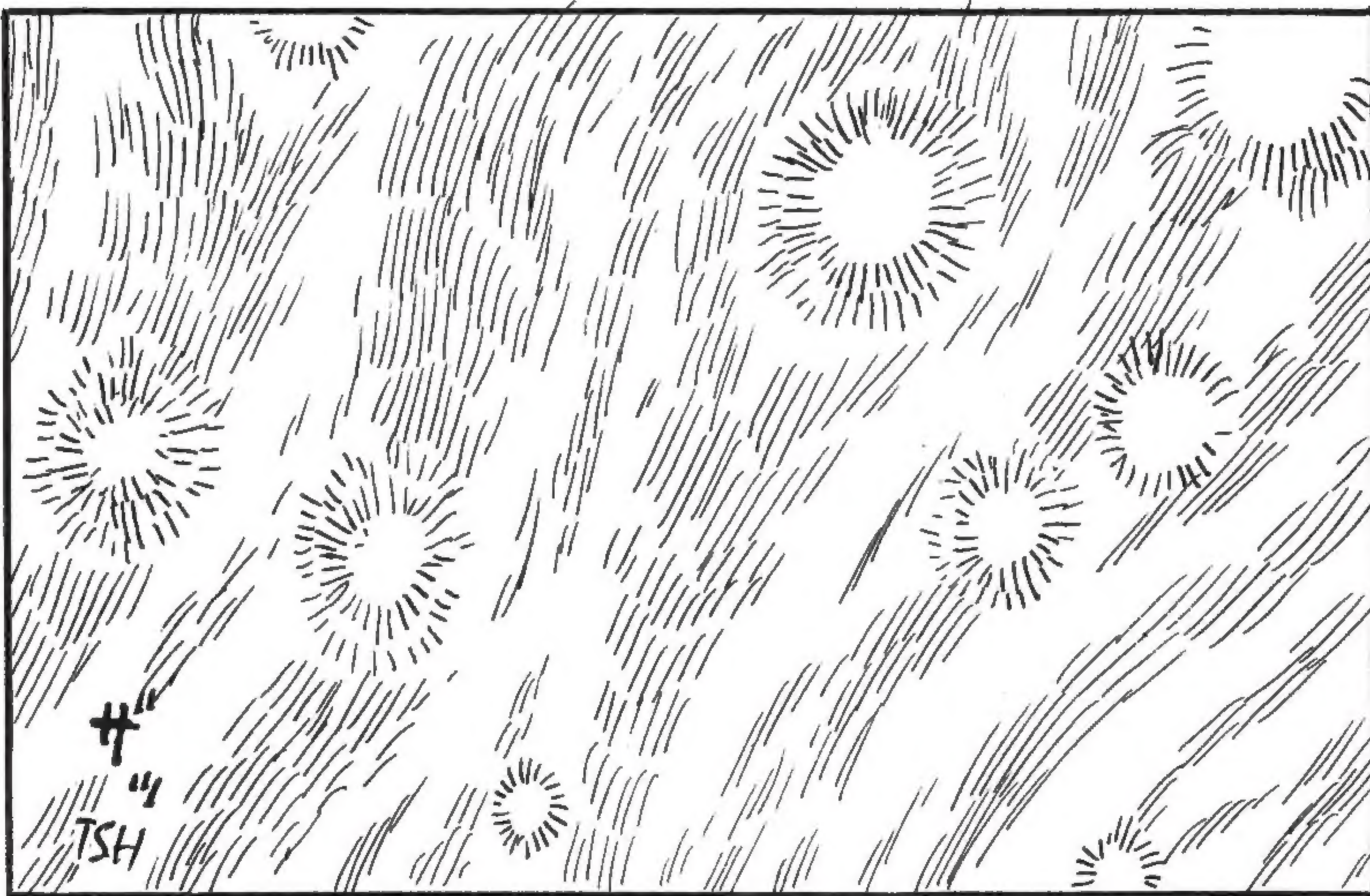
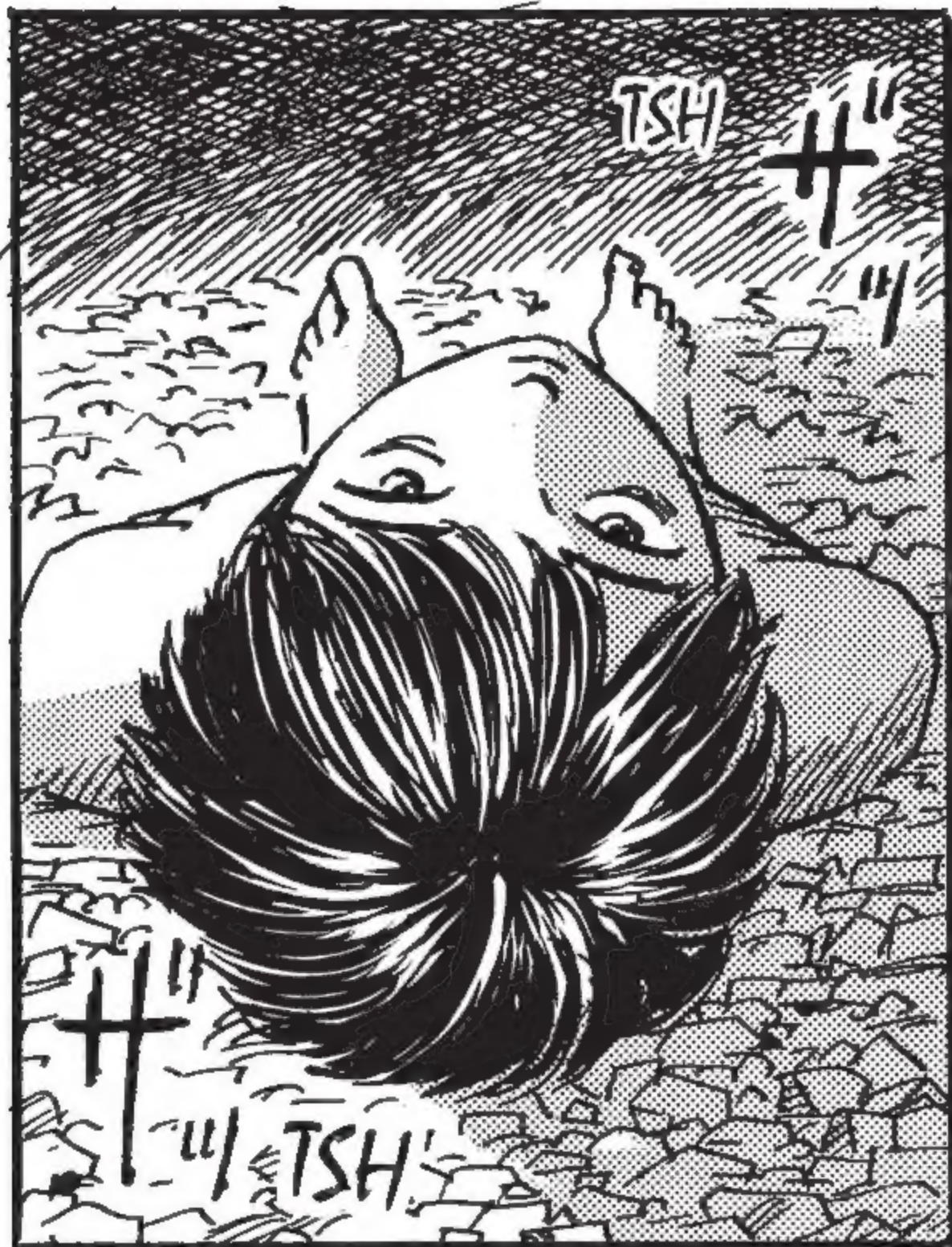


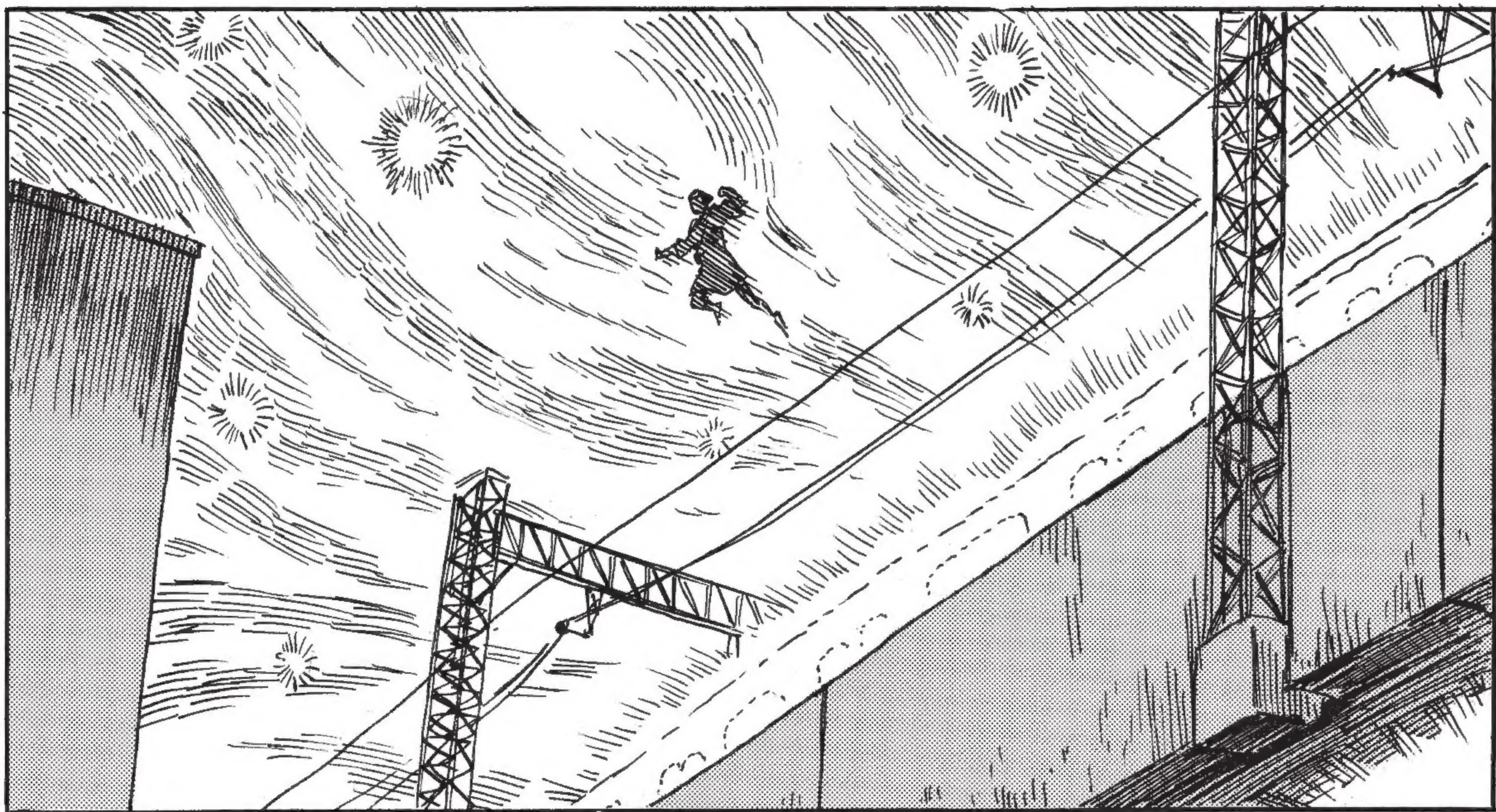
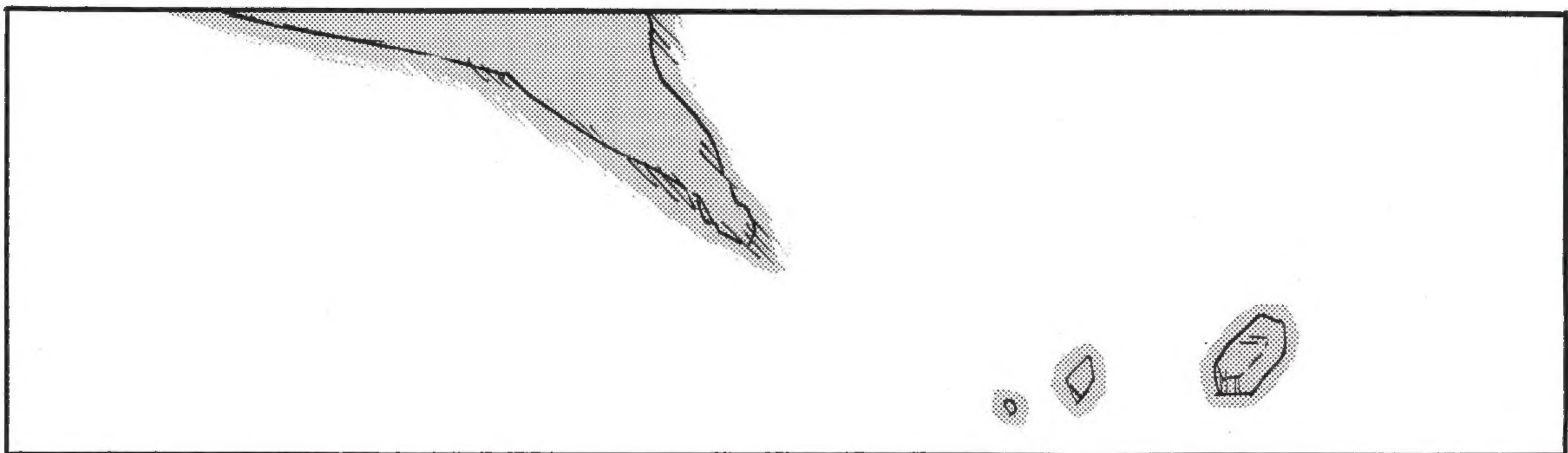
MAKOTO.

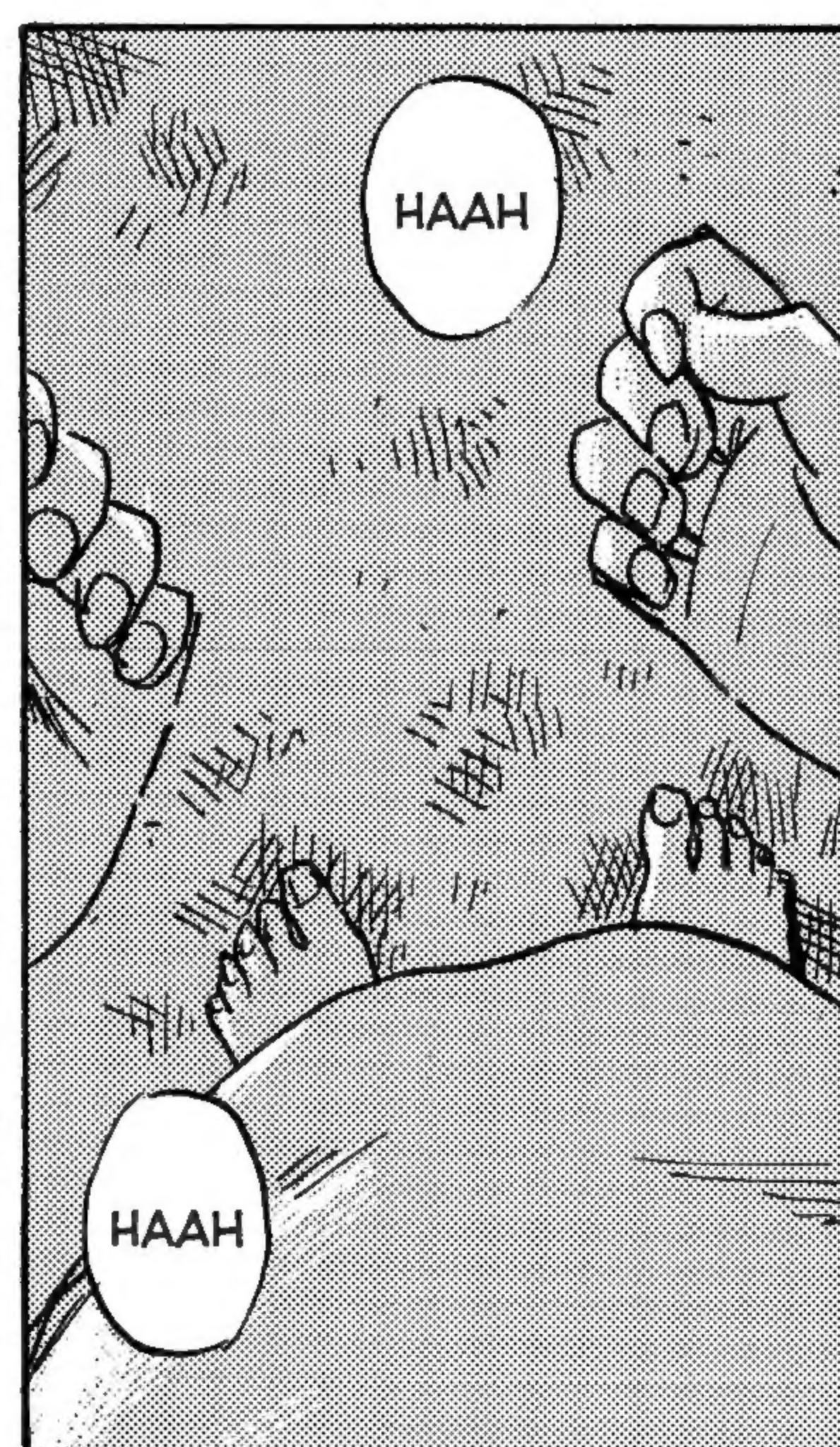
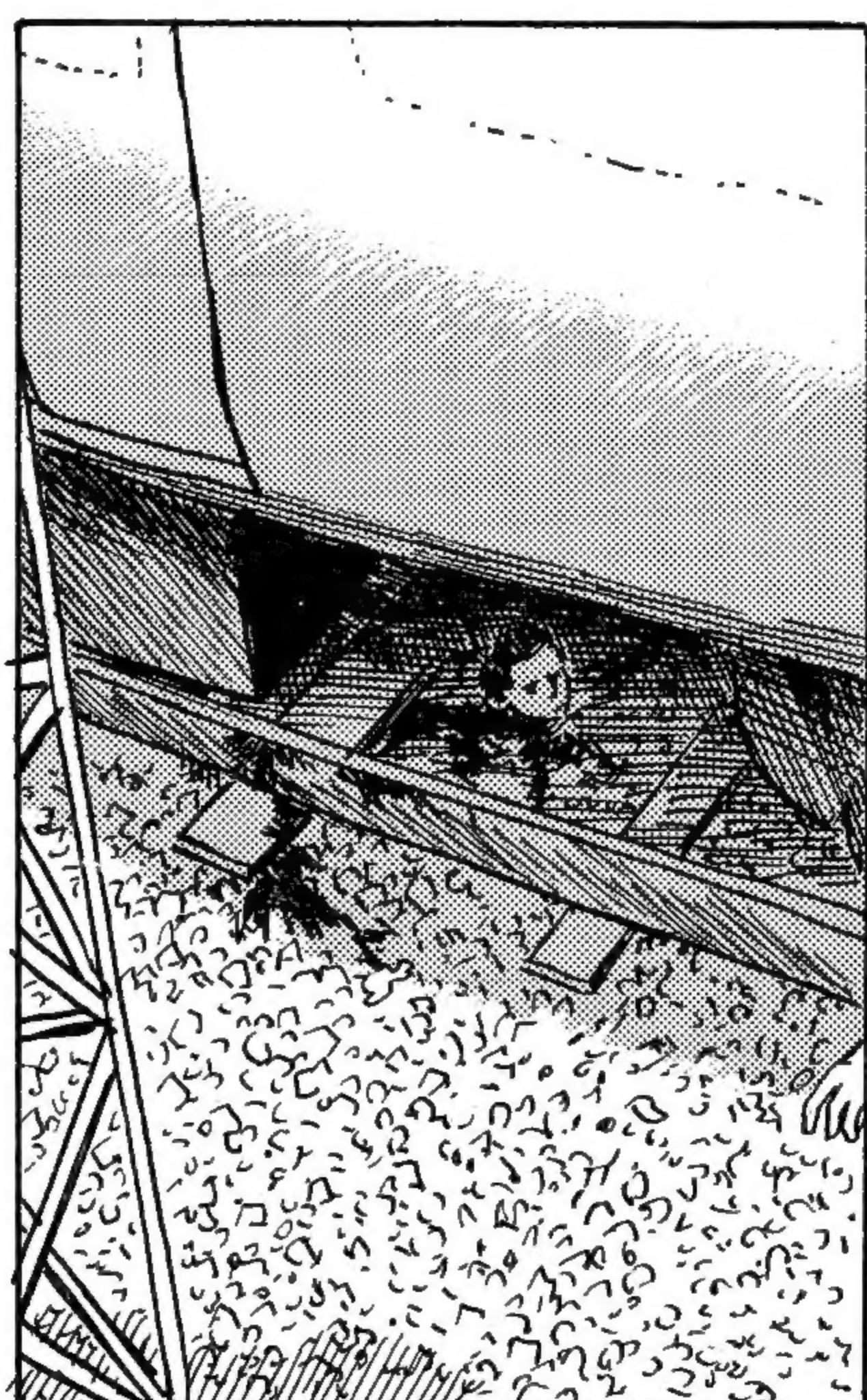
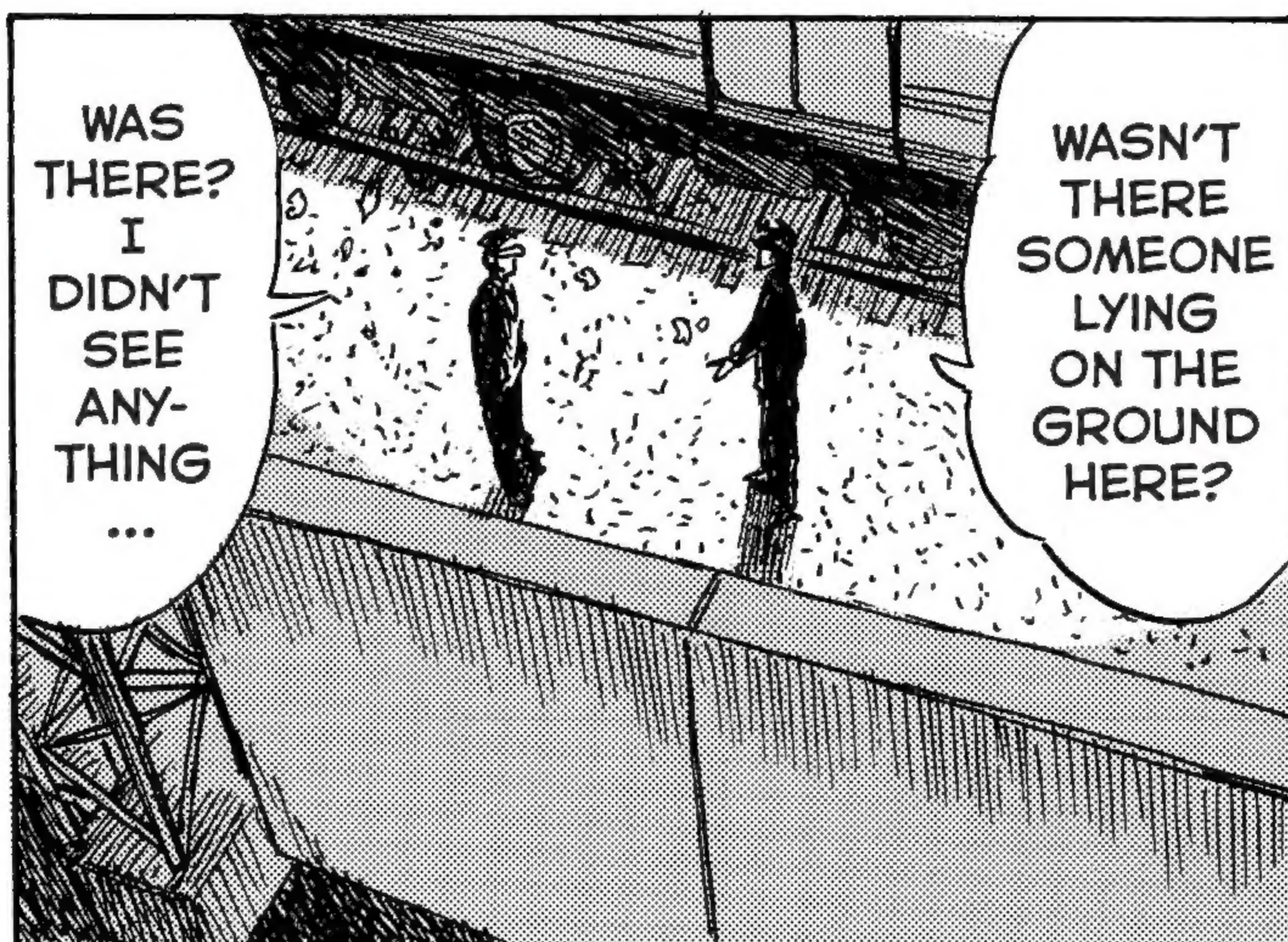


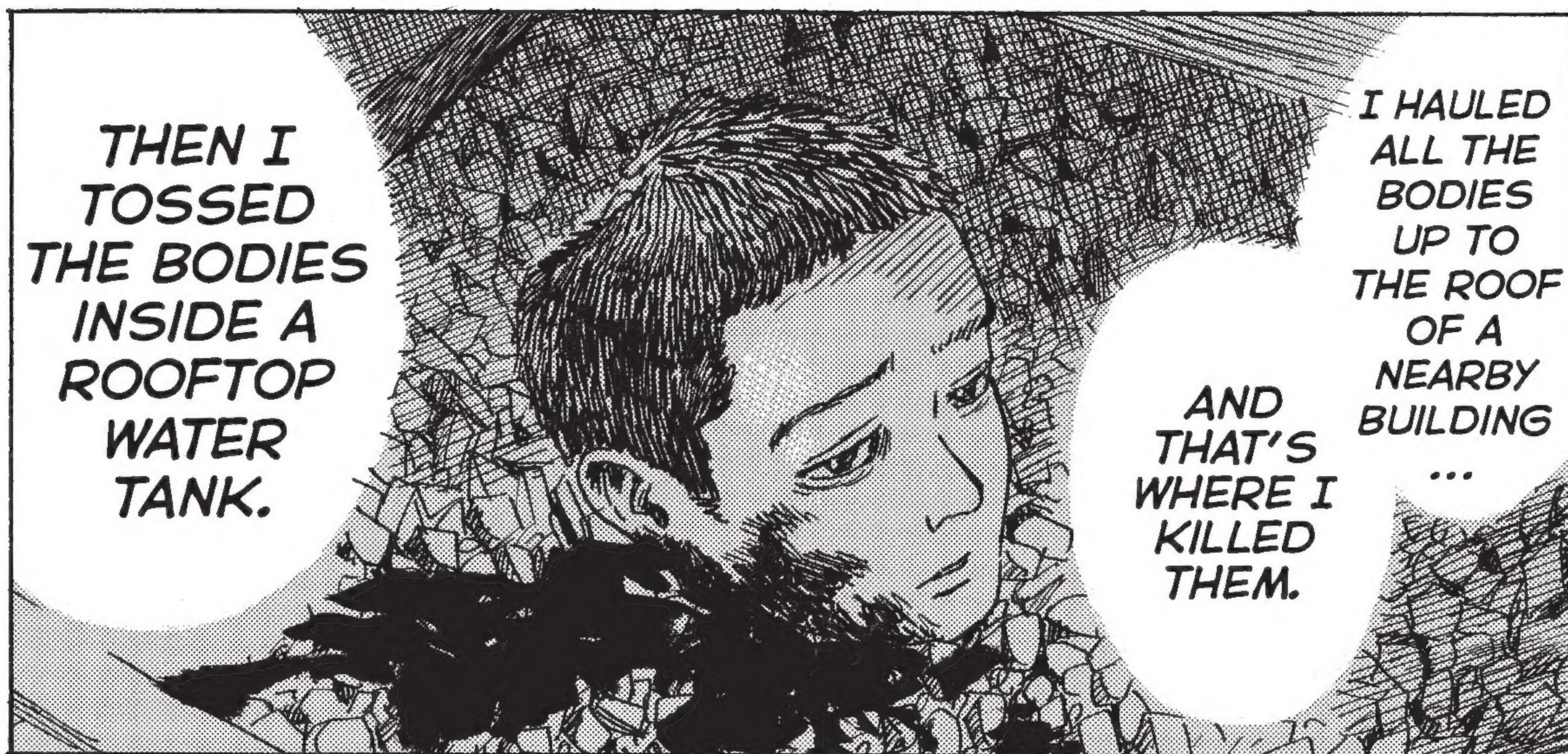
NORA...











THEN I
TOSSED
THE BODIES
INSIDE A
ROOFTOP
WATER
TANK.

I HAULED
ALL THE
BODIES
UP TO
THE ROOF
OF A
NEARBY
BUILDING
...

AND
THAT'S
WHERE I
KILLED
THEM.

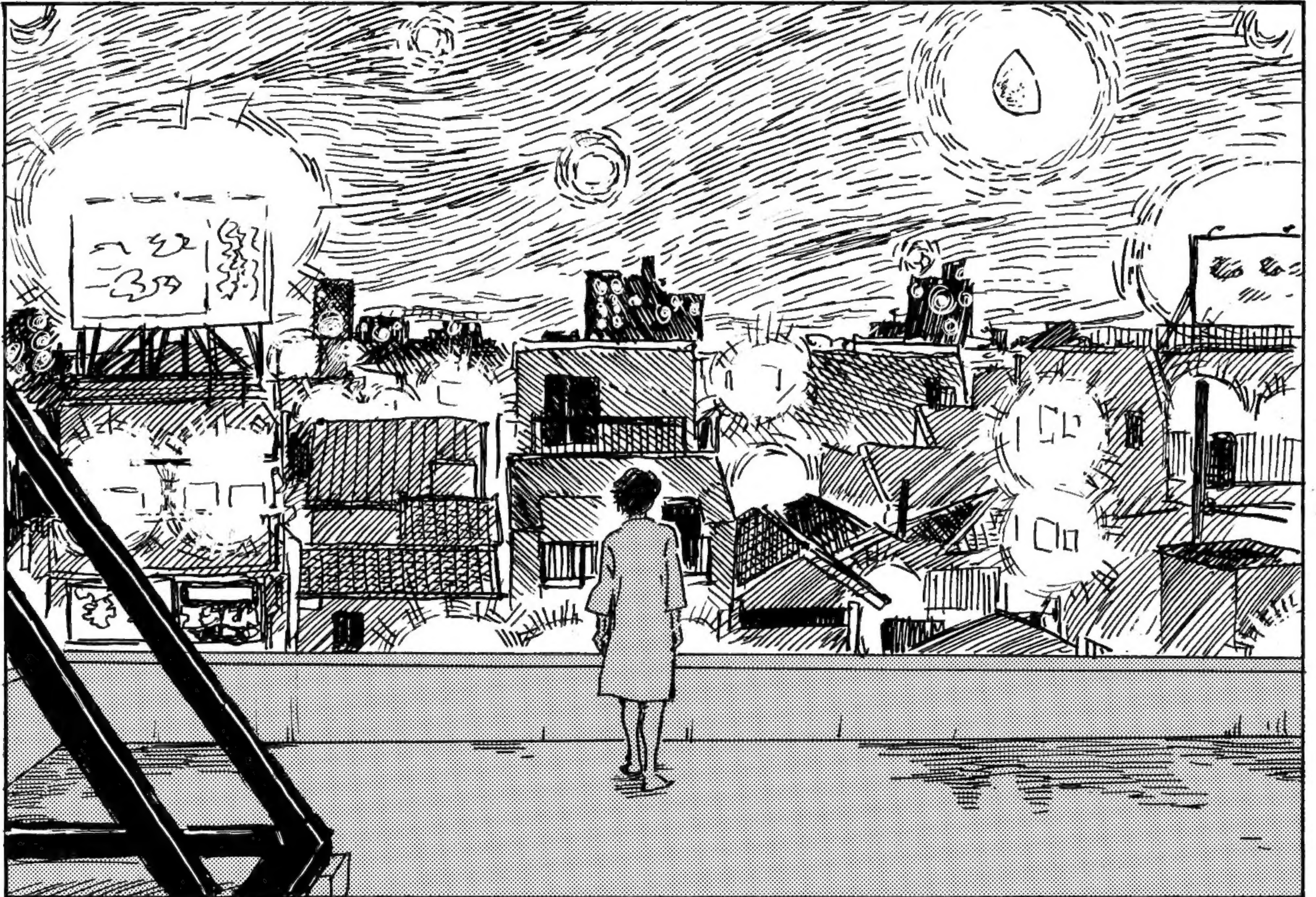
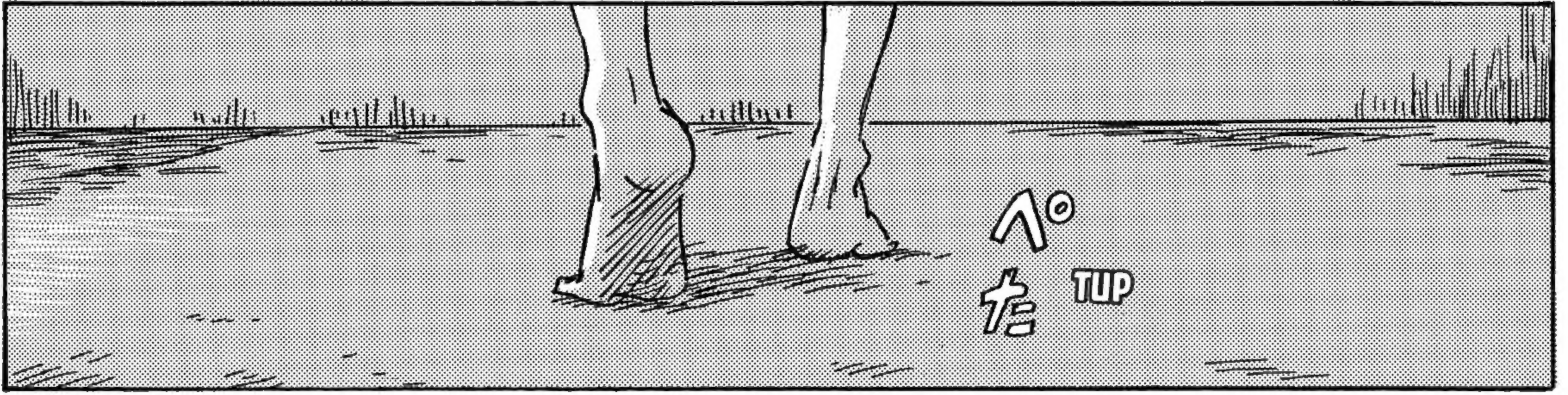


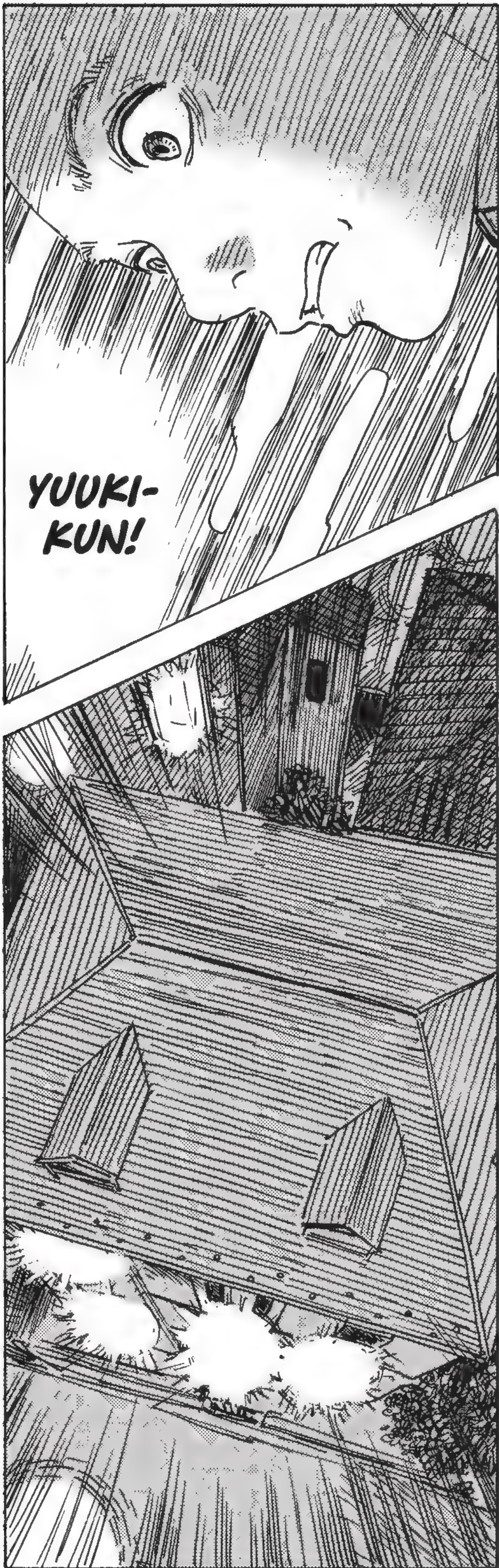
...I
HAVE
TO GO.

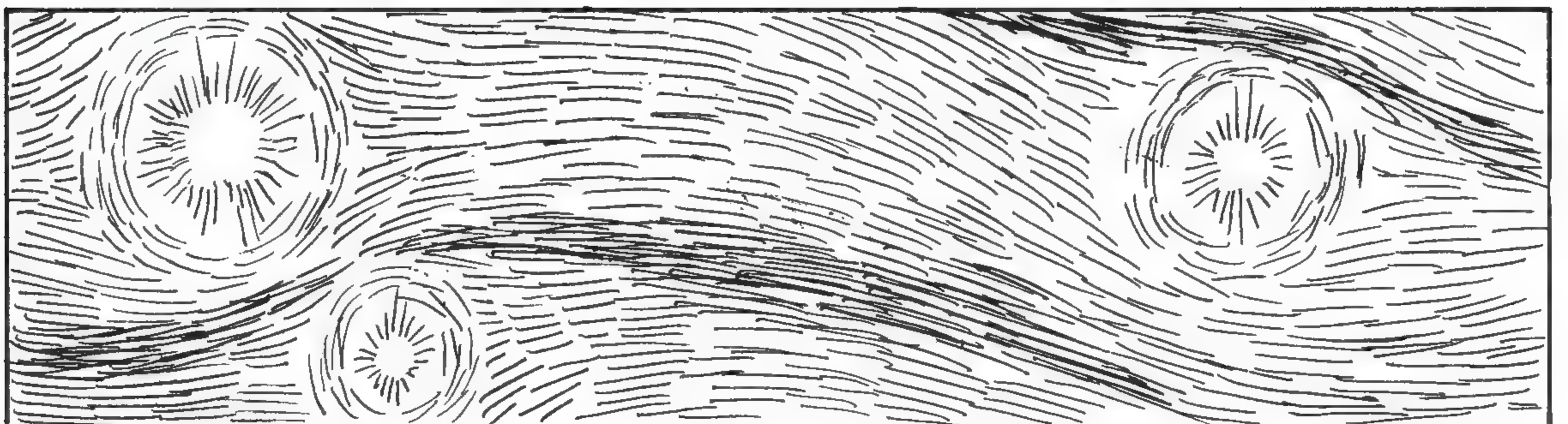
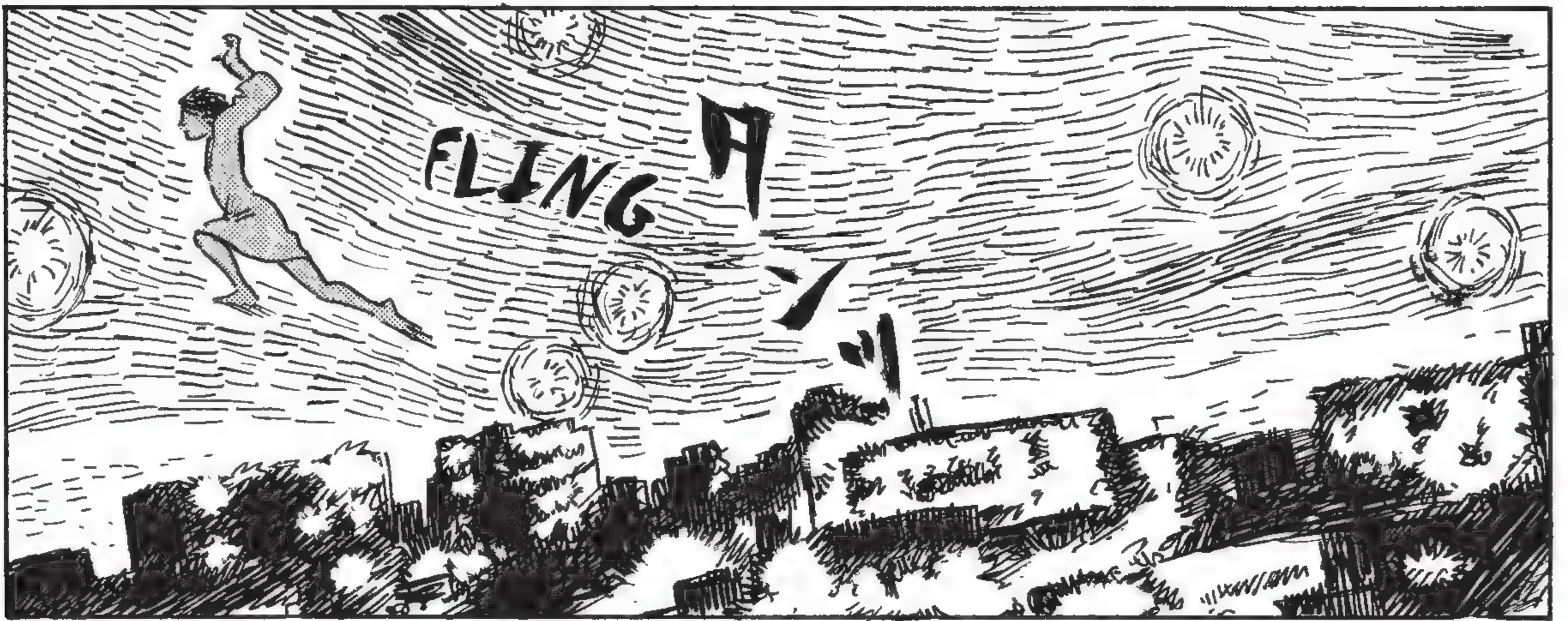
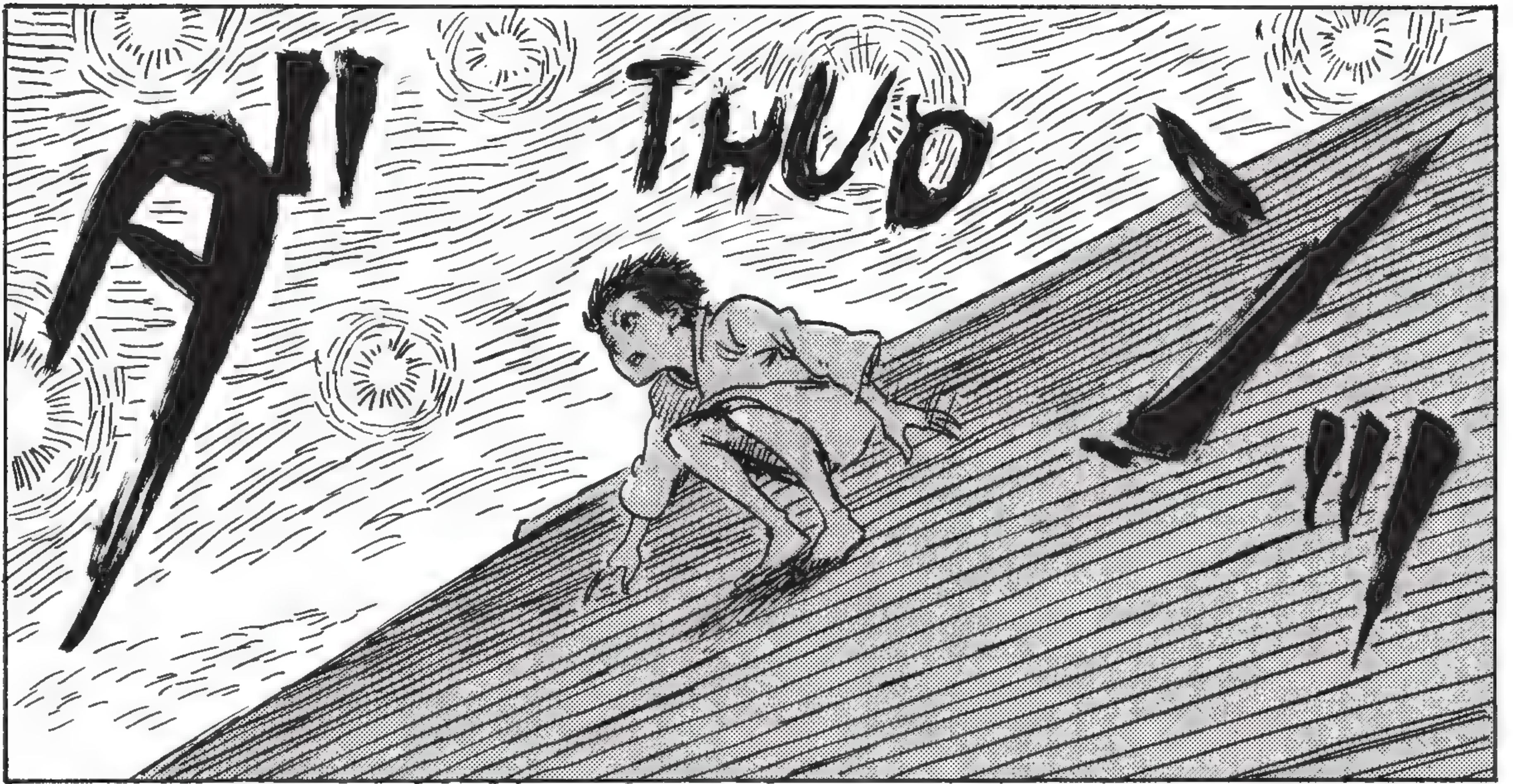


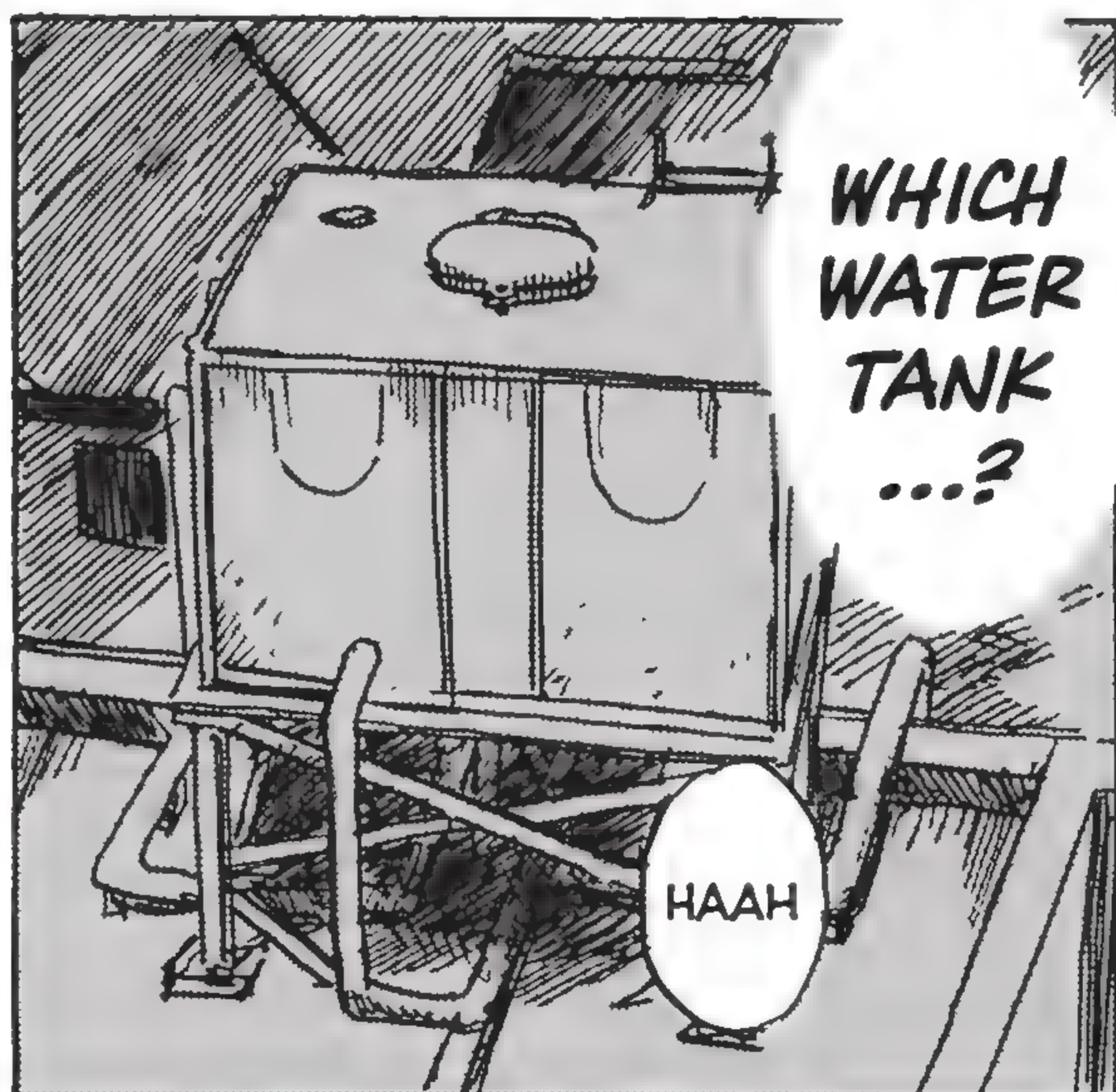
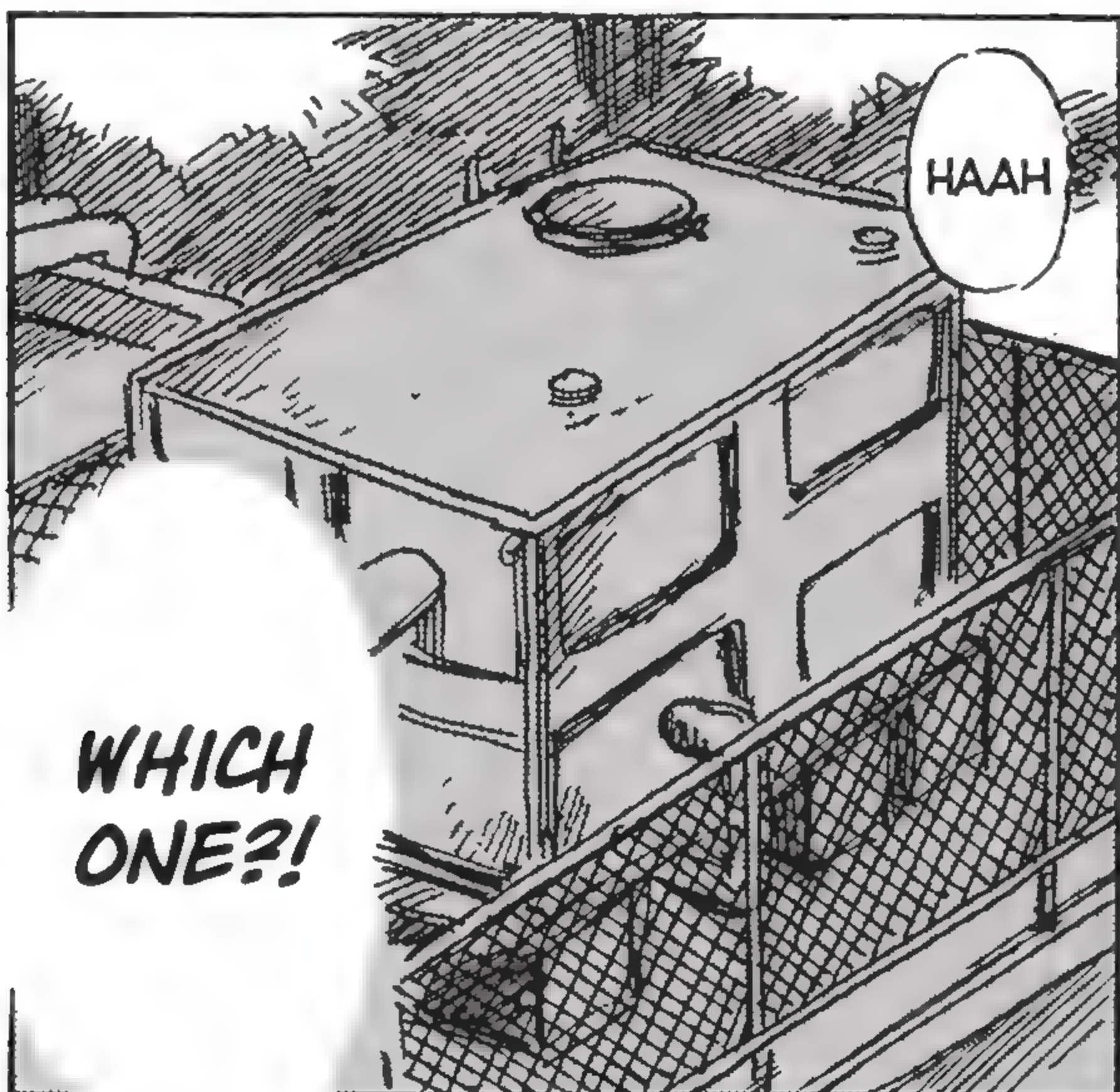
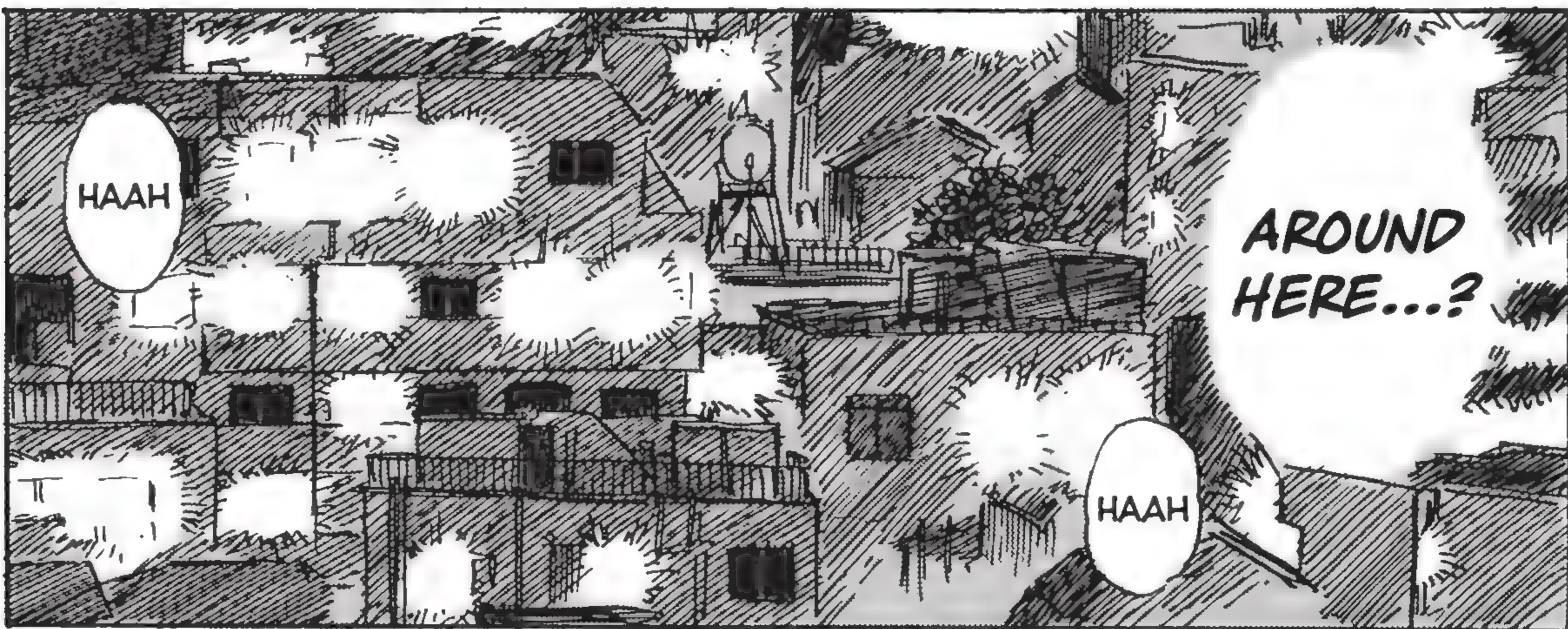
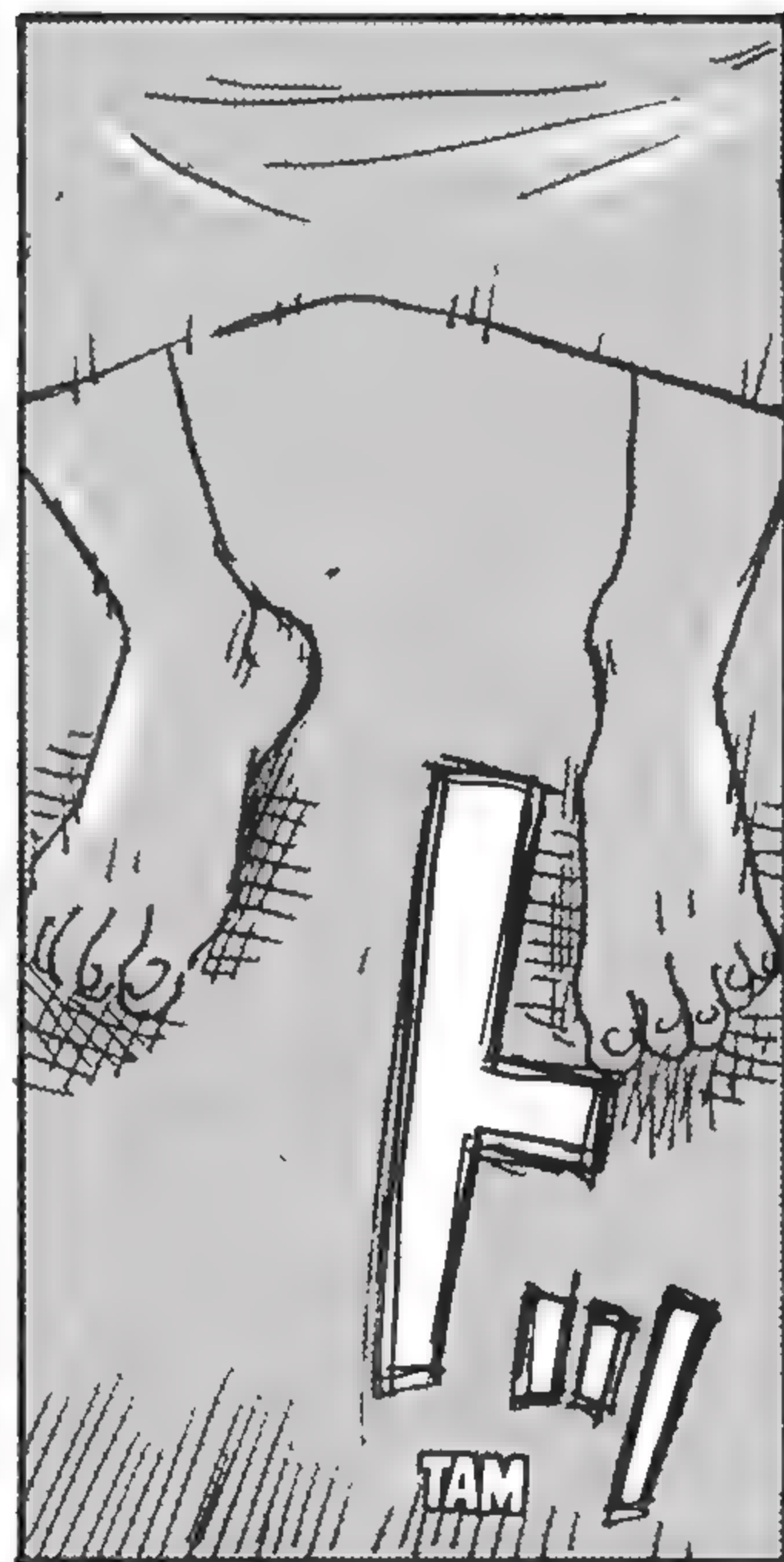
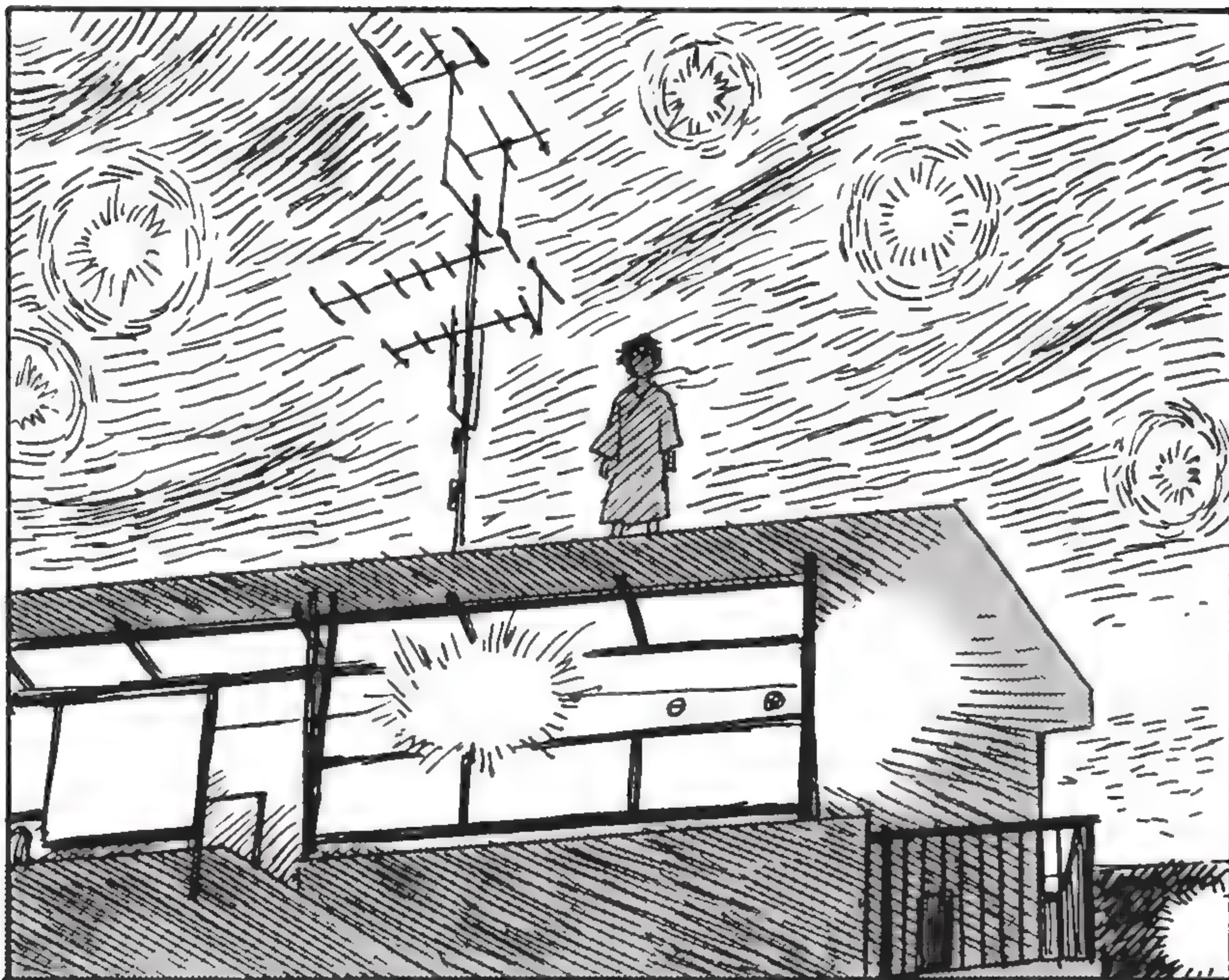
I HAVE
TO GO
LOOK
FOR
HIM...

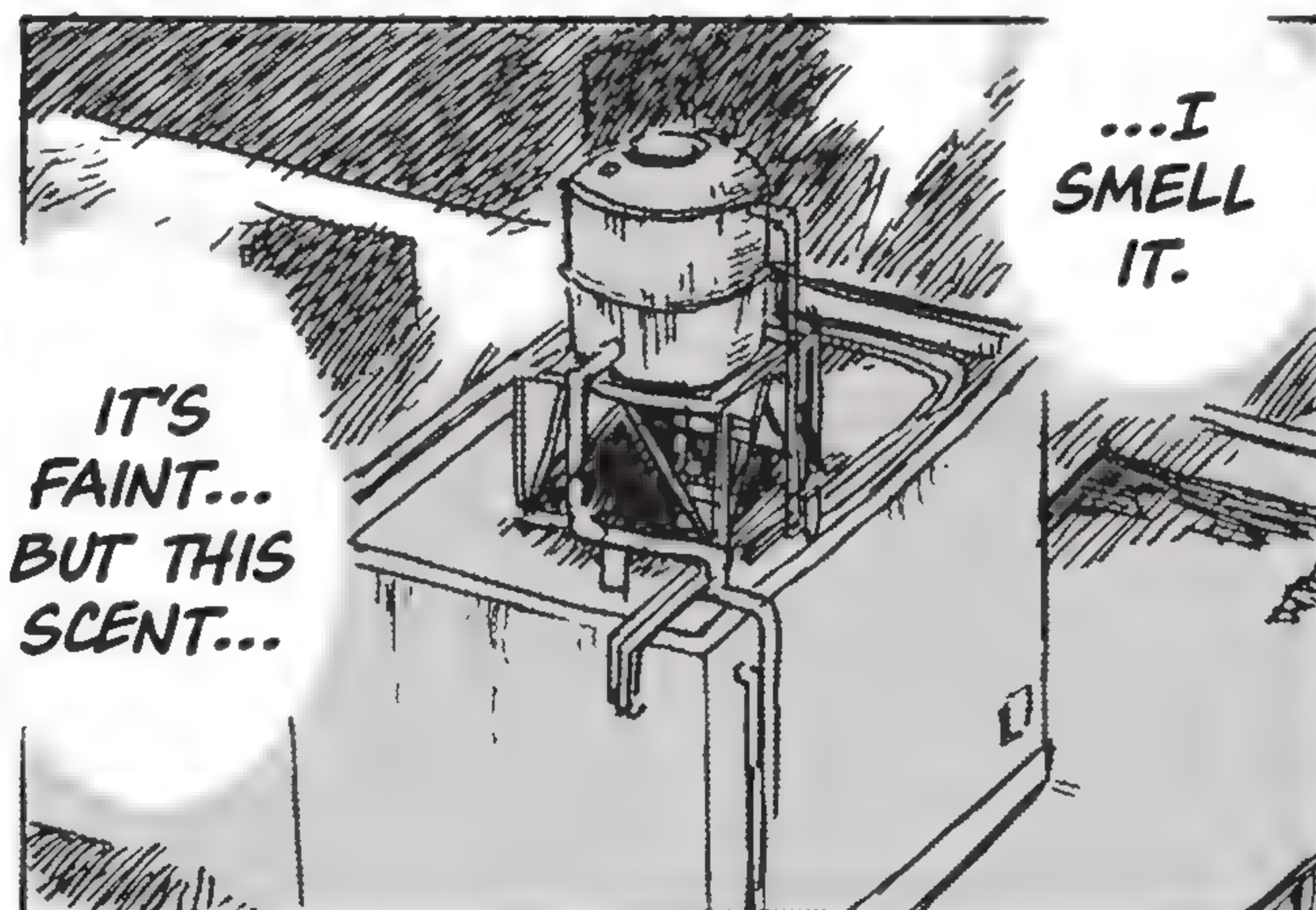
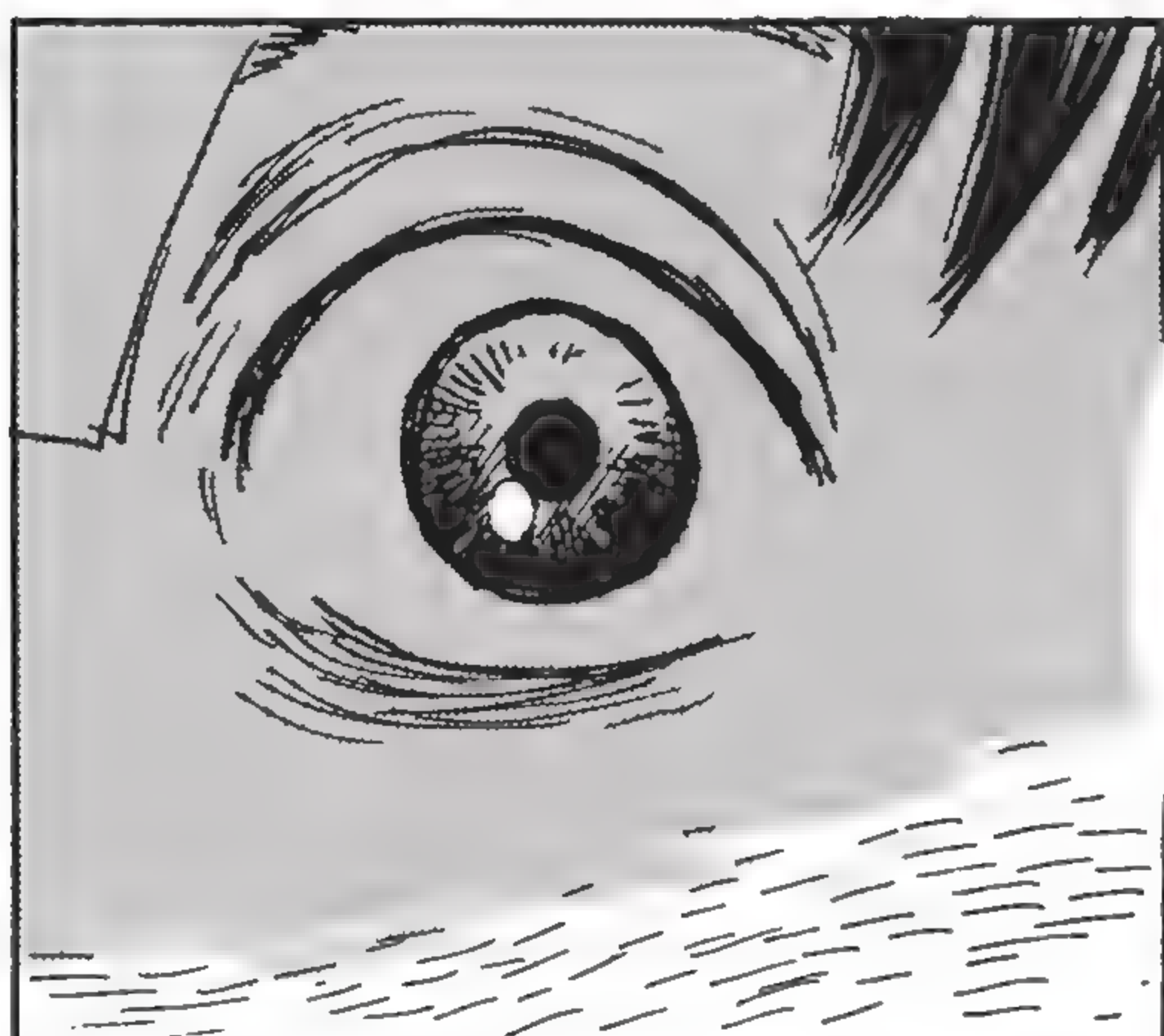
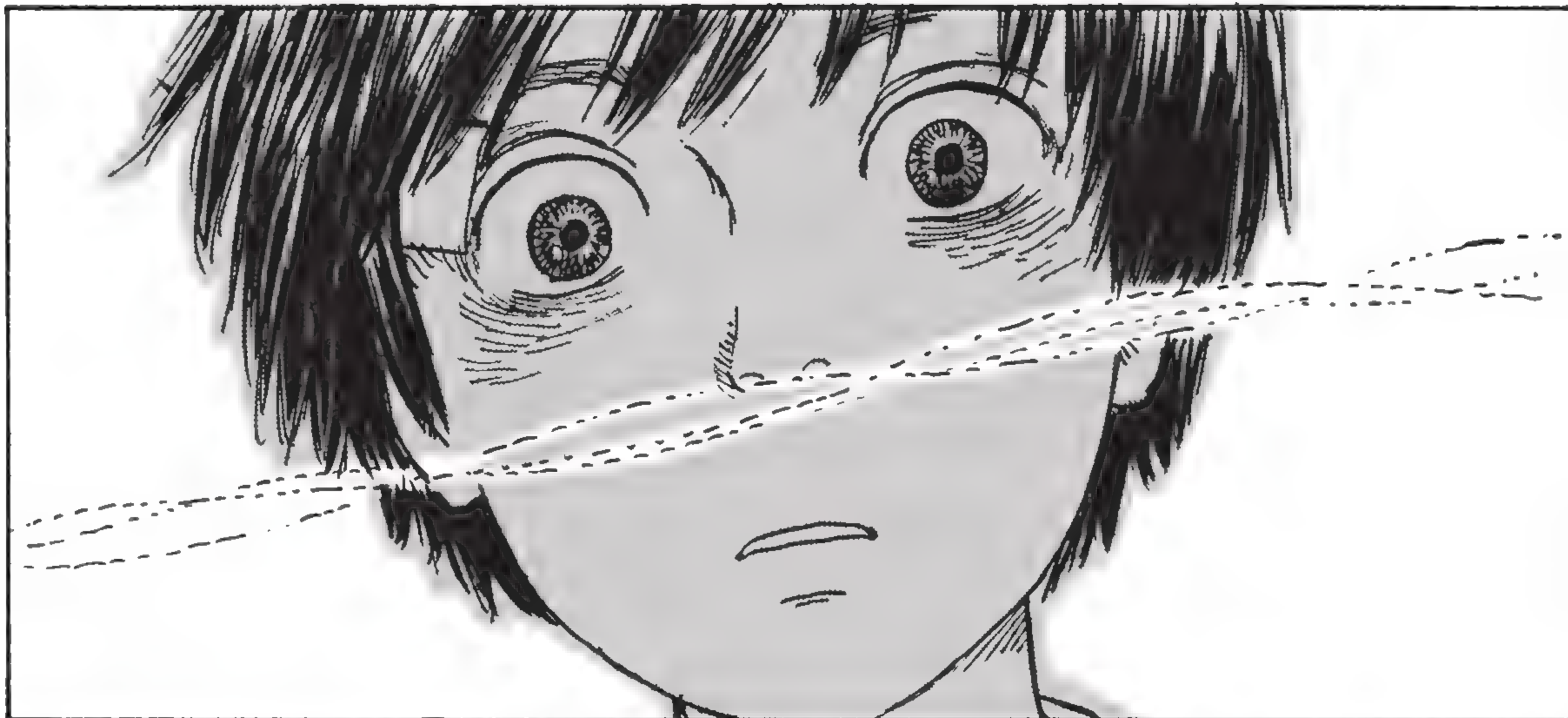
YUUKI-
KUN...





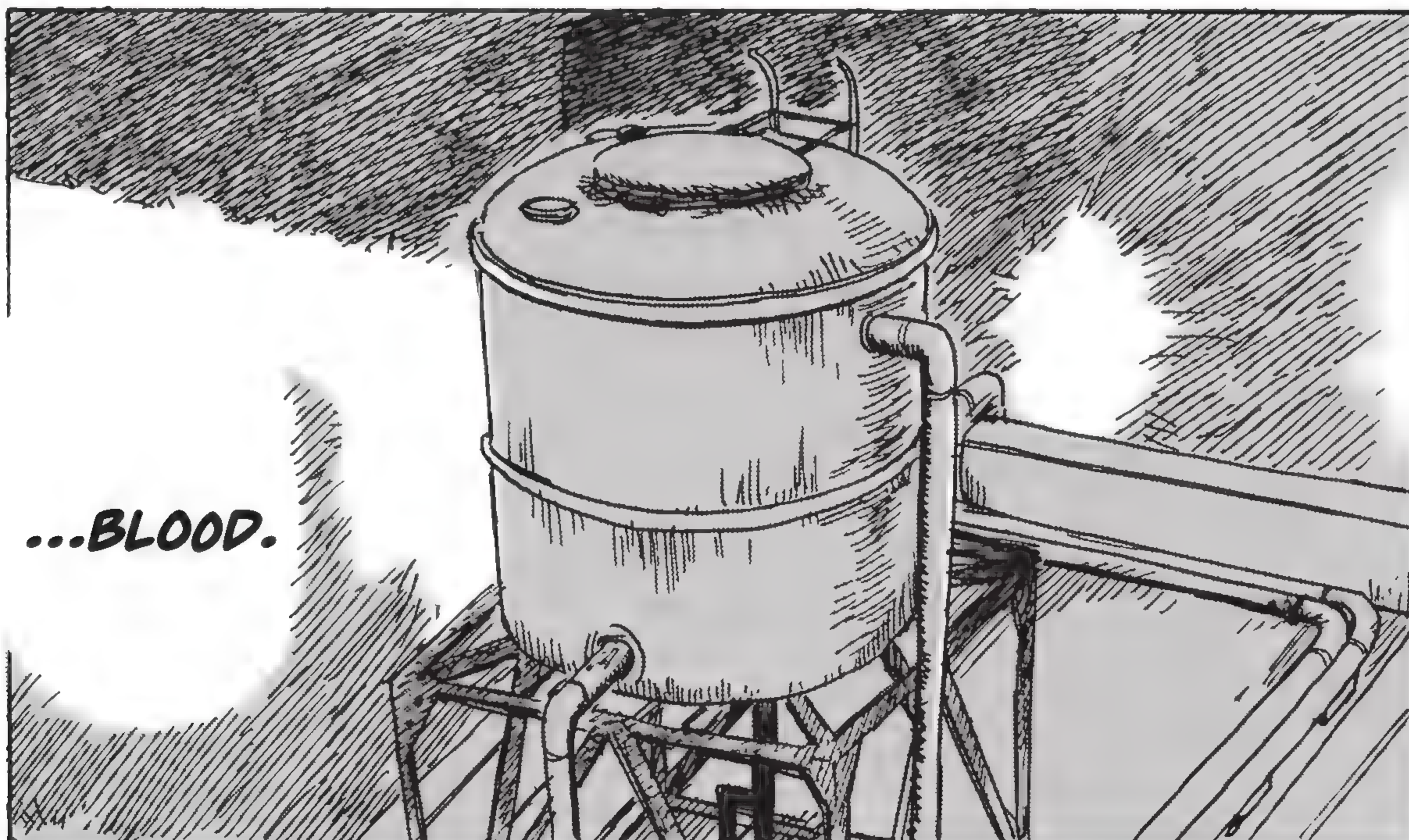




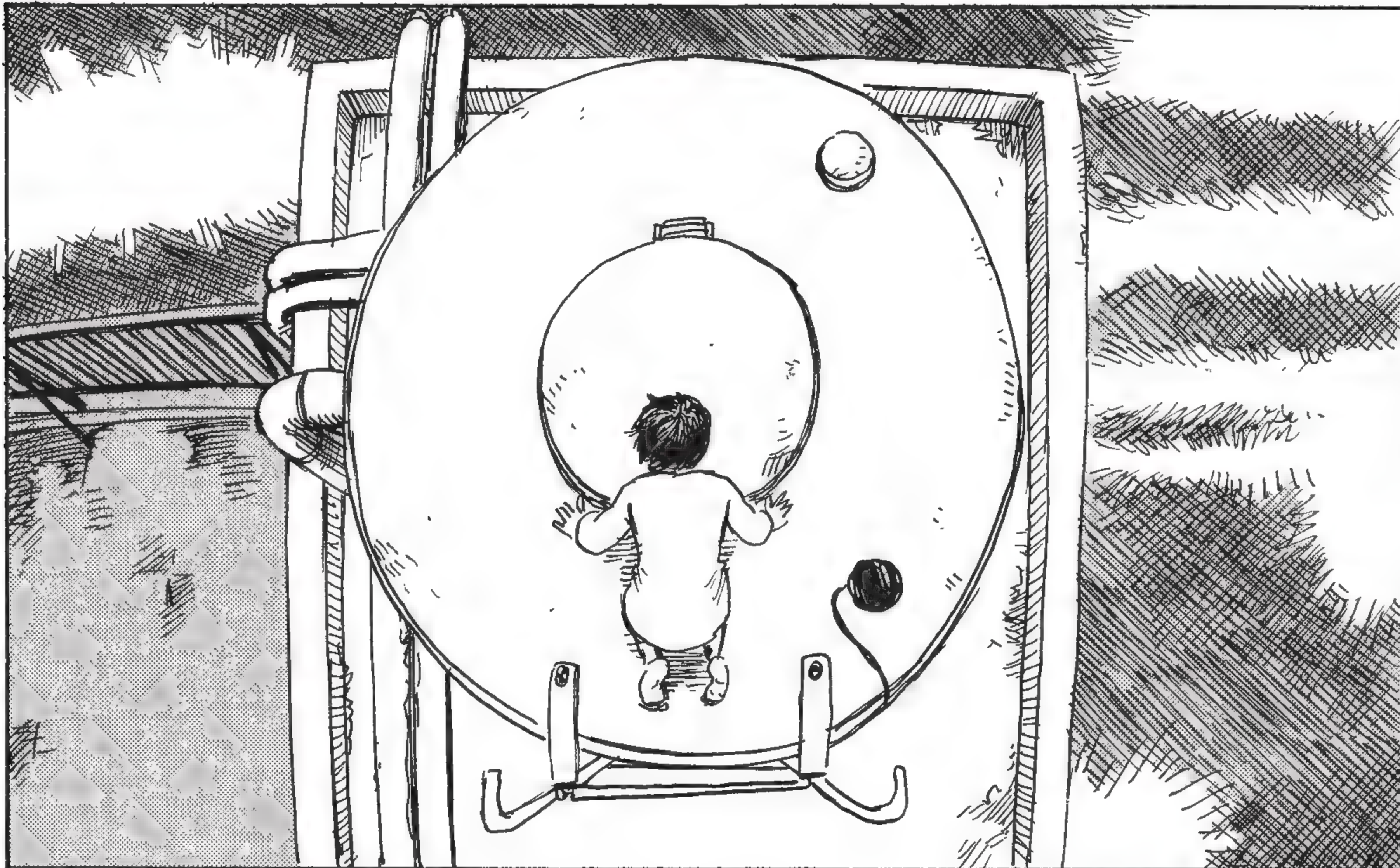
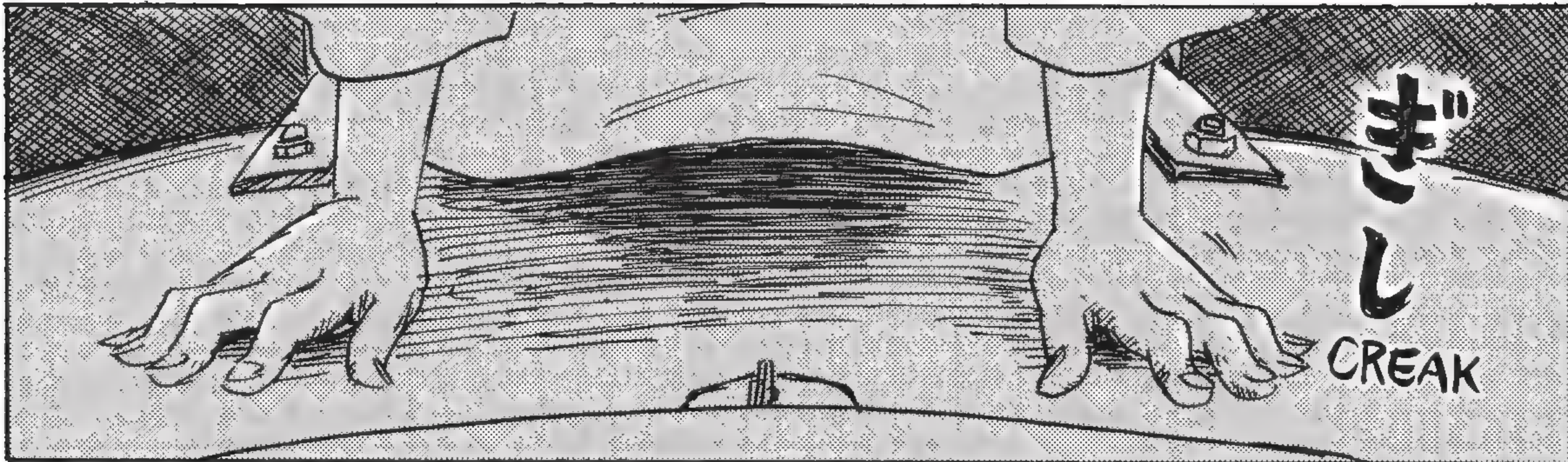


...I
SMELL
IT.

IT'S
FAINT...
BUT THIS
SCENT...



...BLOOD.



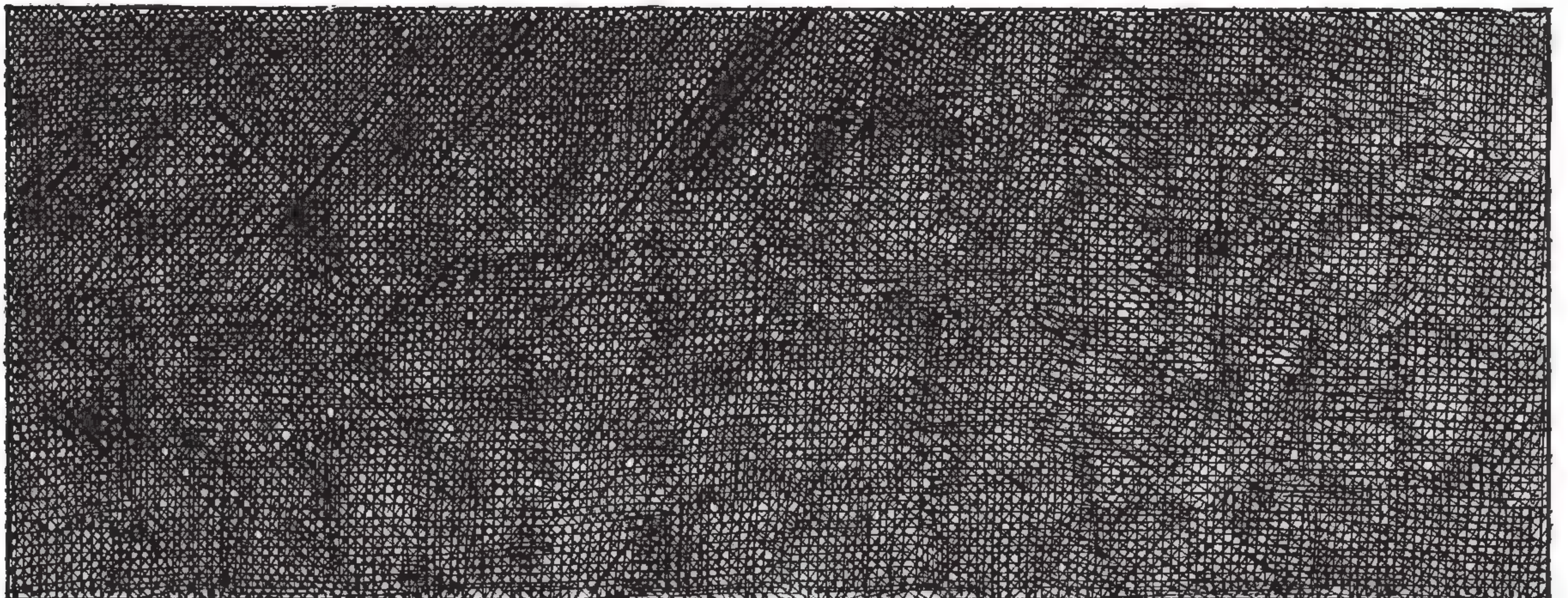
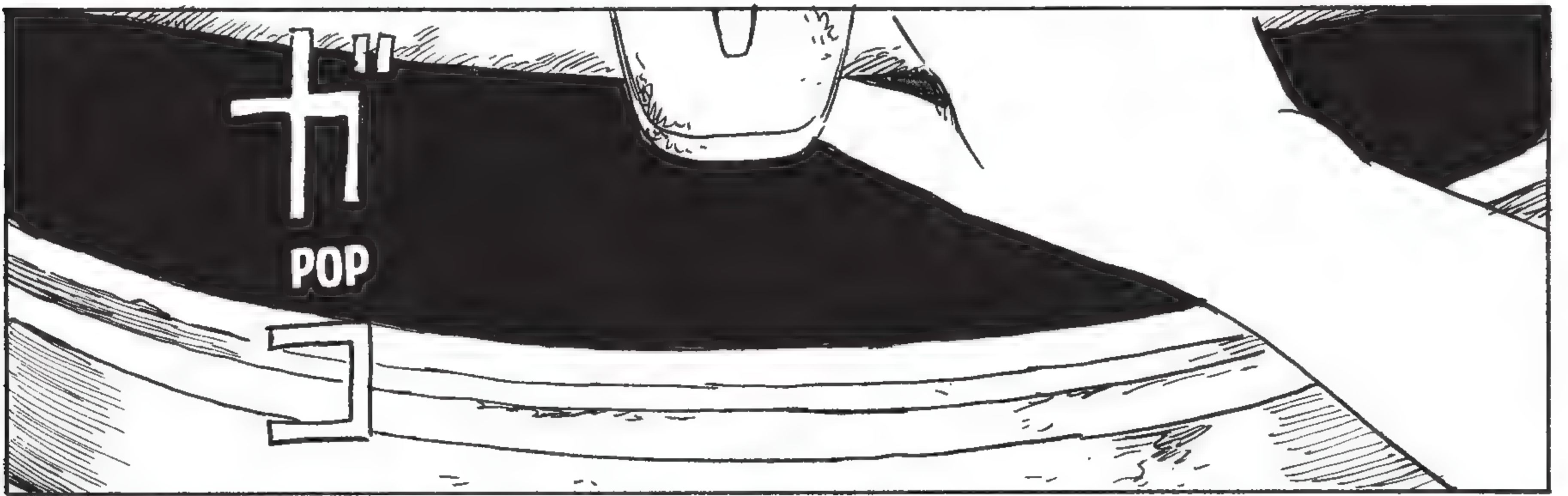
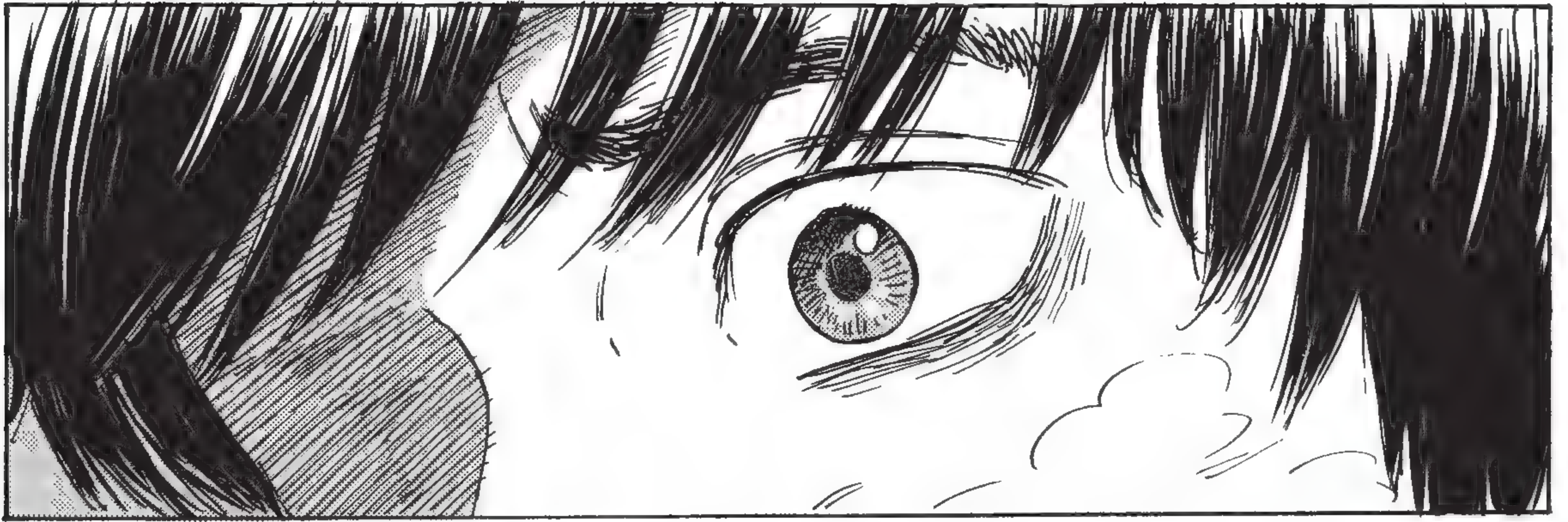
AND
THAT'S...

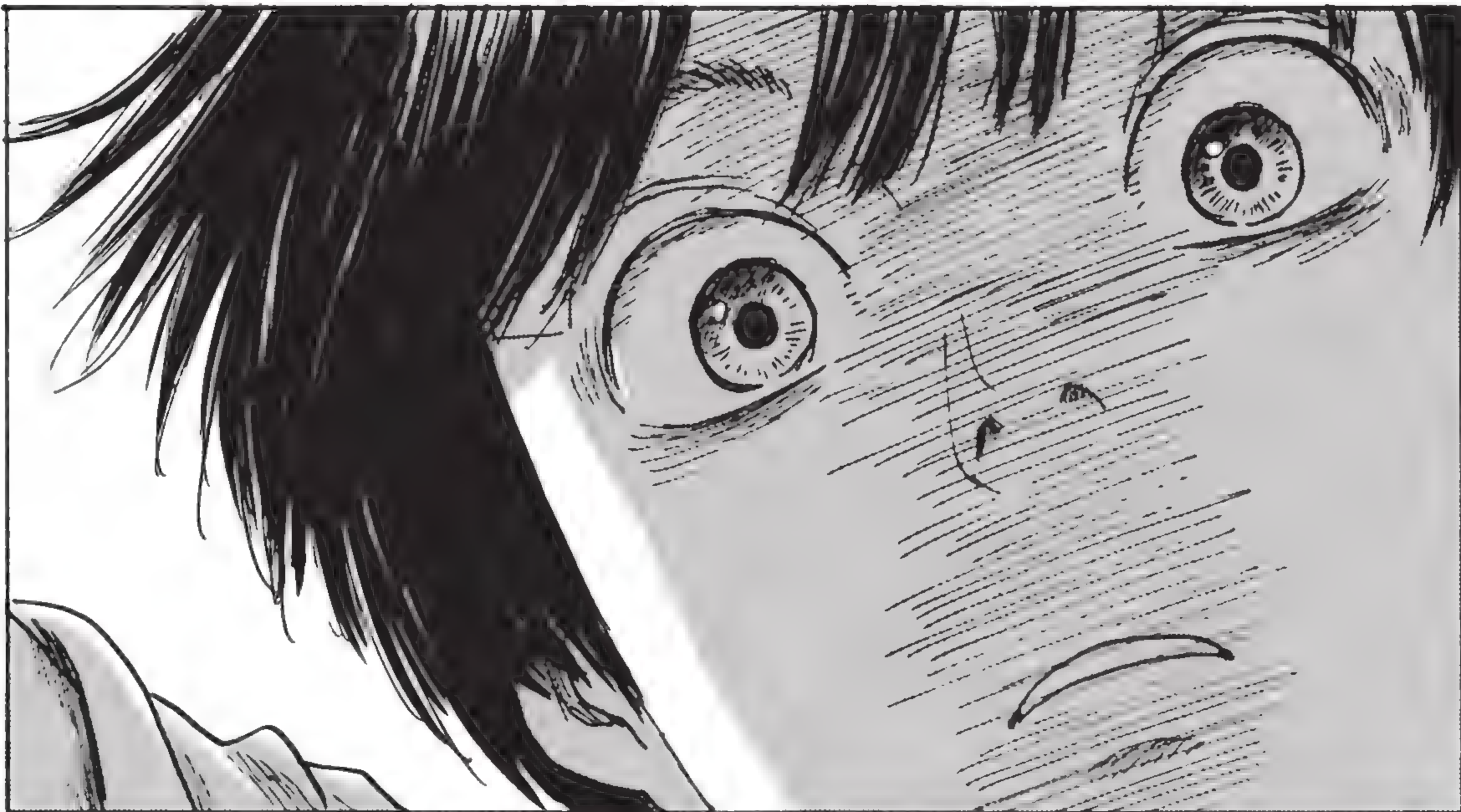
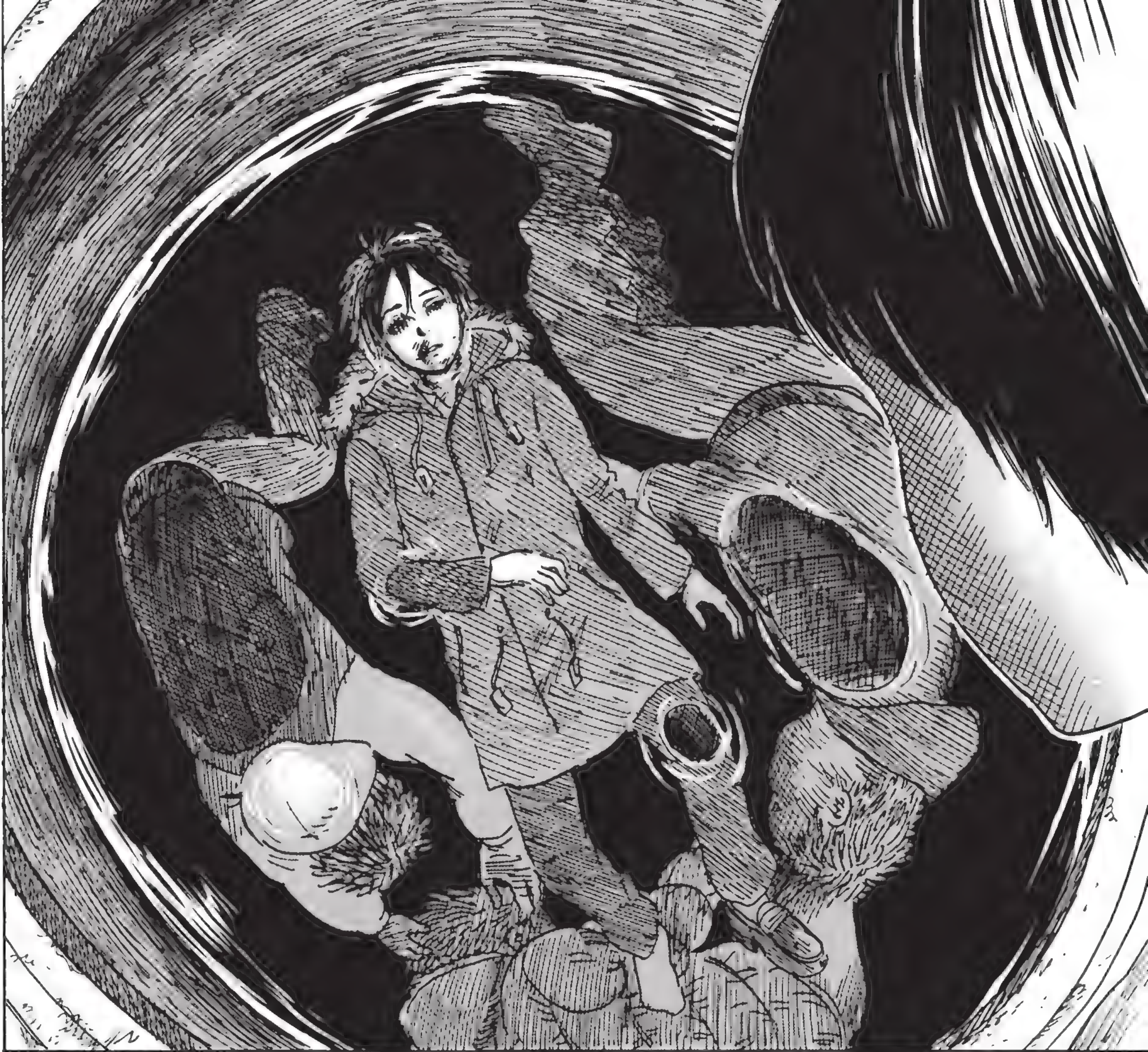
...WHERE
I KILLED
THEM.

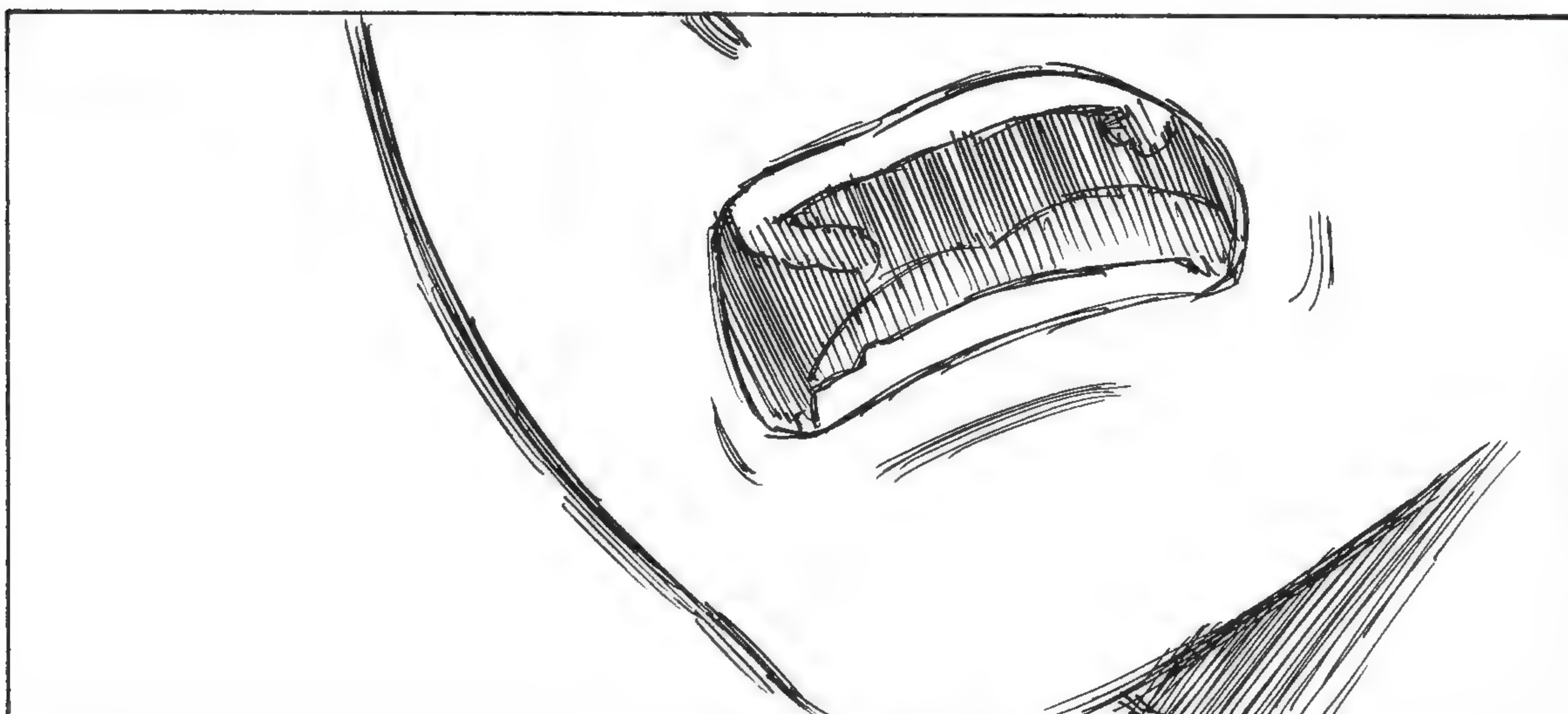
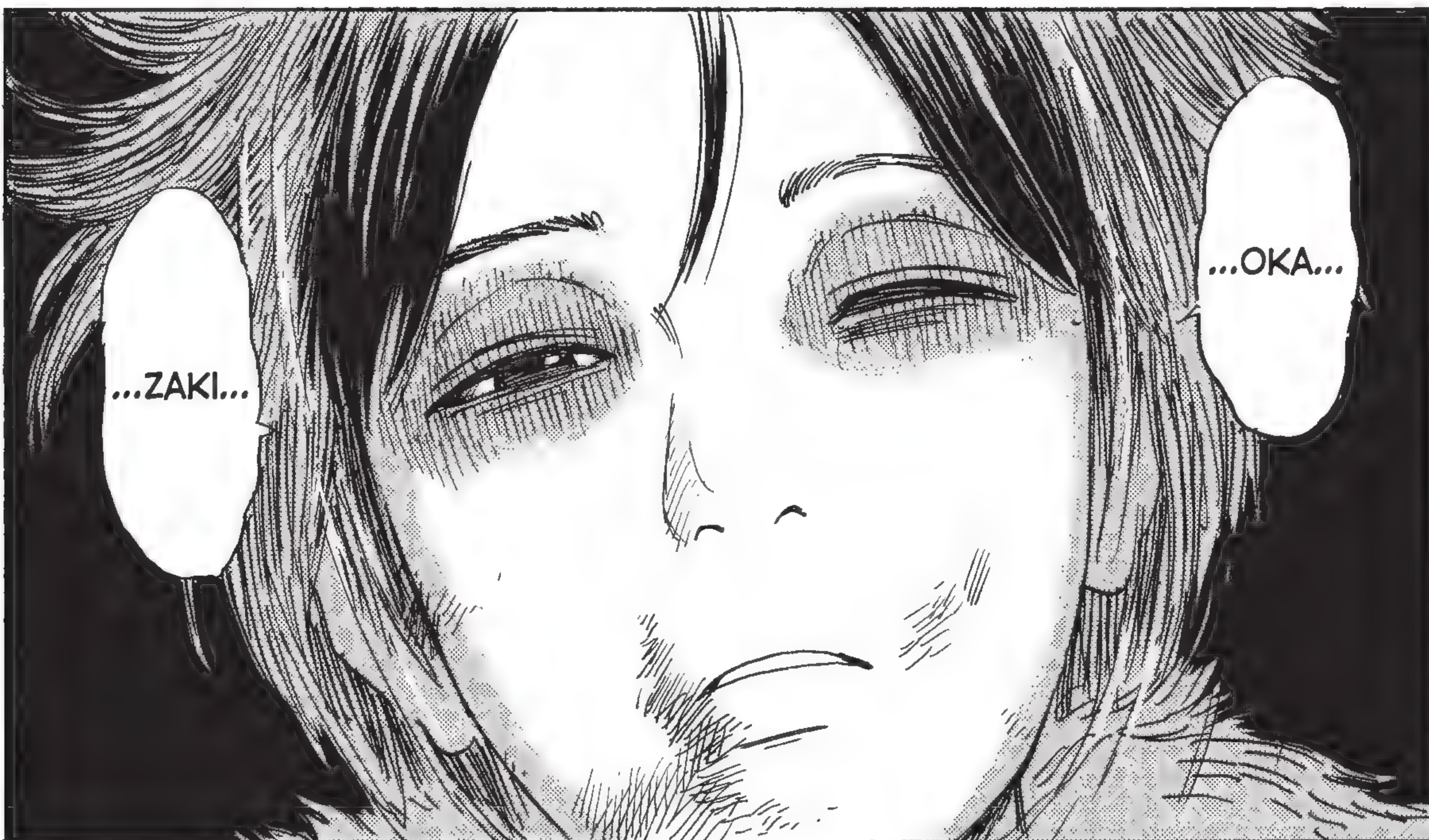
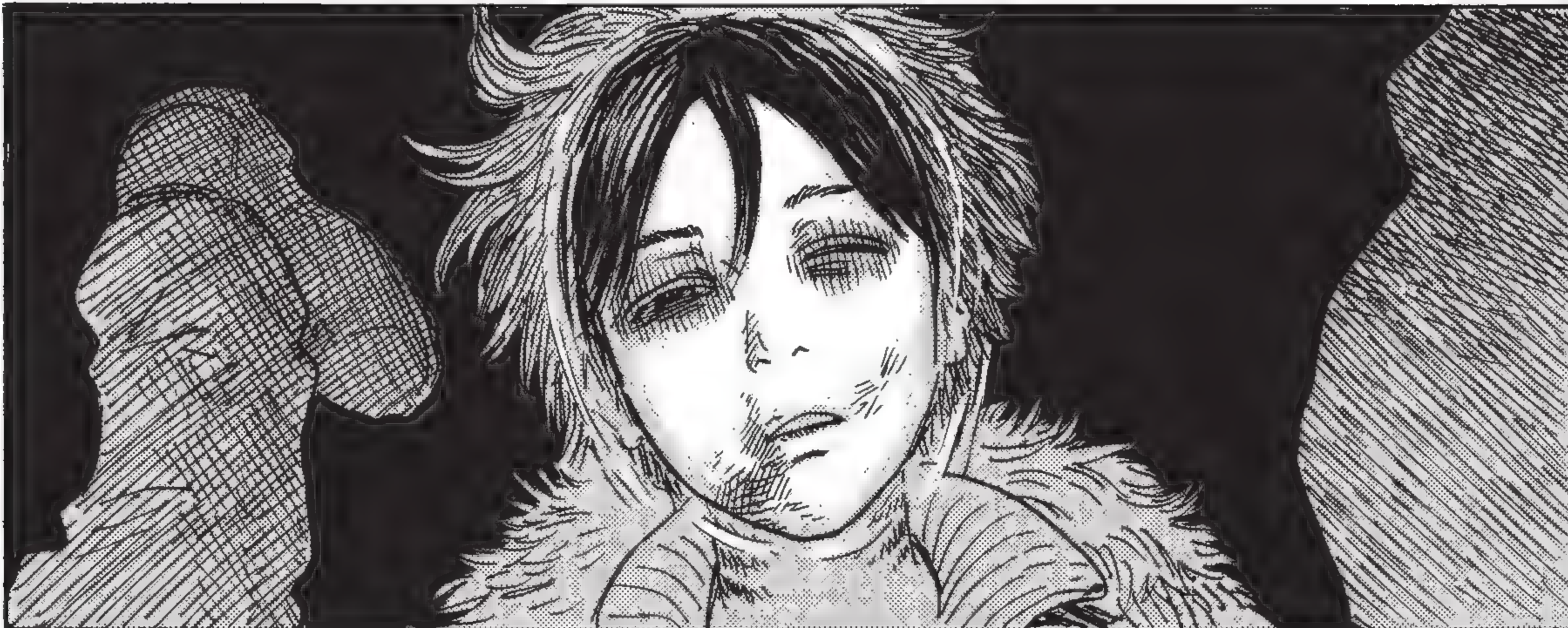


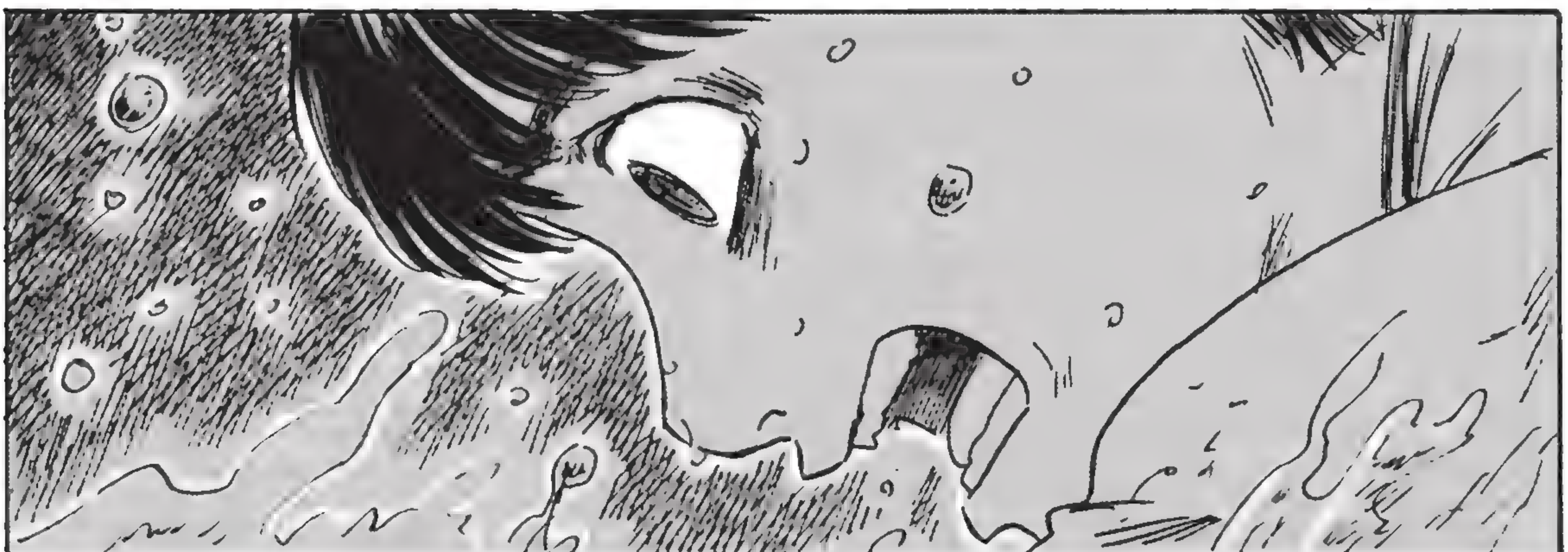
HAAH

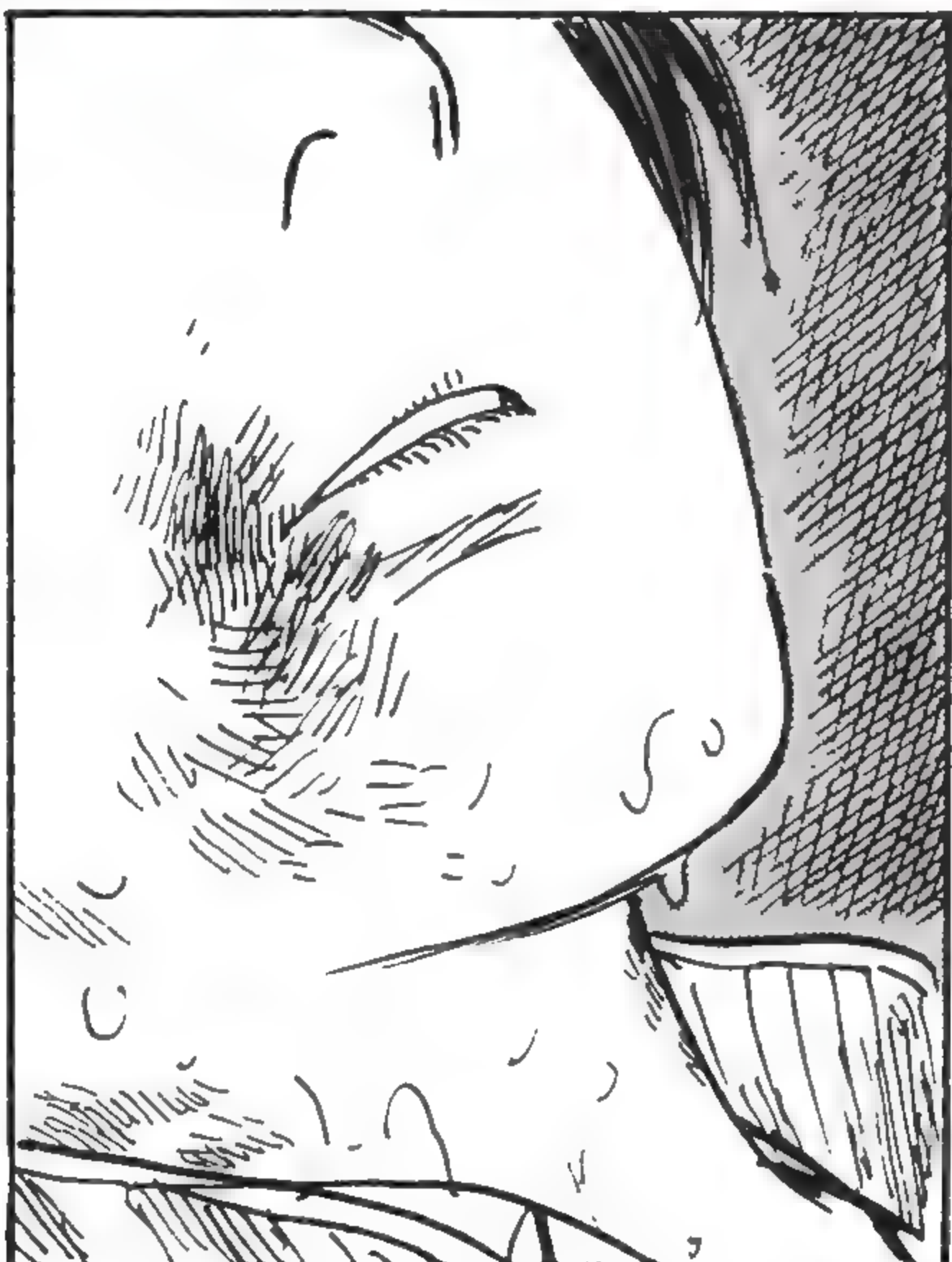
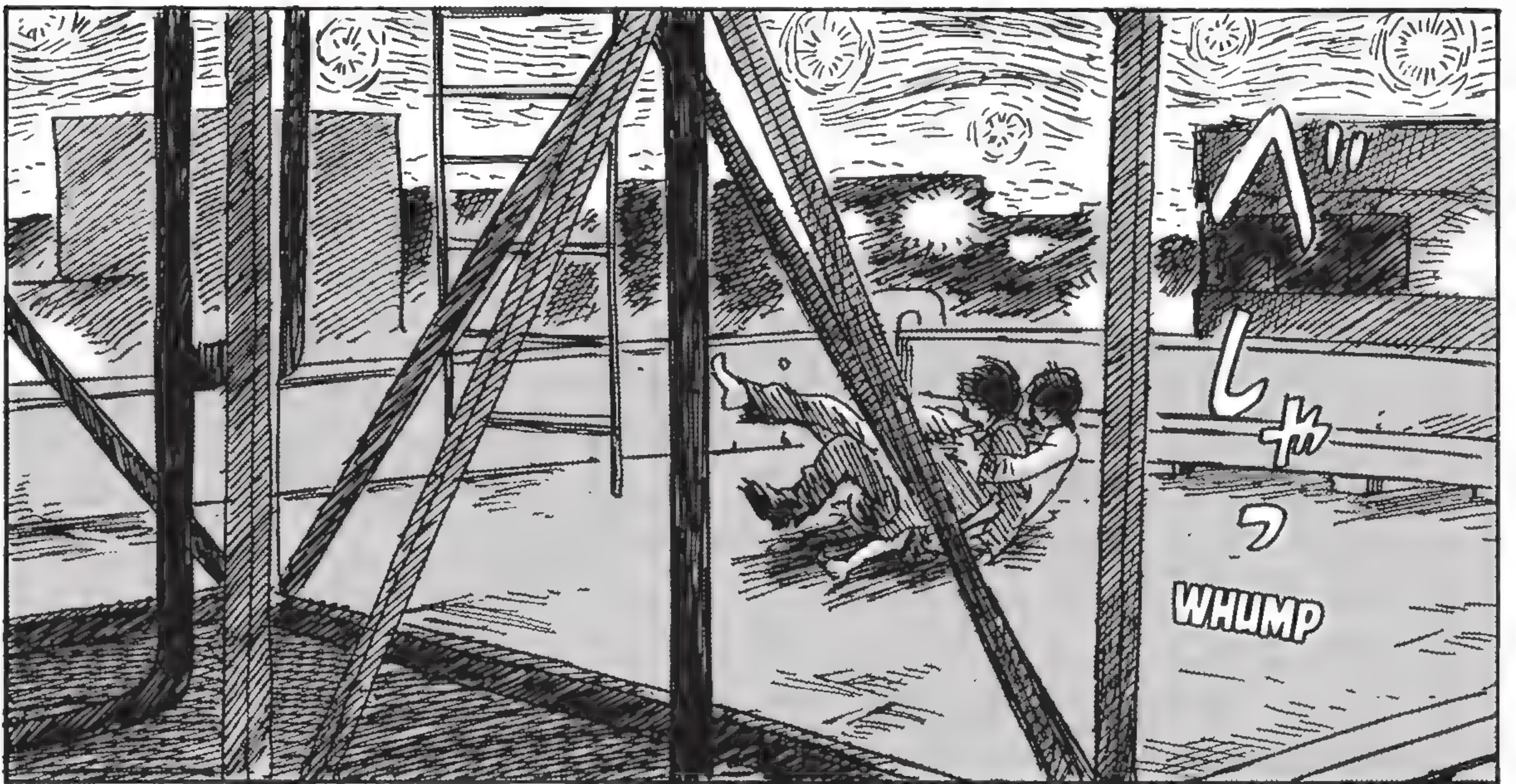
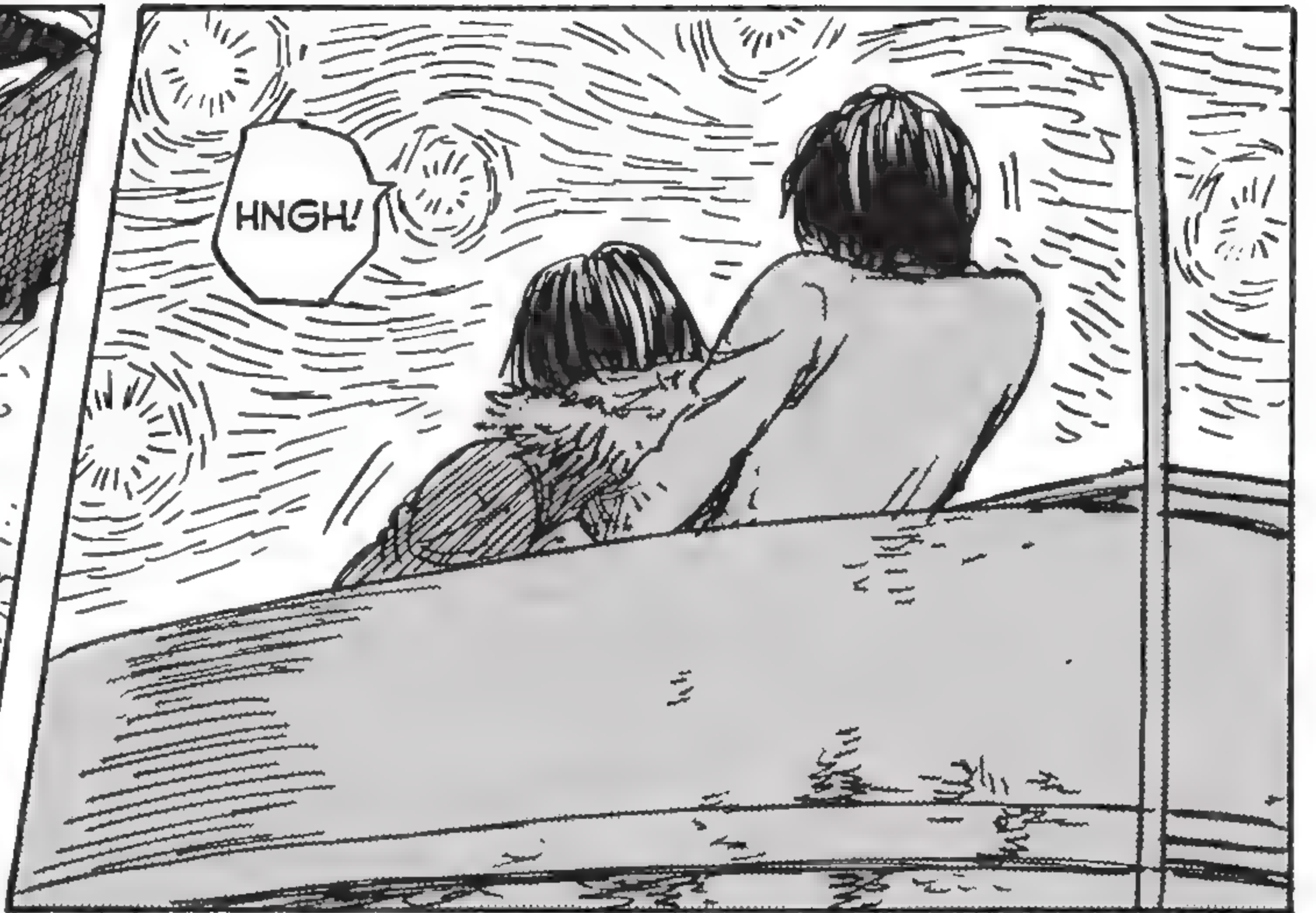
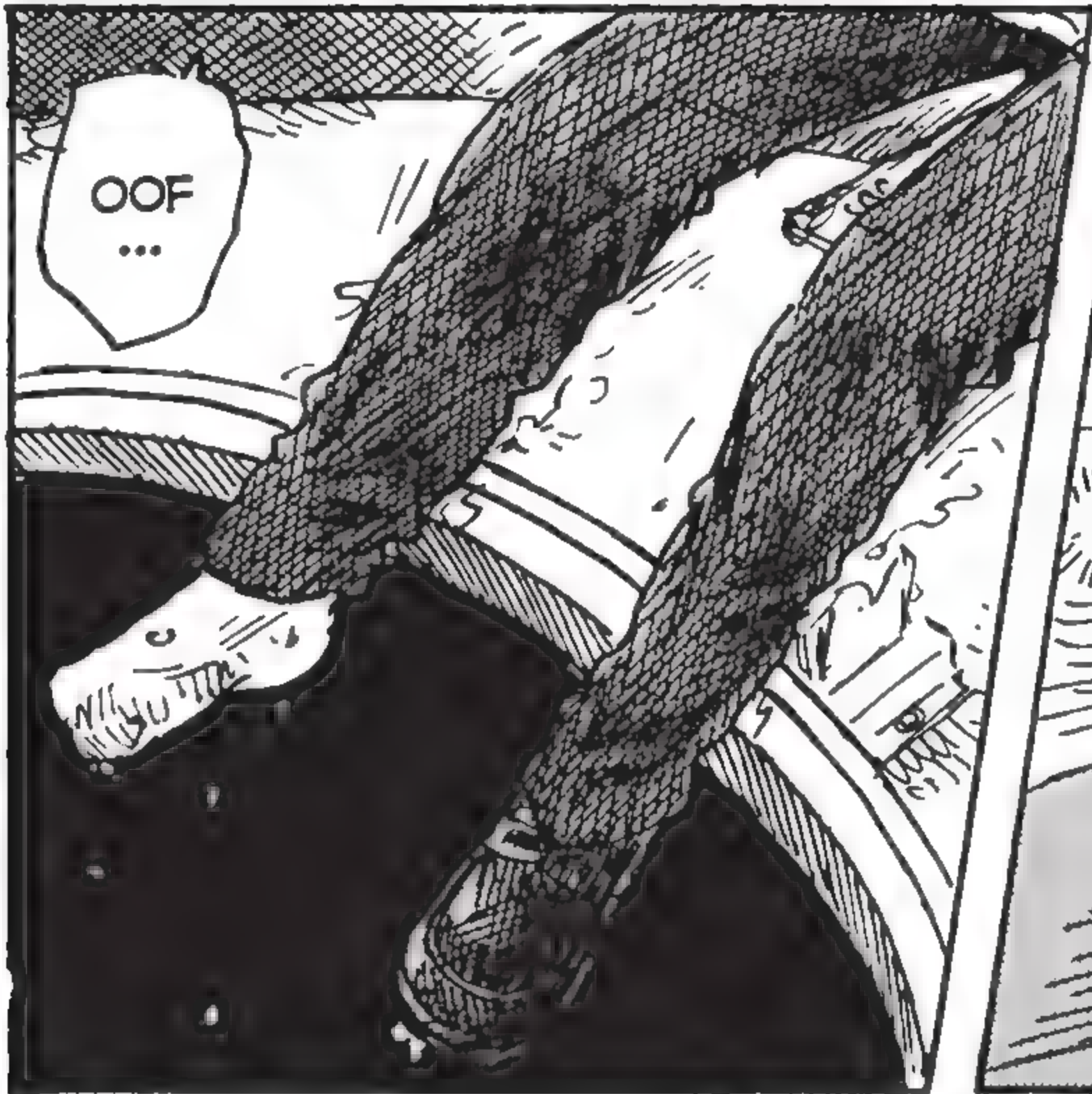
HAAH

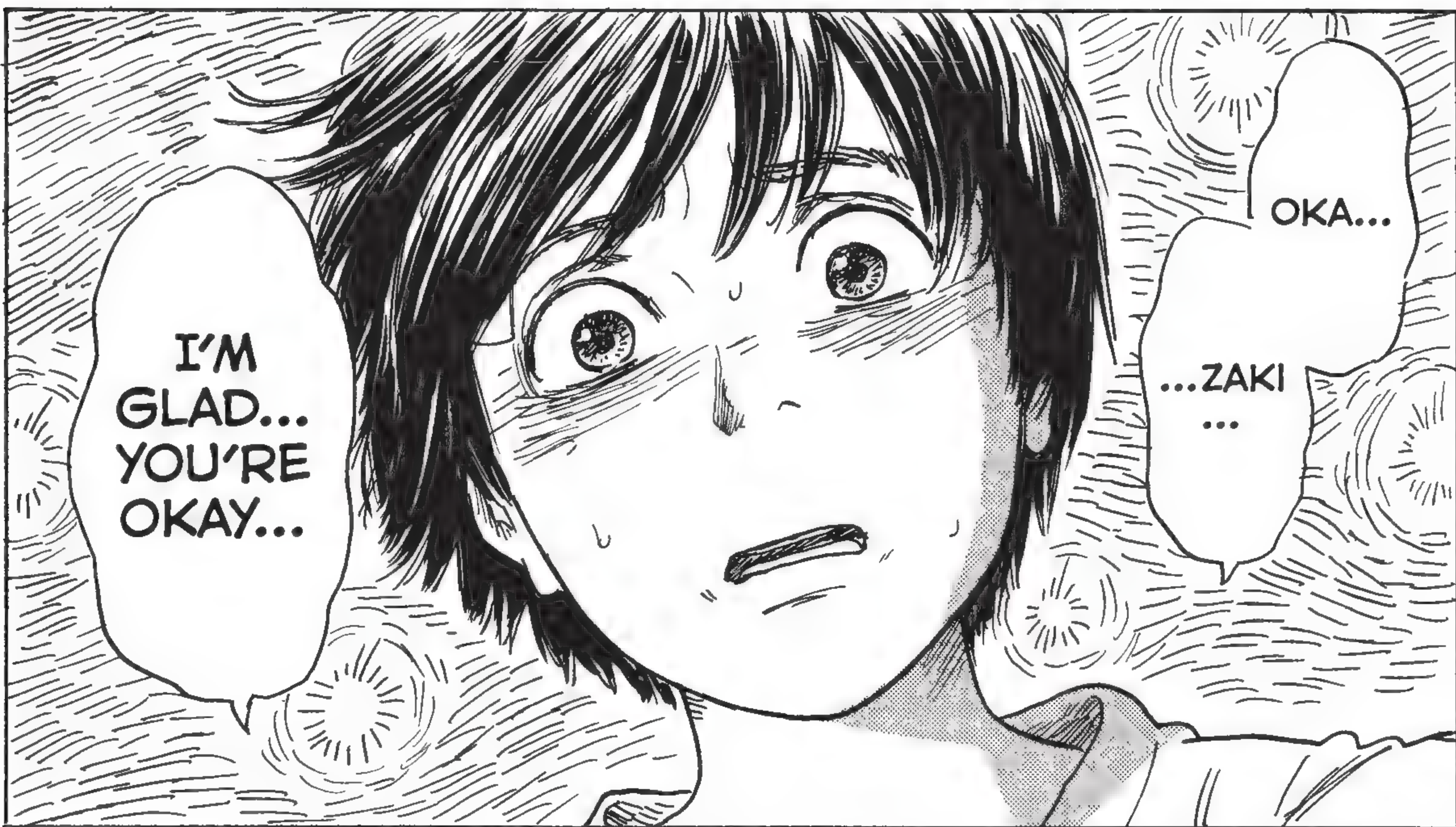
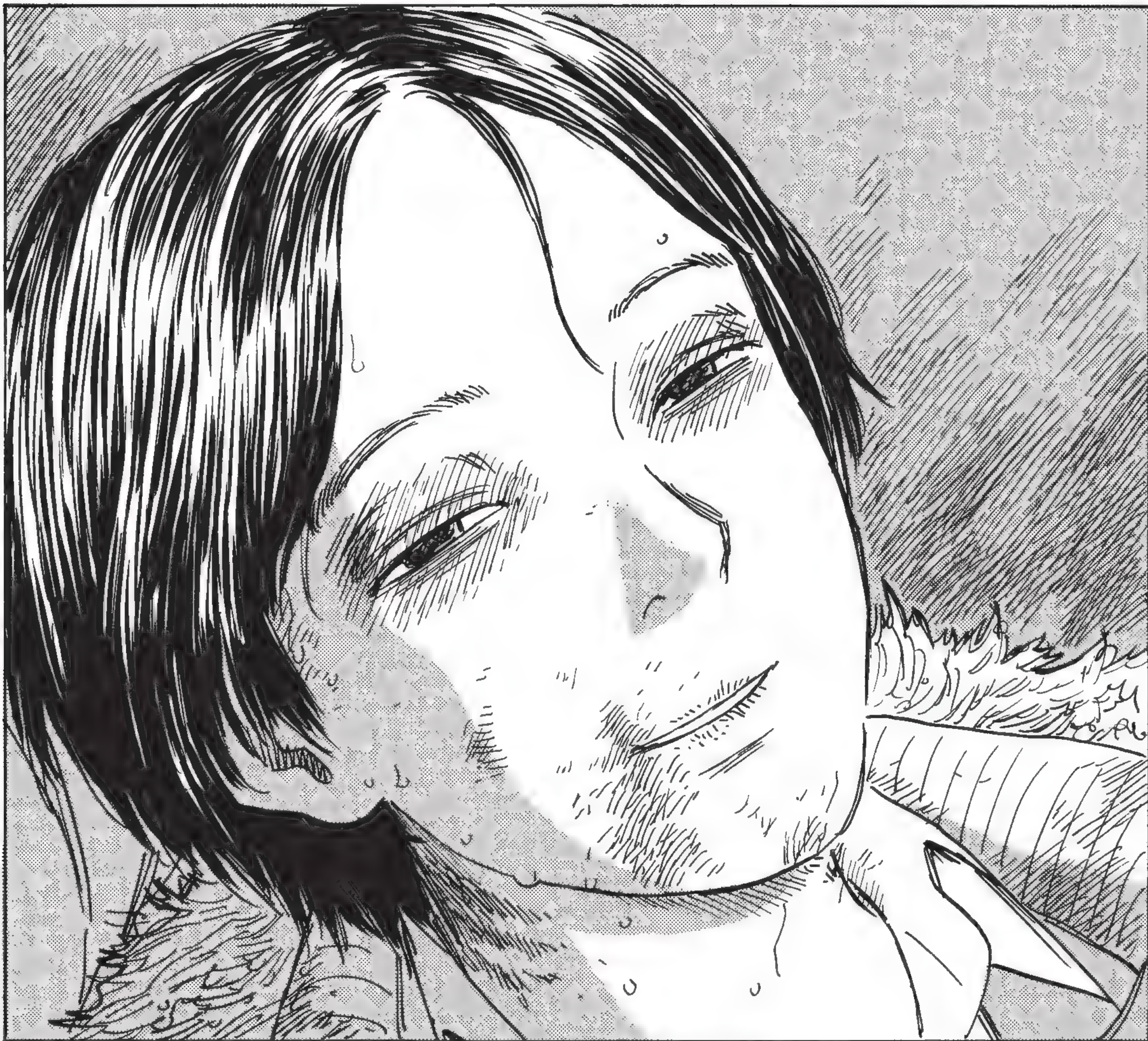


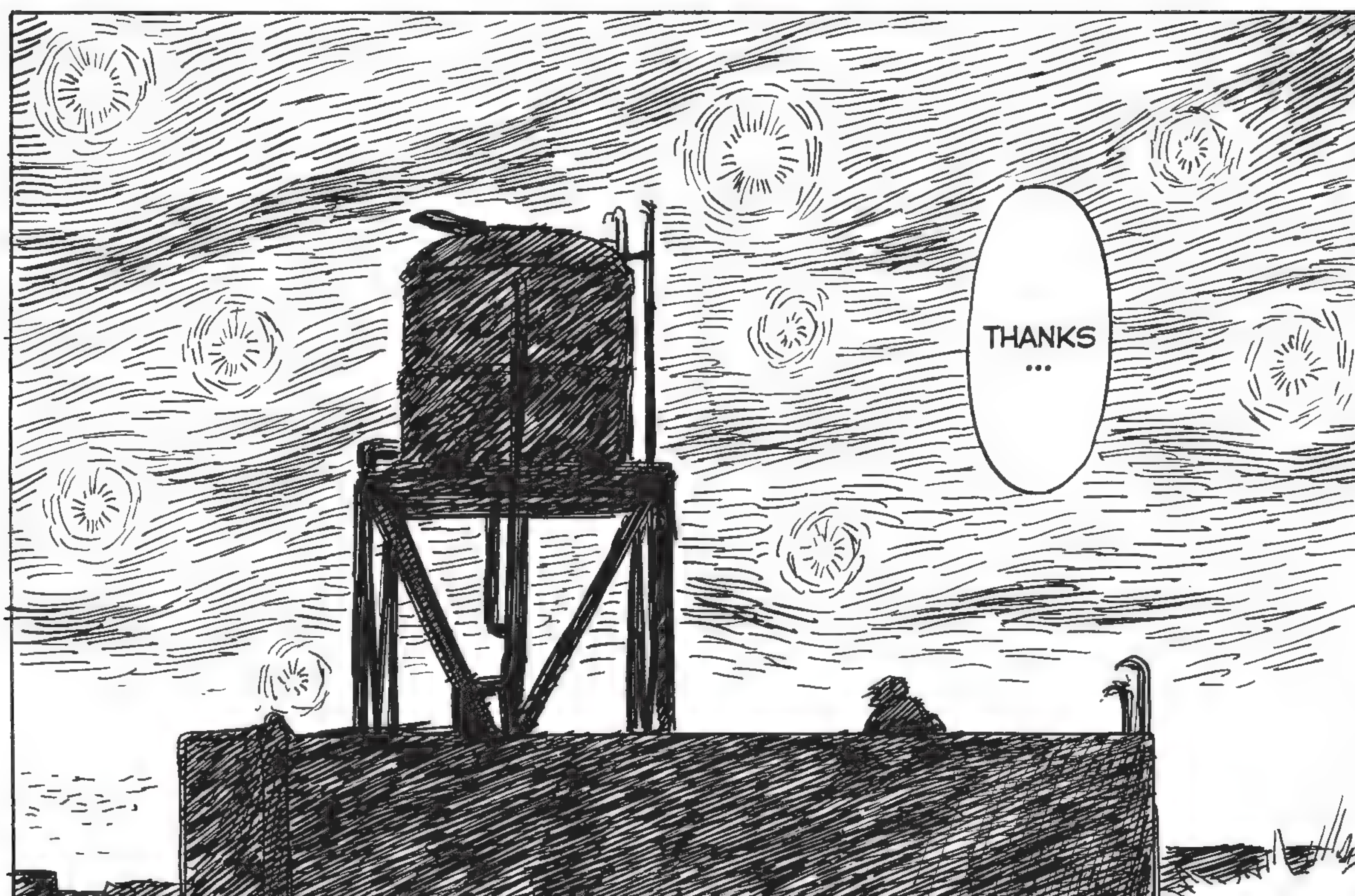
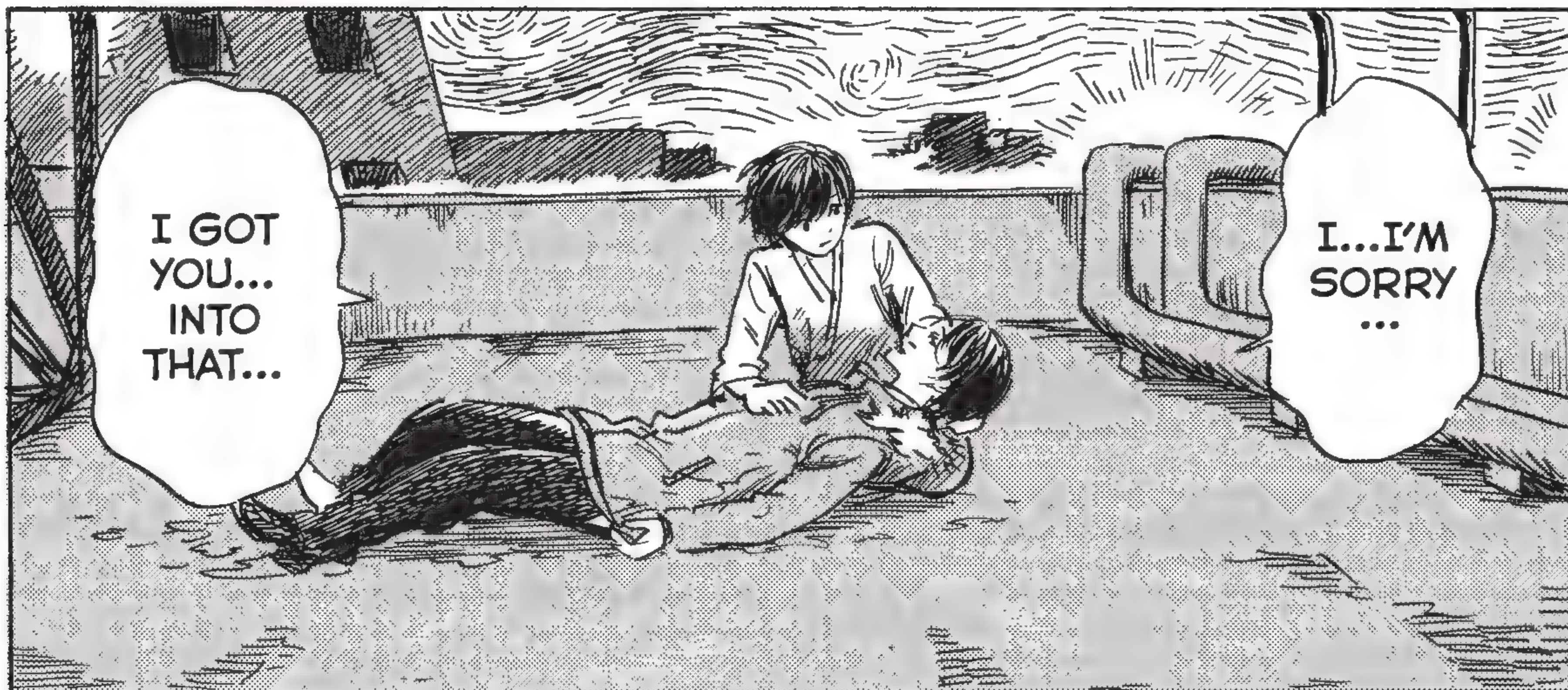


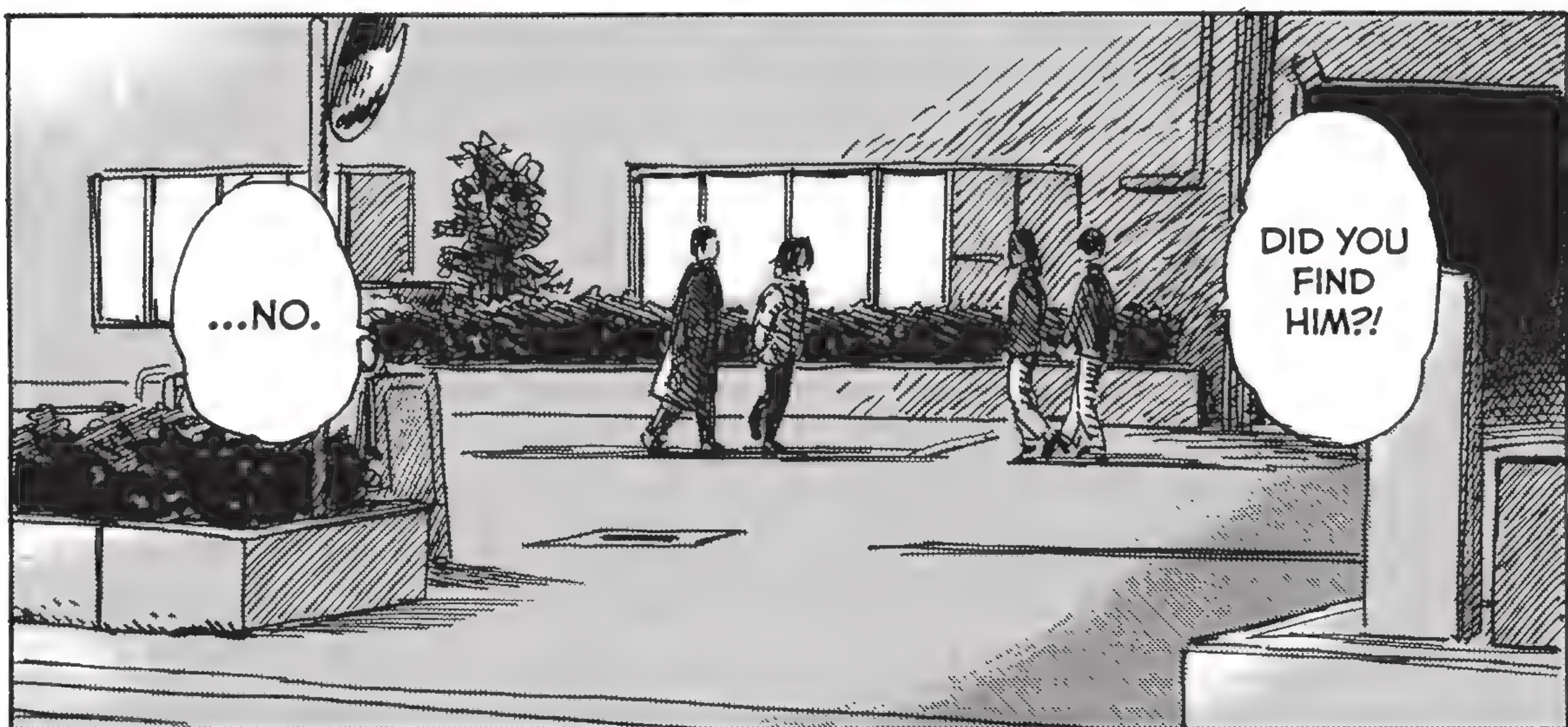
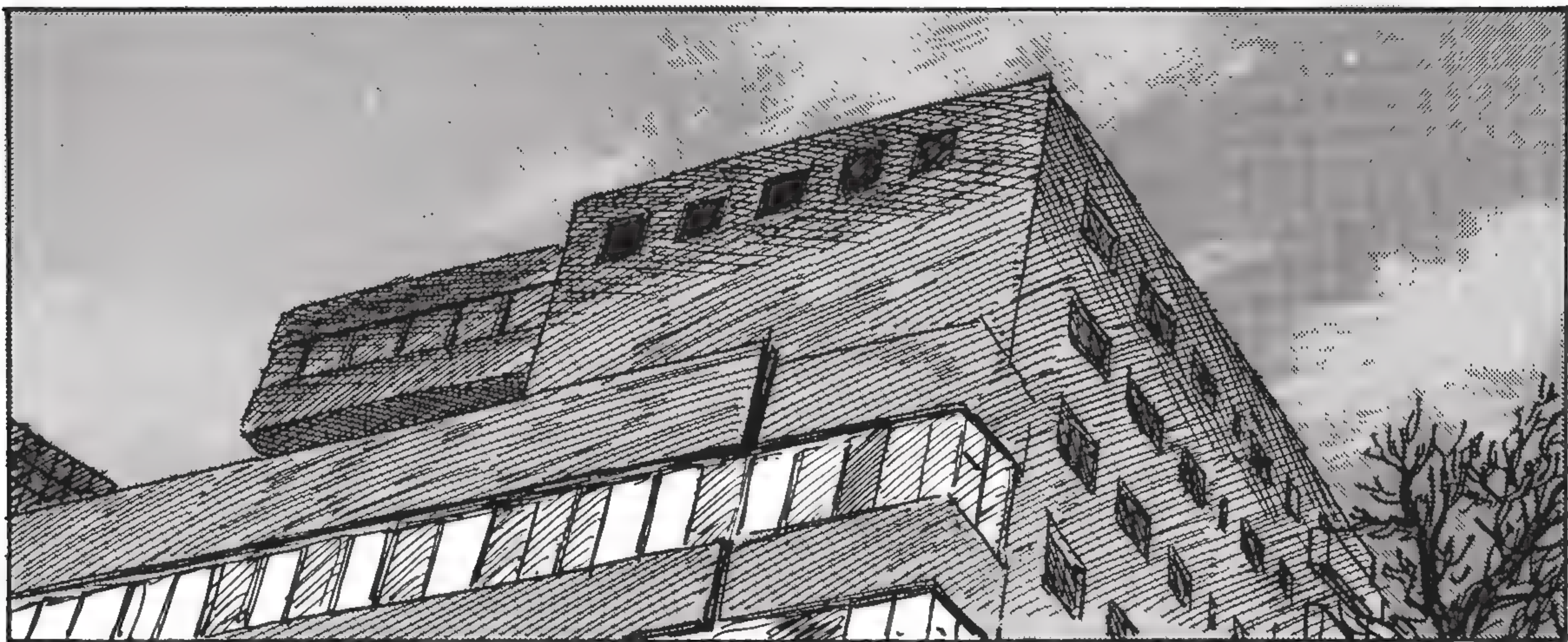


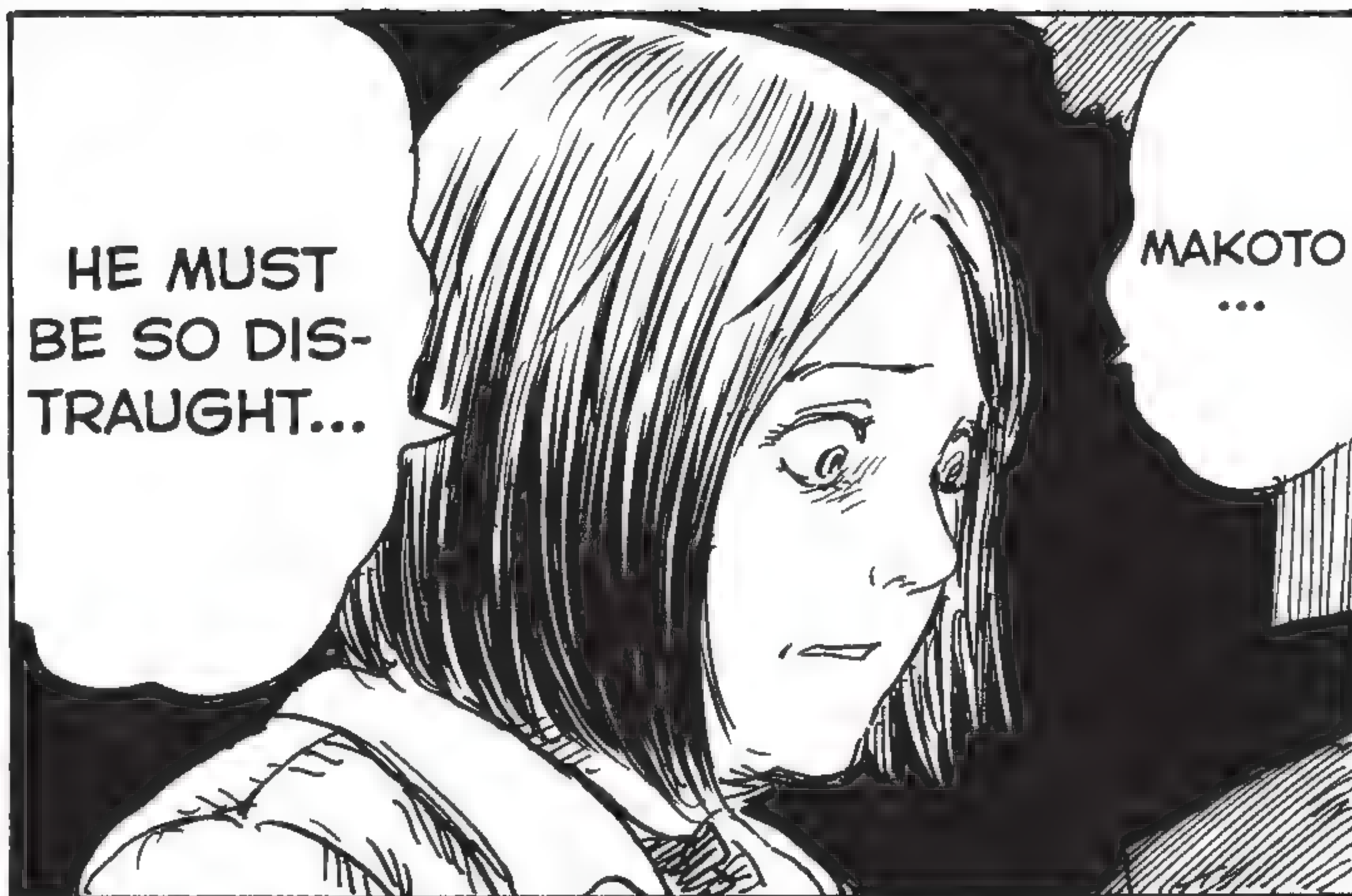




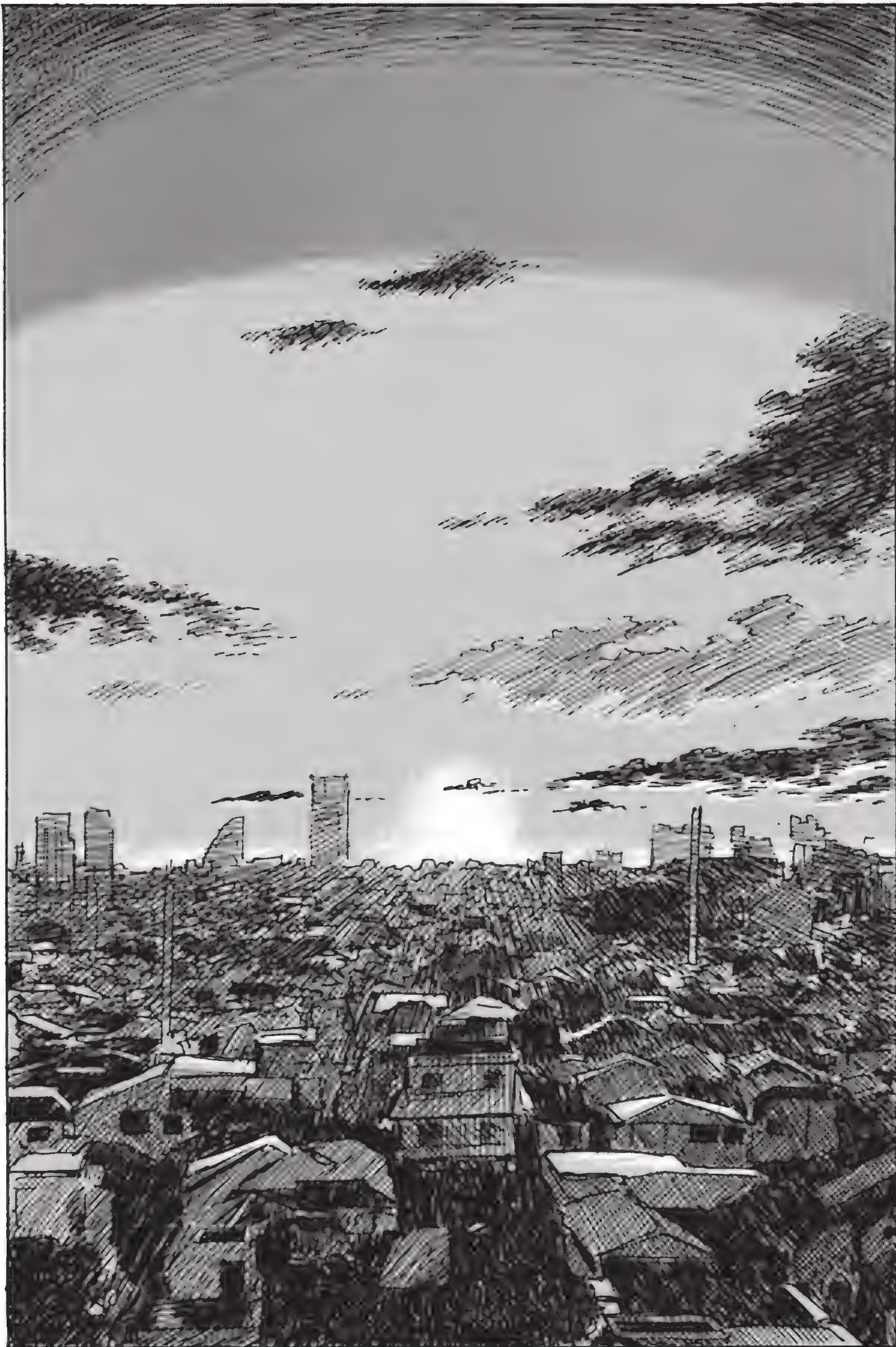


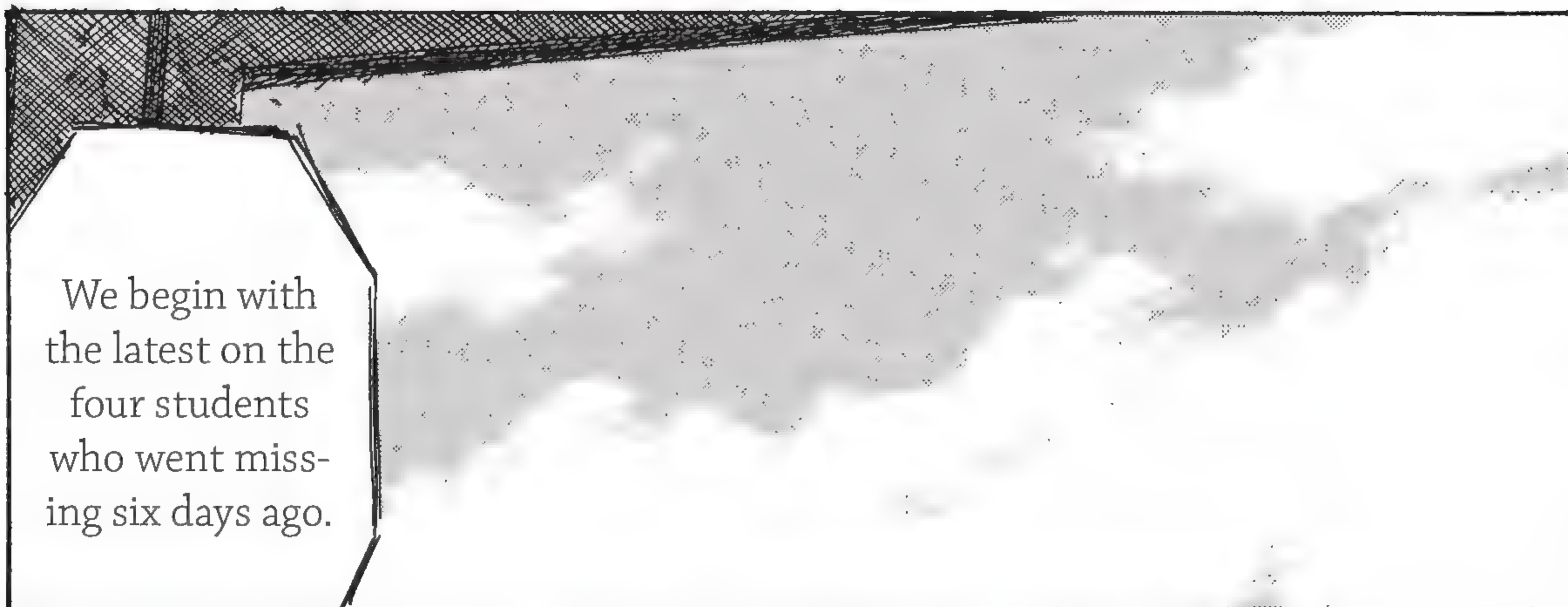




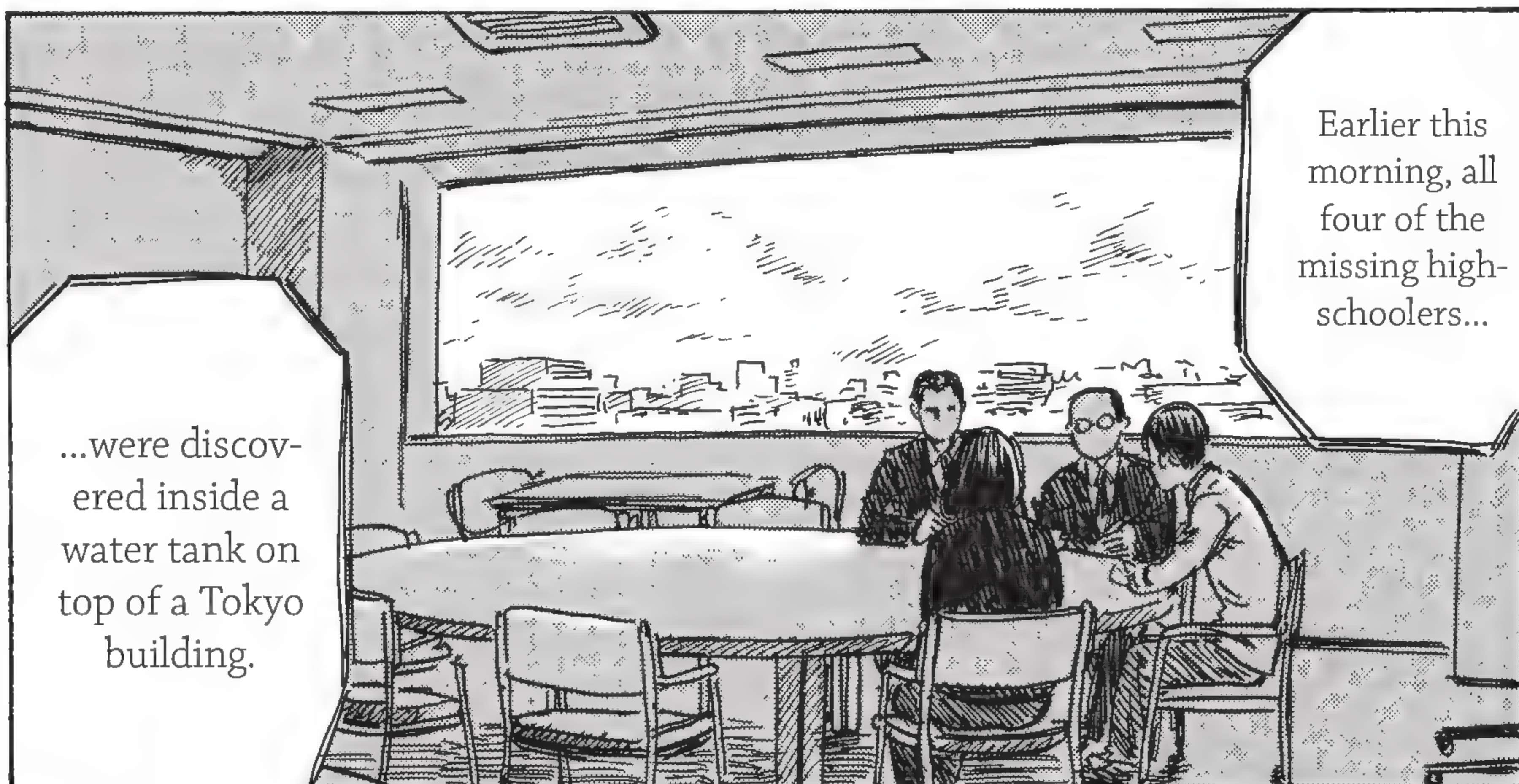






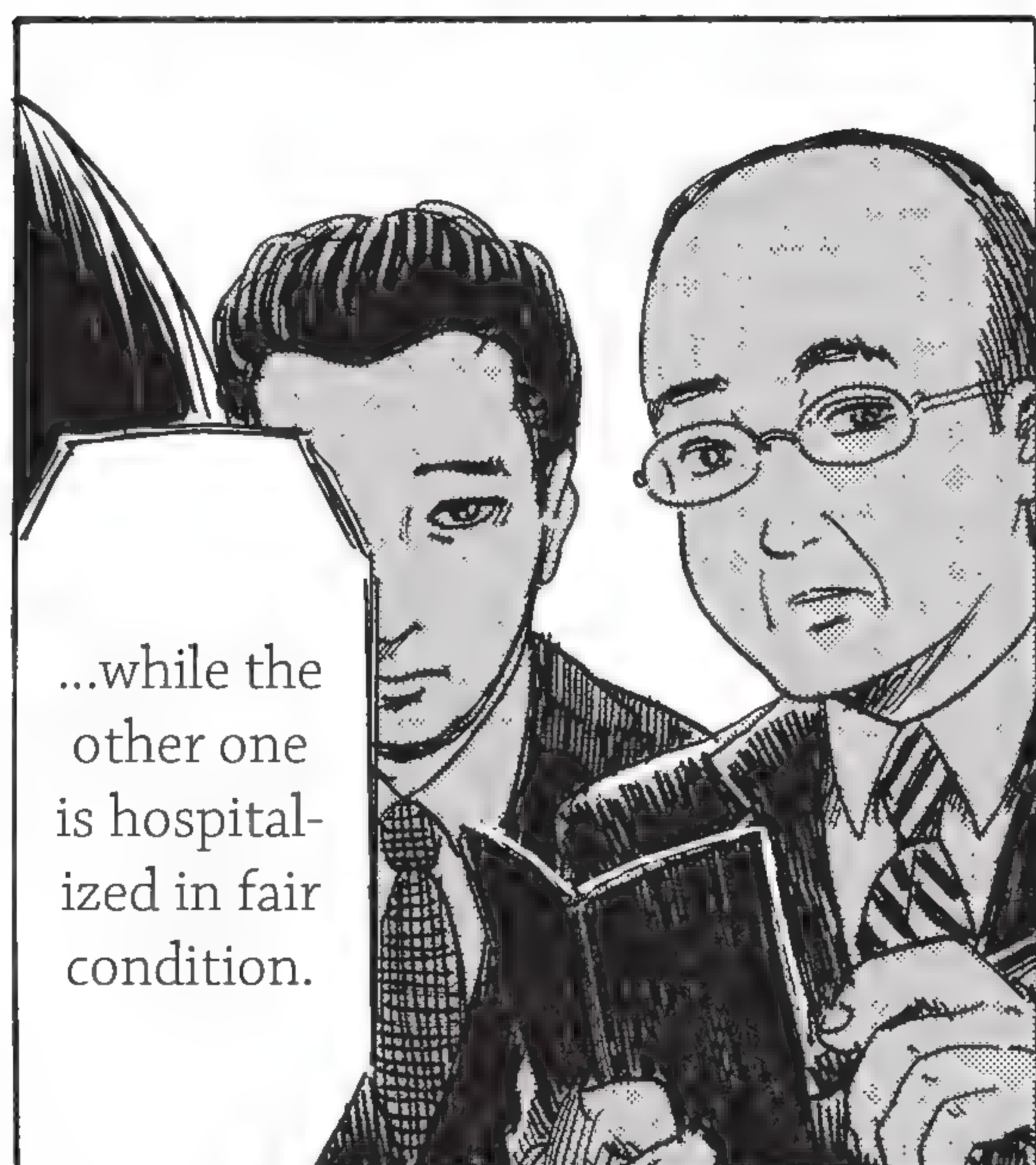


We begin with
the latest on the
four students
who went miss-
ing six days ago.



Earlier this
morning, all
four of the
missing high-
schoolers...

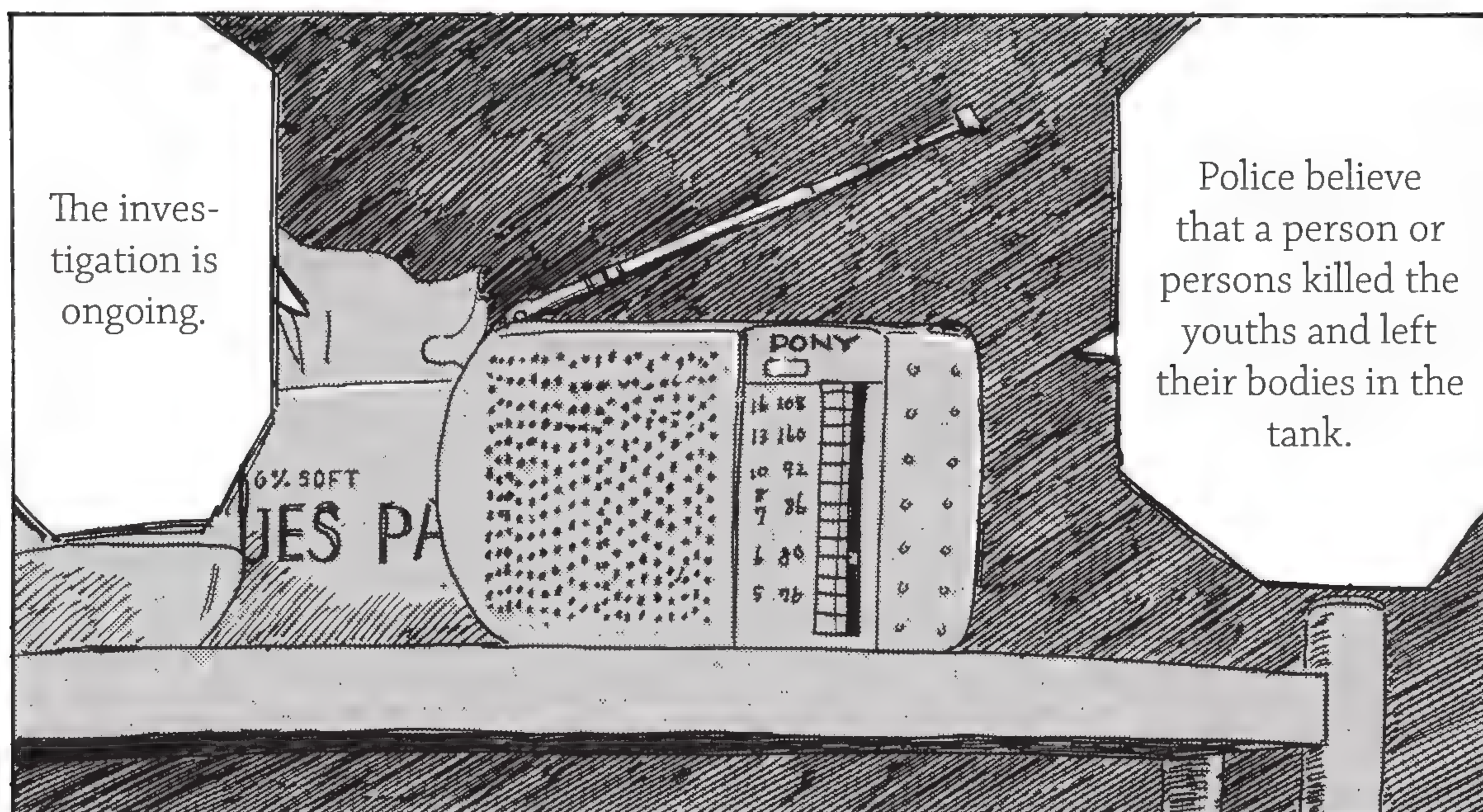
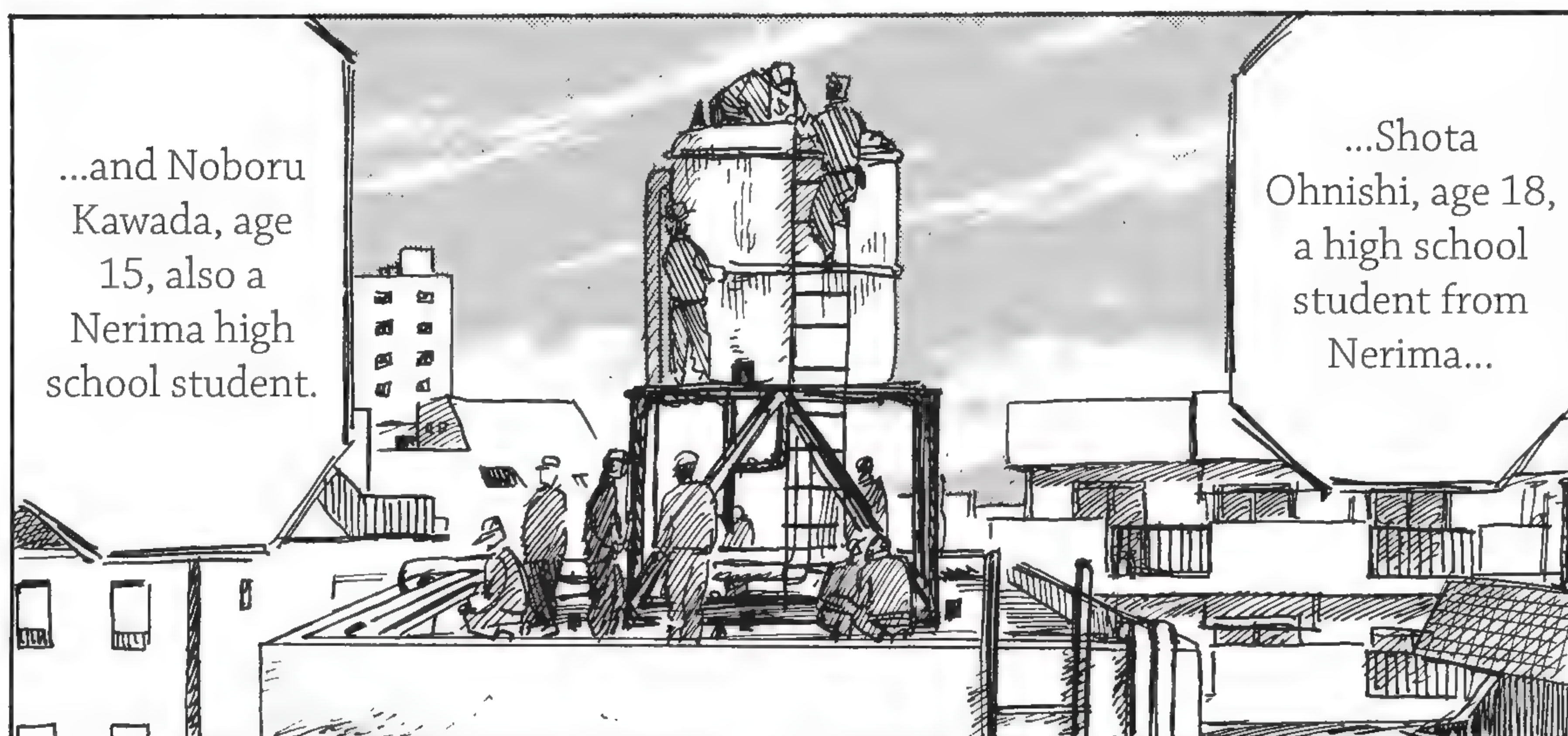
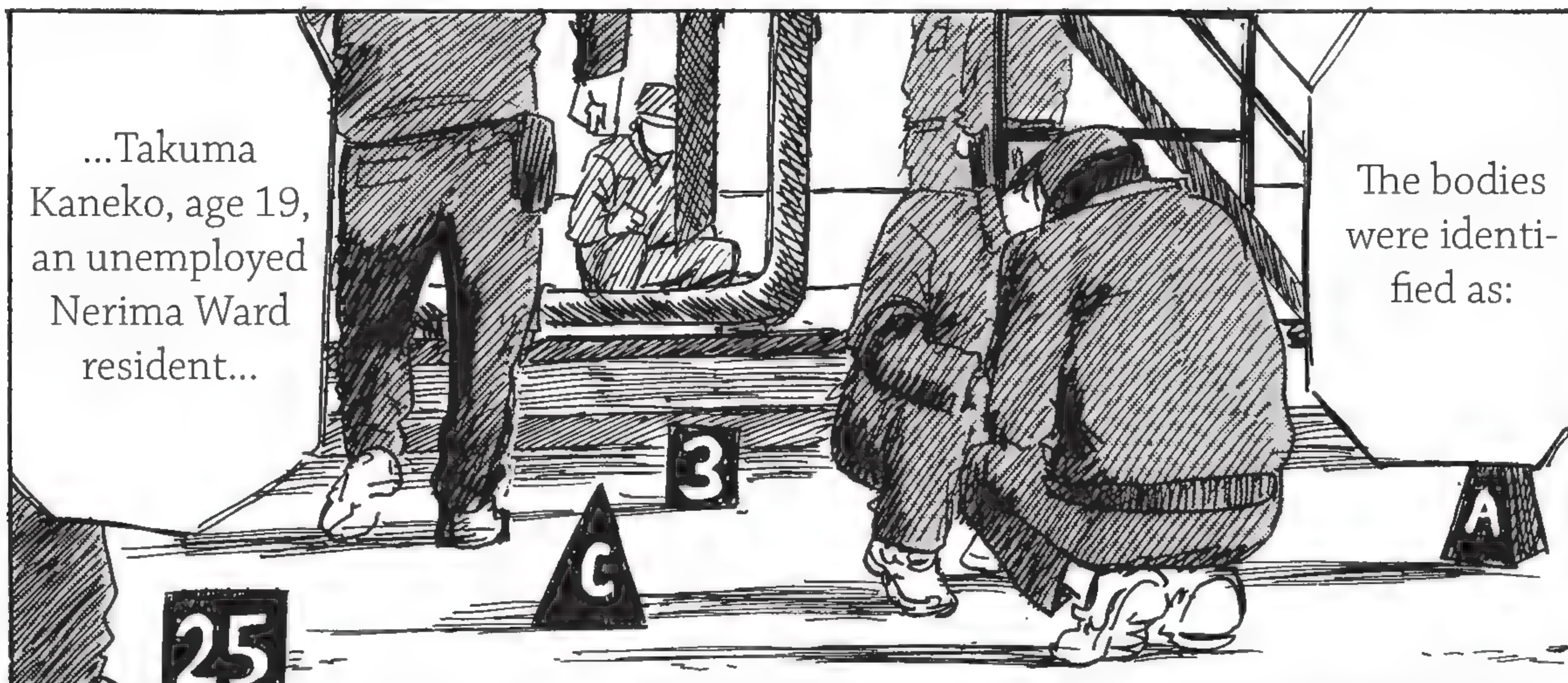
...were discov-
ered inside a
water tank on
top of a Tokyo
building.

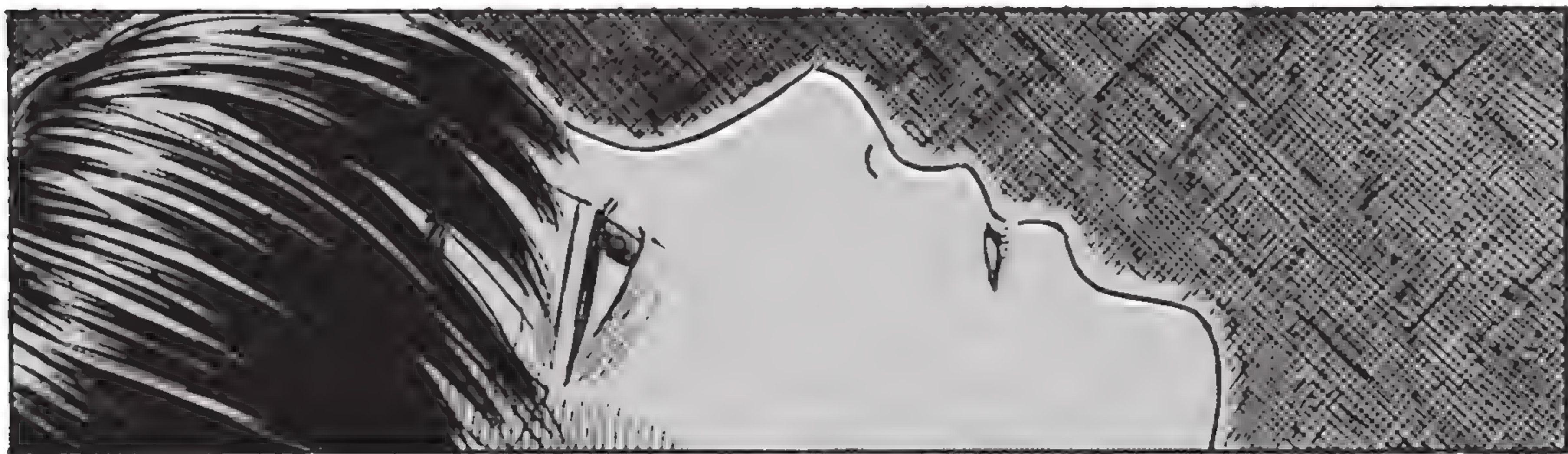


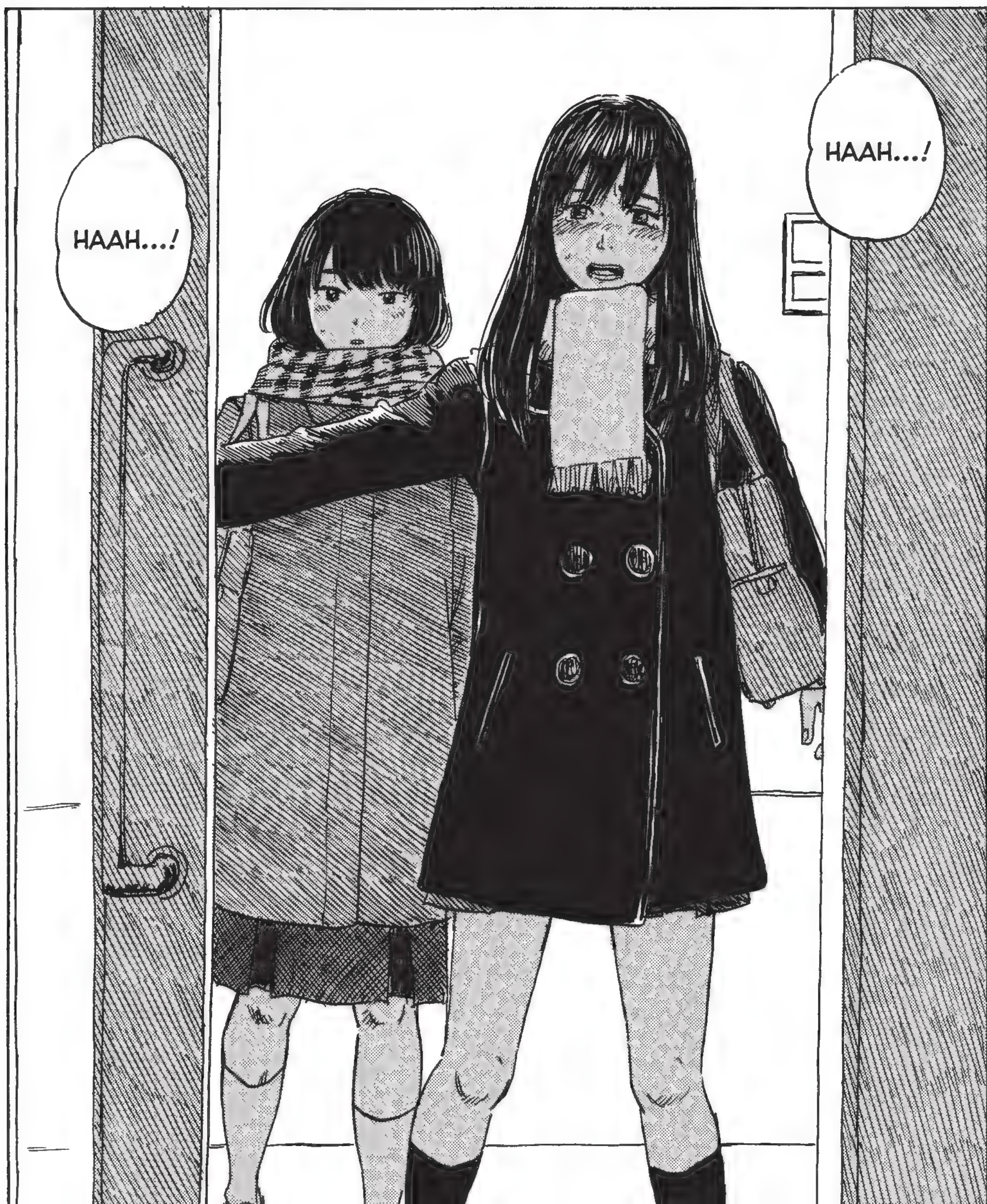
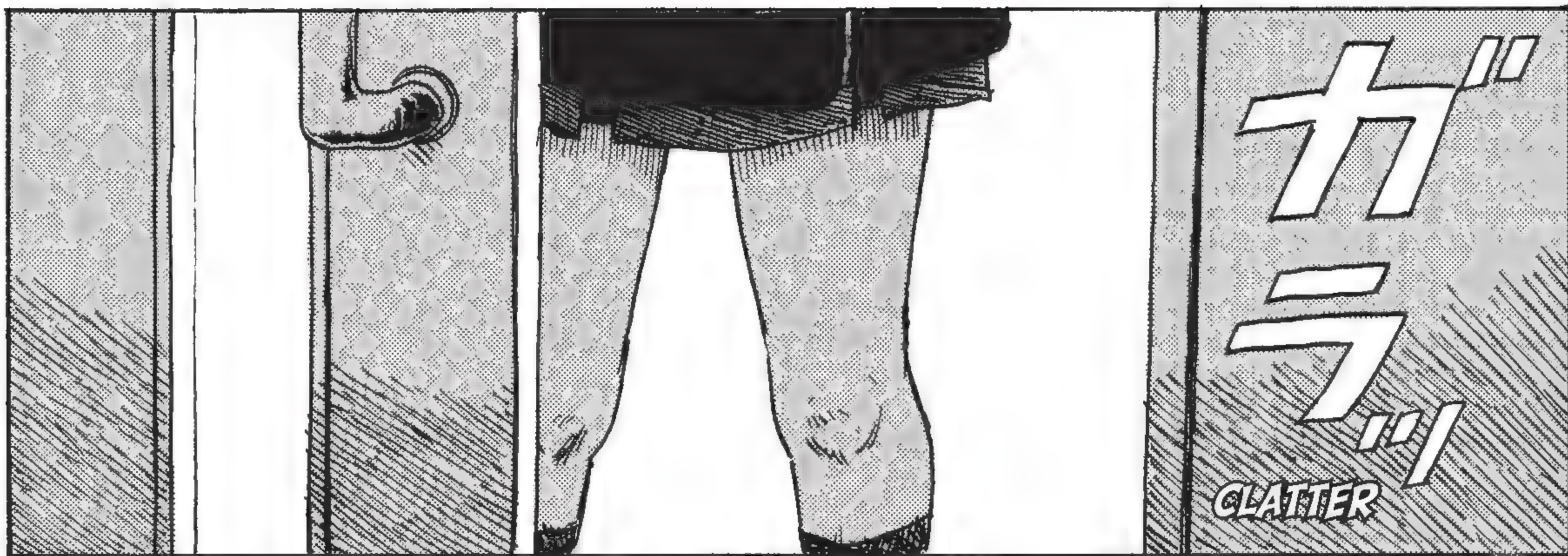
...while the
other one
is hospital-
ized in fair
condition.

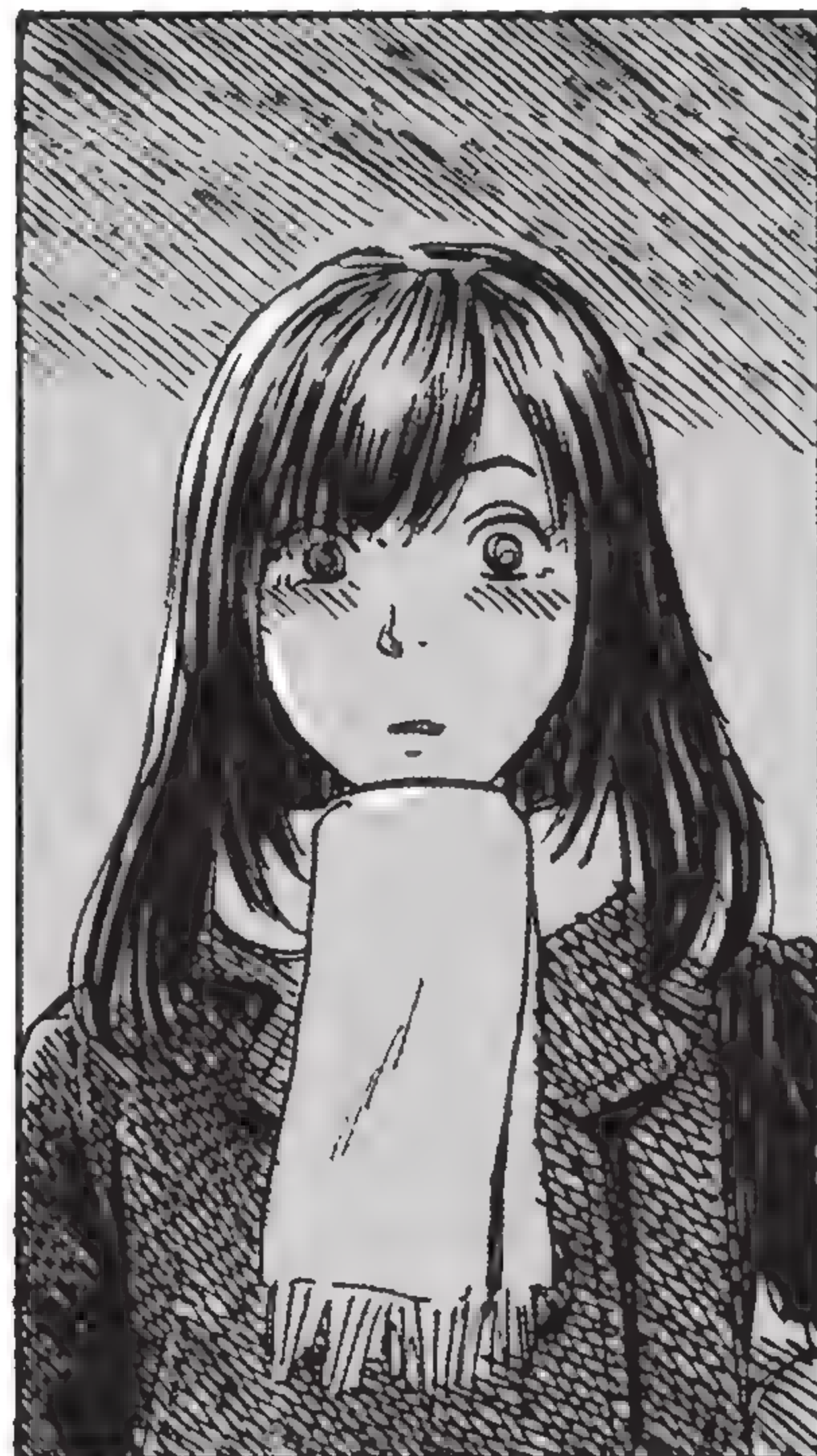
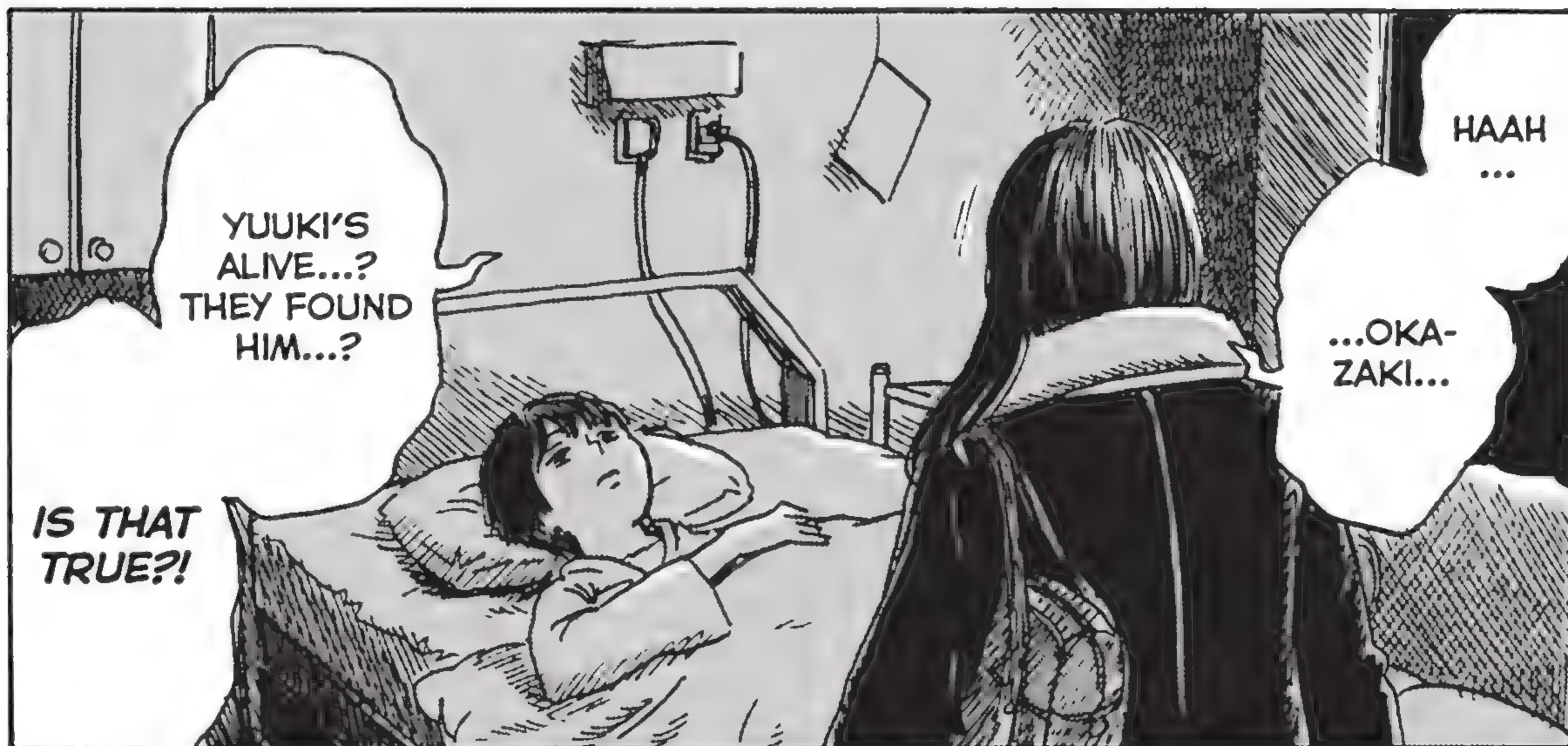


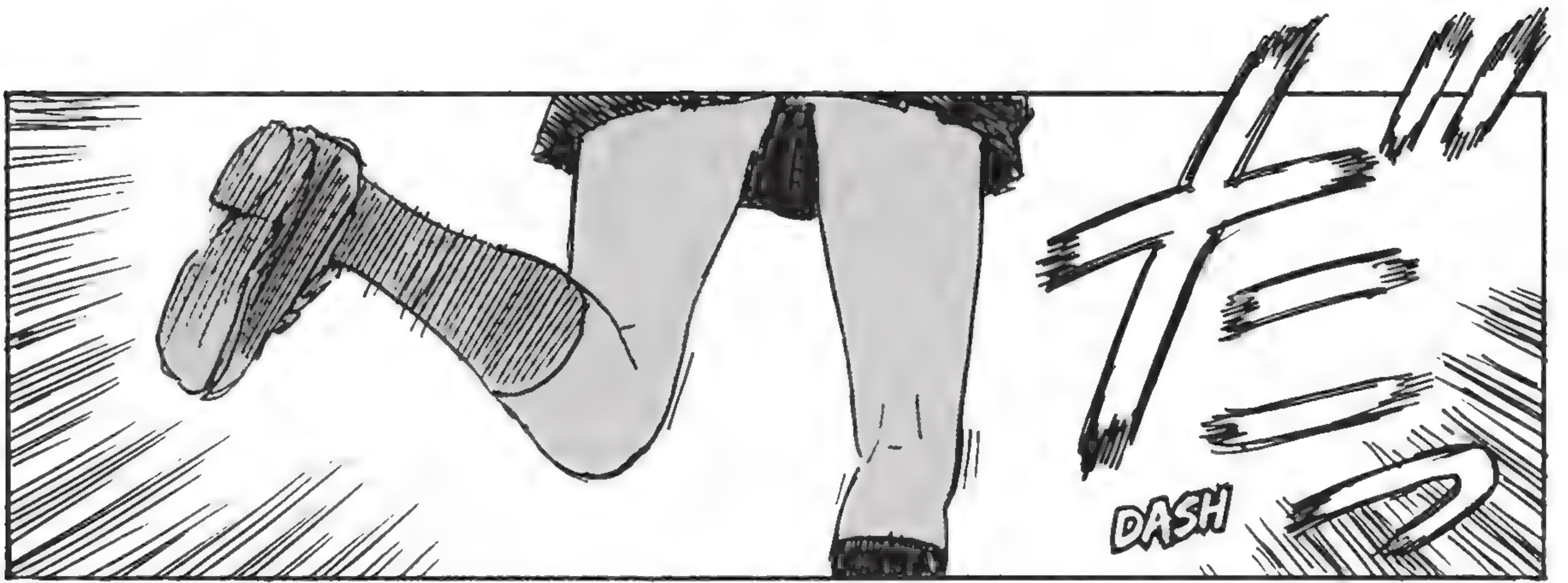
According to
the police,
three of the
students are
confirmed
dead...

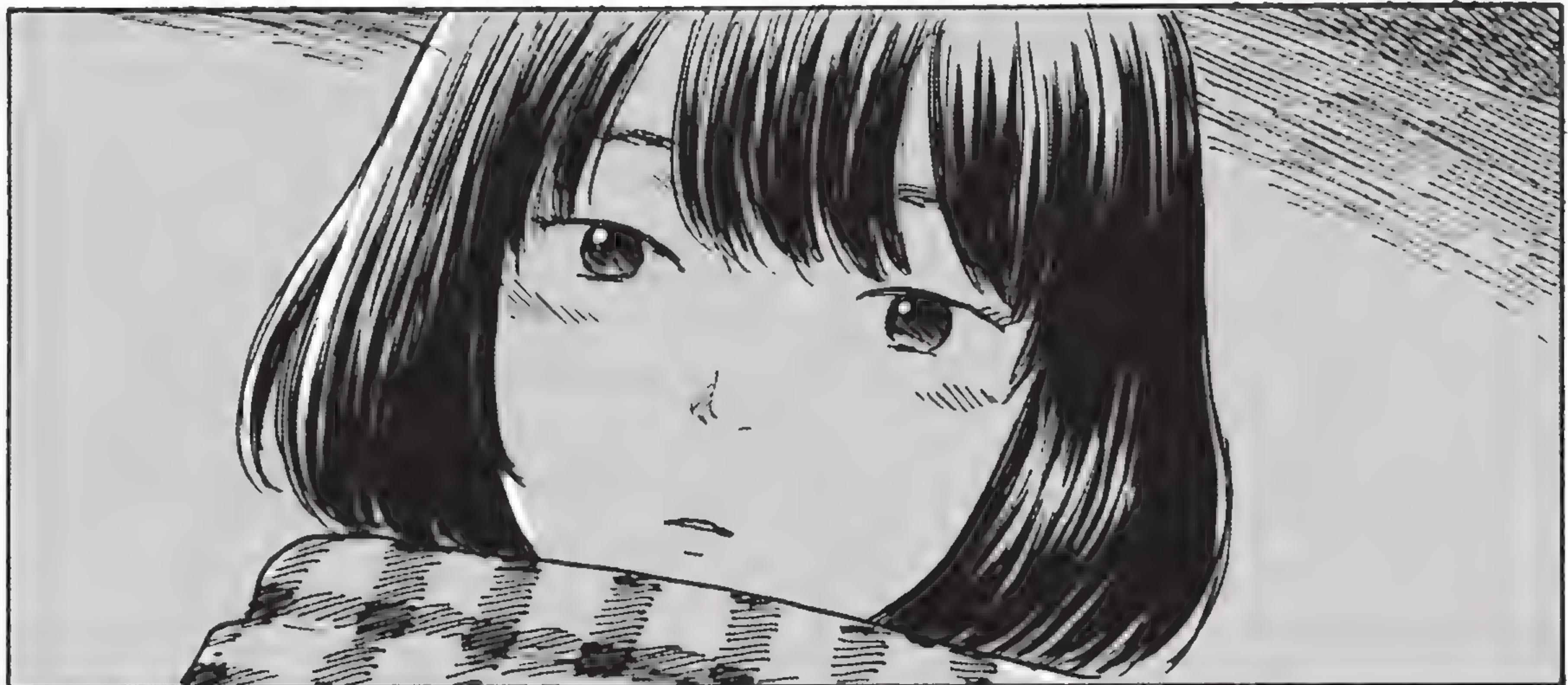
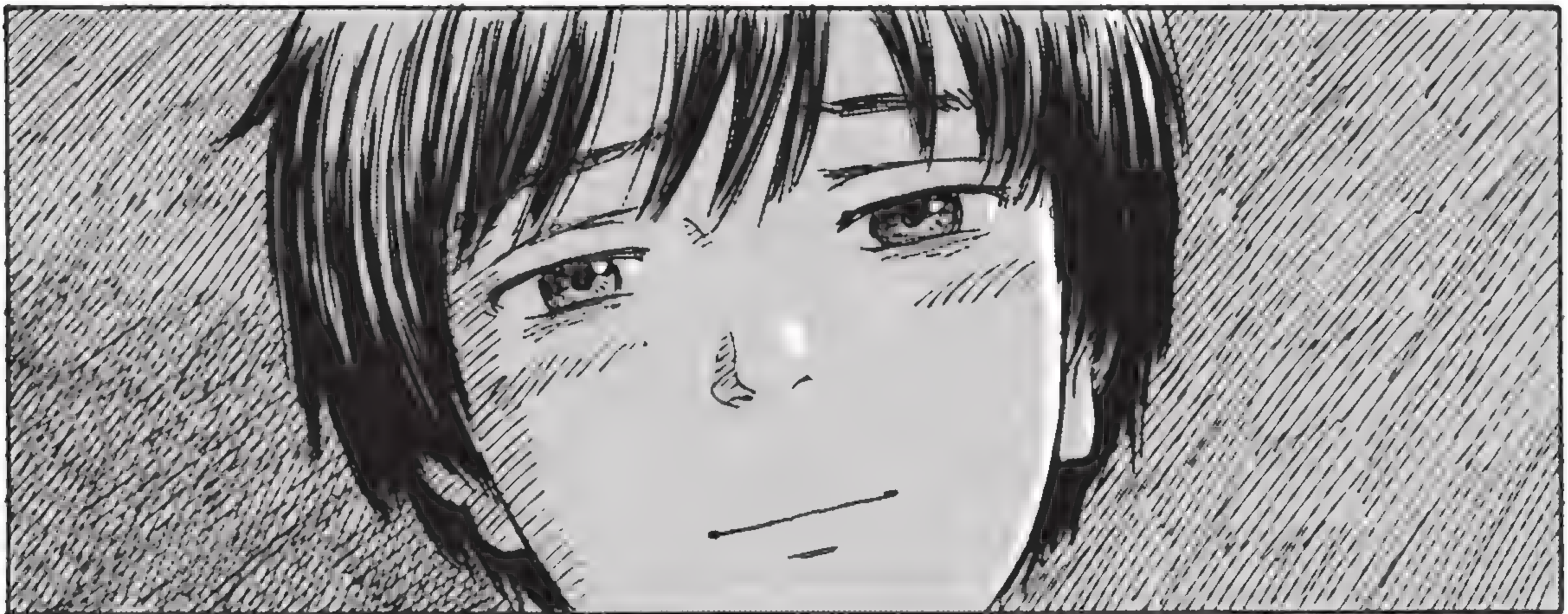
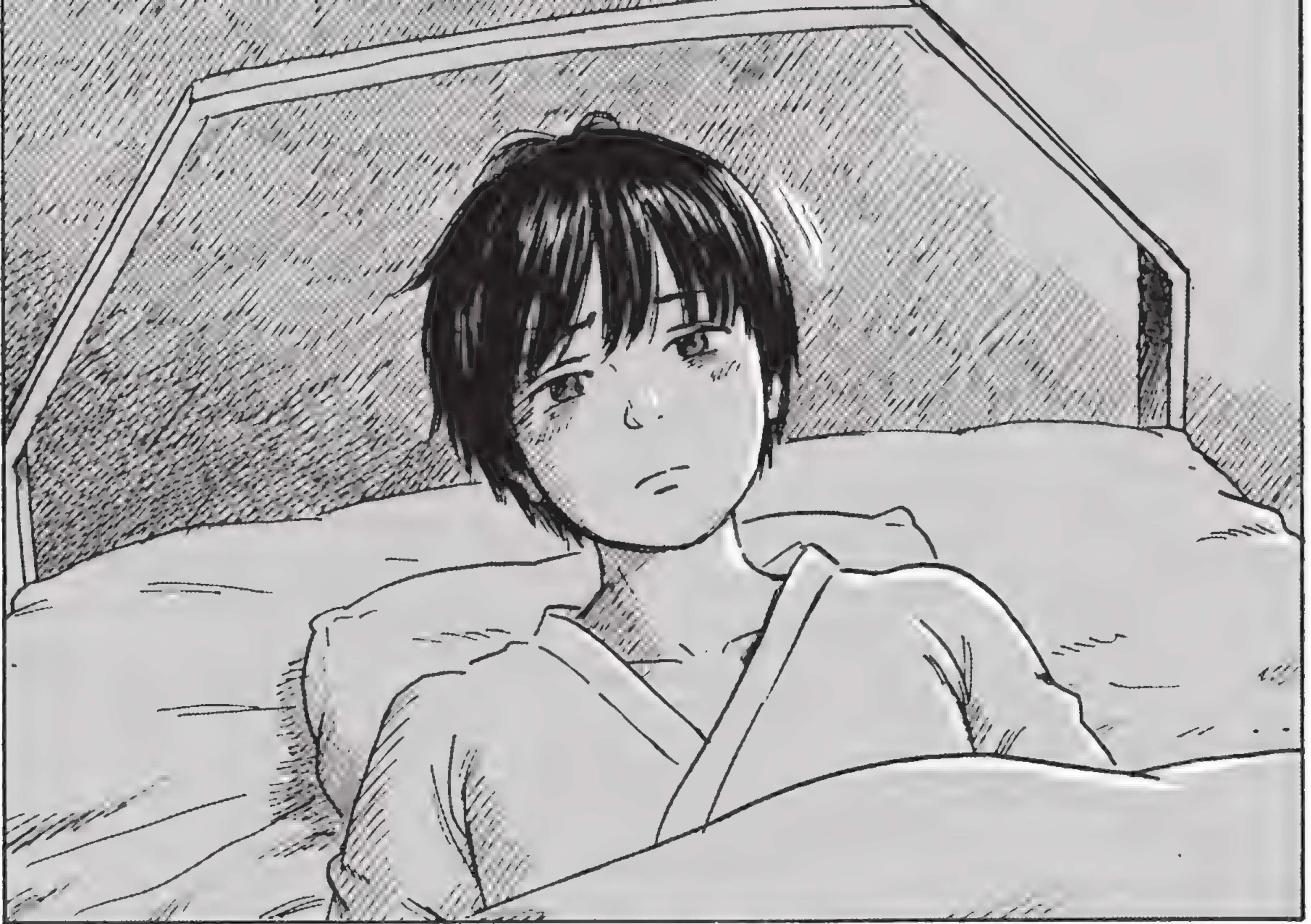


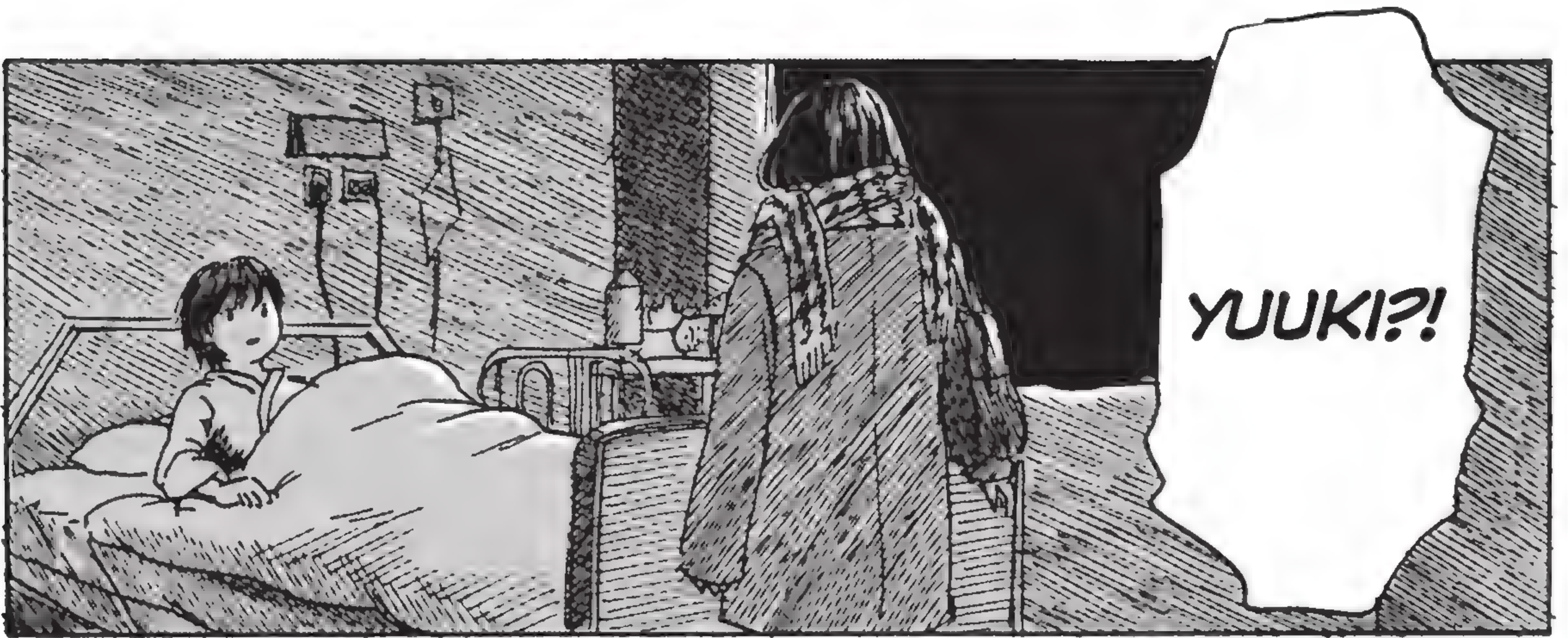




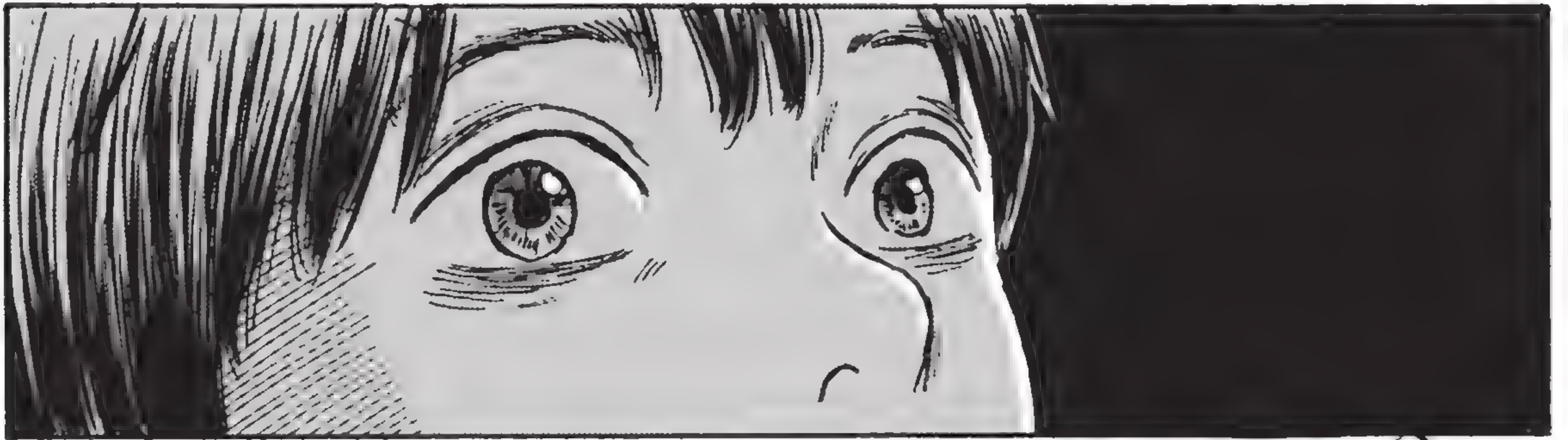








YUUKI?!

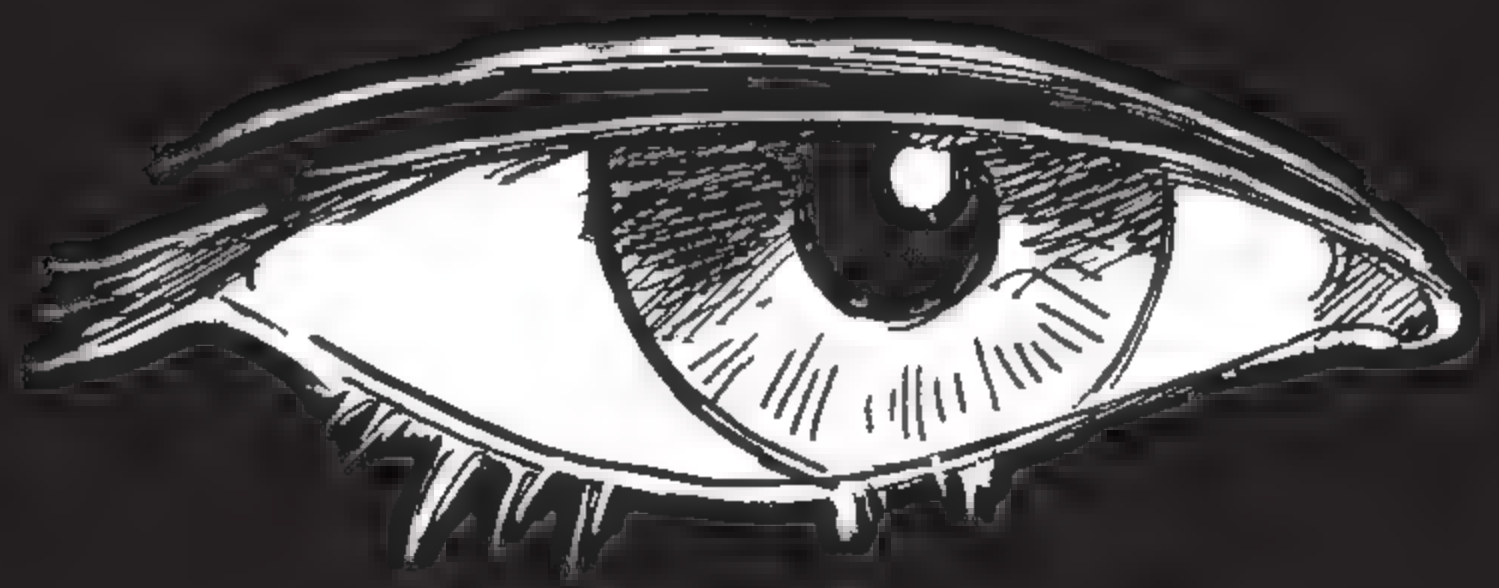


**YUUKI,
WHAT'S
WRONG
WITH
YOU?!**

**YU...
HELP!
SOME-
BODY!!**

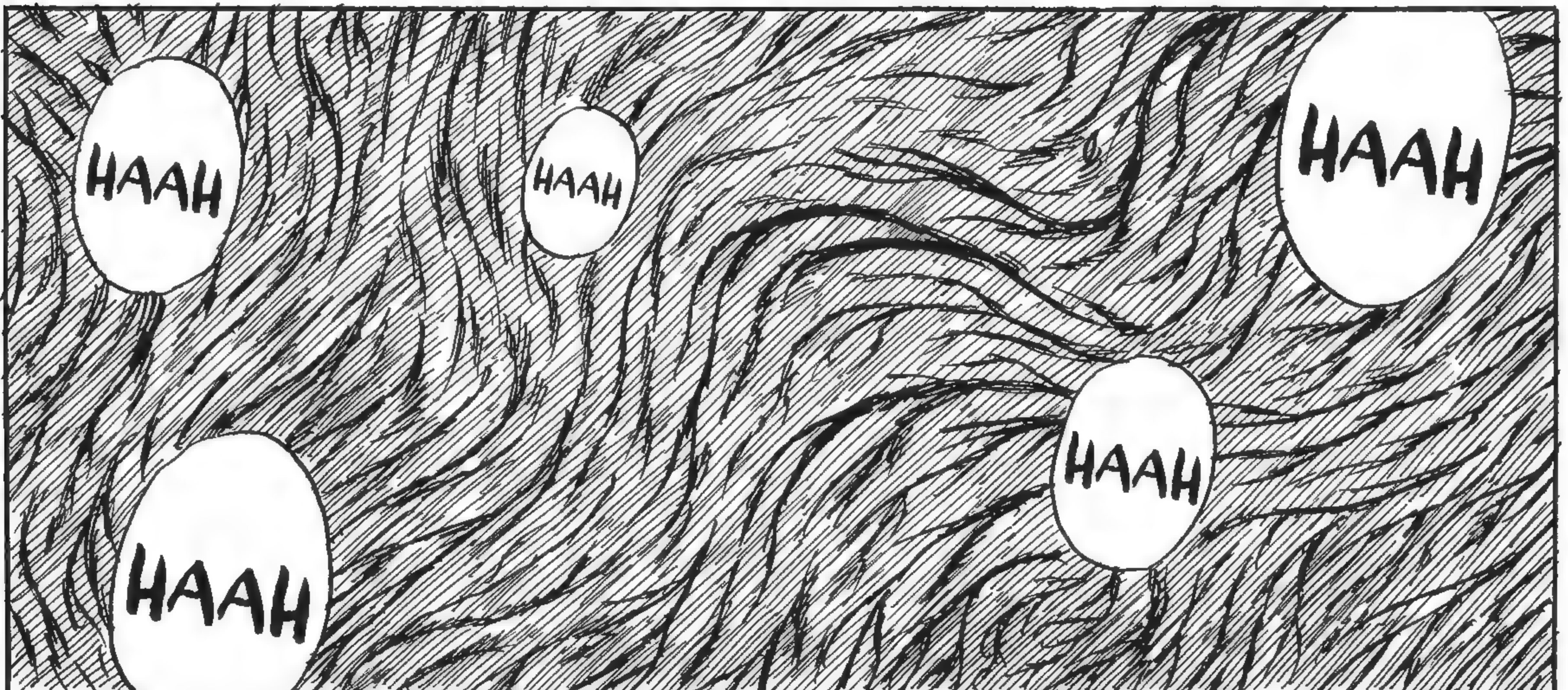
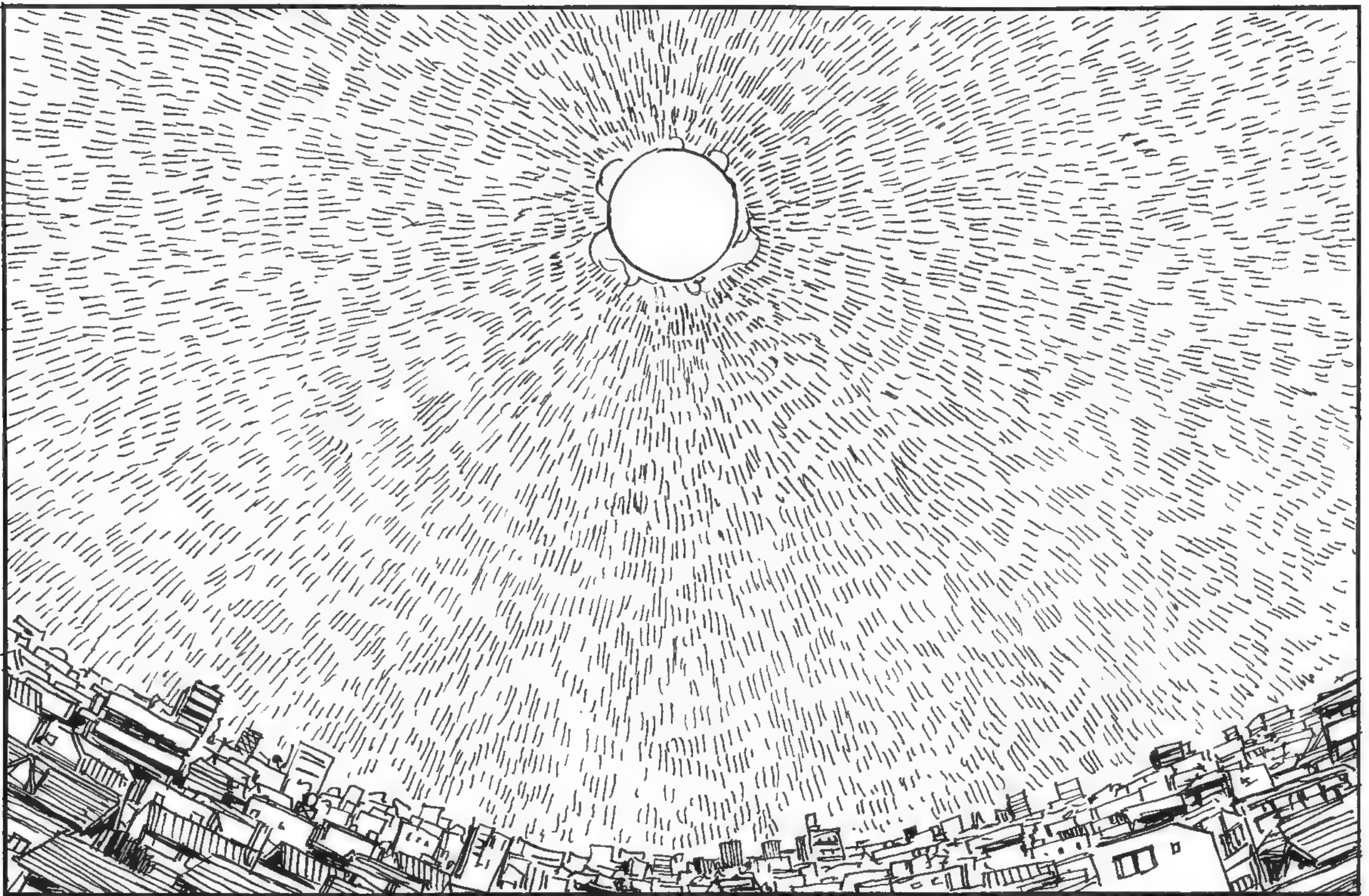
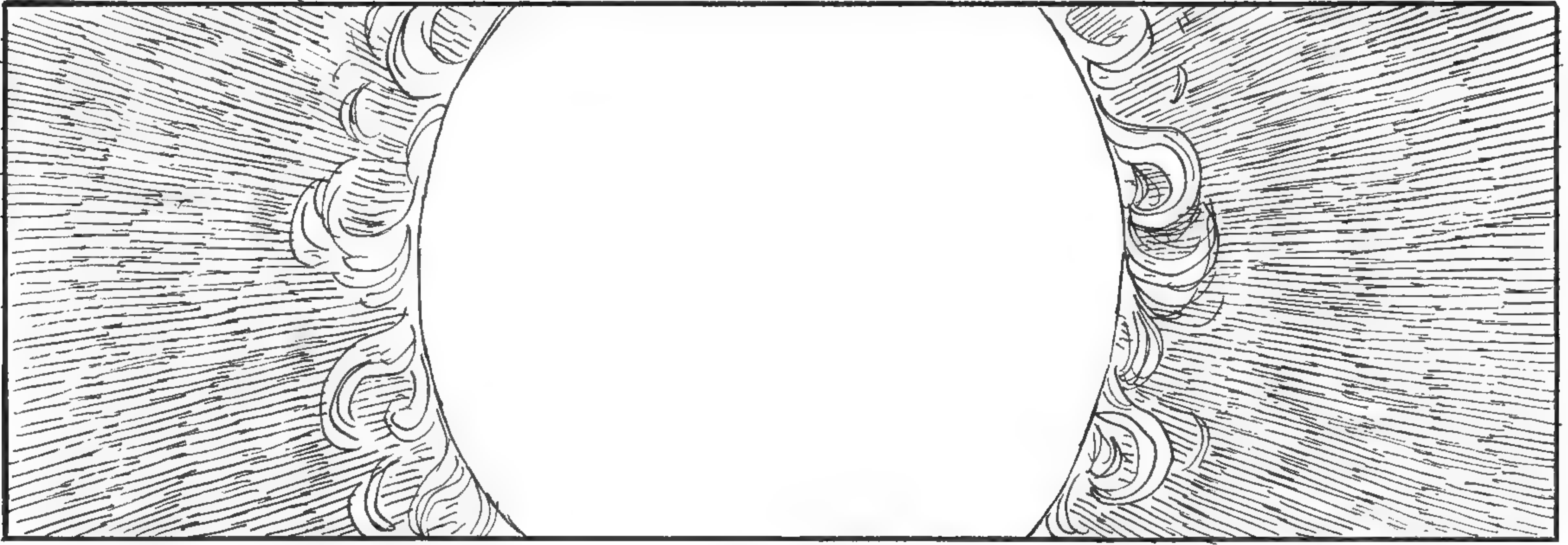


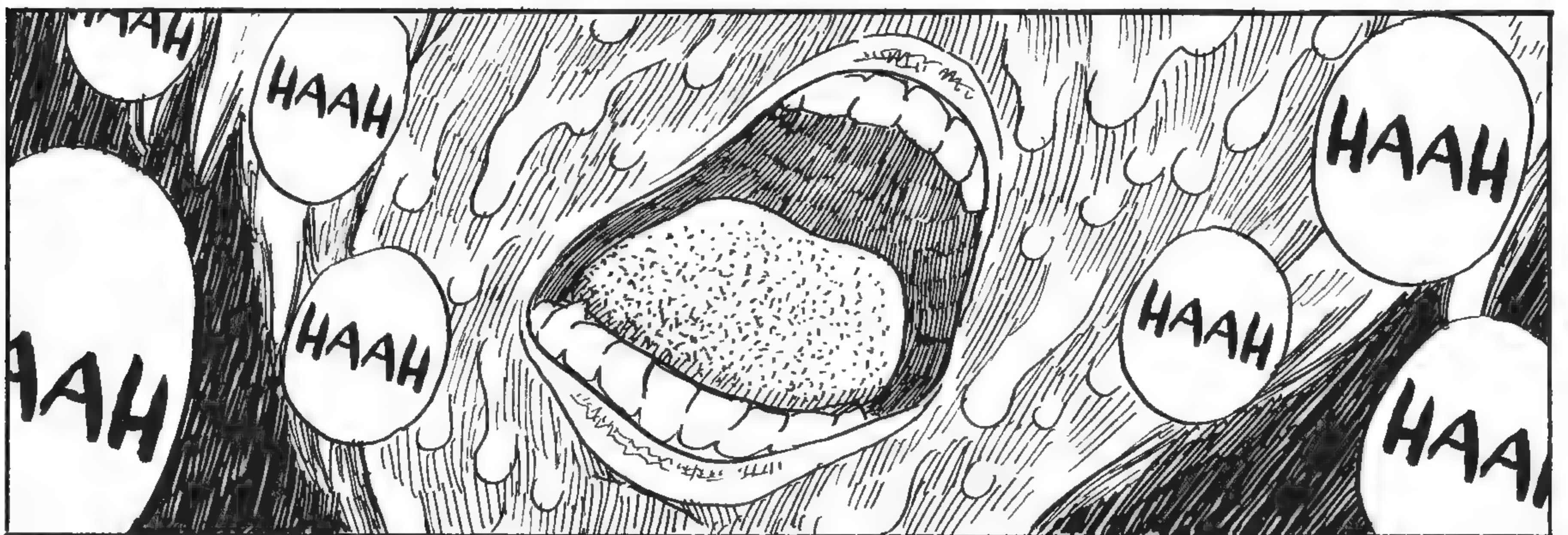
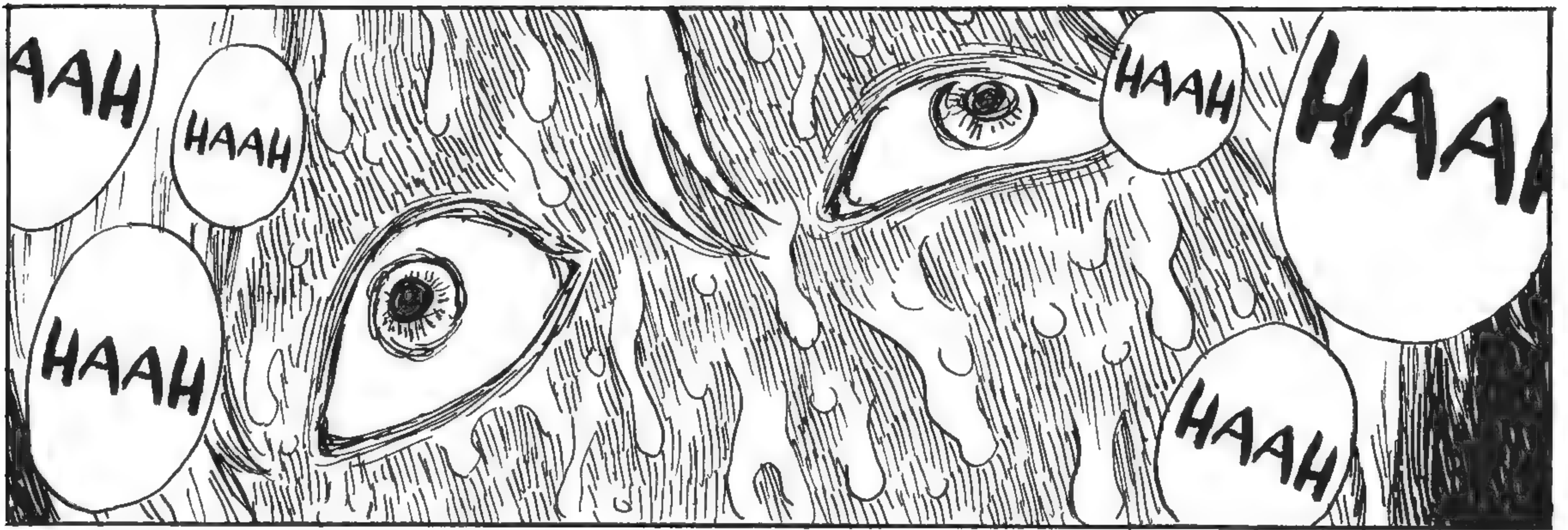




Chapter 12: Beyond the Pale

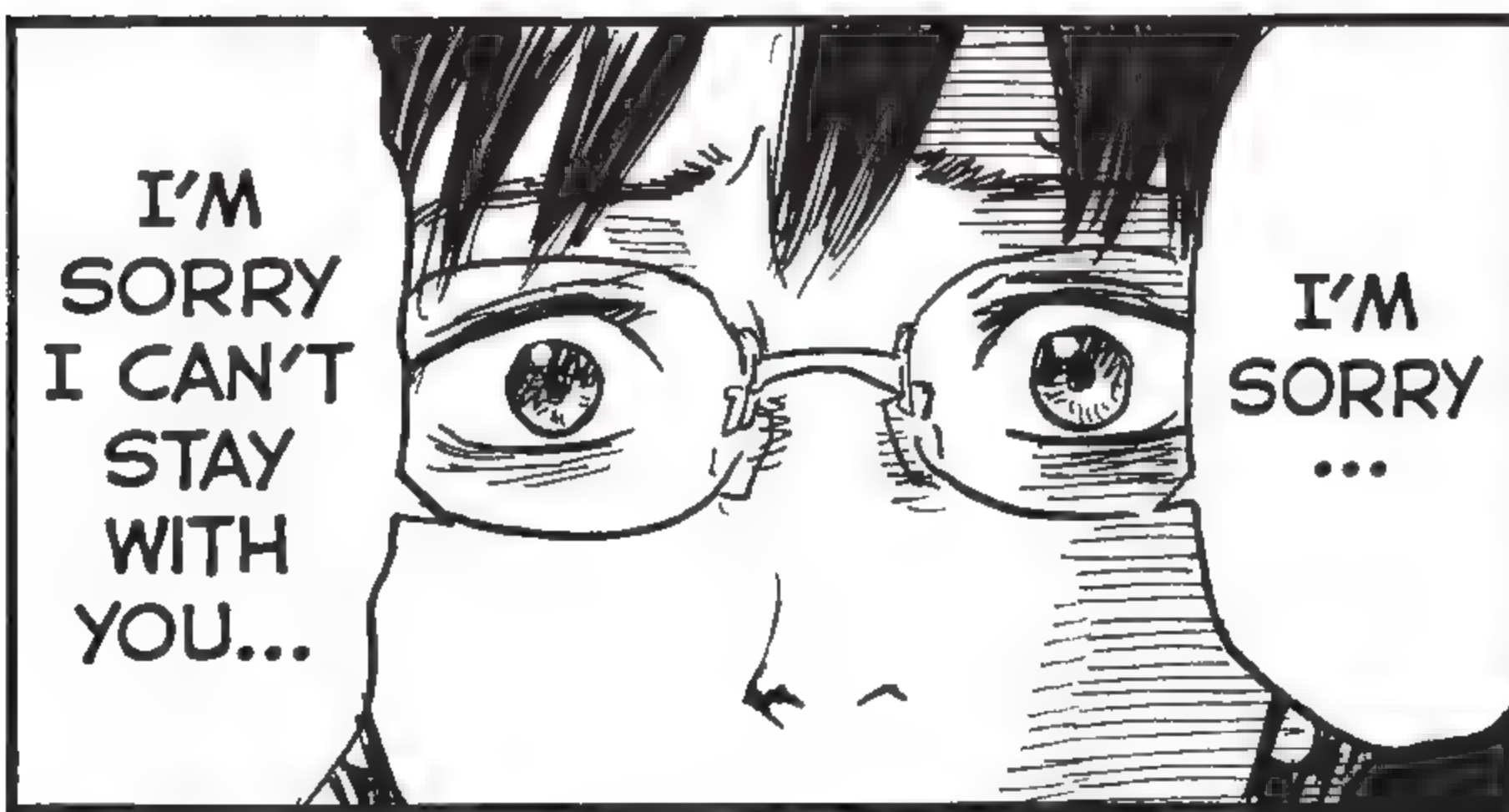
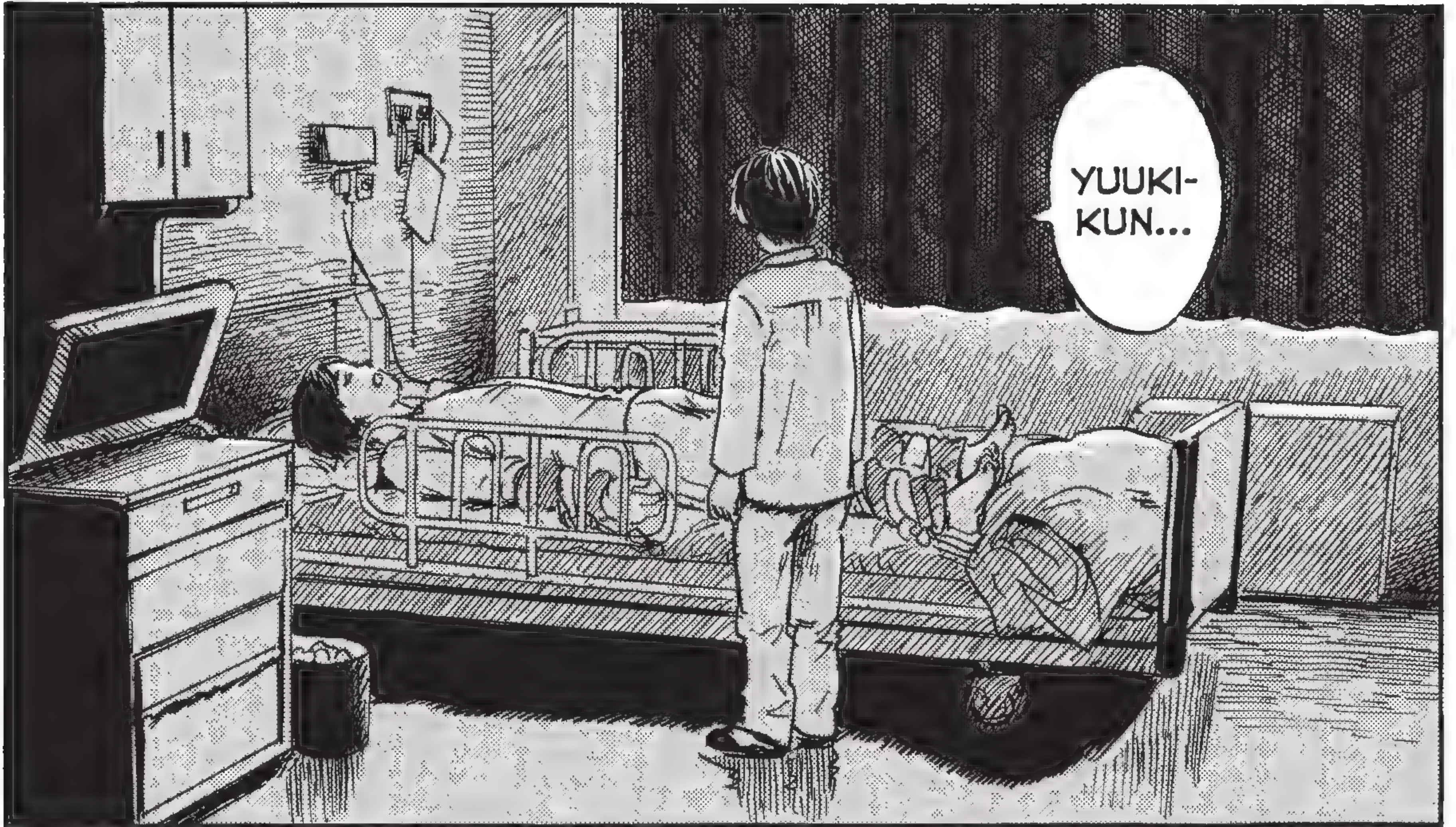


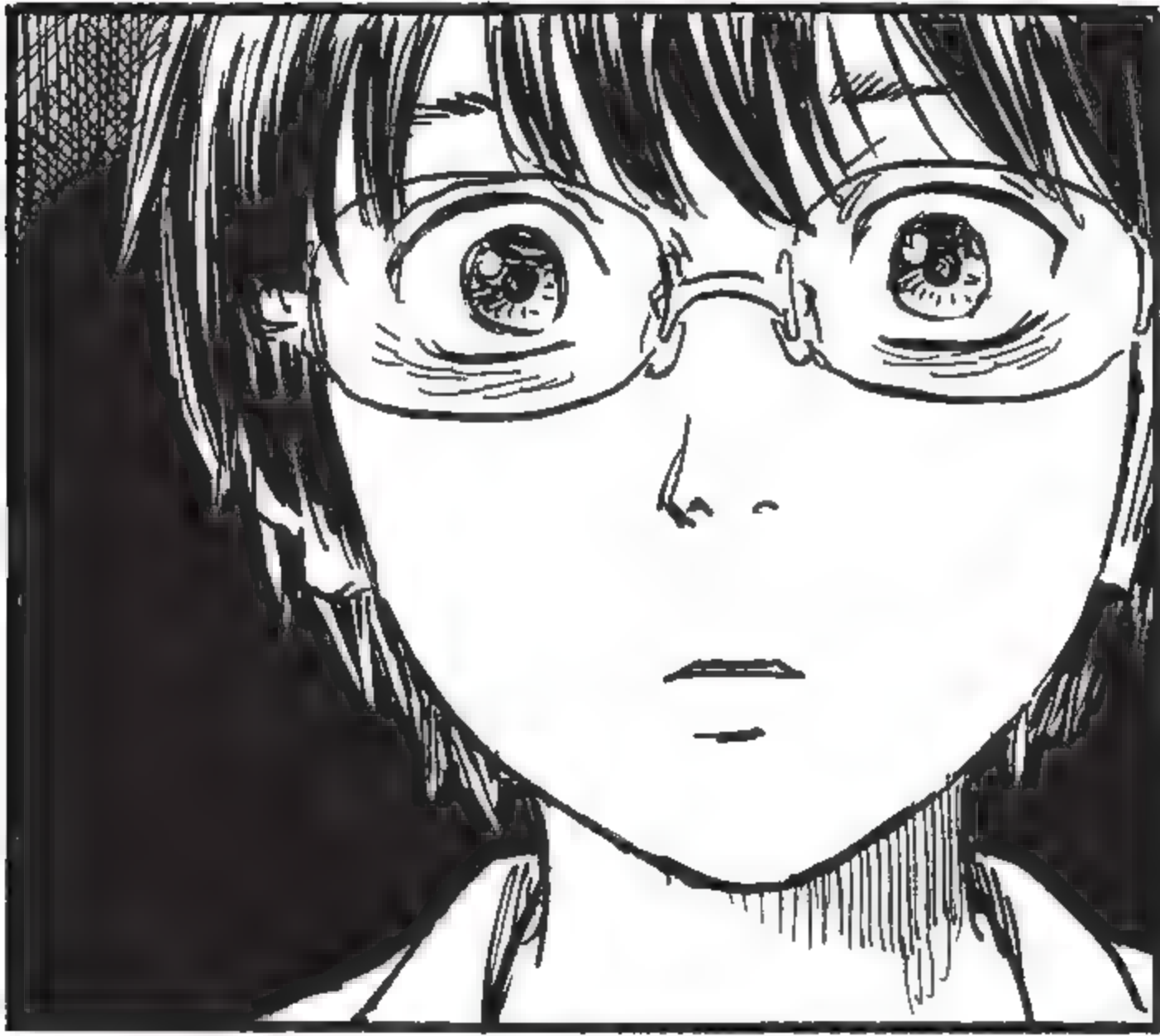






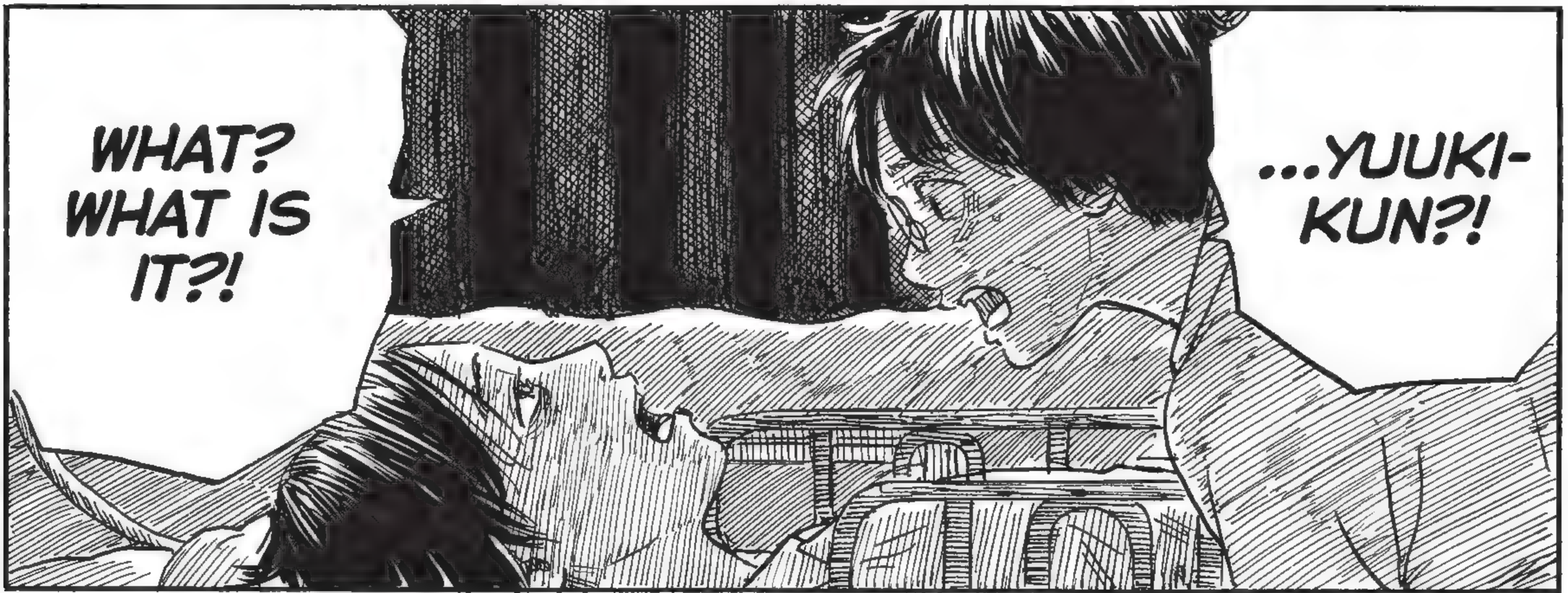






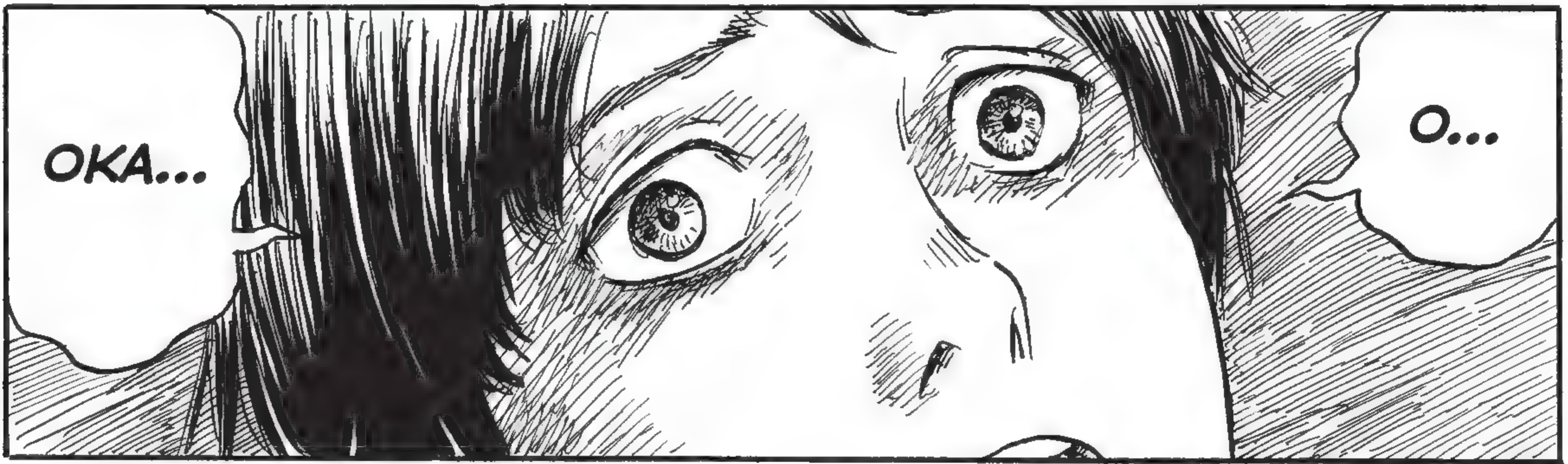
OHA...
RAHII...

OHA...
RAHI...



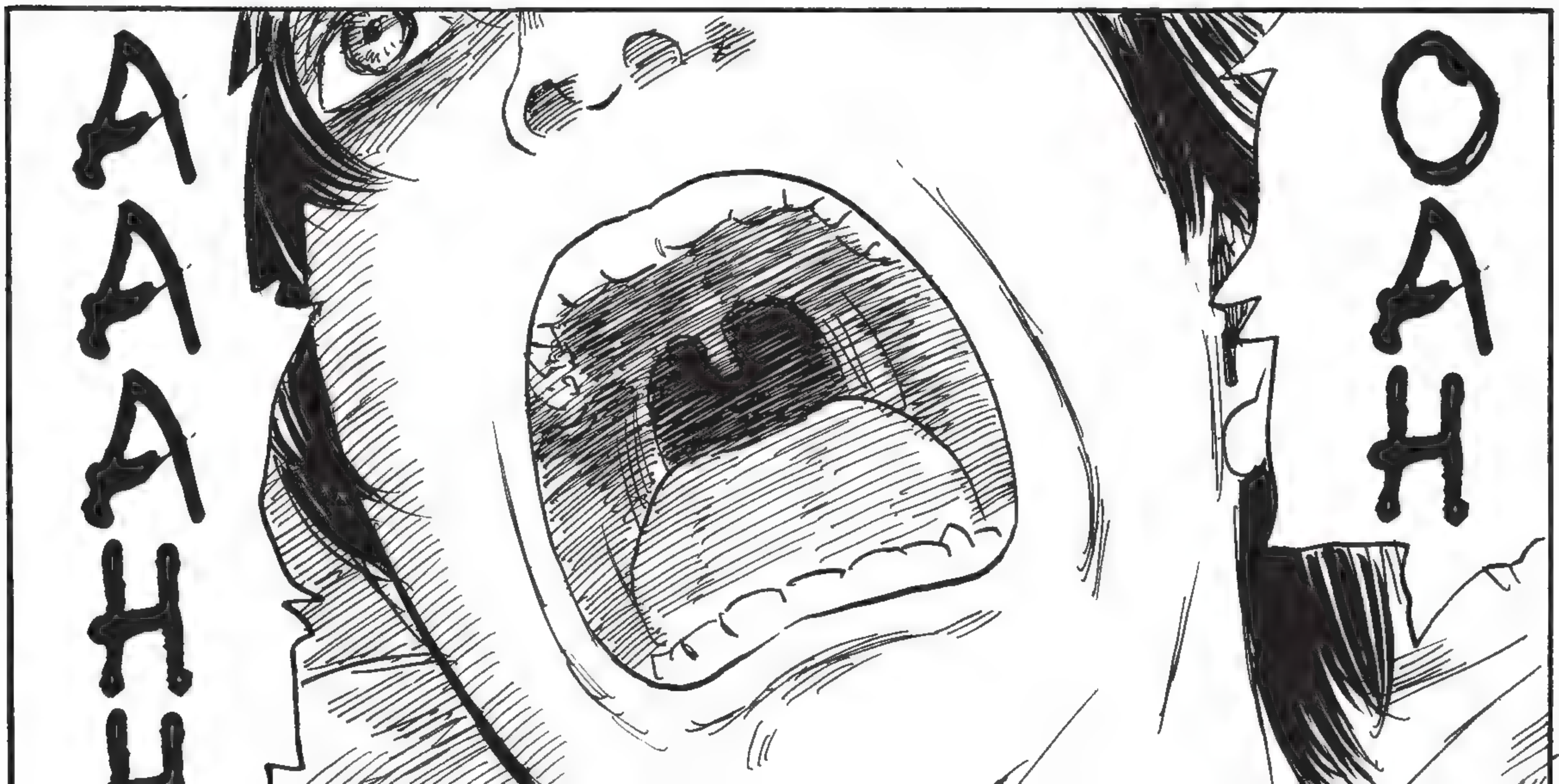
WHAT?
WHAT IS
IT?!

...YUUKI-
KUN?!



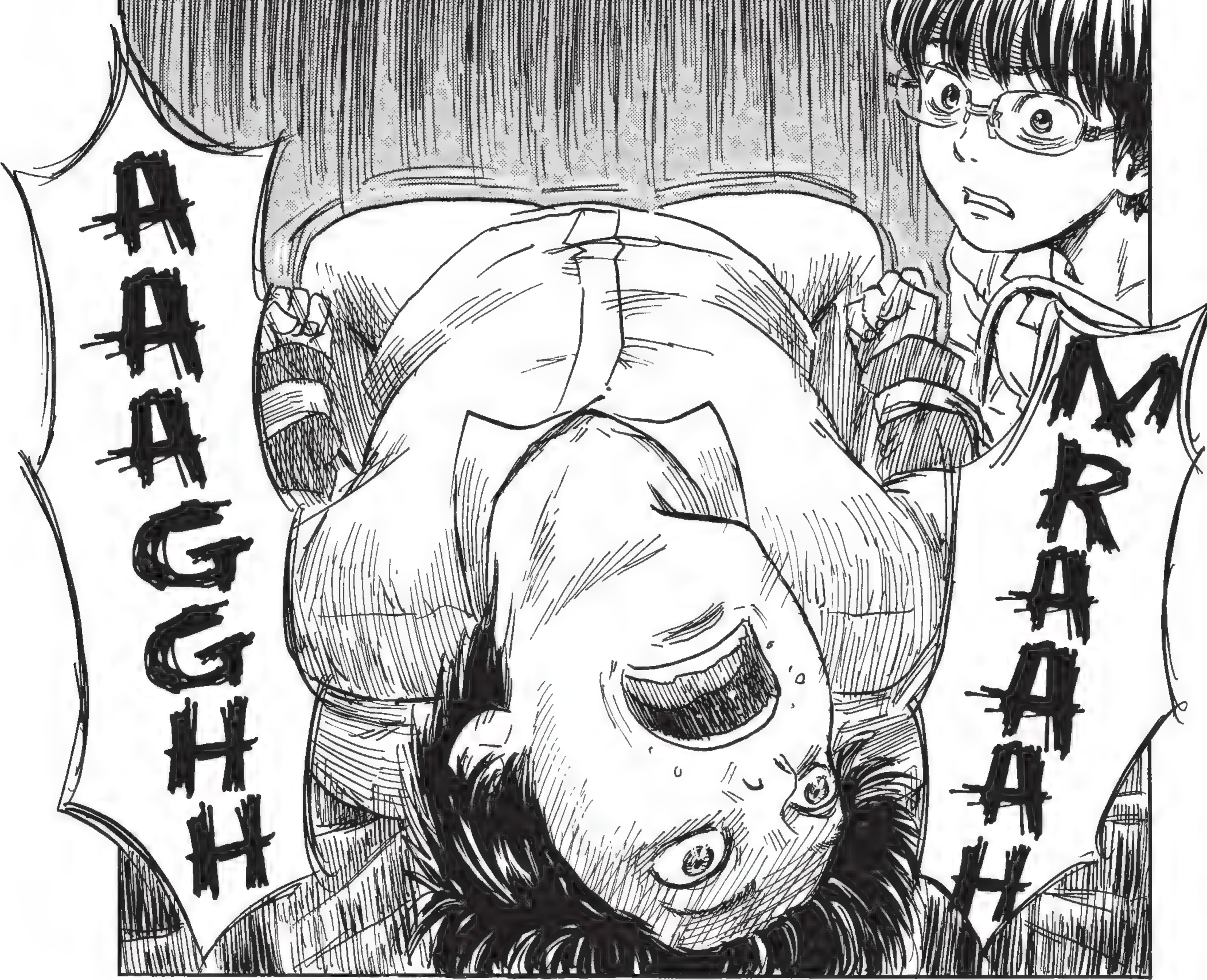
OKA...

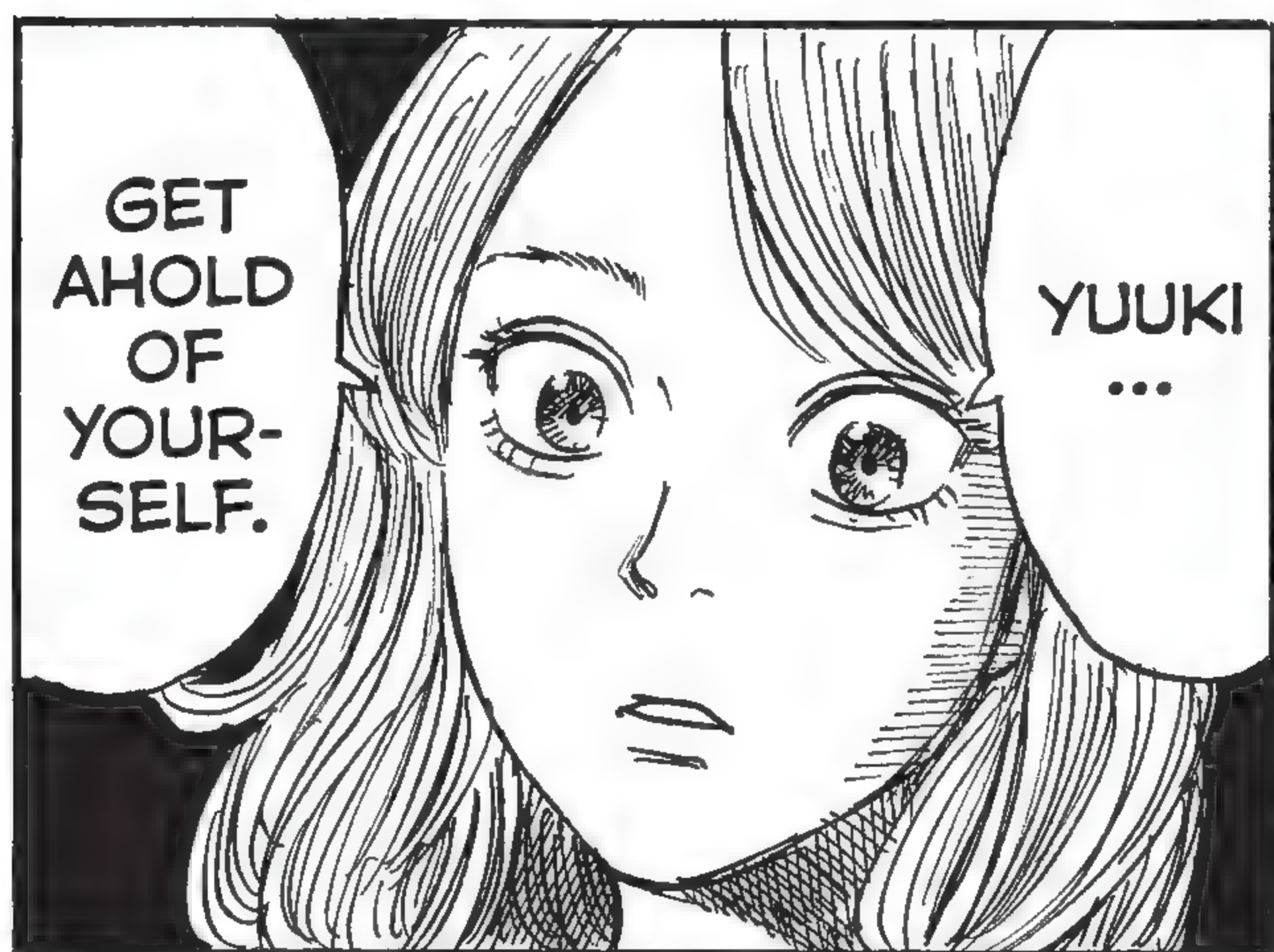
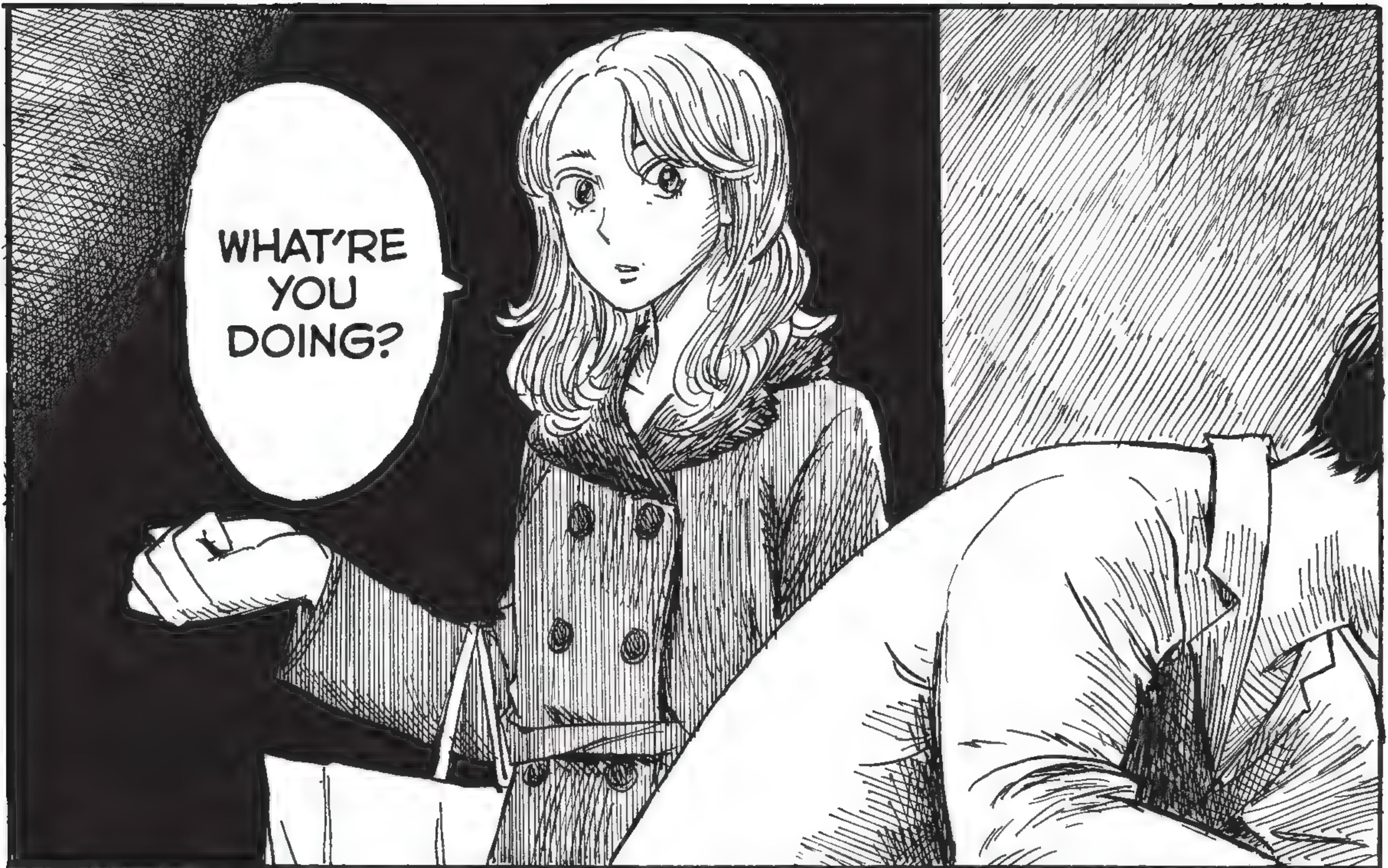
O...

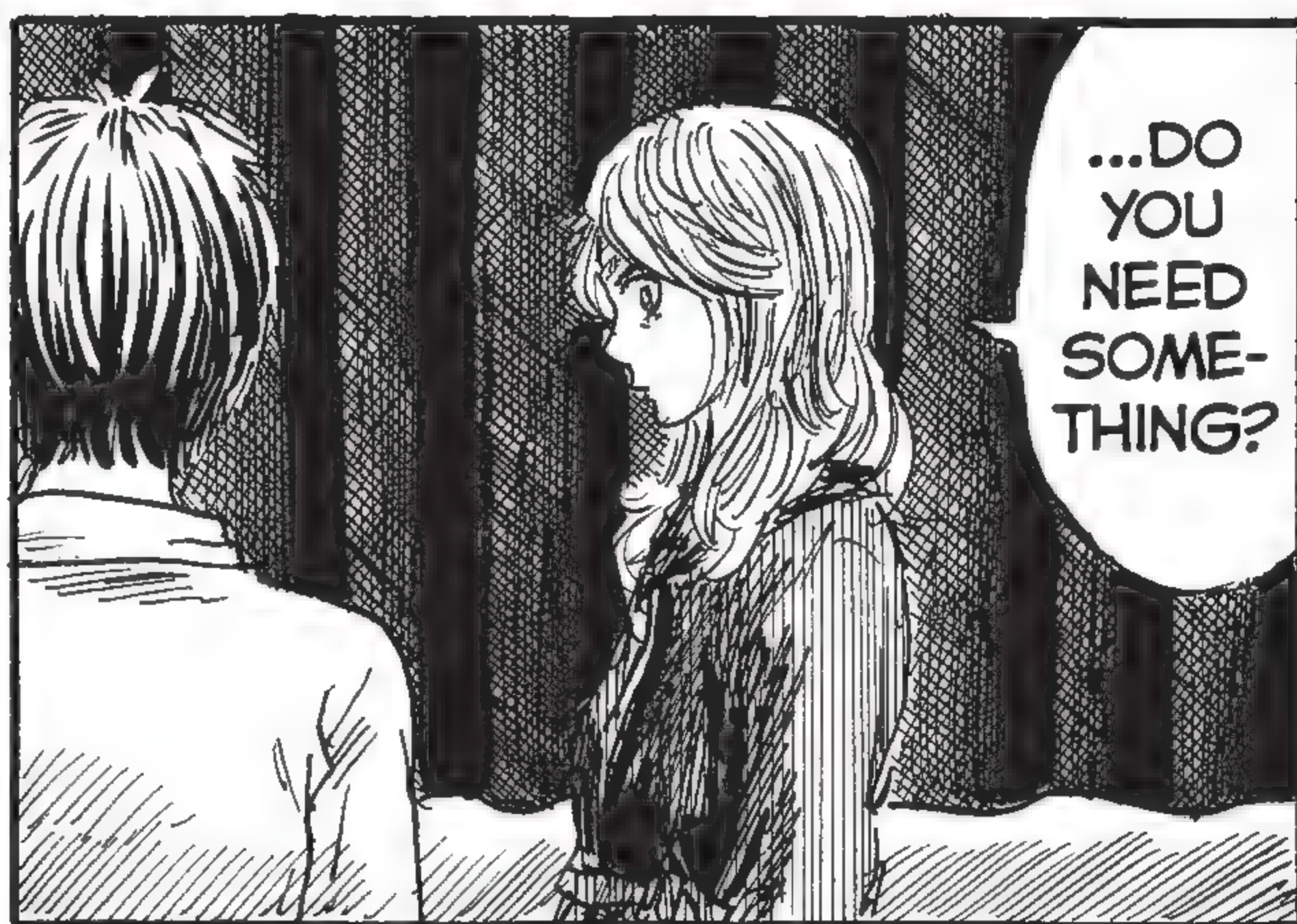
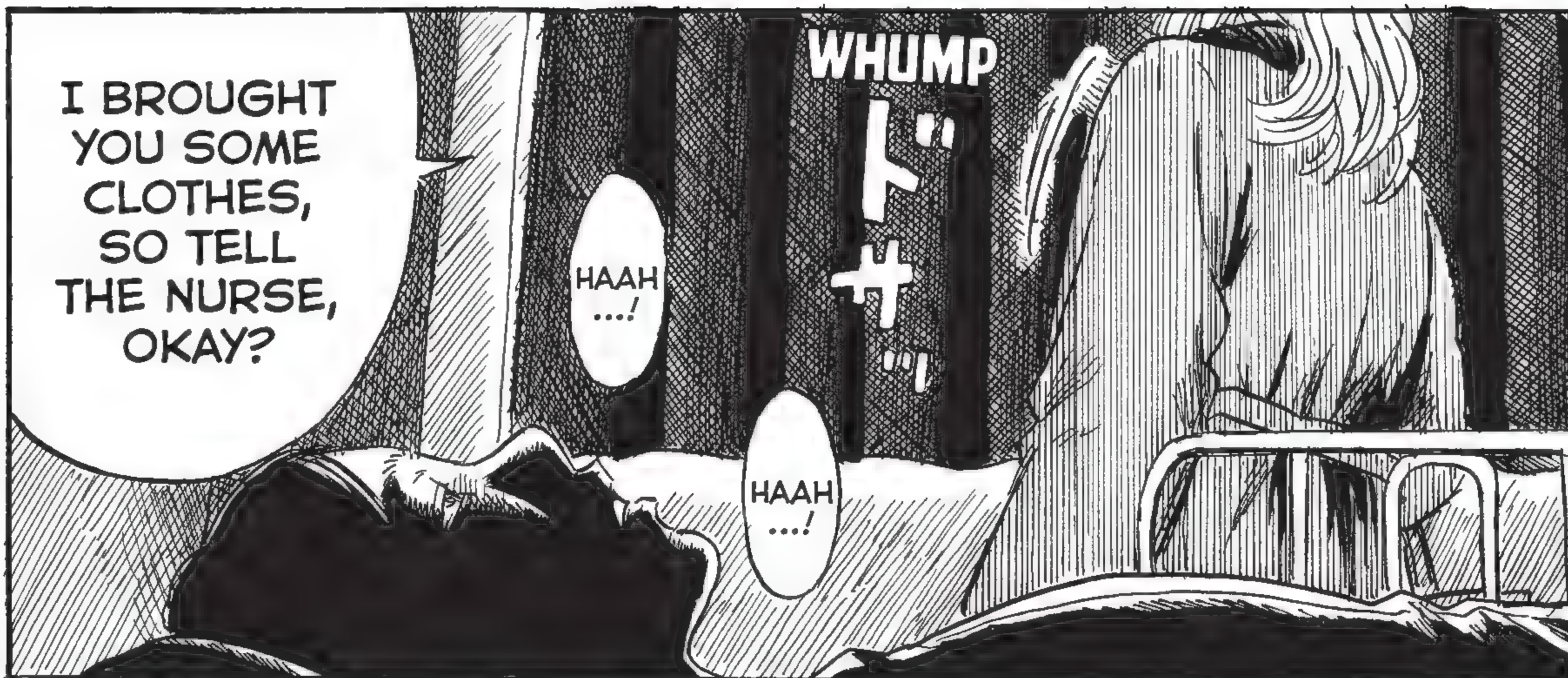


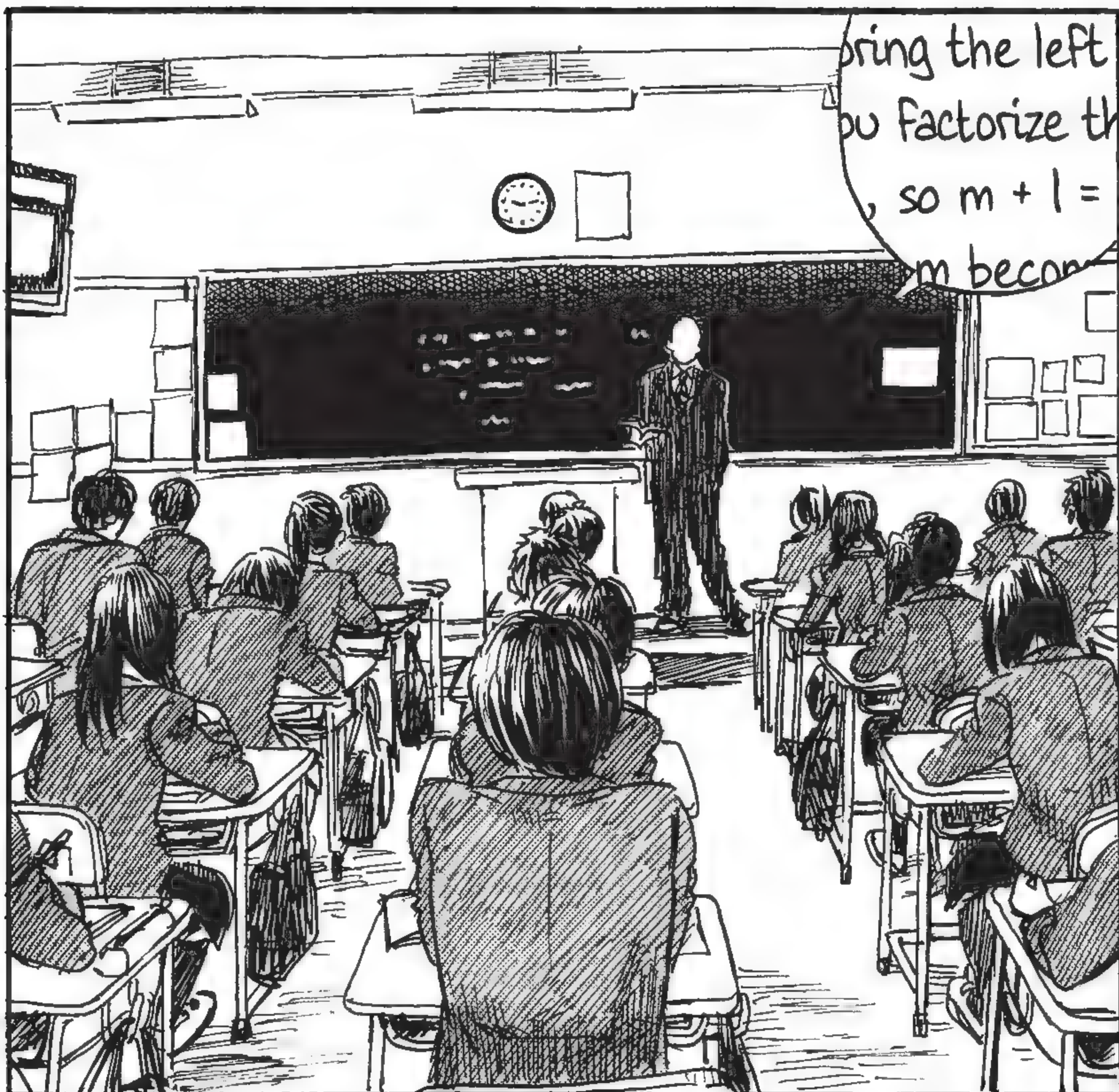
A
A
A
H
H

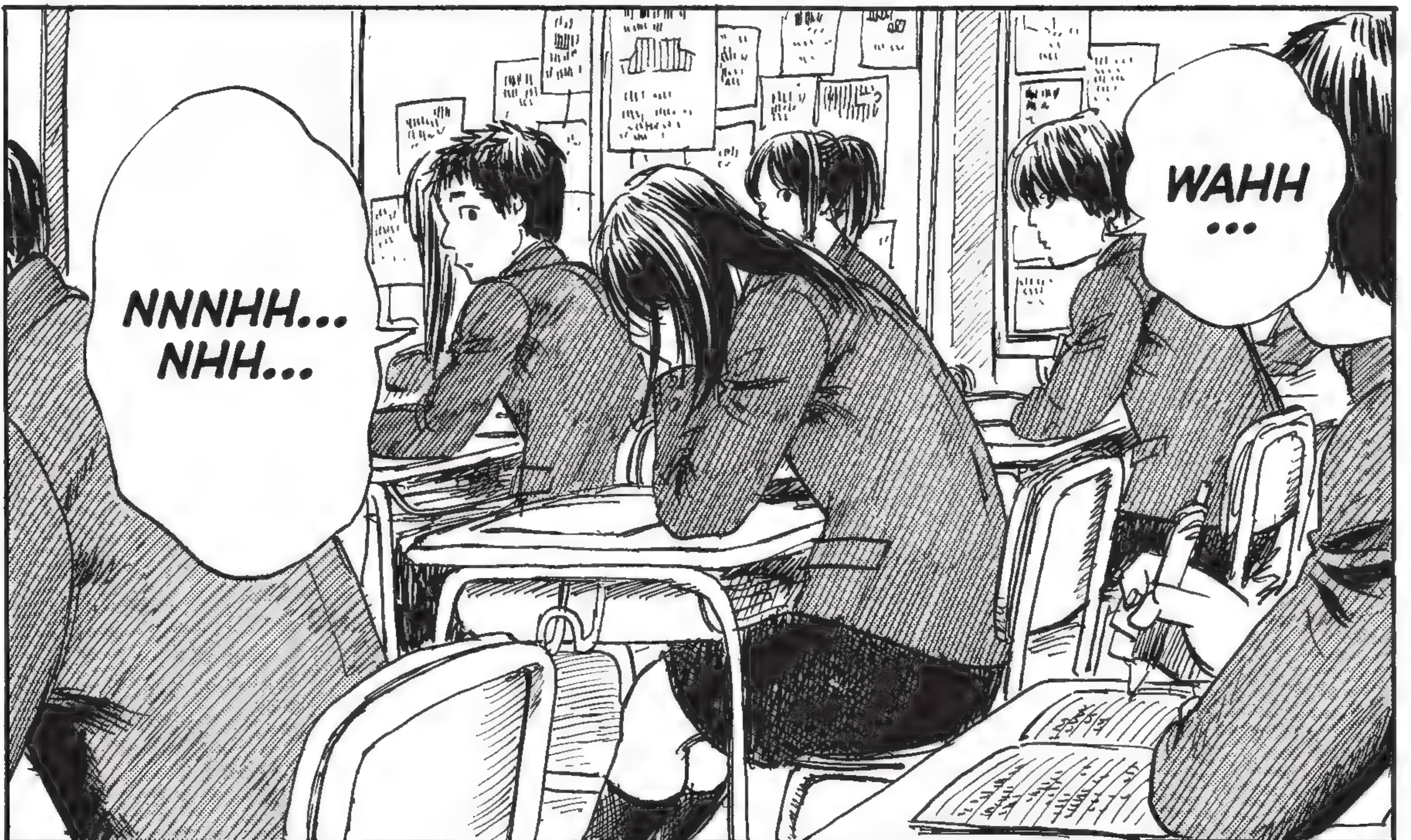
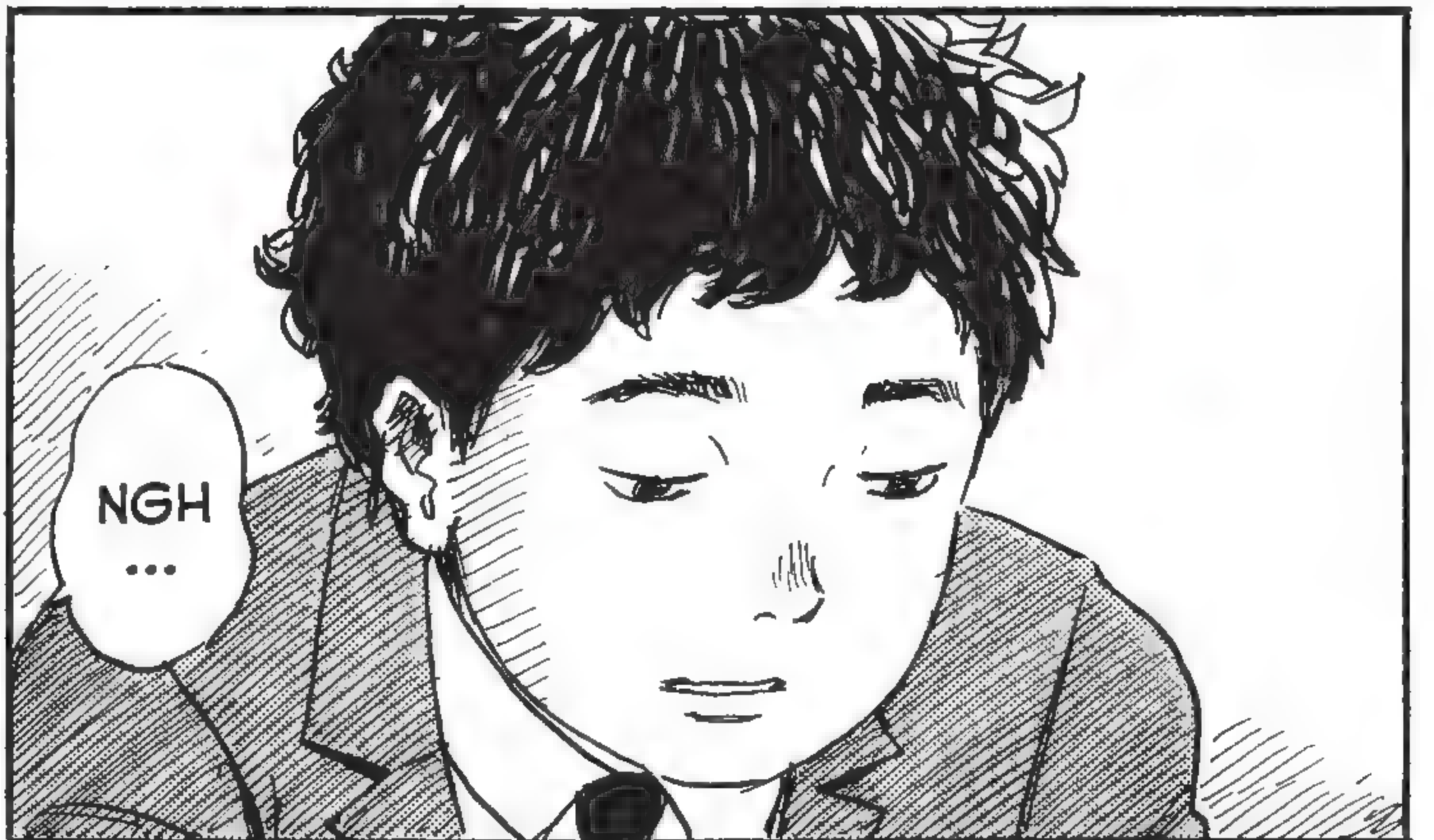
O
A
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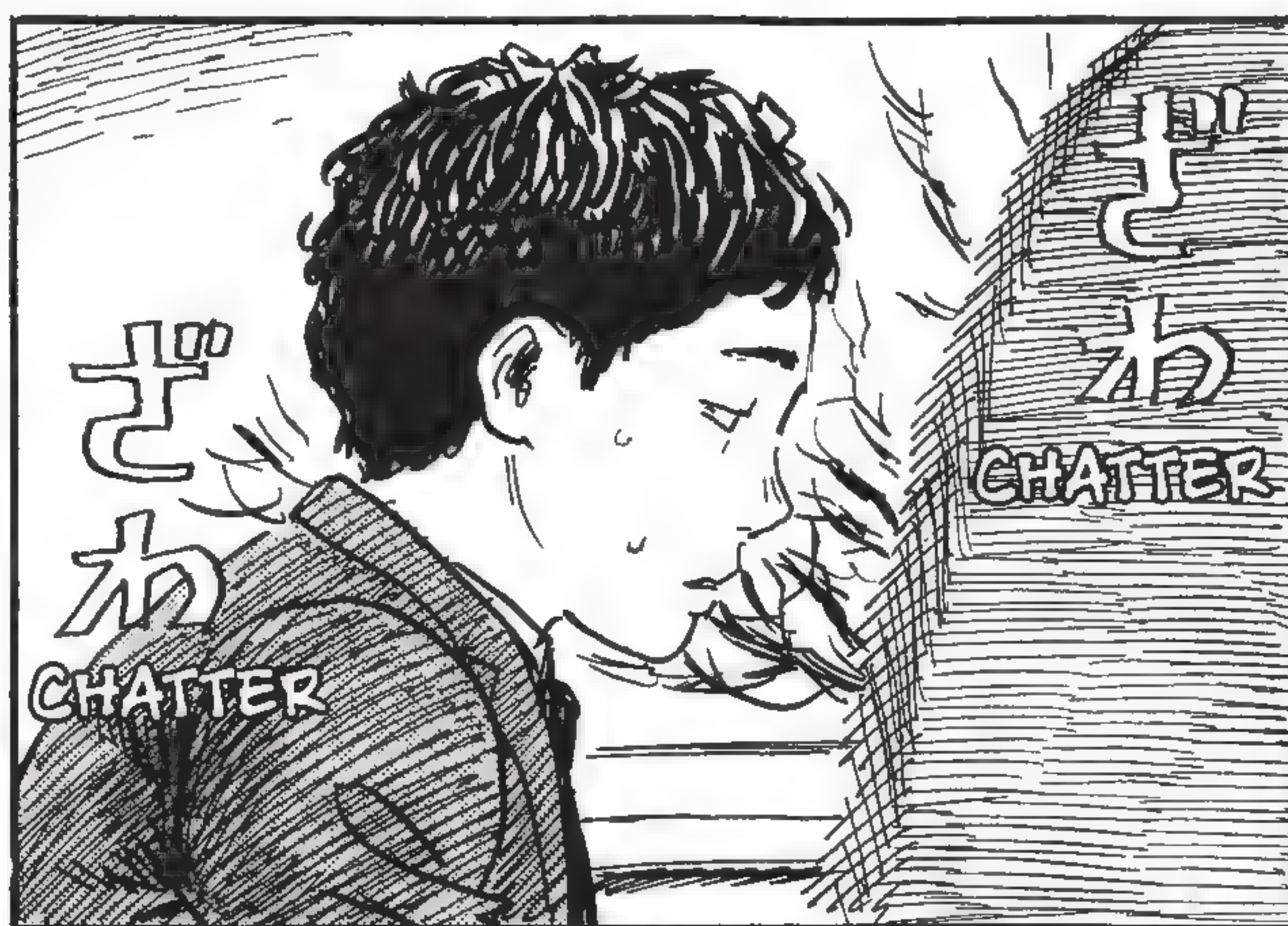
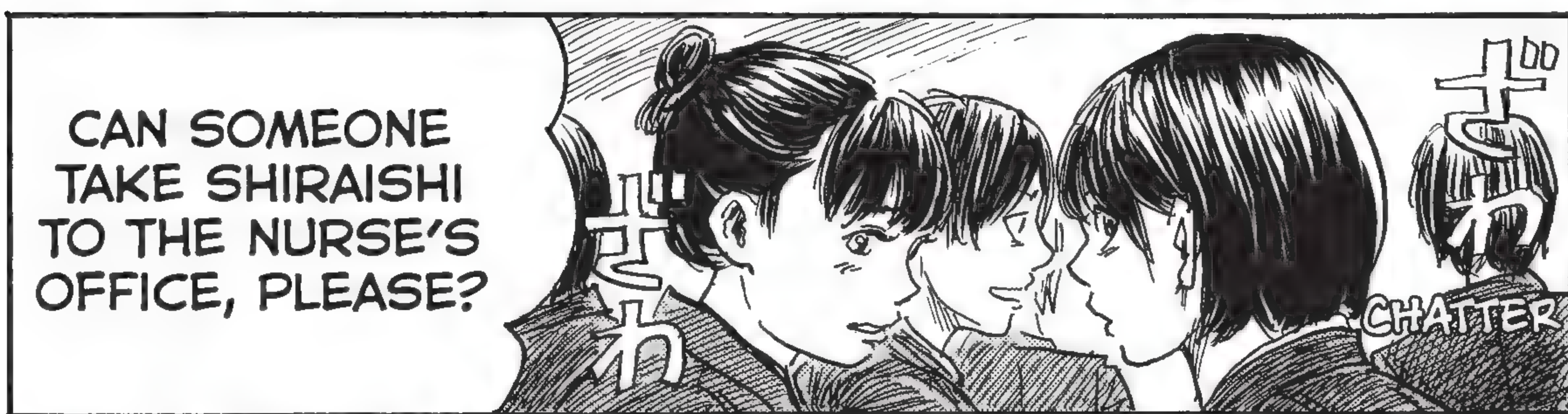


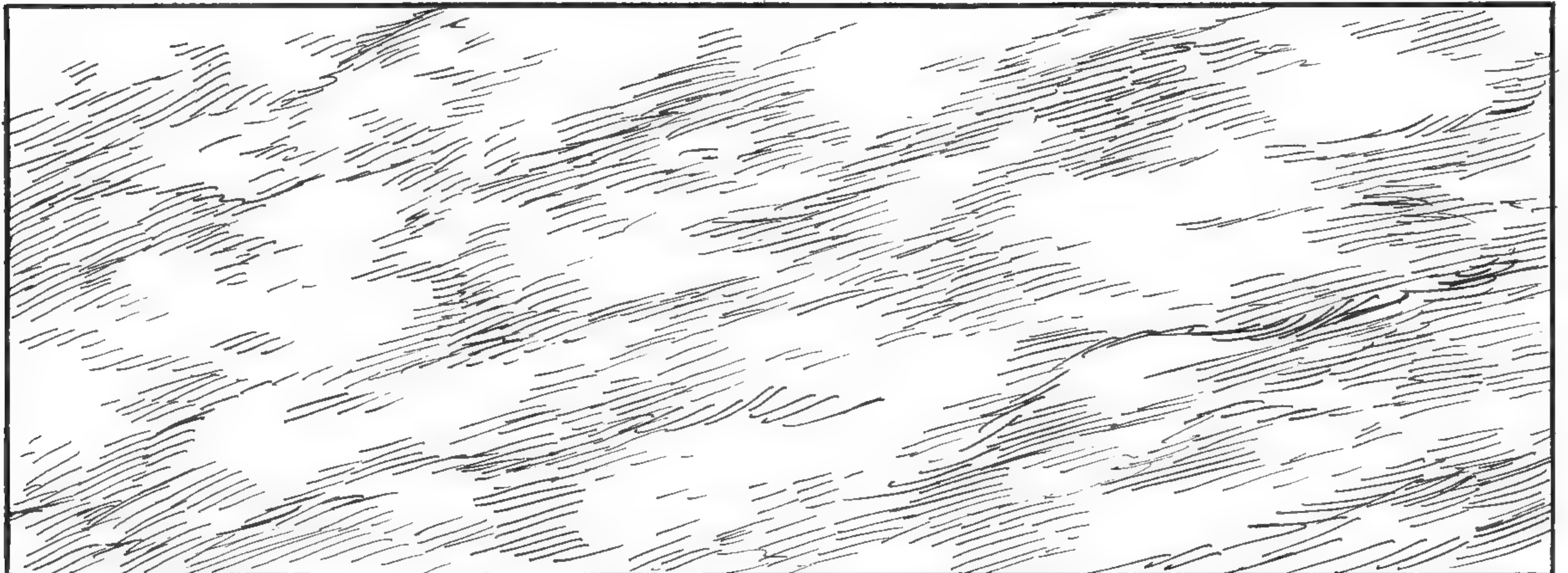
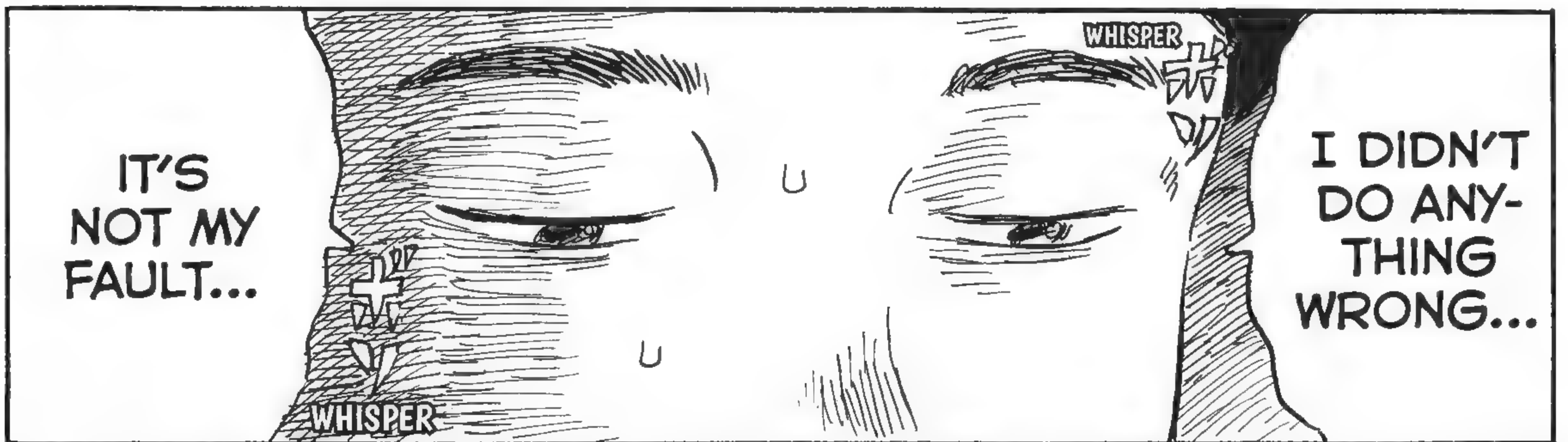
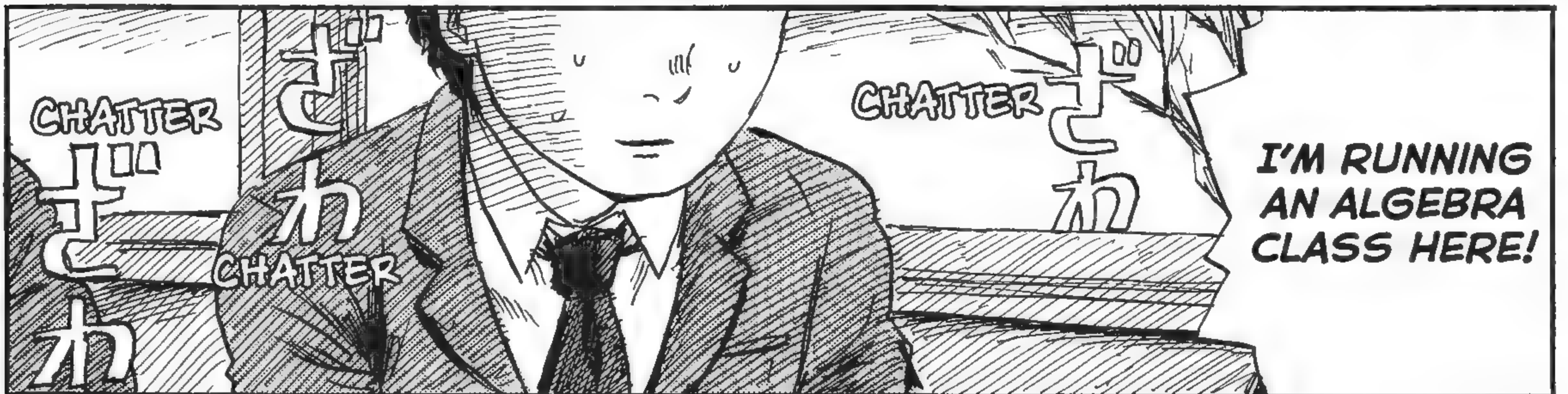


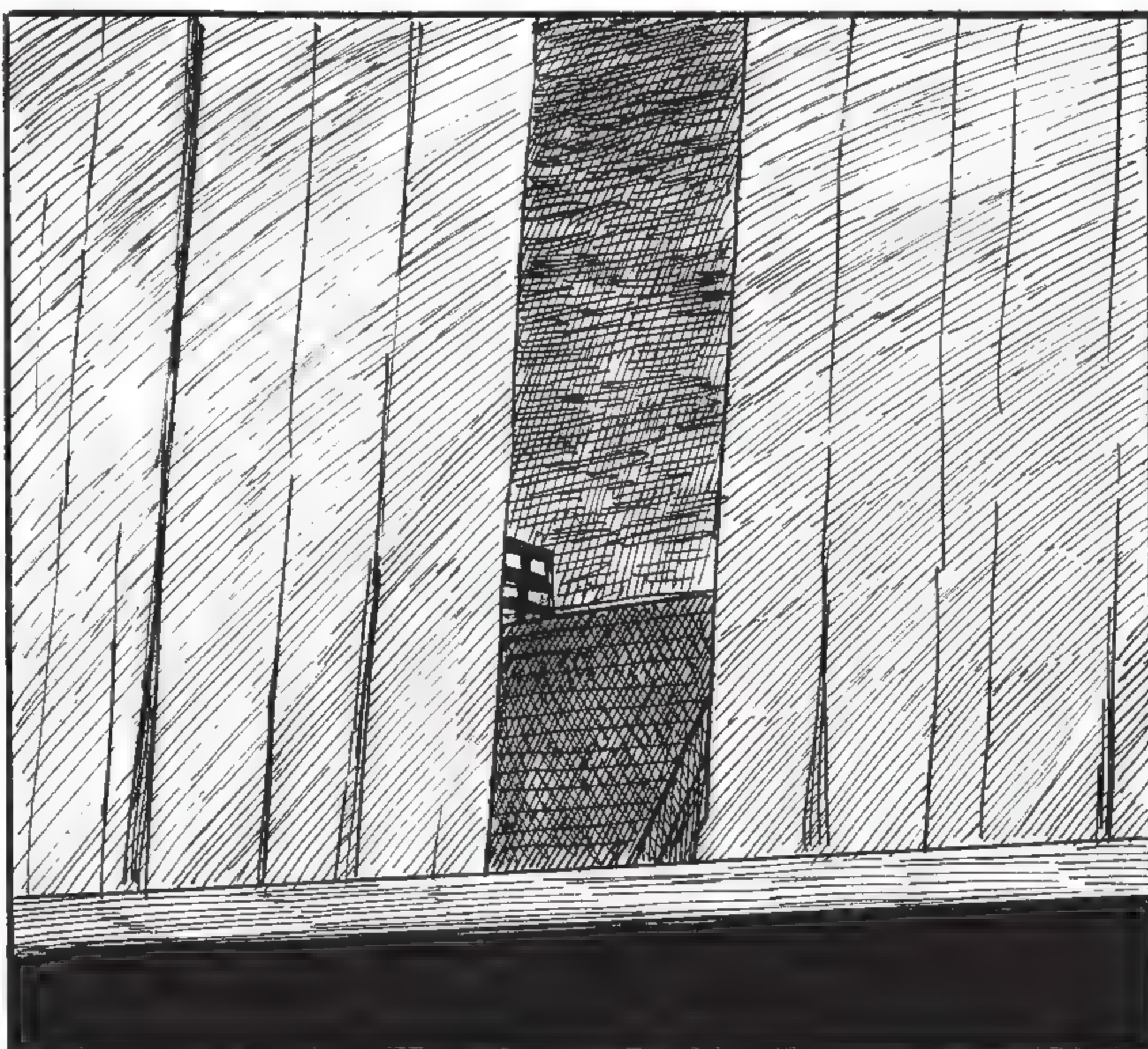


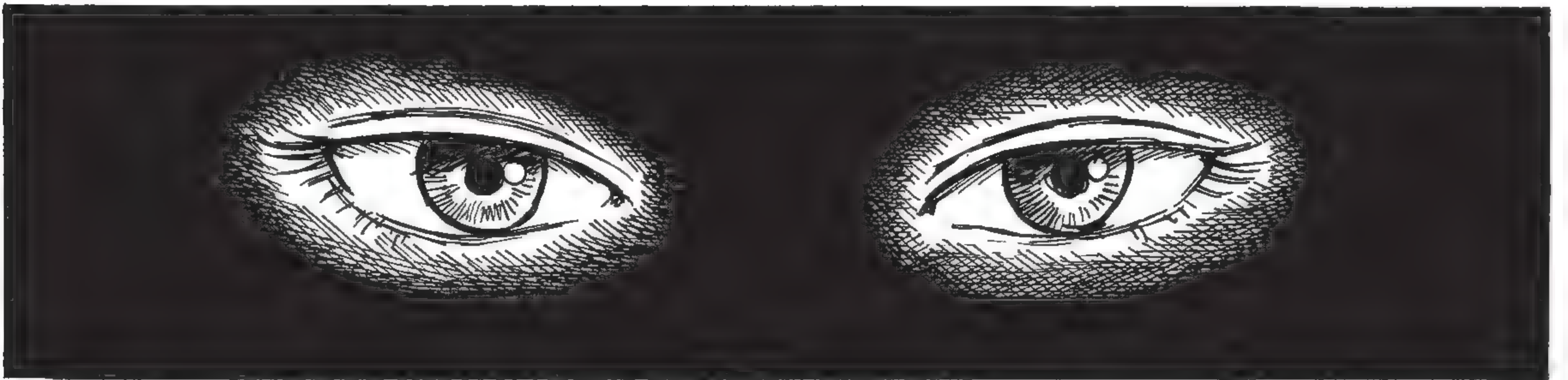
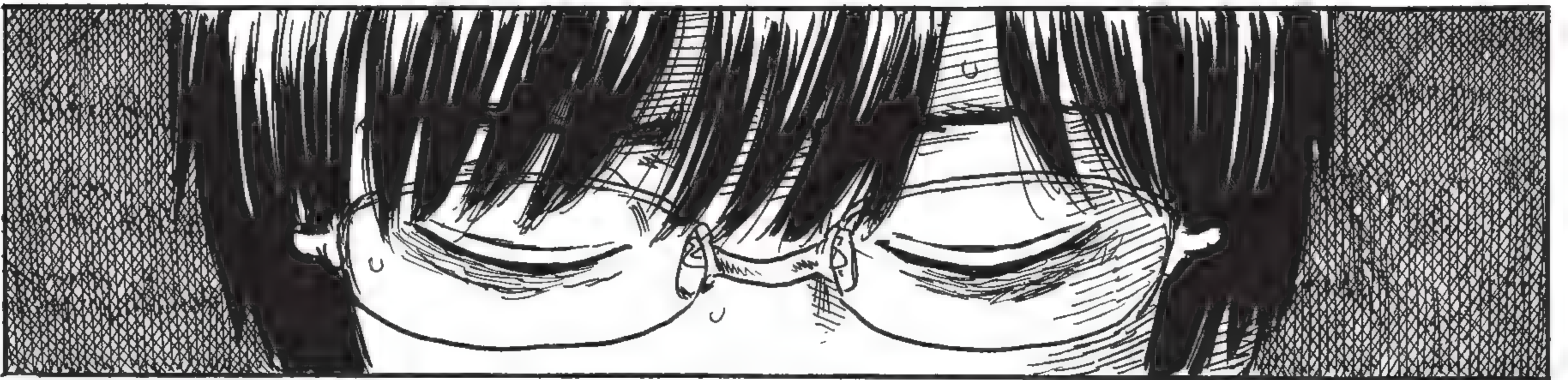


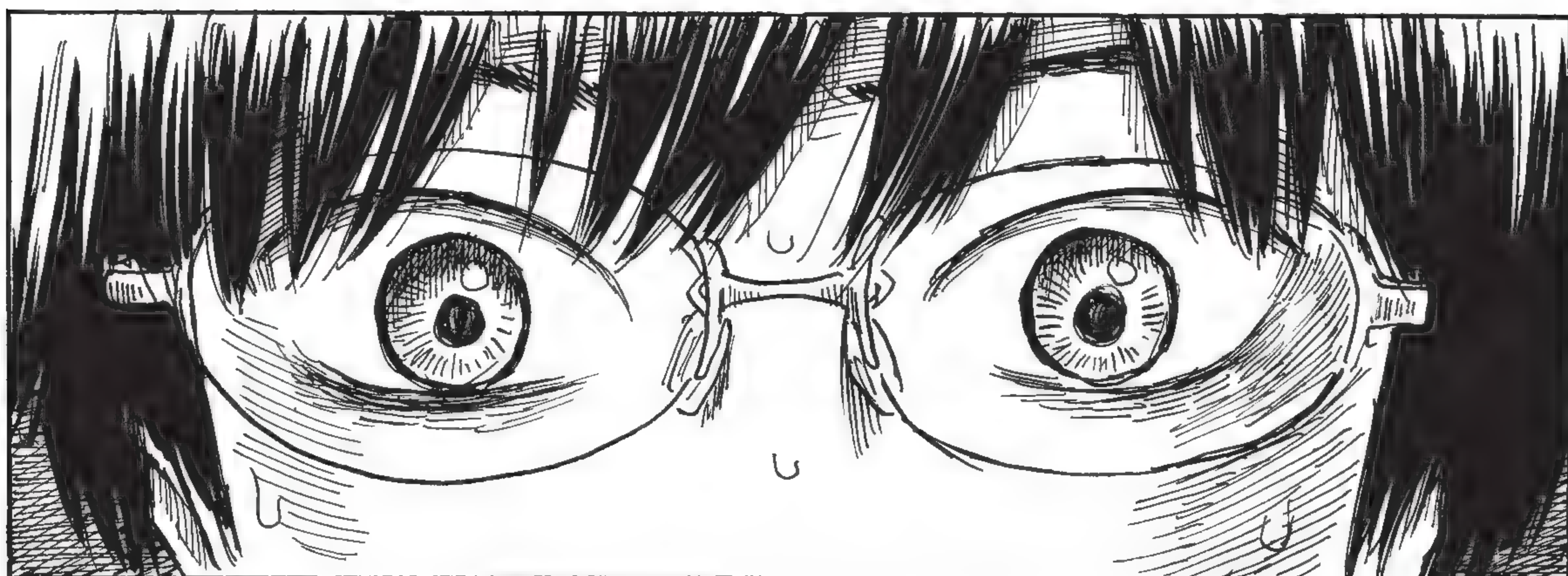
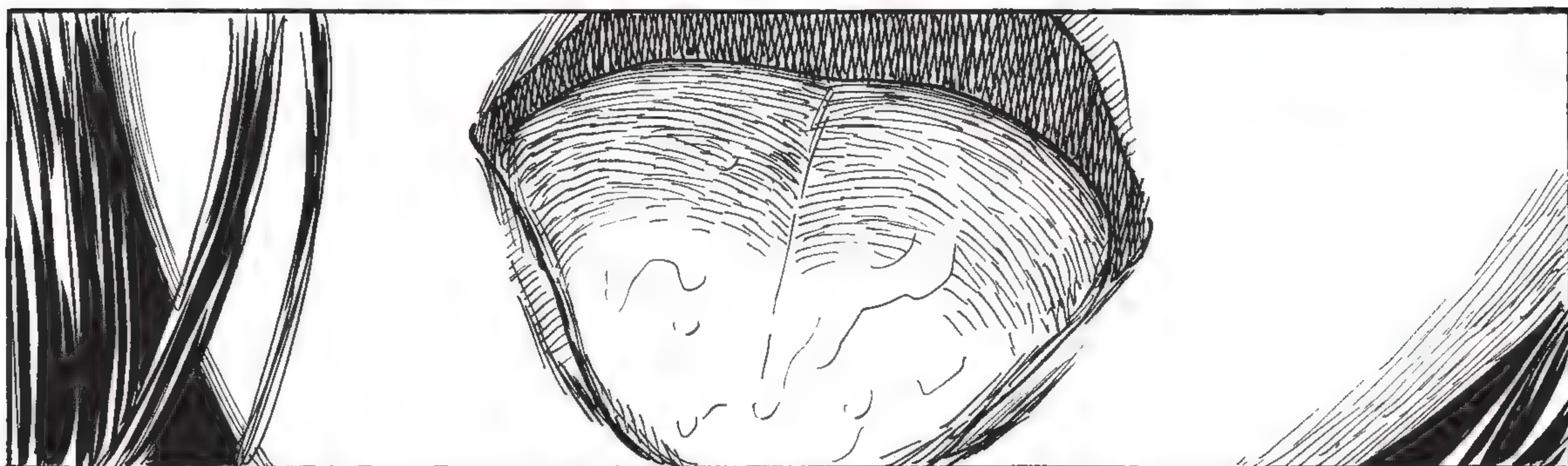
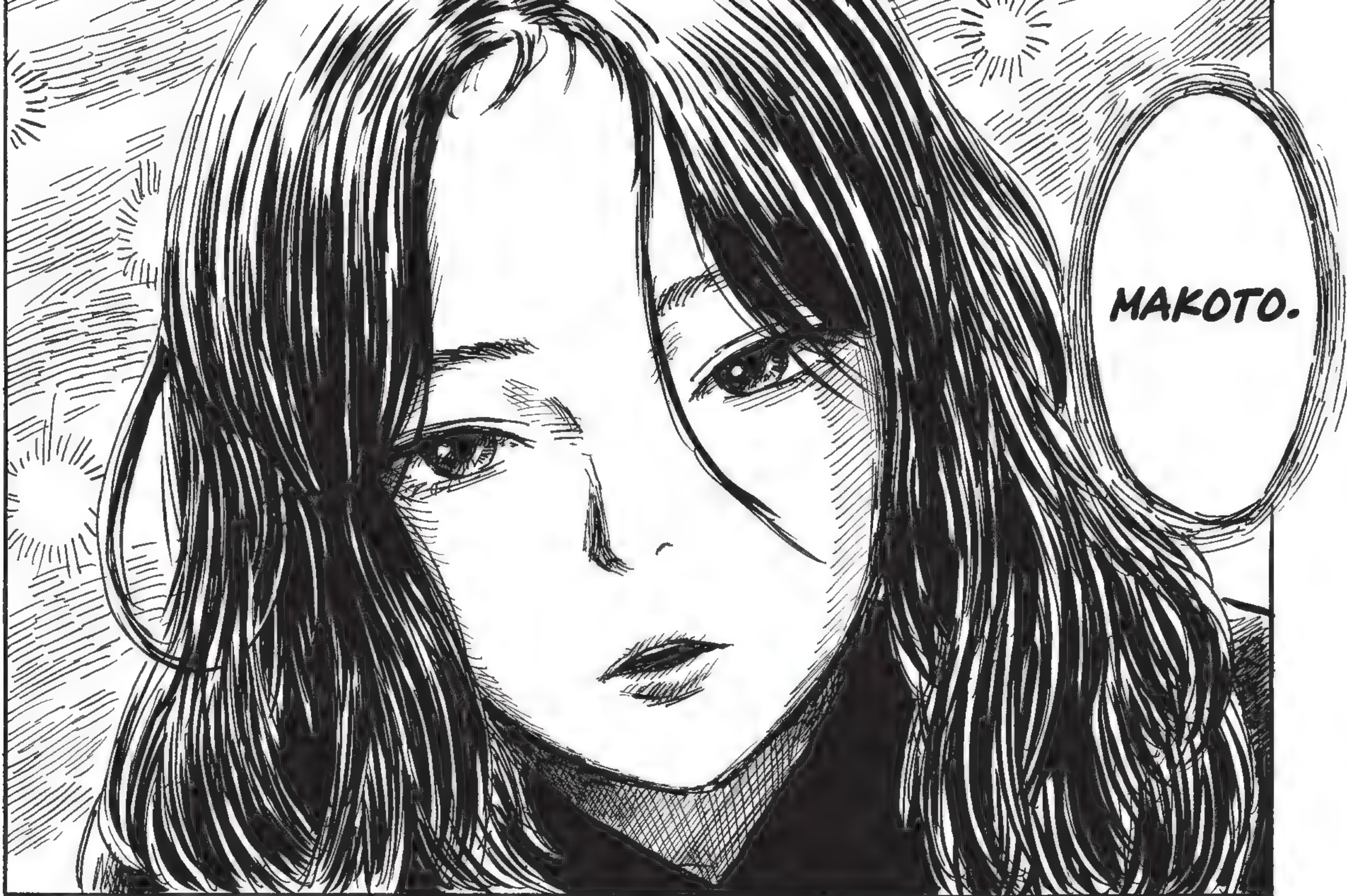


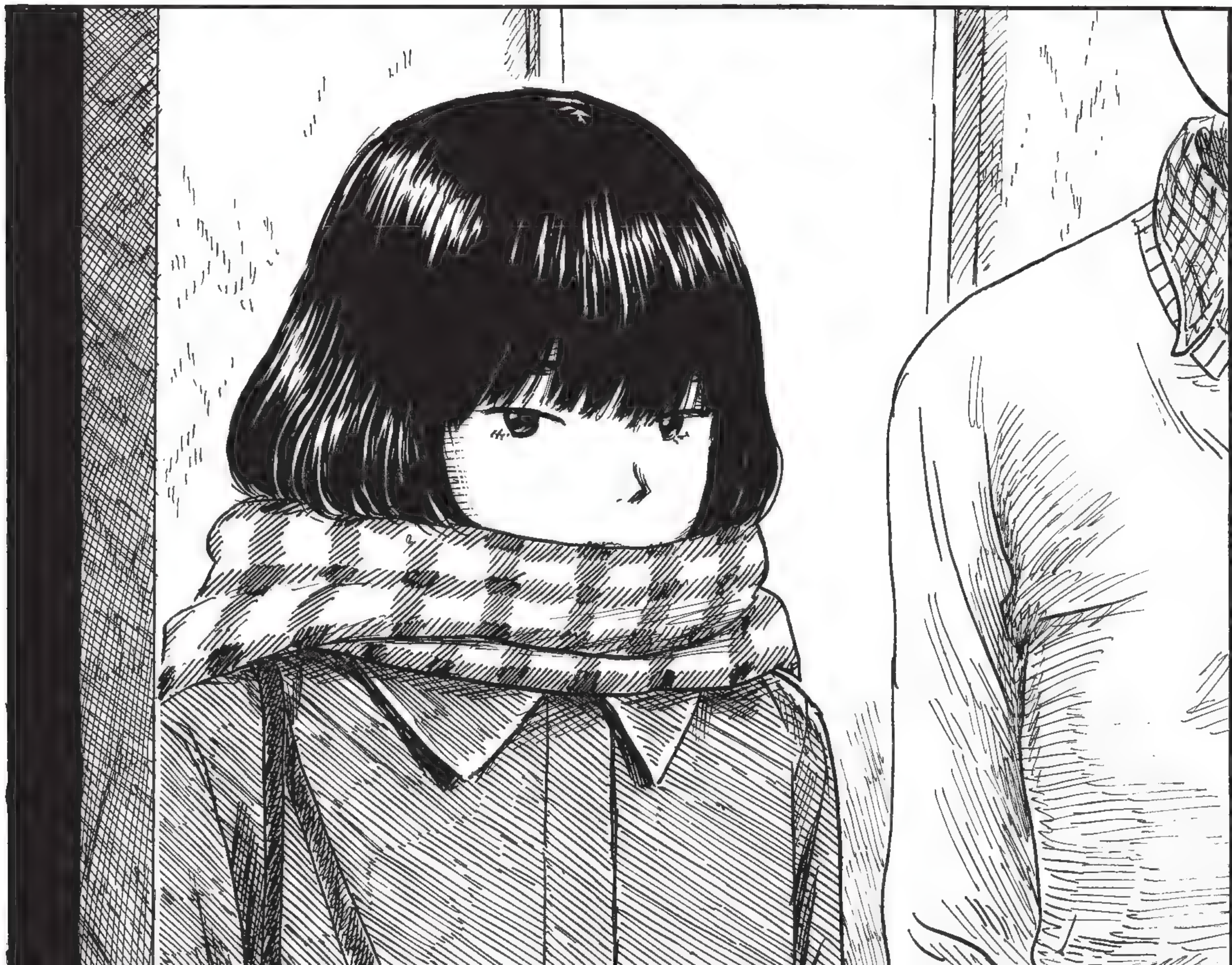
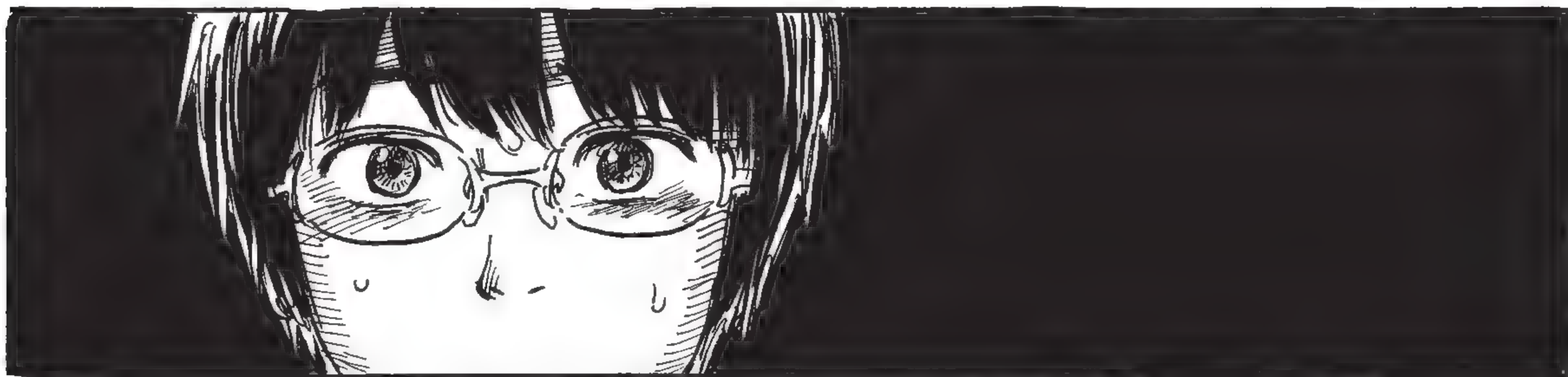
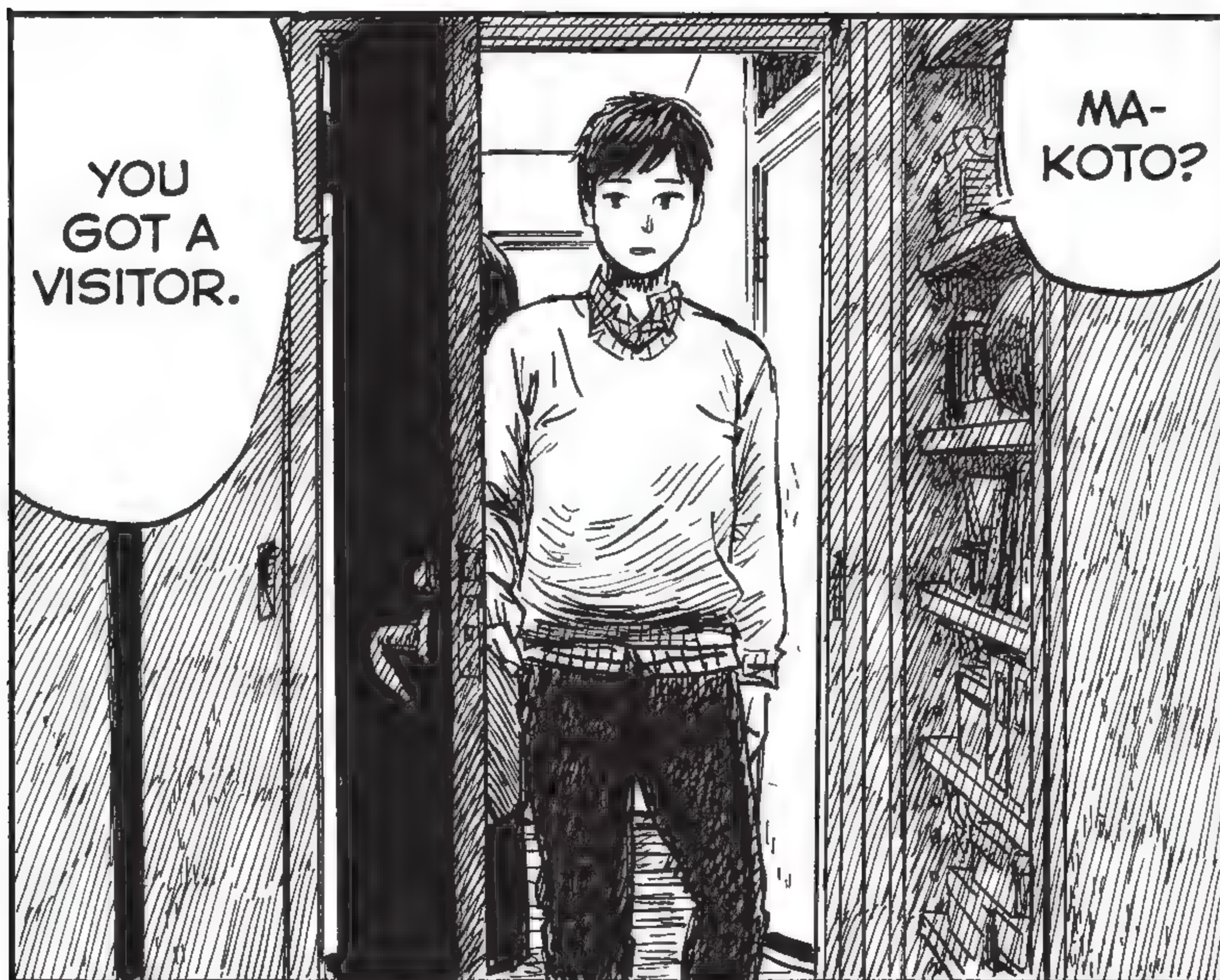


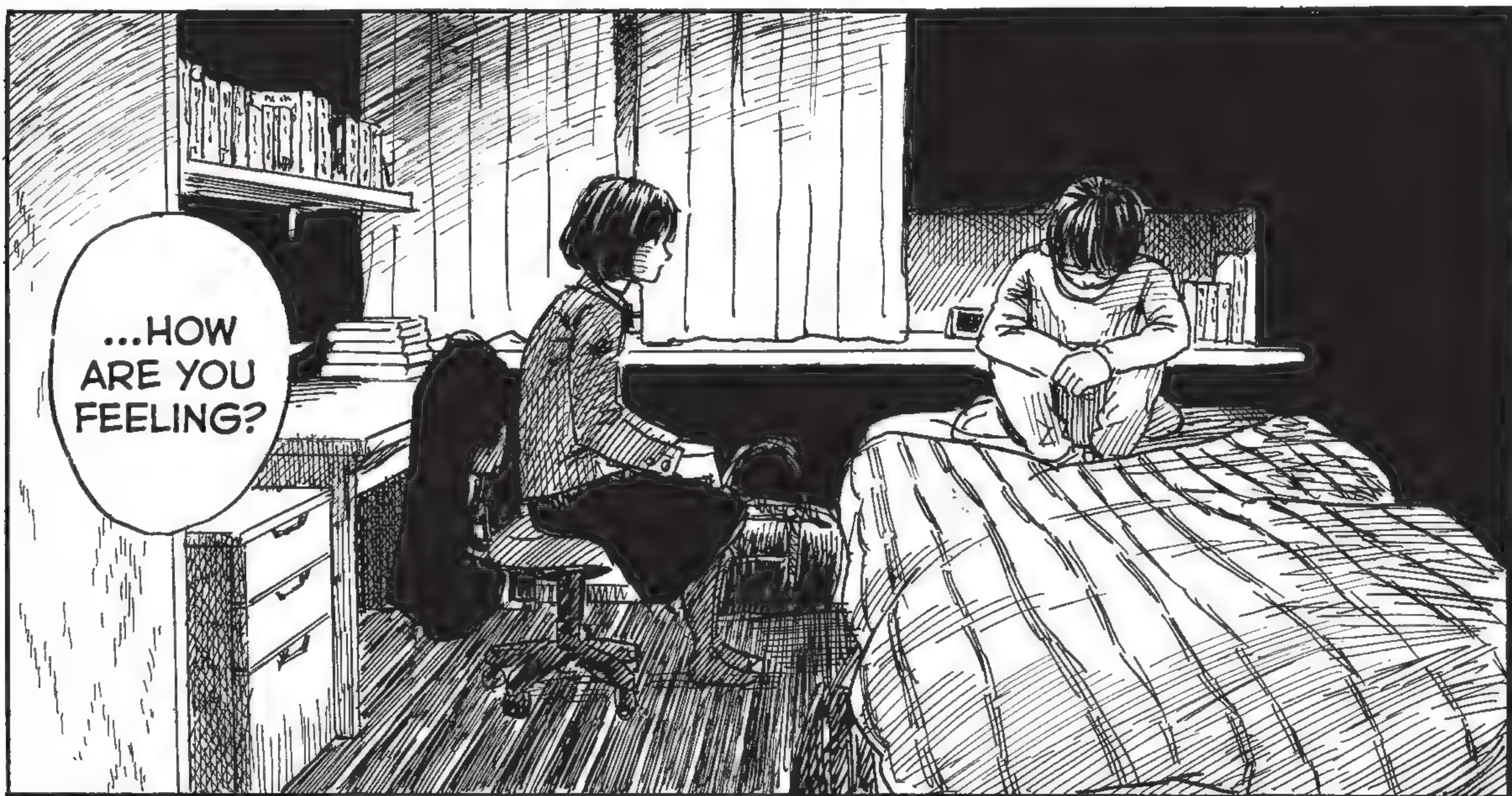




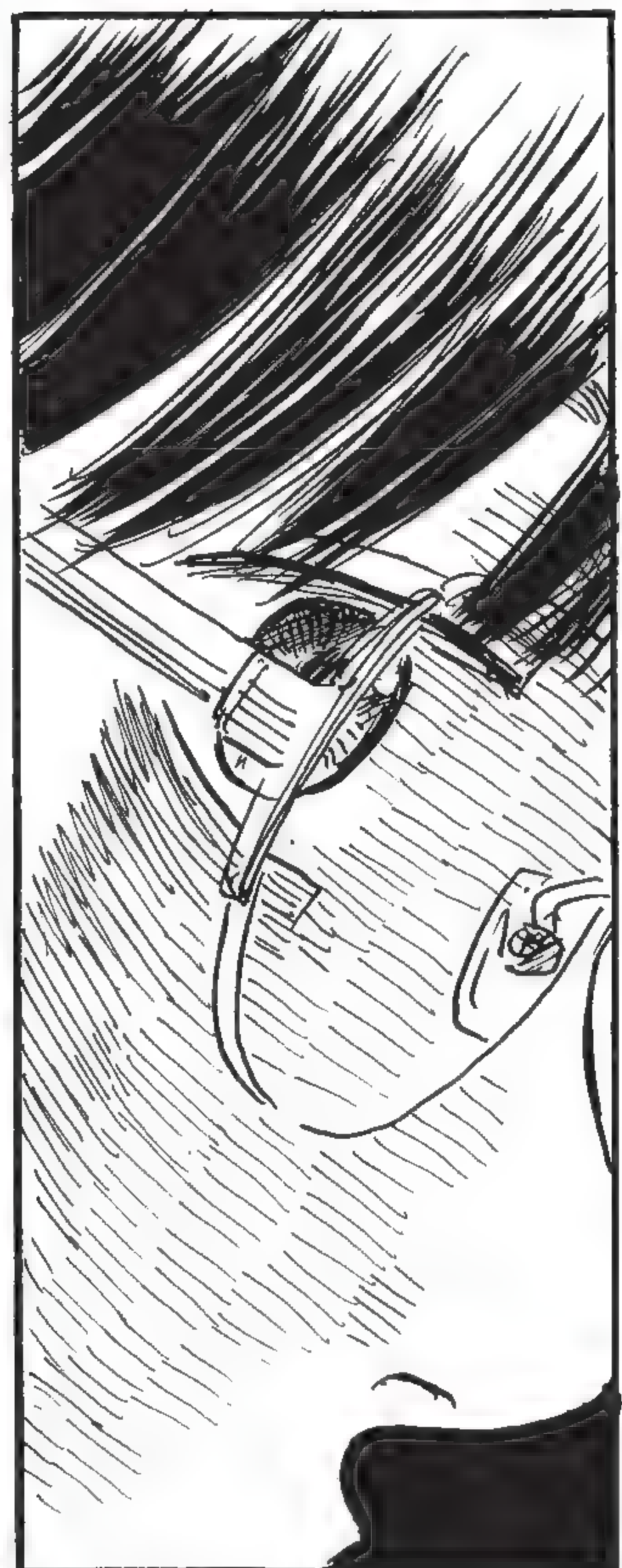
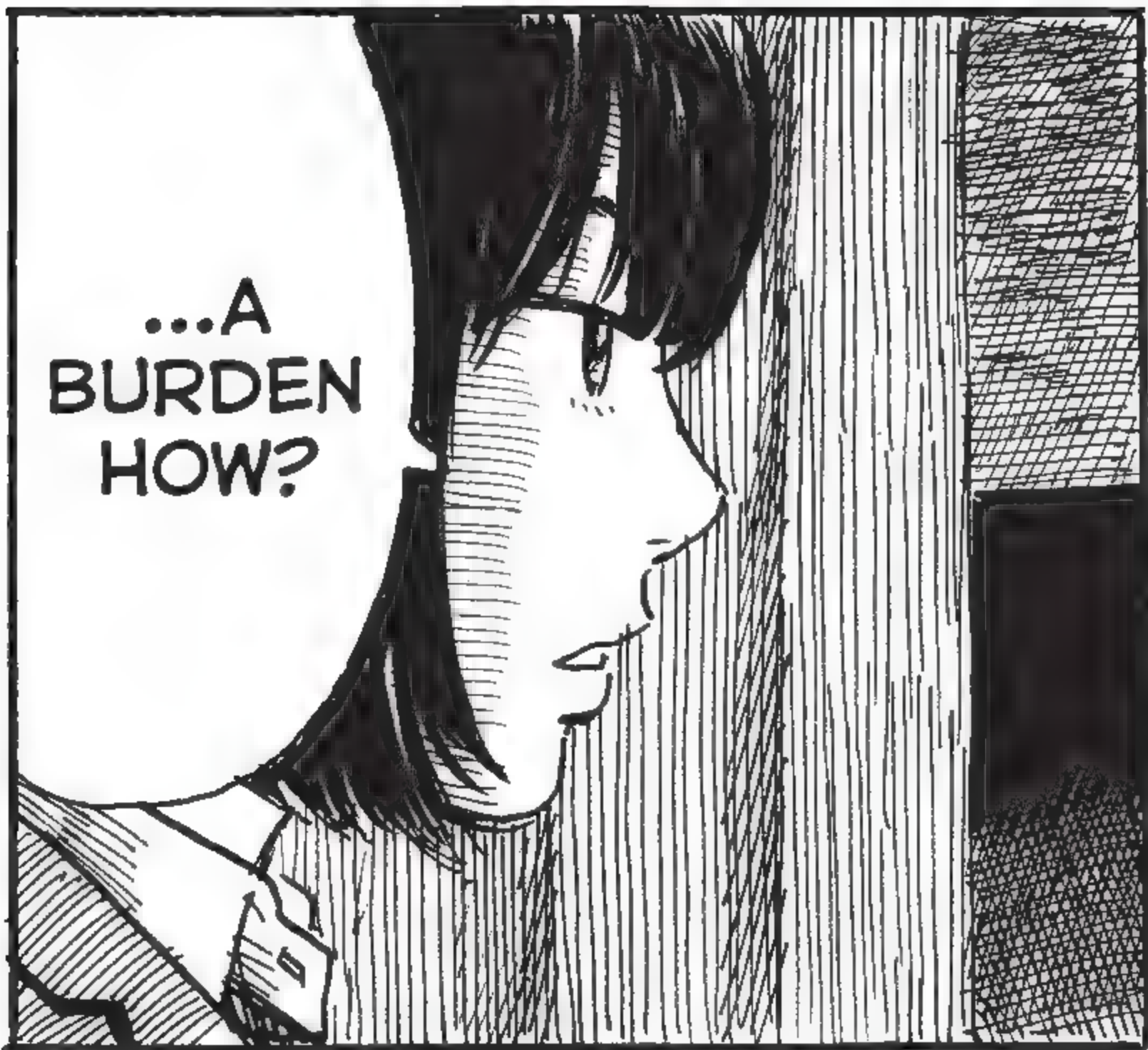






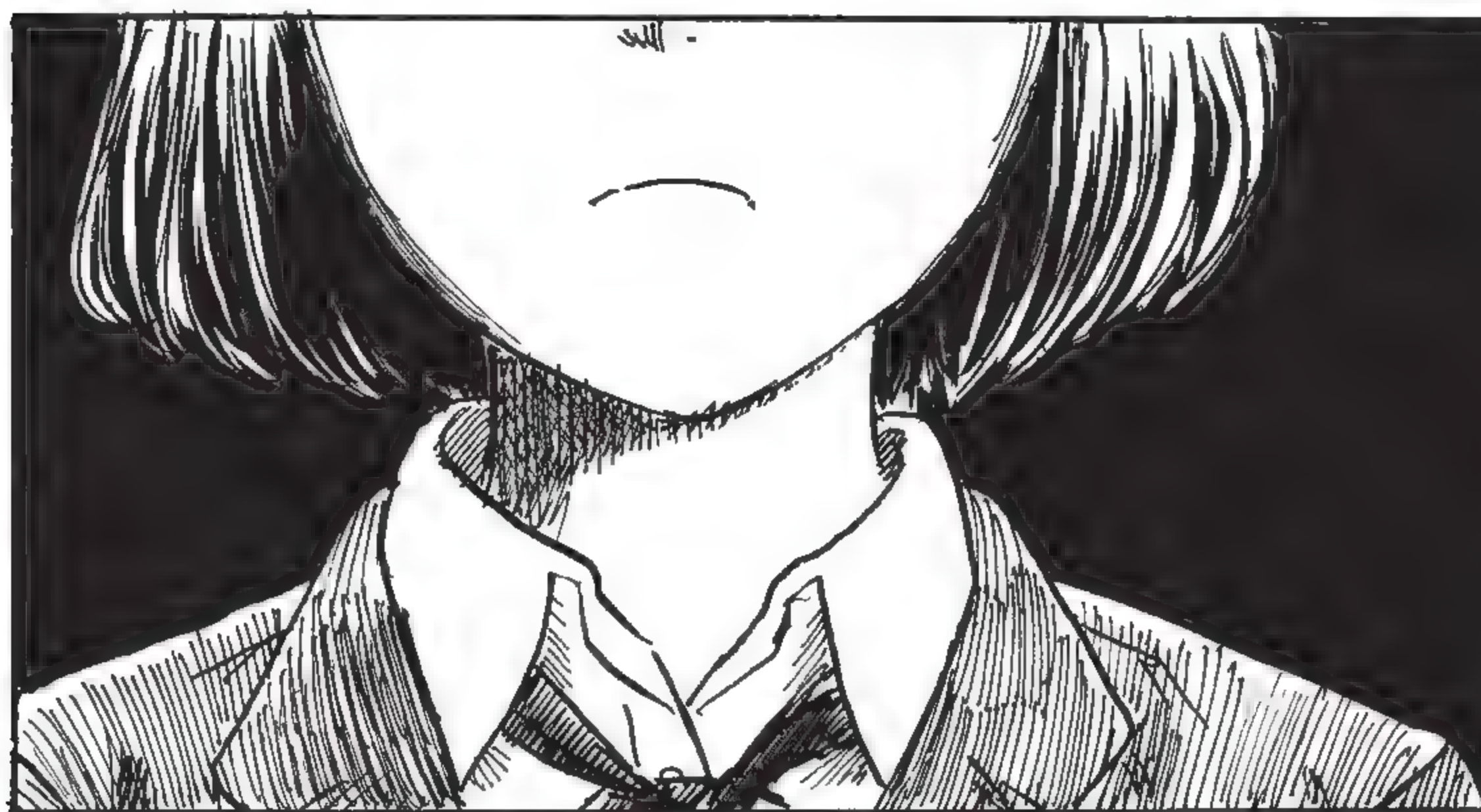








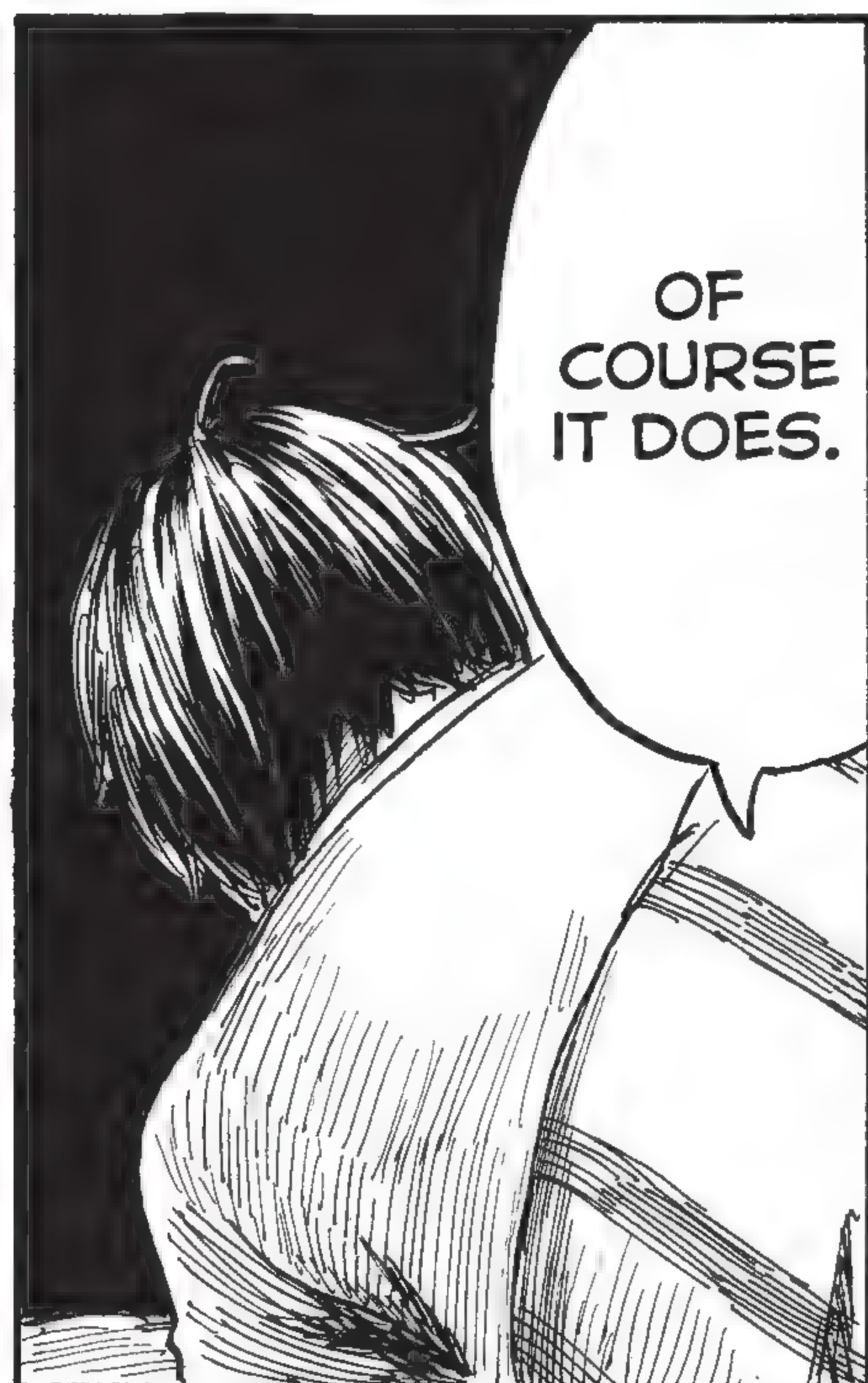
TELLING
YOU
WON'T
FIX
ANYTHING
...



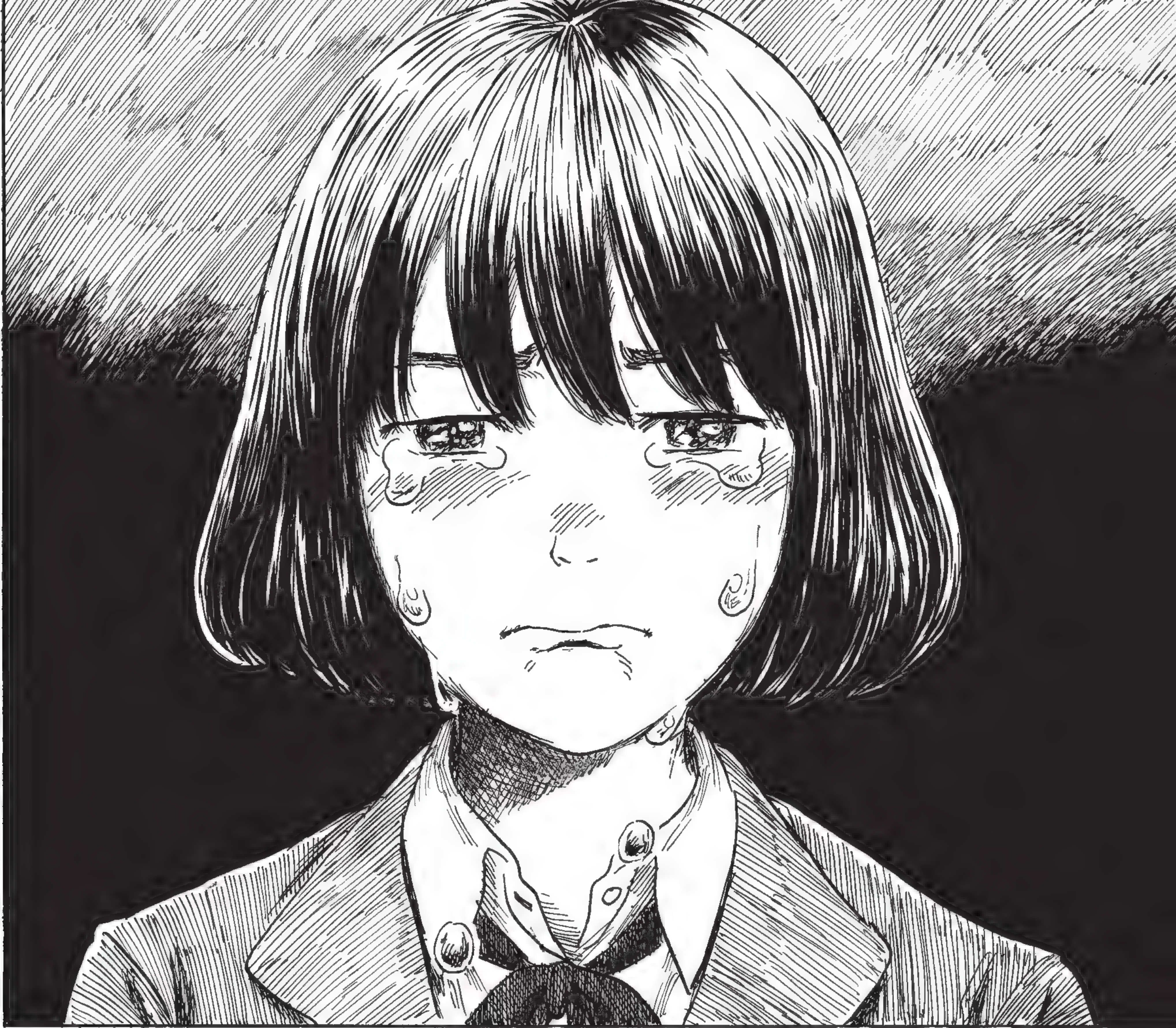
IT DOESN'T
HAVE ANY-
THING TO DO
WITH YOU,
GOSHO-SAN.

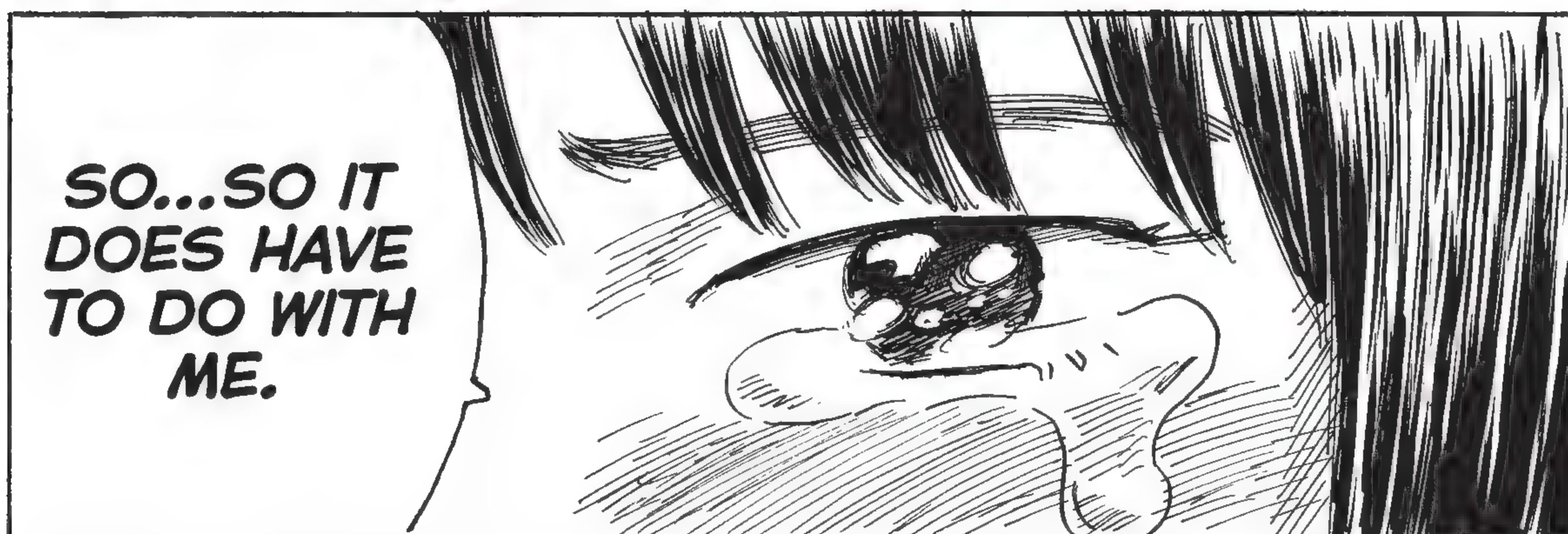
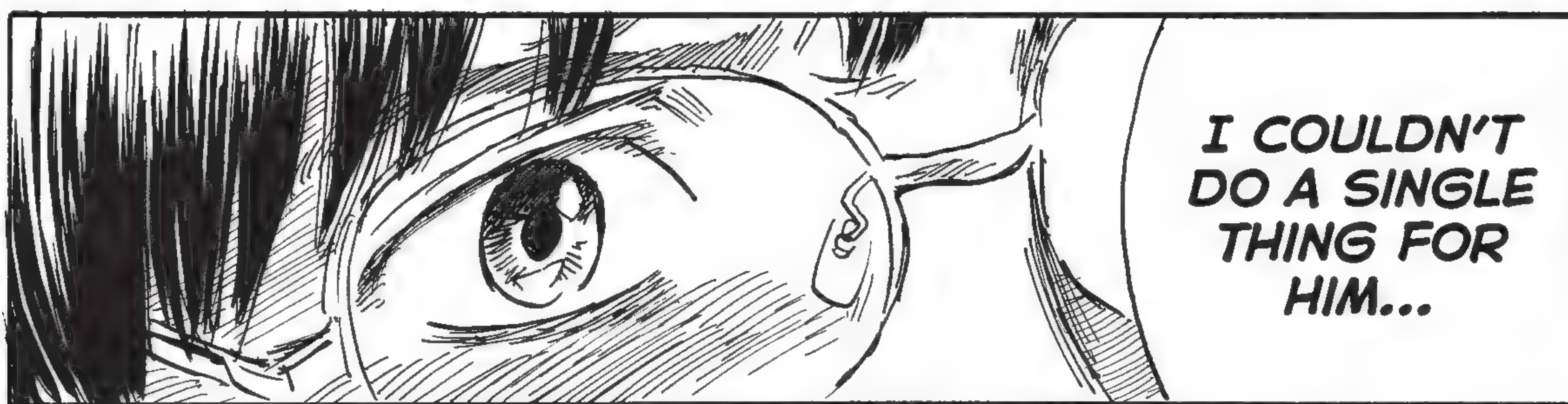
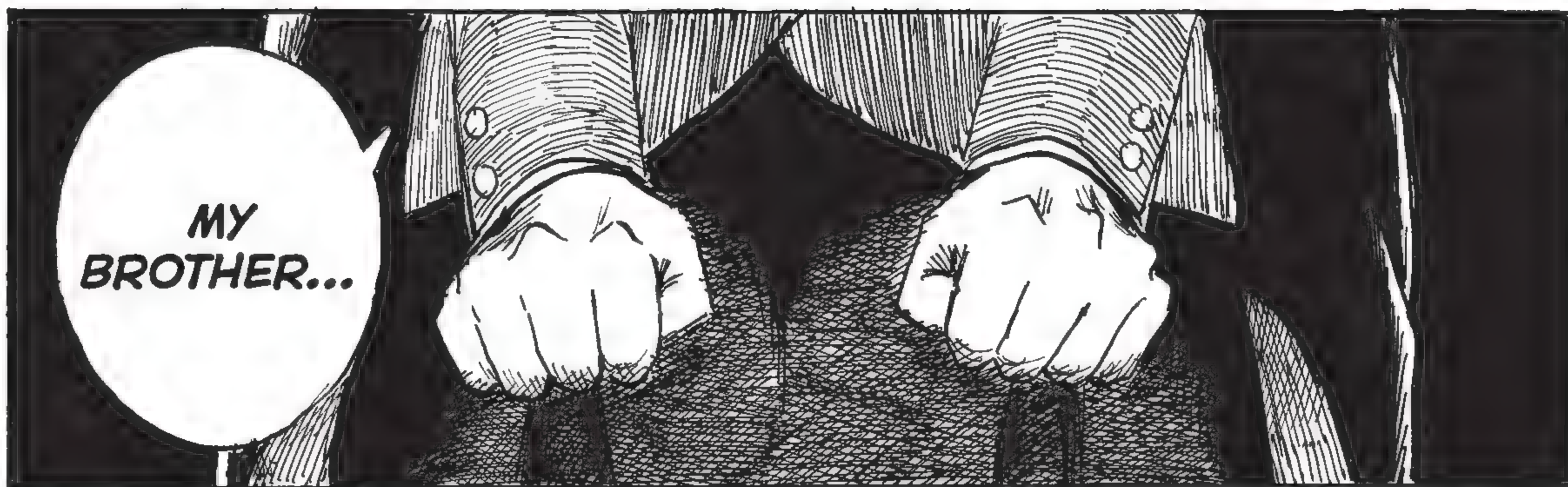


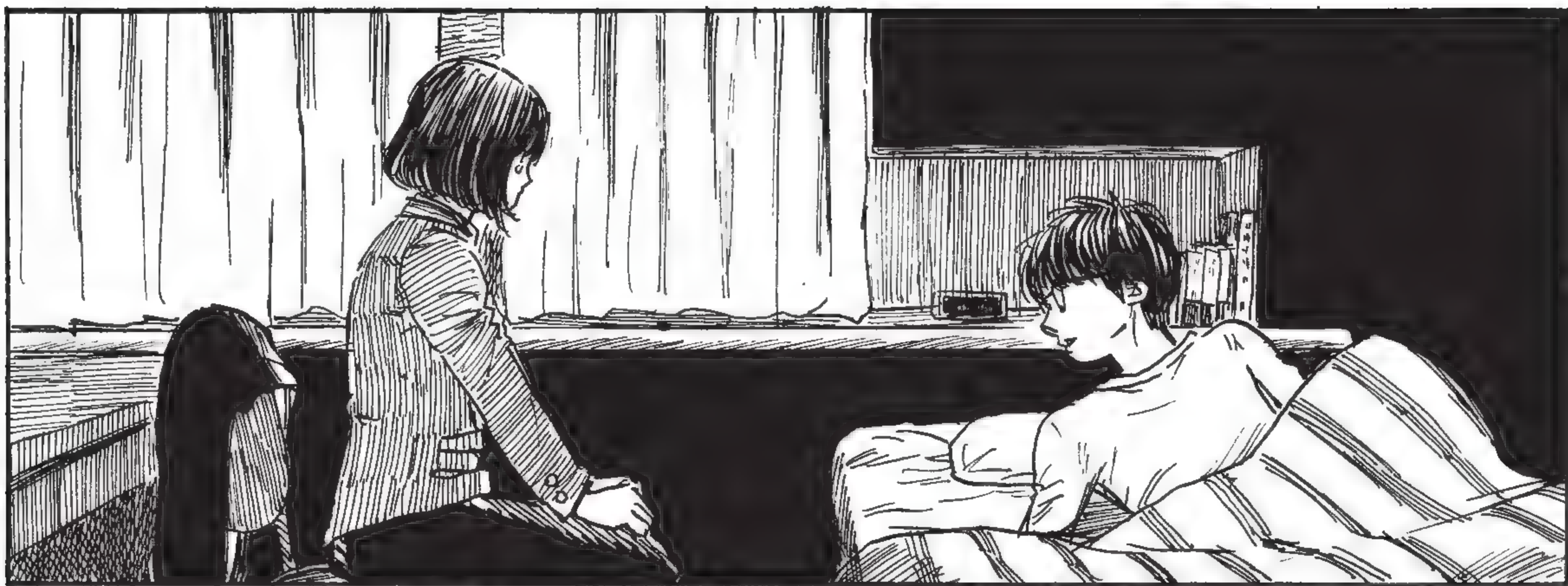
HOW?!



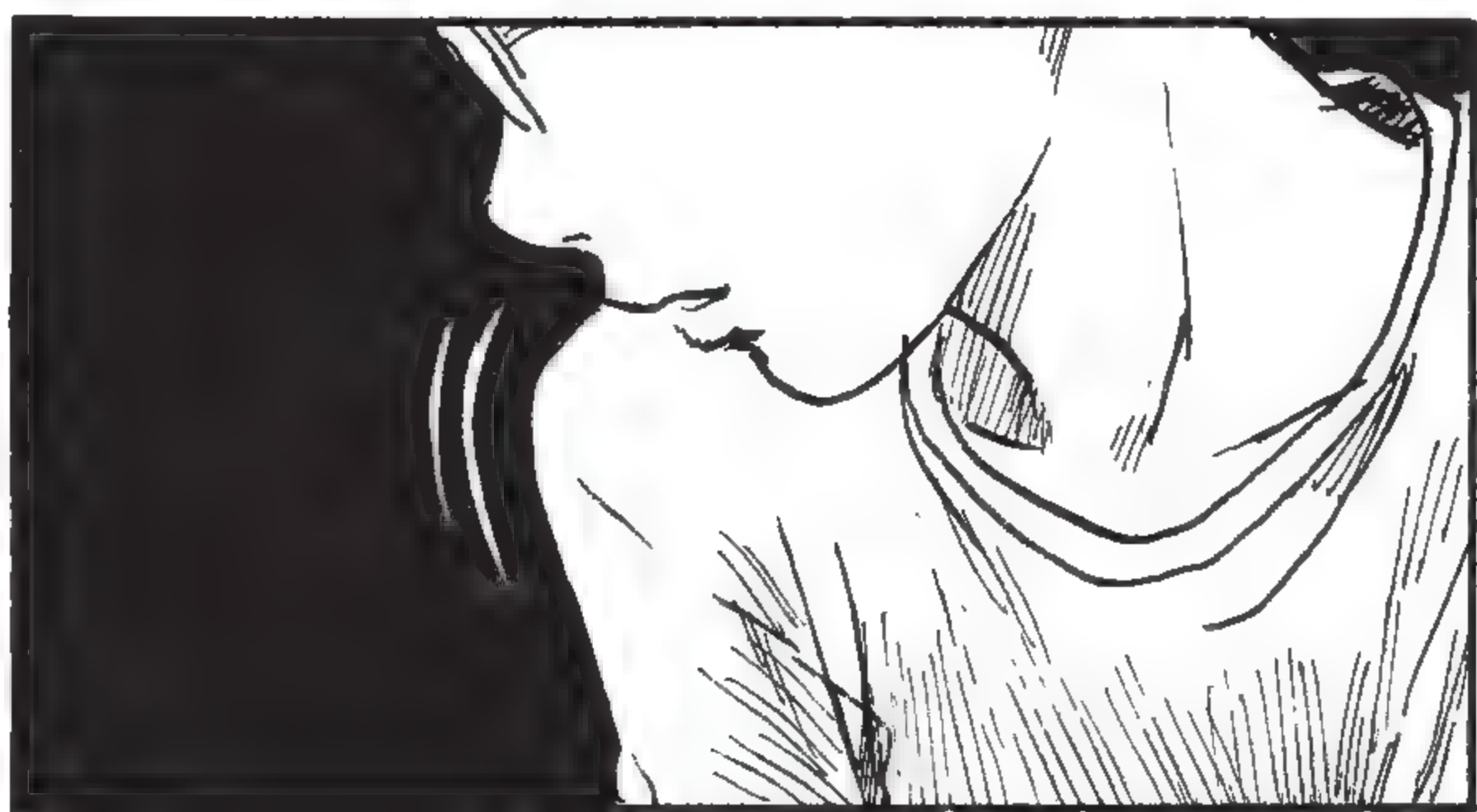
OF
COURSE
IT DOES.





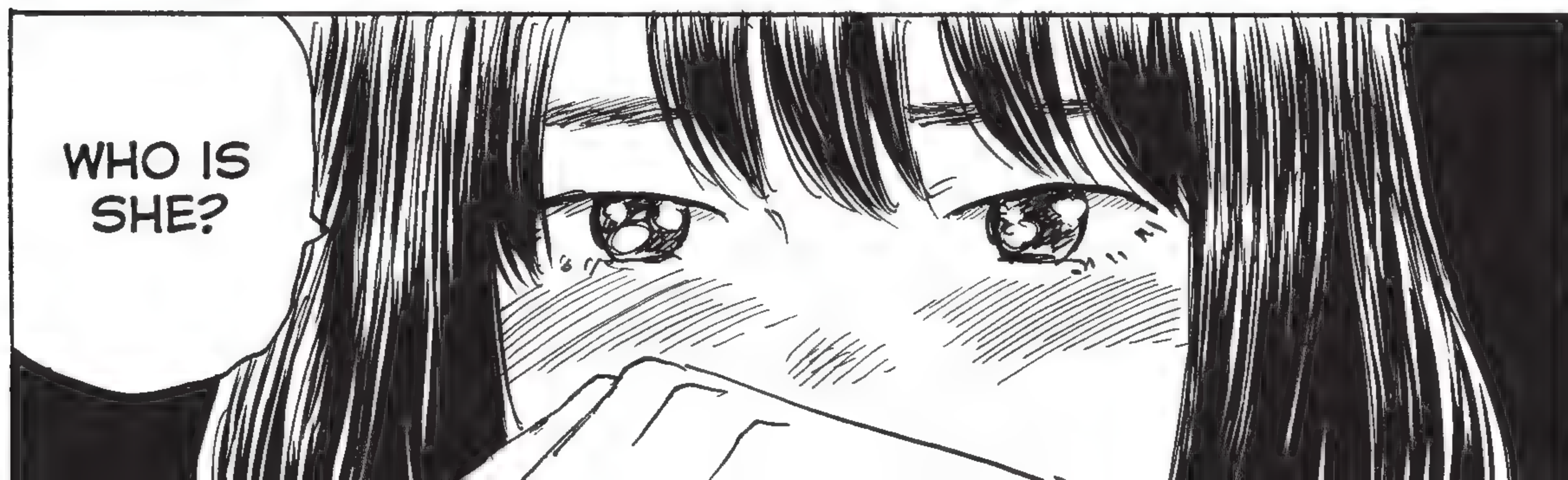


I...



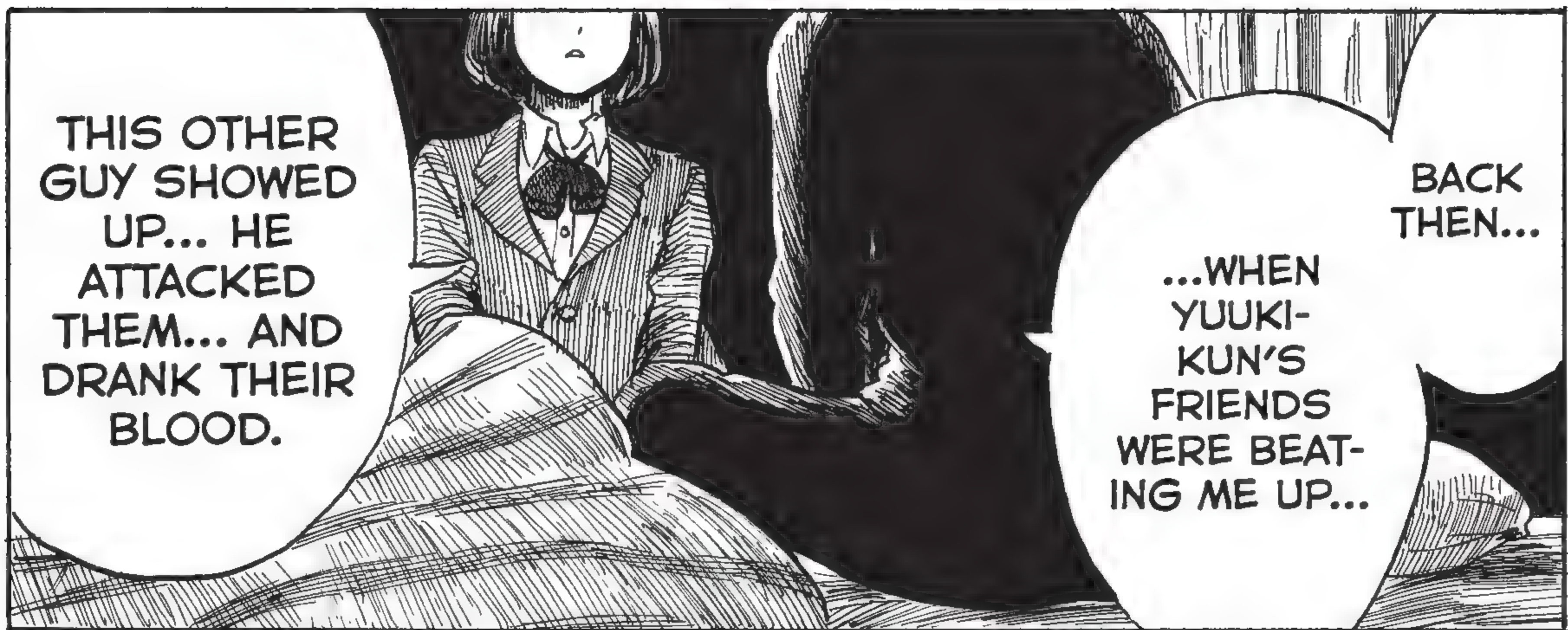
AND
SHE...
SHE
SUCKED
MY
BLOOD.

THERE
WAS THIS
GIRL...



WHO IS
SHE?





THIS OTHER
GUY SHOWED
UP... HE
ATTACKED
THEM... AND
DRANK THEIR
BLOOD.

BACK
THEN...

...WHEN
YUUKI-
KUN'S
FRIENDS
WERE BEAT-
ING ME UP...



...BUT
YUUKI
WAS THE
ONLY SURVI-
VOR.

SAKU
KILLED
ALL OF
THEM...



...AND
THAT GUY,
SAKU...
HE BIT
HIM, TOO.

YUUKI-
KUN
SHOWED
UP TO
SAVE
ME...



...ARE
YOU
KIDDING
ME?



AND
...

...FOR
SOME
REASON,
I CAN
FLY NOW,
TOO.



THE
WHOLE
REASON
I COULD
FIND
YUUKI-
KUN...

...WAS
BECAUSE
I FOLLWED
THE SCENT
OF BLOOD.



...WHEN
HE WAS
BITTEN
...

BUT...



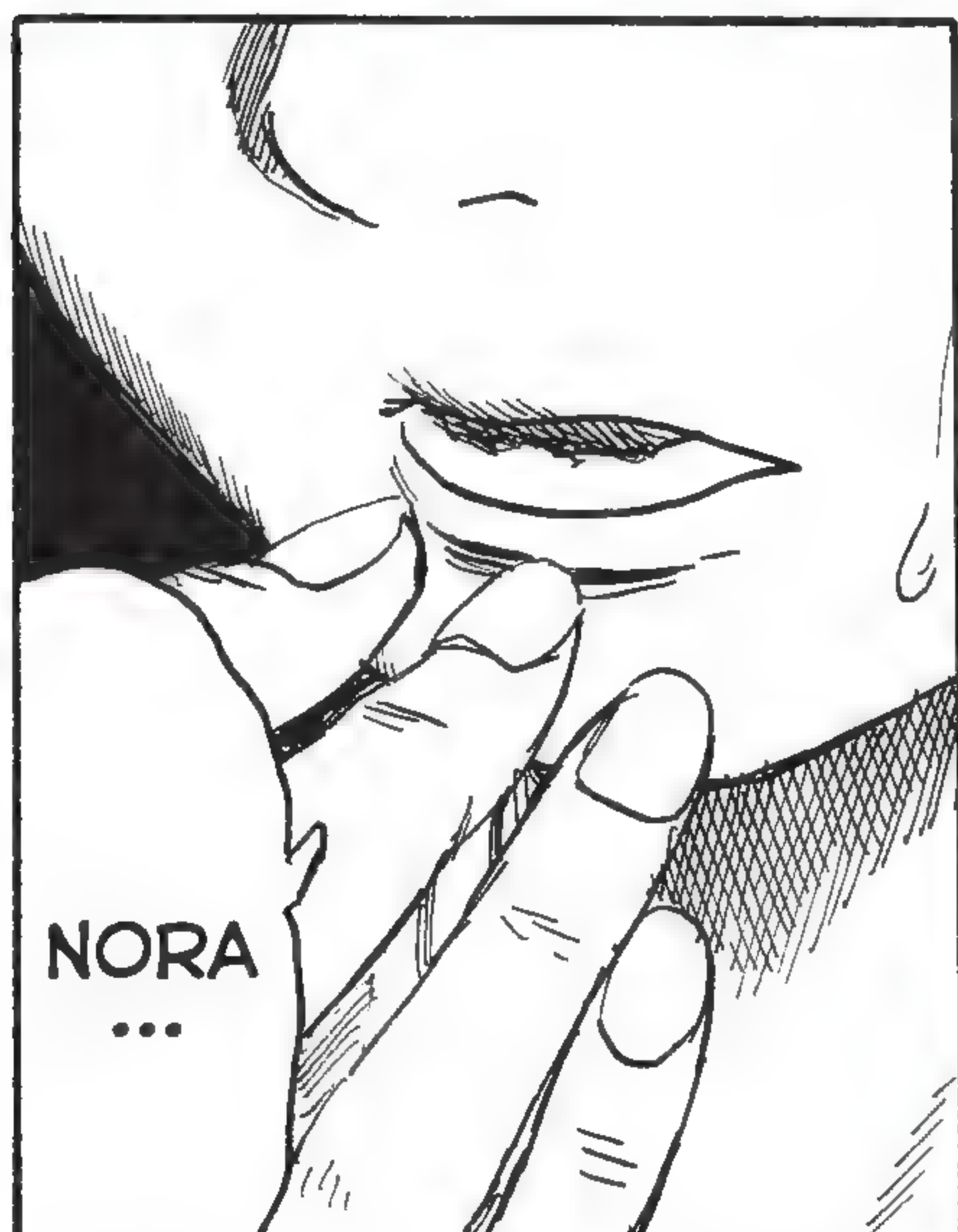
SEEMS
LIKE A
JOKE,
RIGHT?

THAT'S
WHAT THE
COPS
SAID,
TOO.

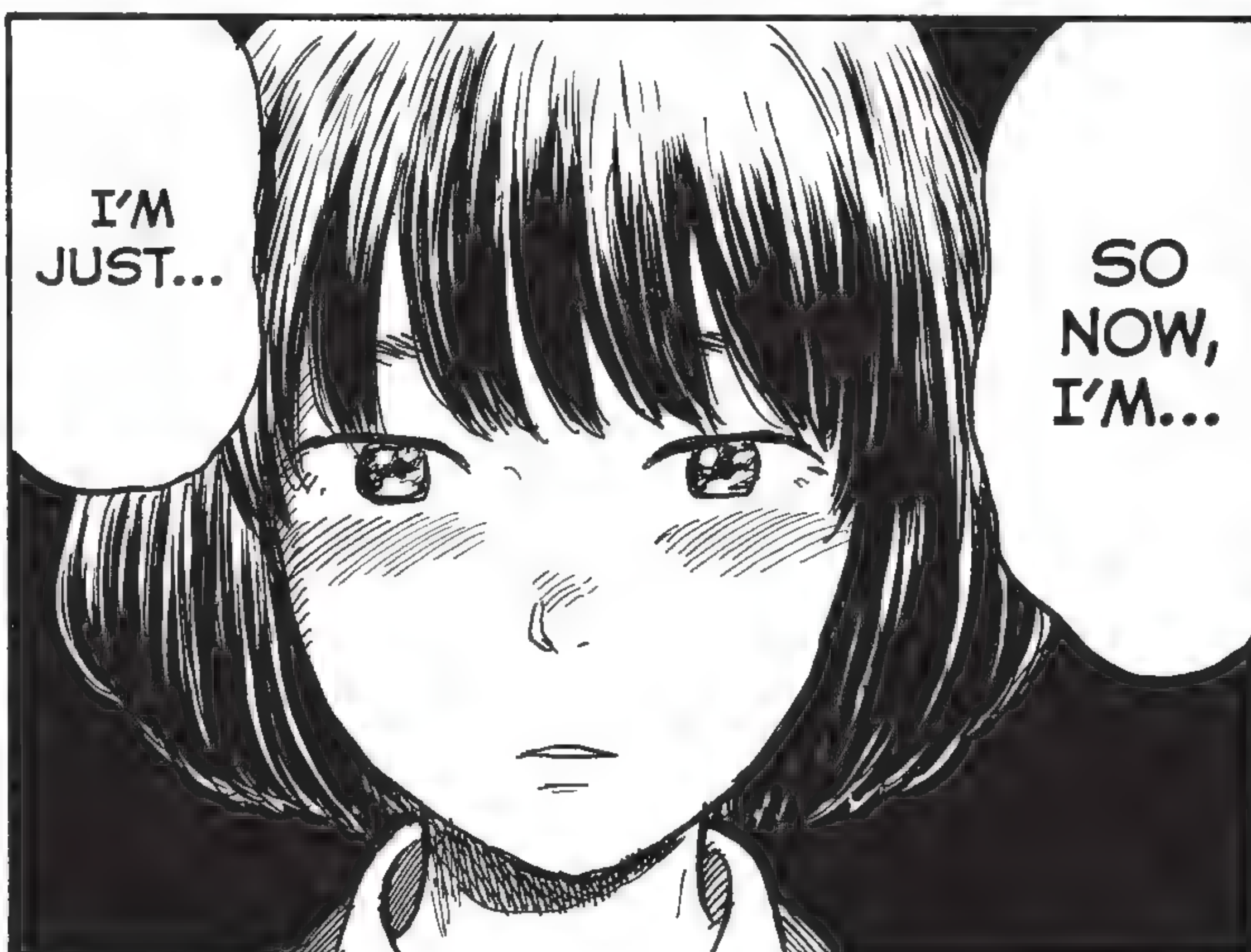


...IT WAS
SO, SO
DELI-
CIOUS.

I...I
STOOD
THERE...
AND I
DRANK
YUUKI-
KUN'S
BLOOD.



NORA
...

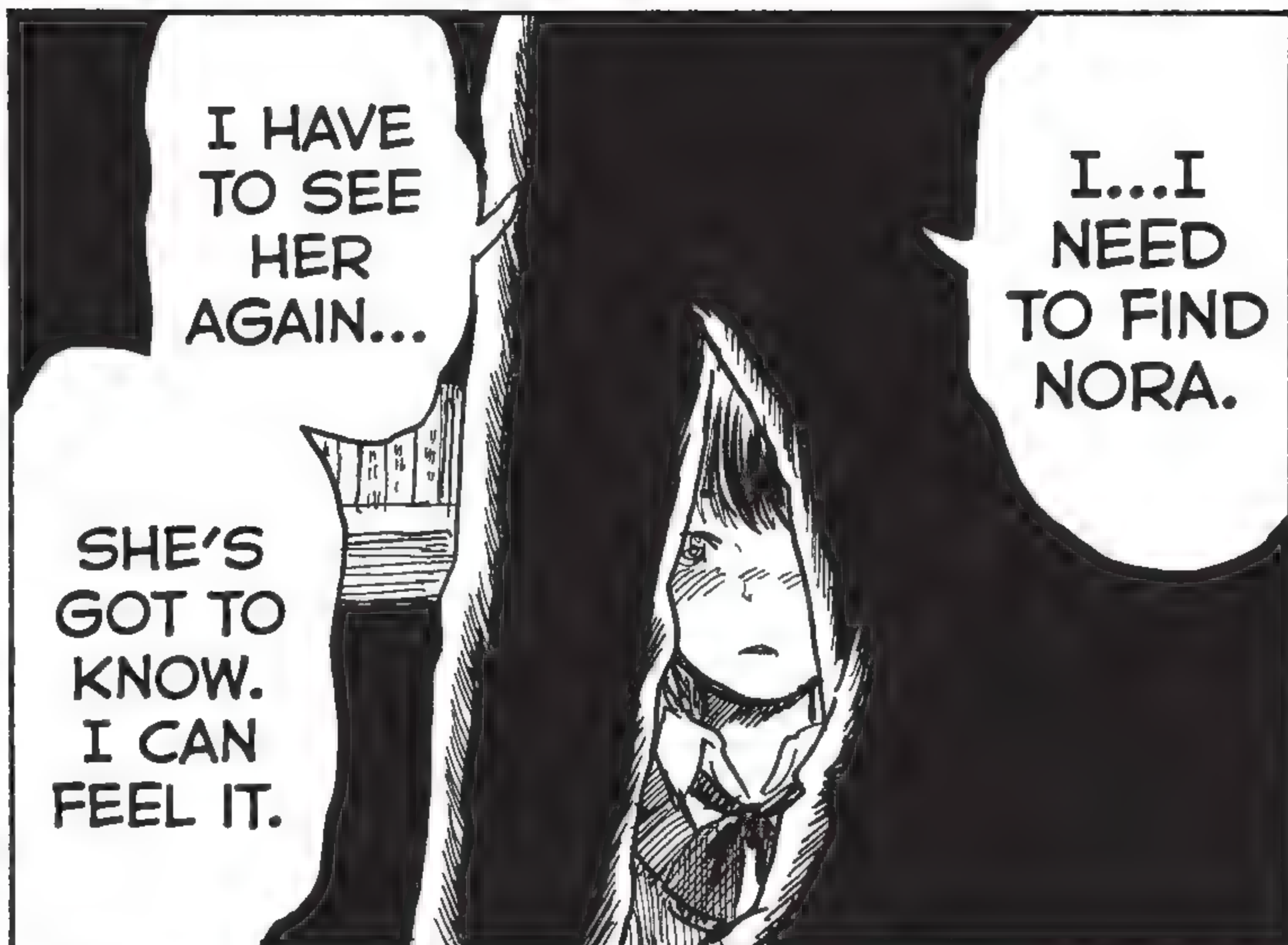


I'M
JUST...

SO
NOW,
I'M...



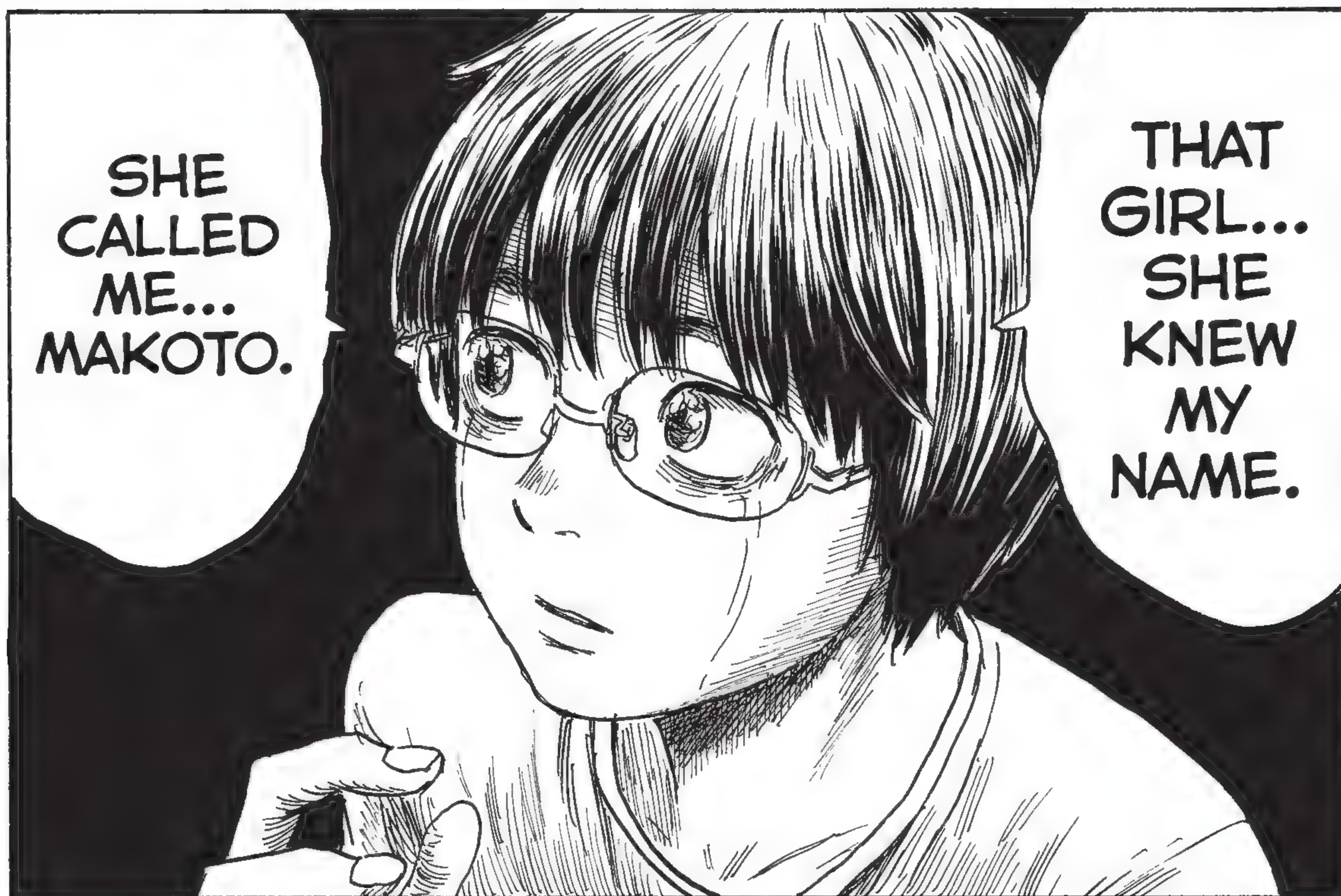
...OKA-
ZAKI-
KUN?



I HAVE
TO SEE
HER
AGAIN...

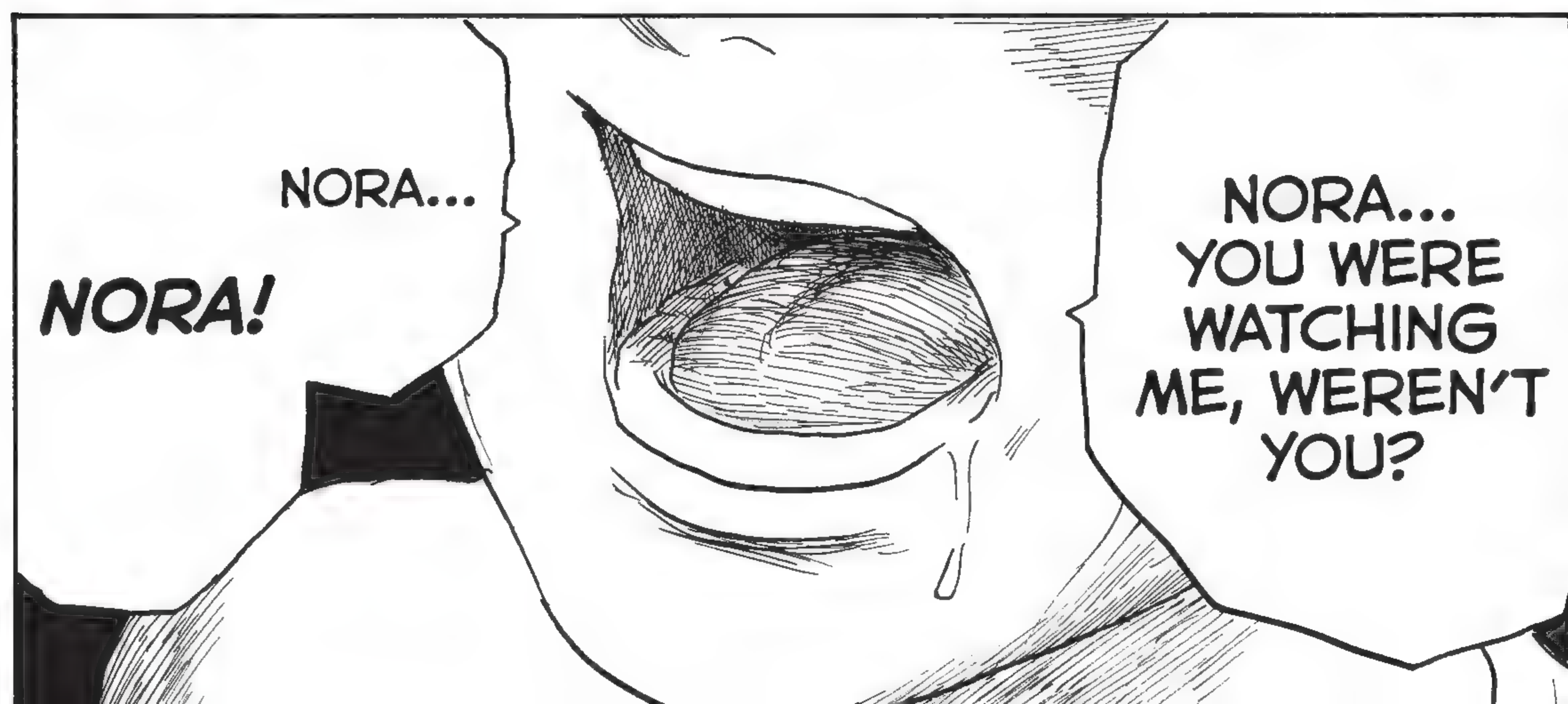
SHE'S
GOT TO
KNOW.
I CAN
FEEL IT.

I...I
NEED
TO FIND
NORA.



SHE
CALLED
ME...
MAKOTO.

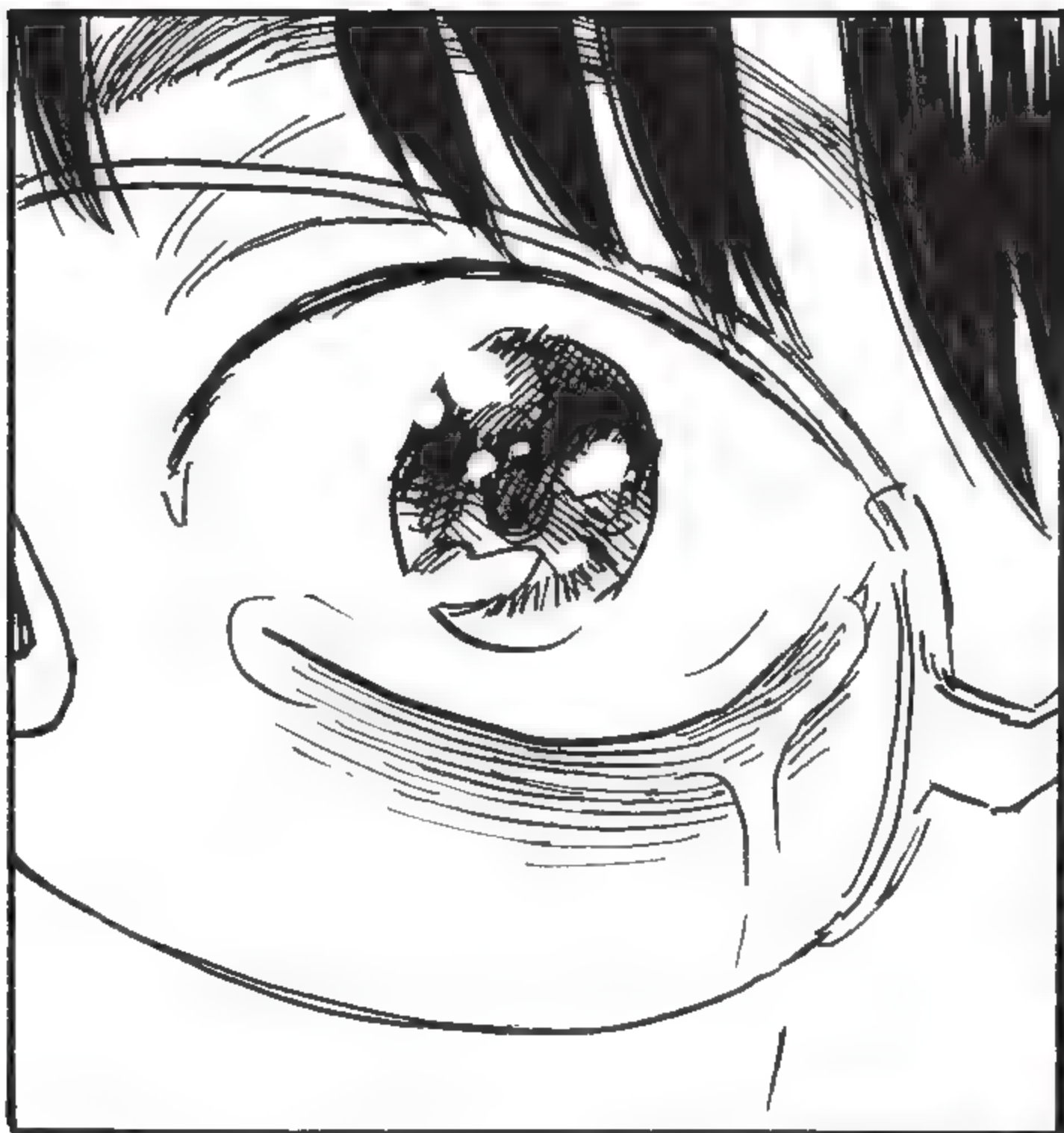
THAT
GIRL...
SHE
KNEW
MY
NAME.

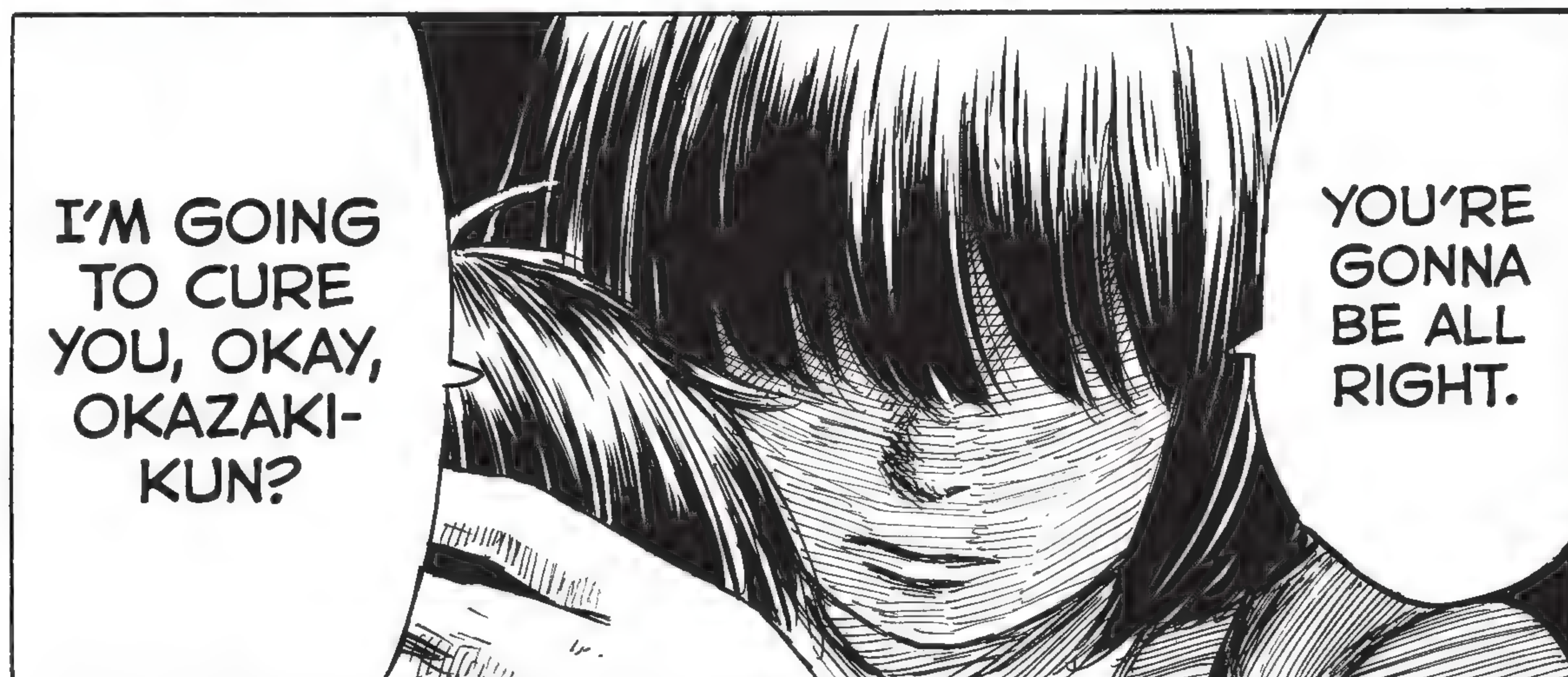
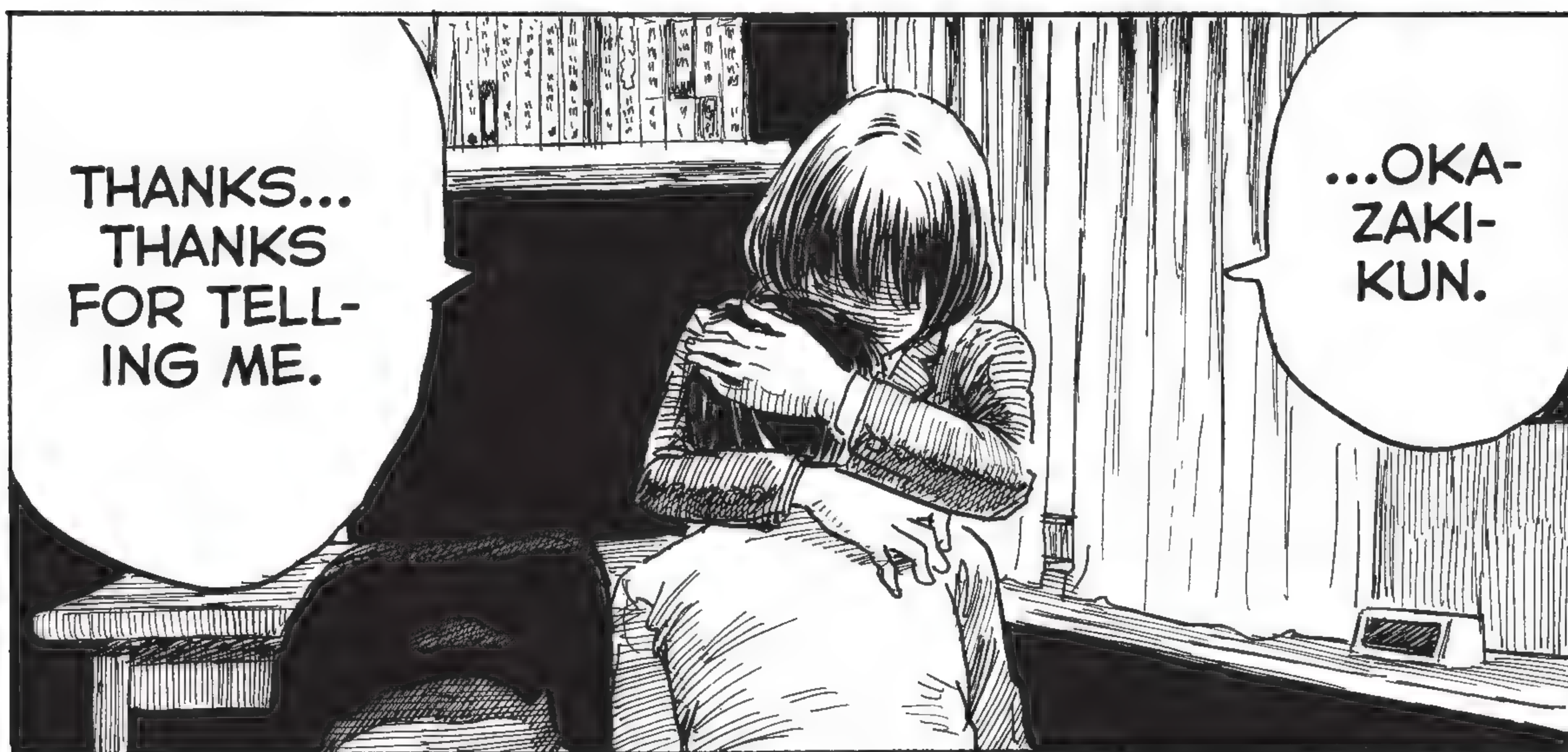
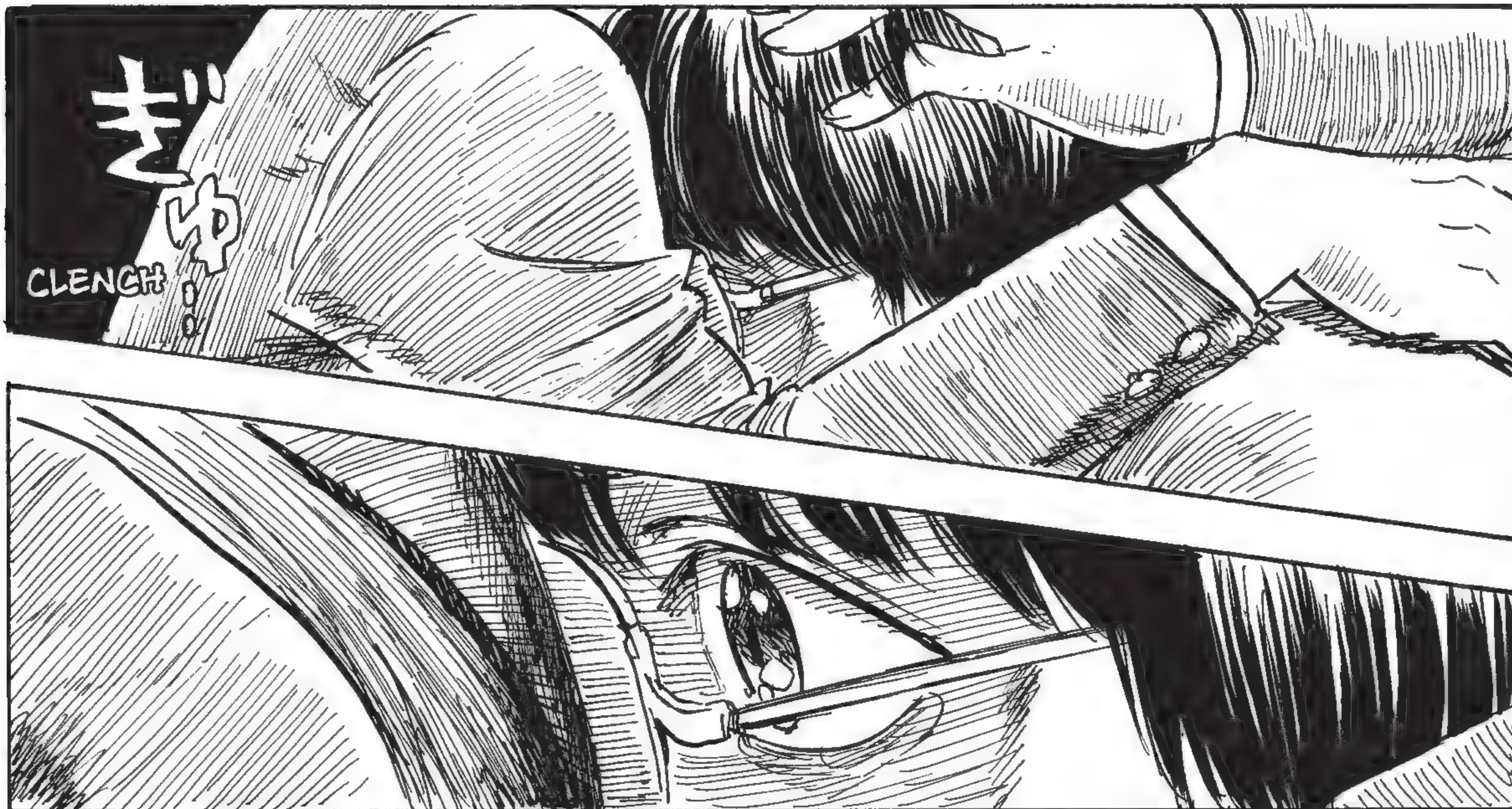


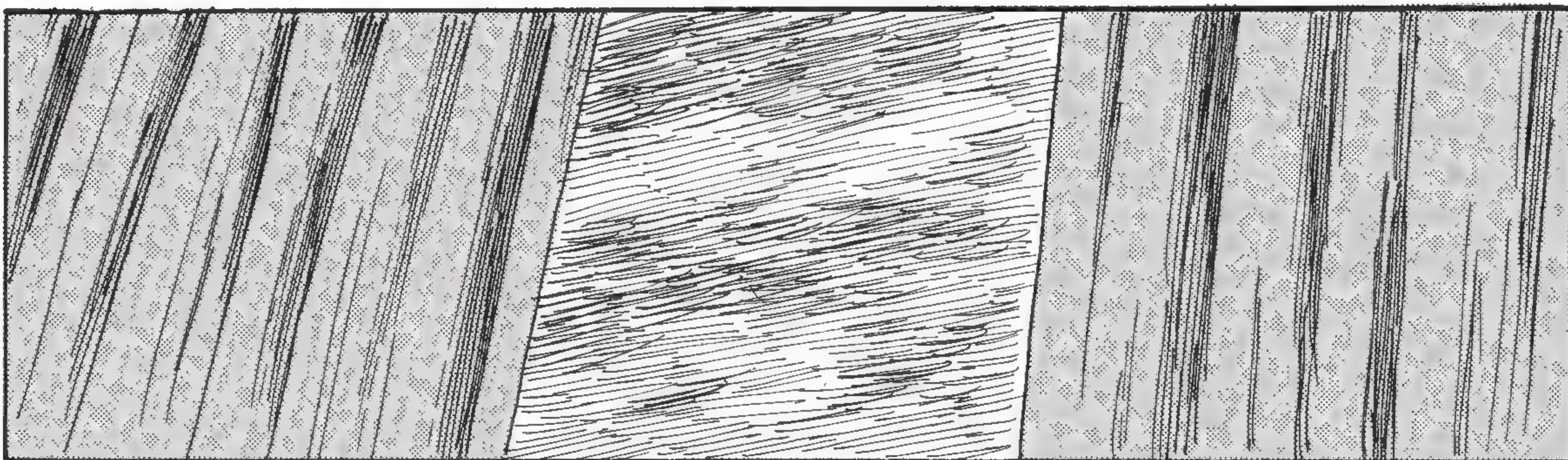
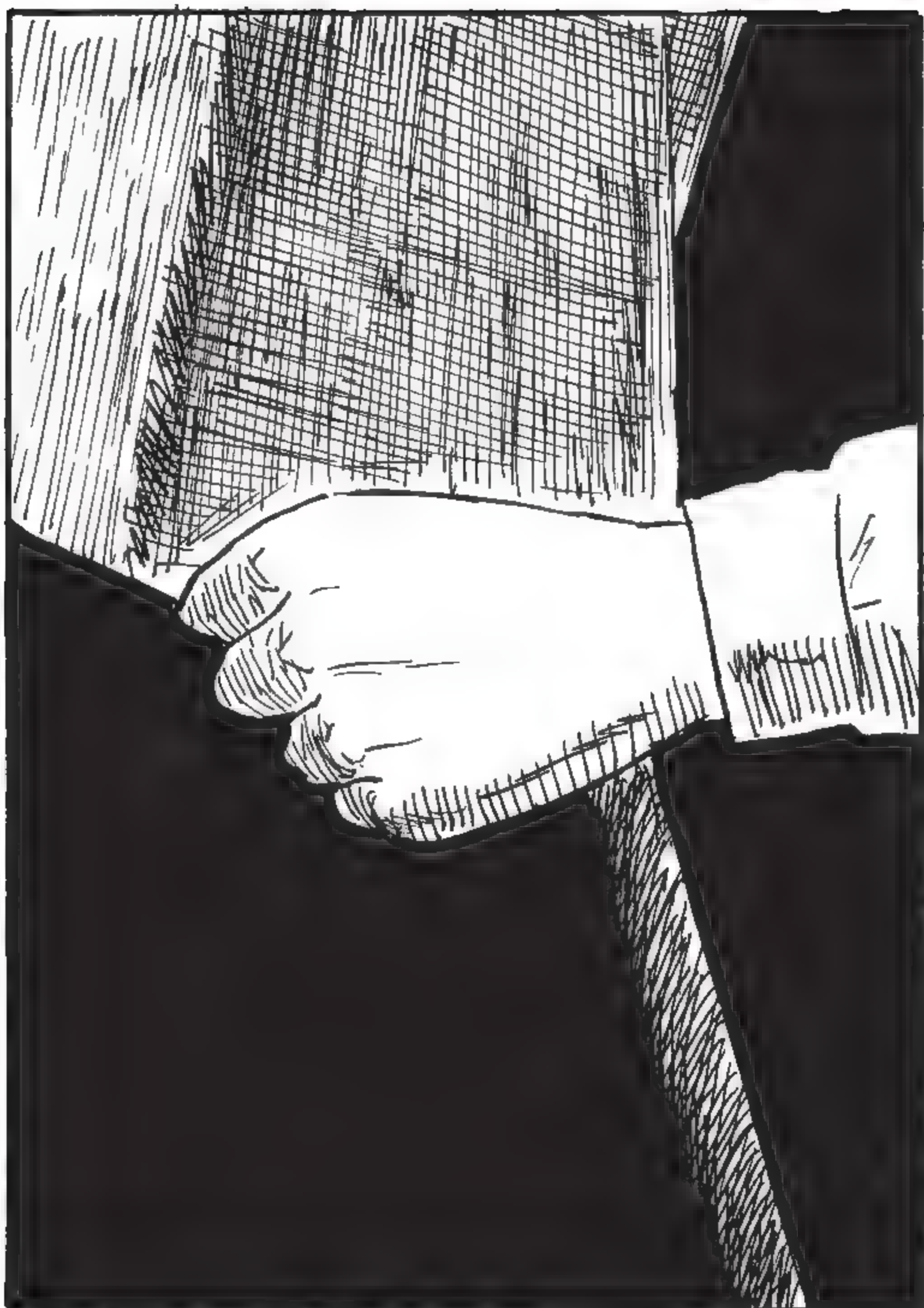
NORA...

NORA!

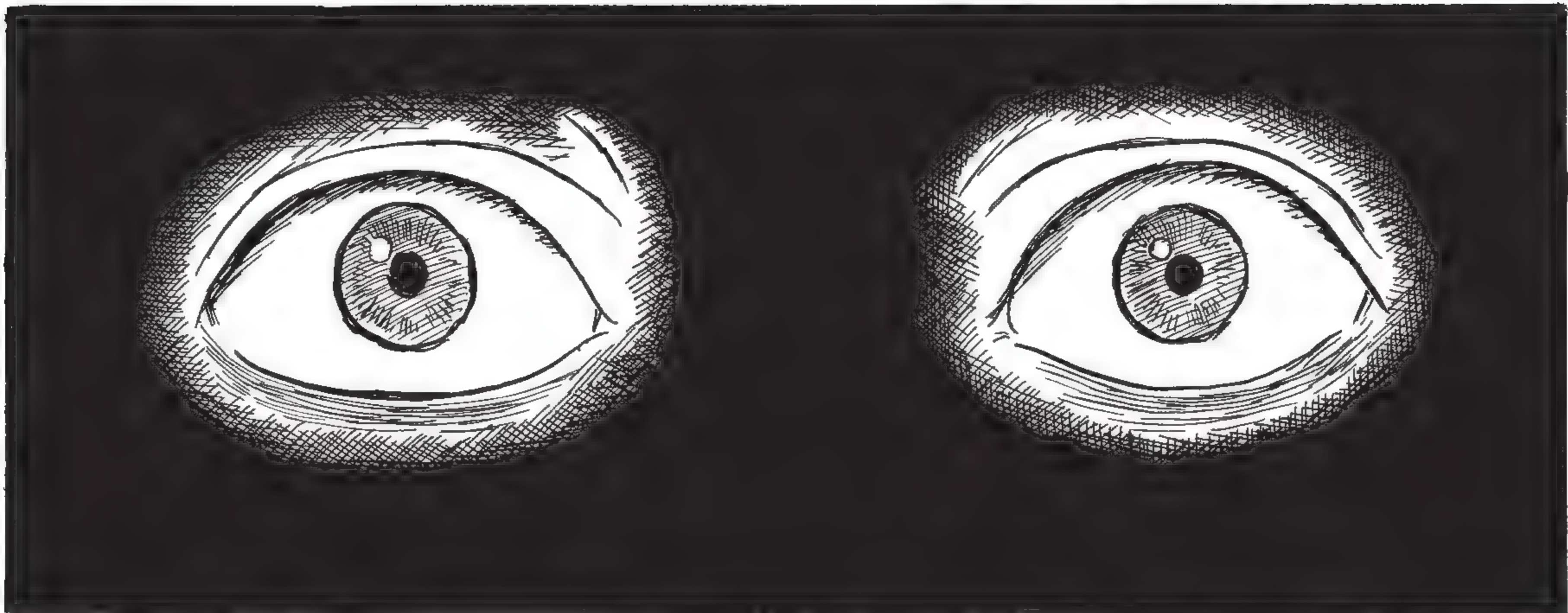
NORA...
YOU WERE
WATCHING
ME, WEREN'T
YOU?

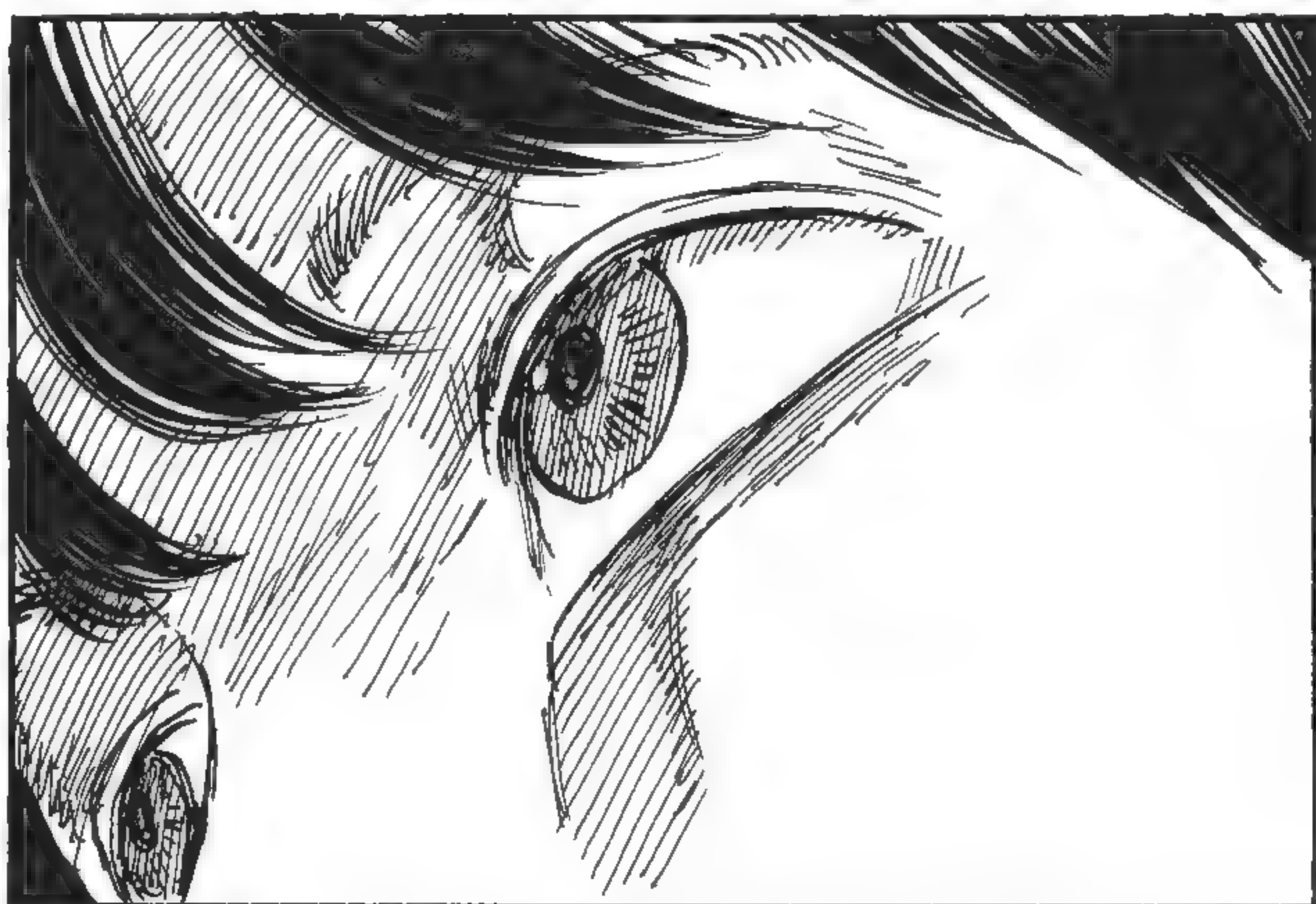
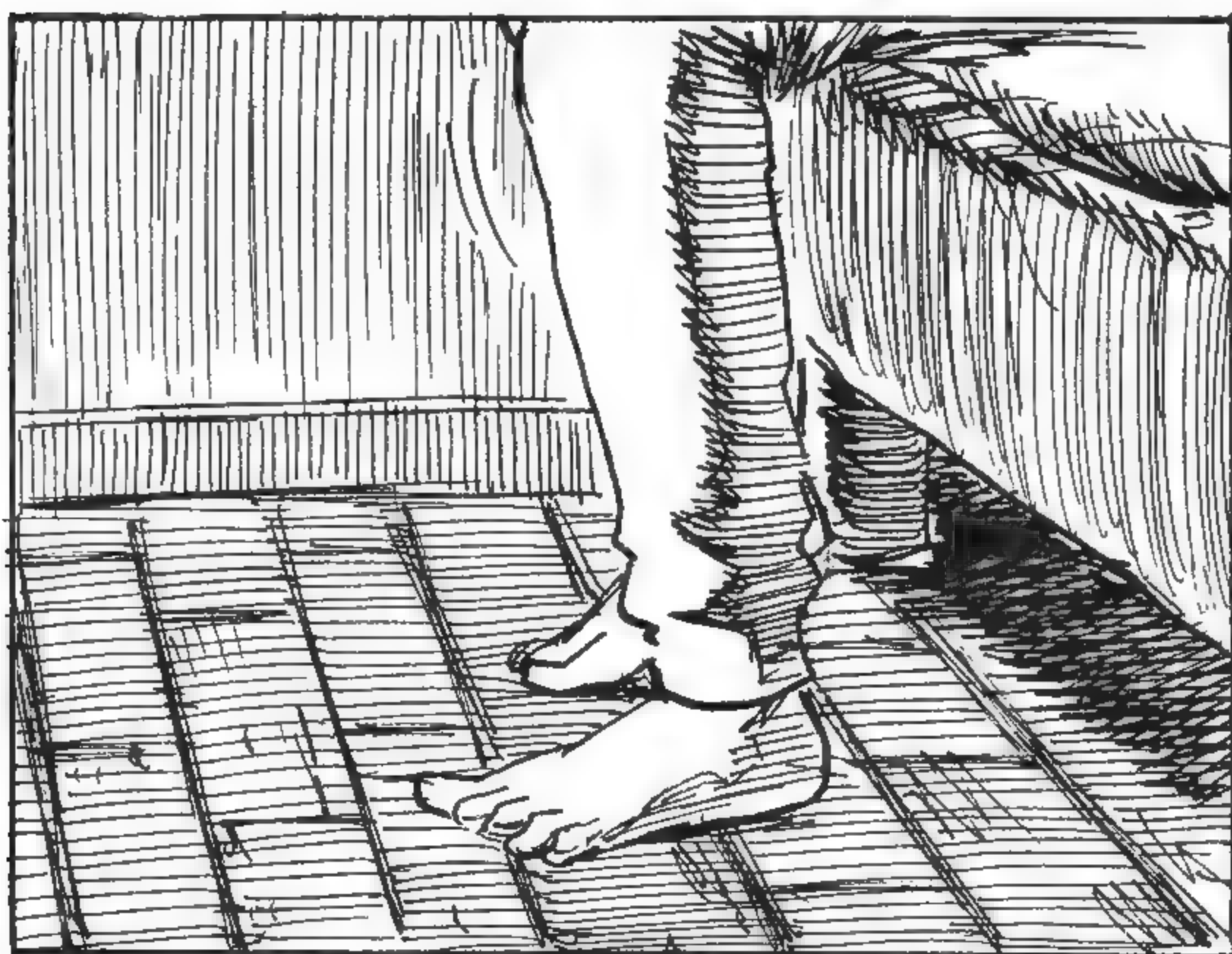
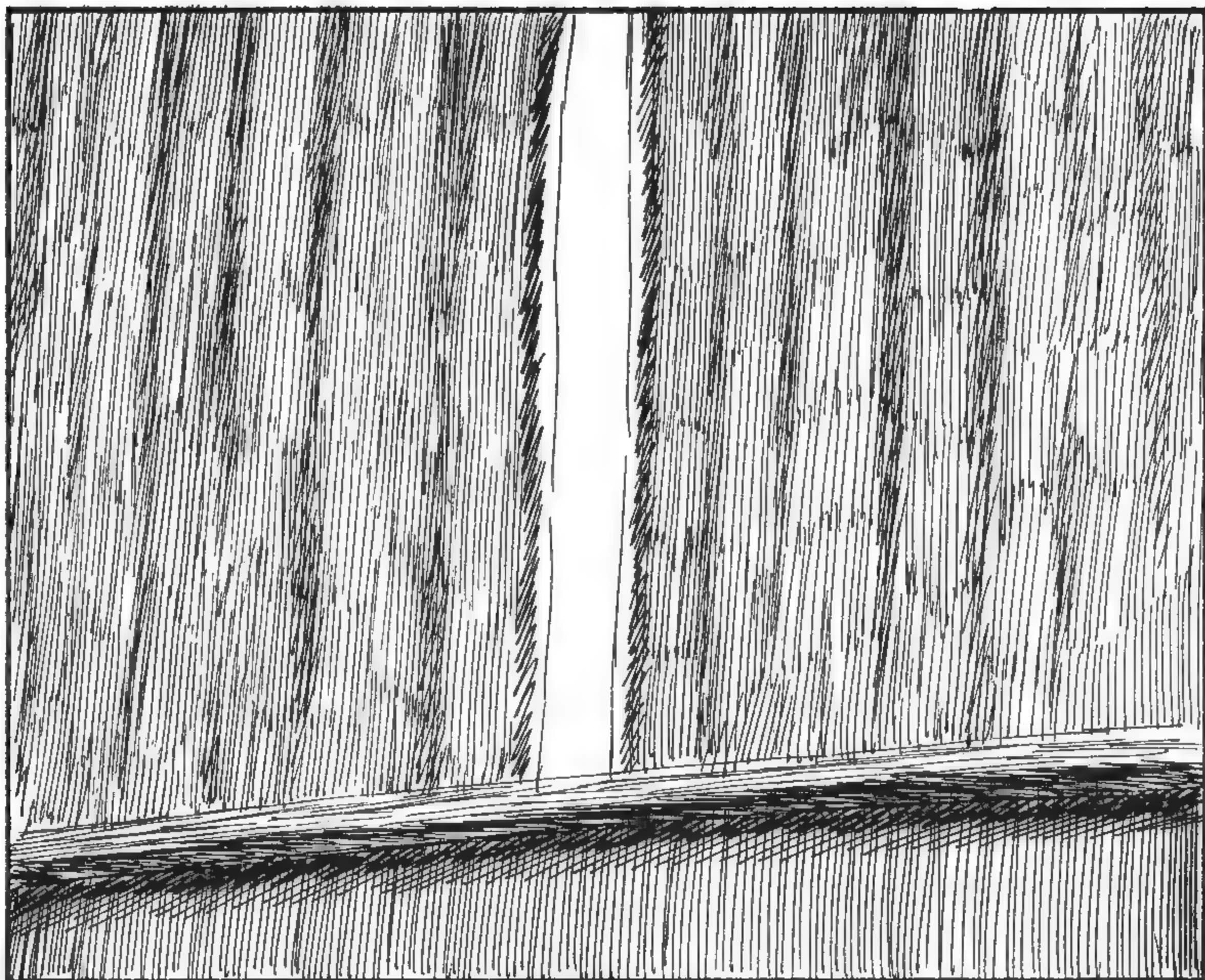


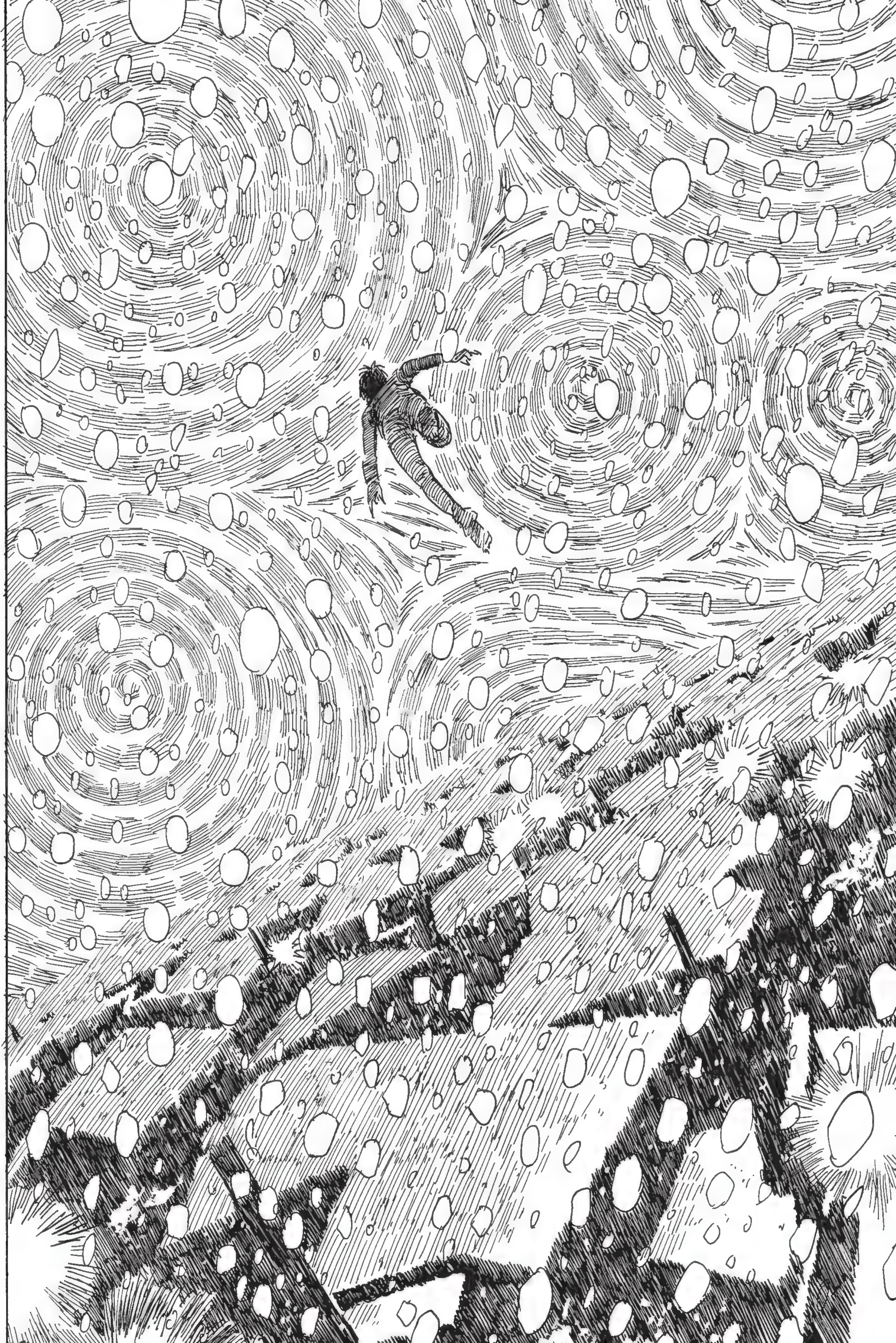


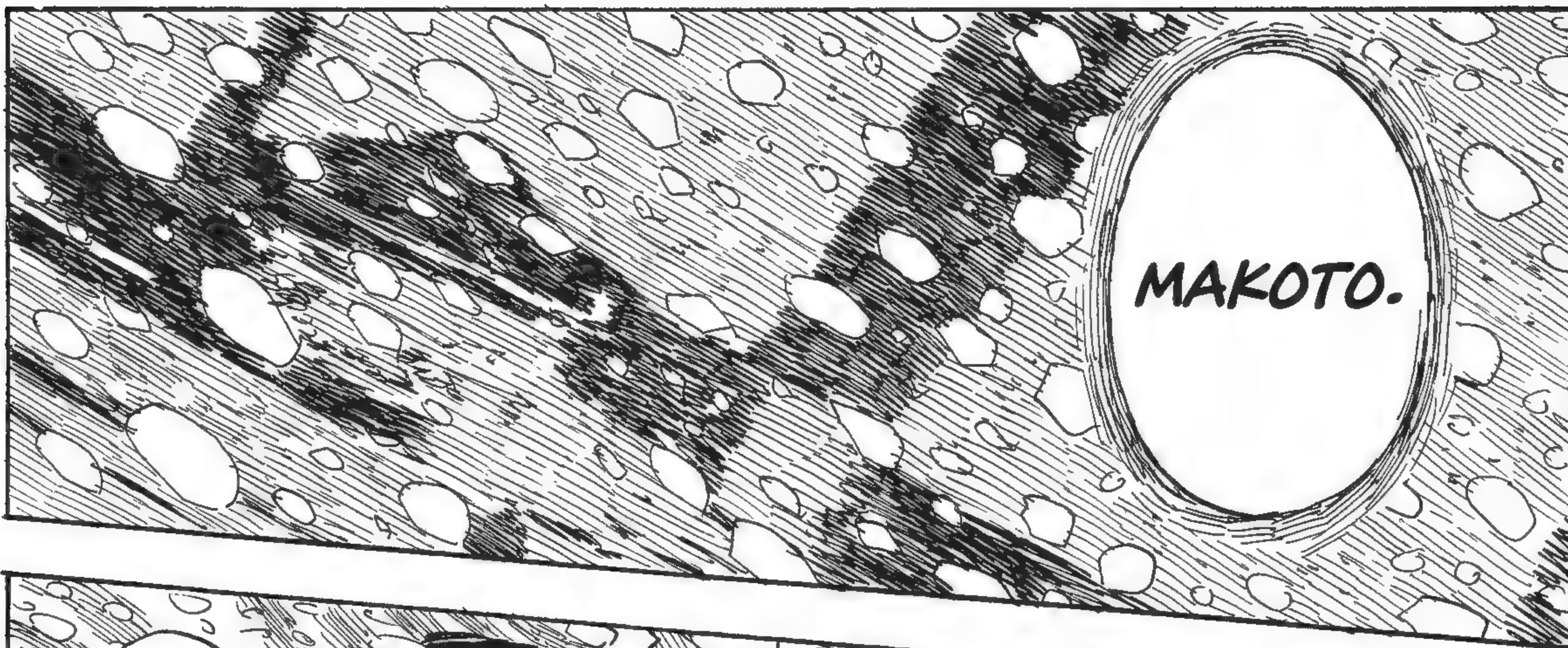


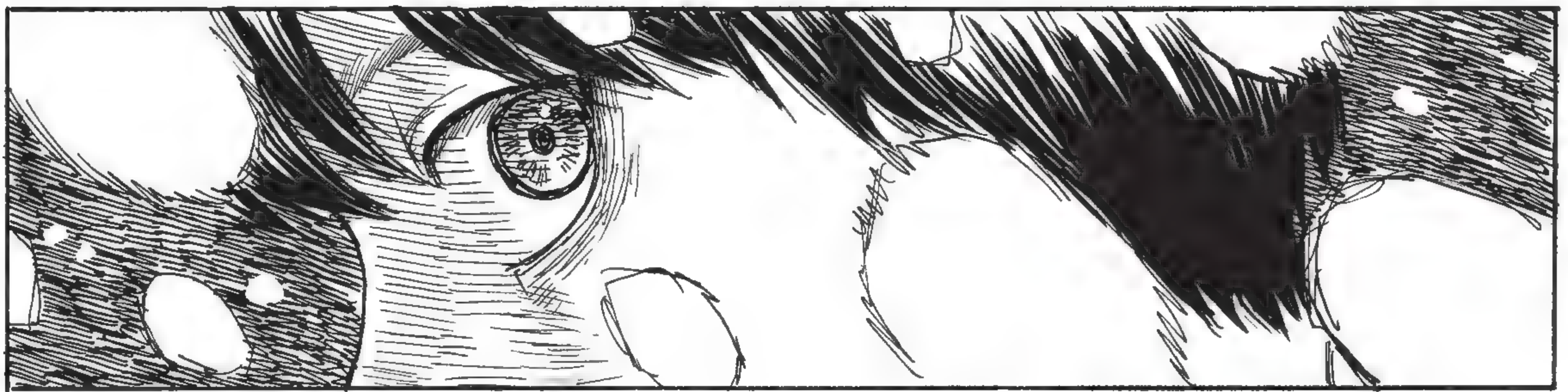
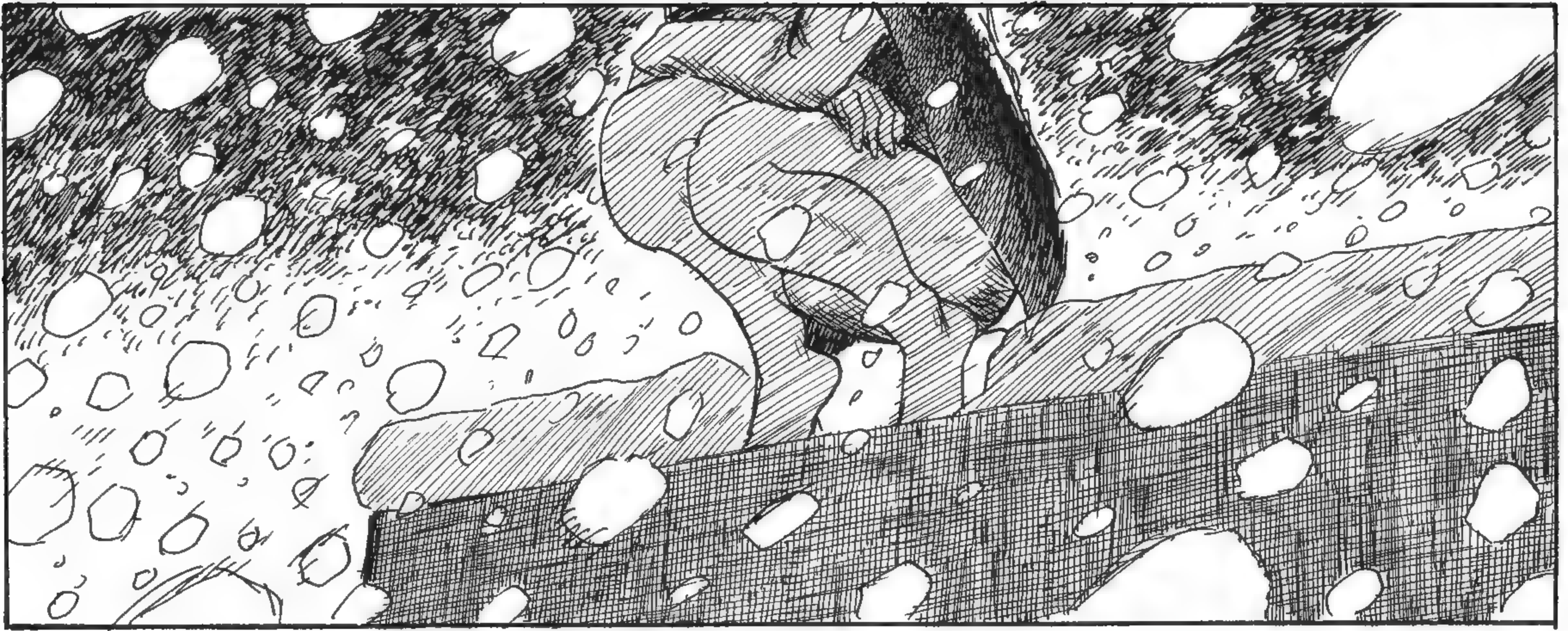
MAKOTO.









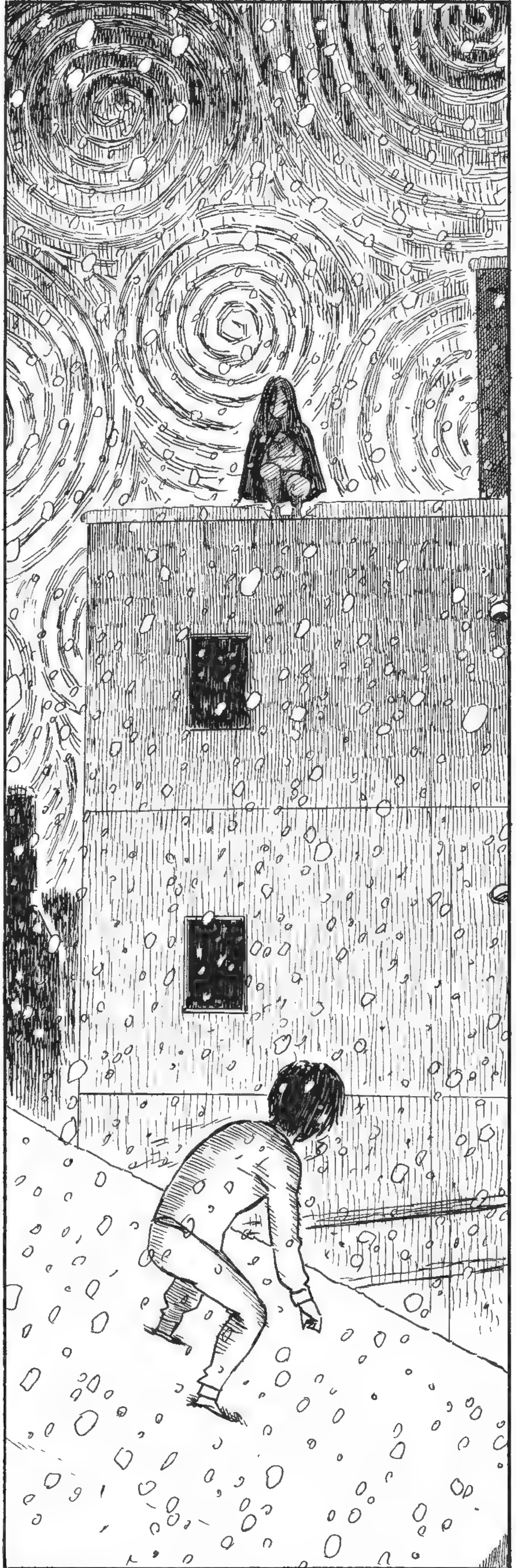
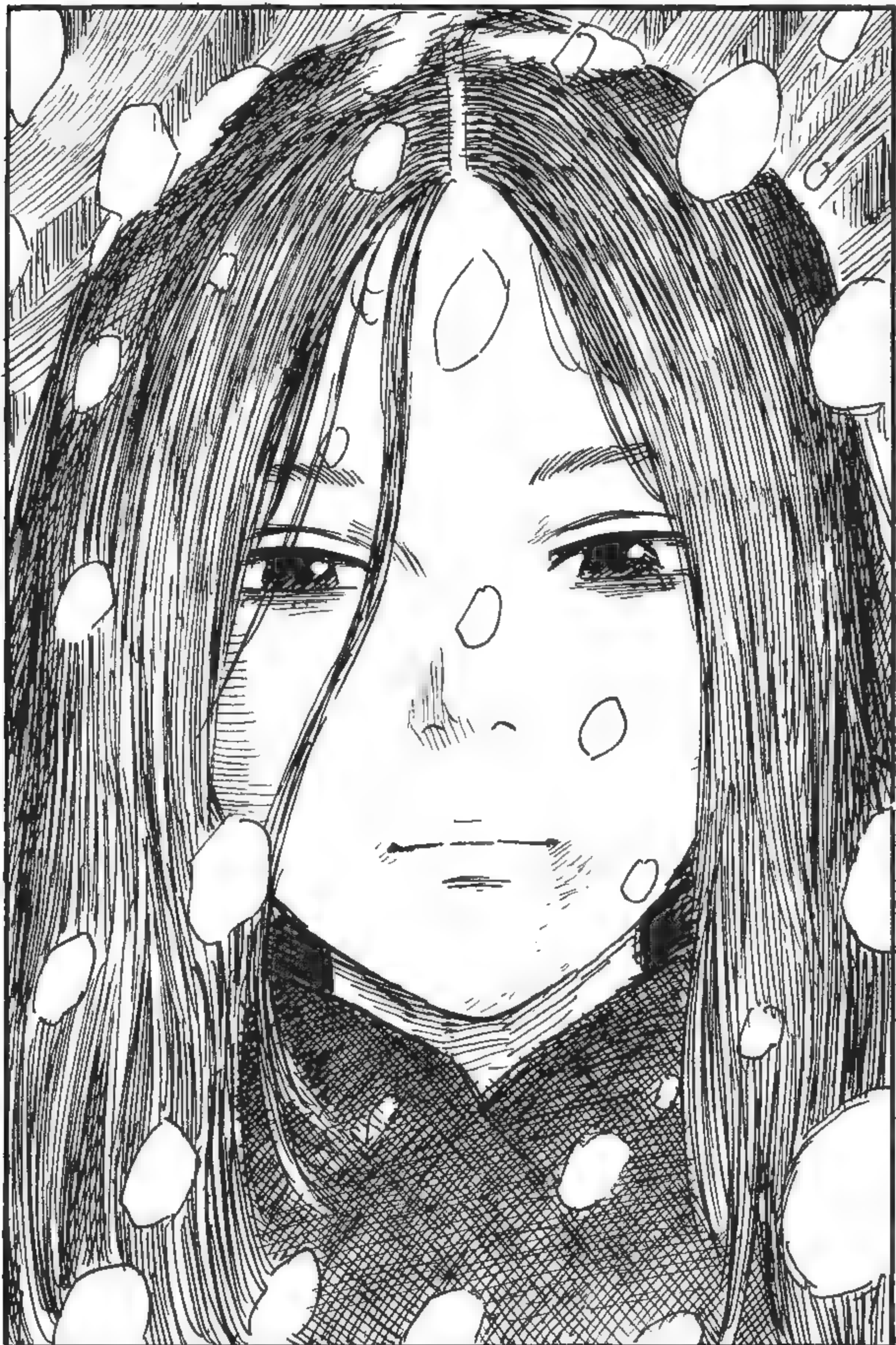


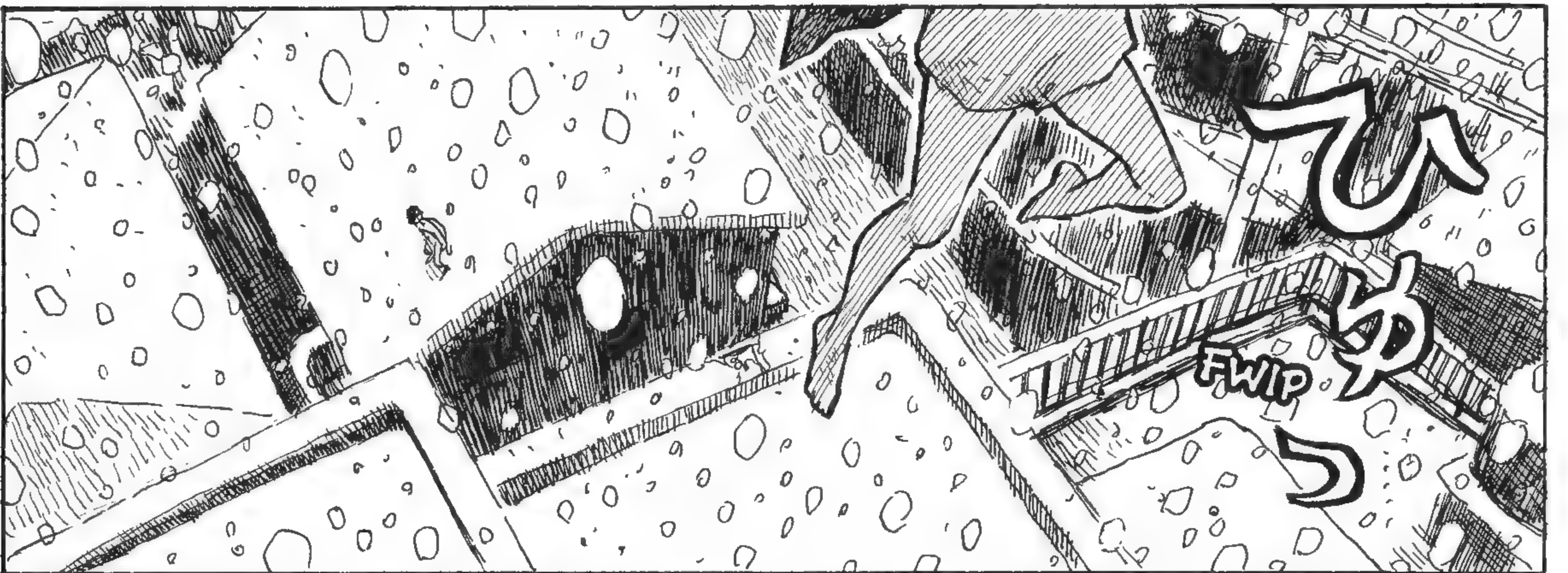
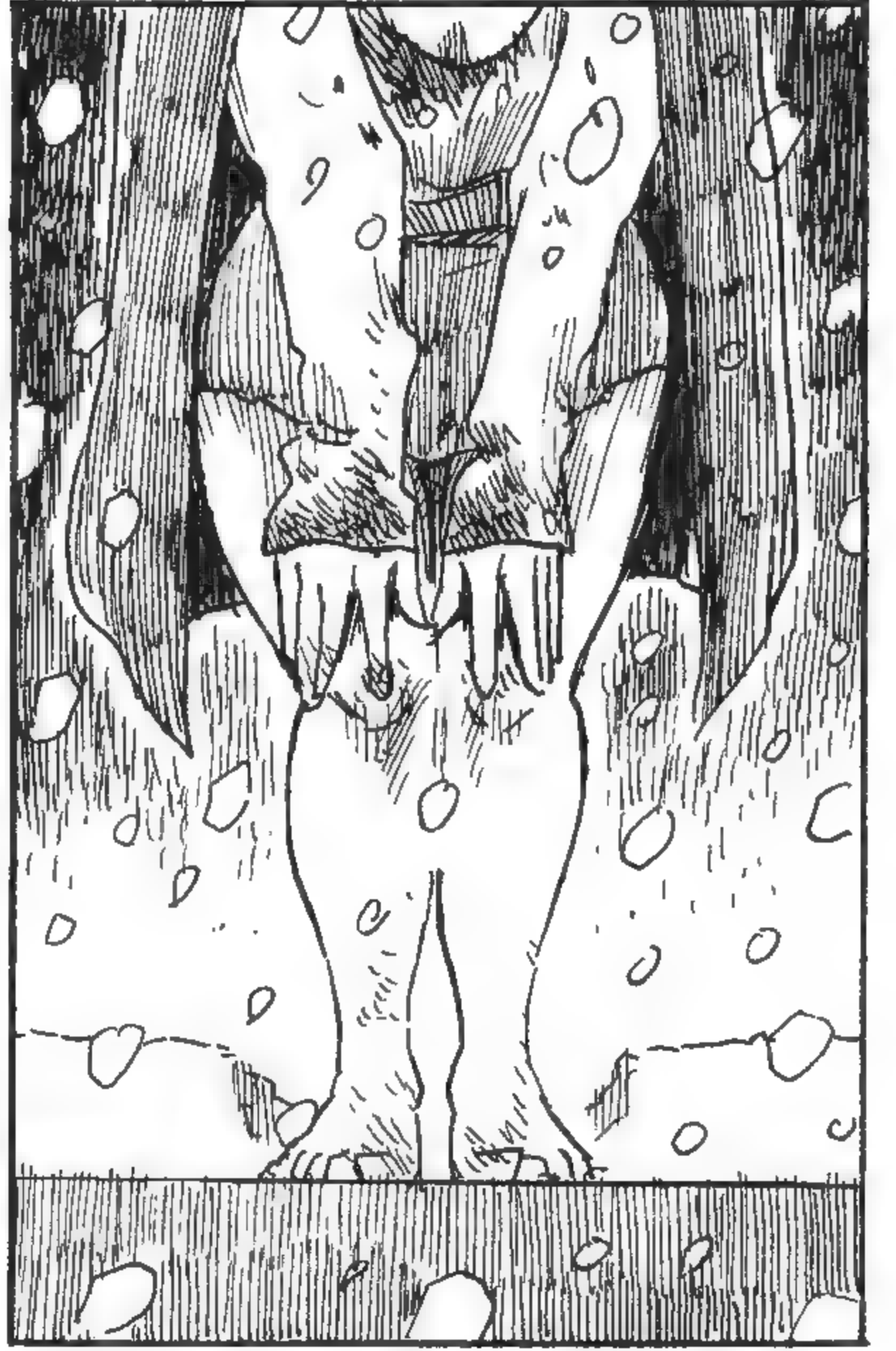


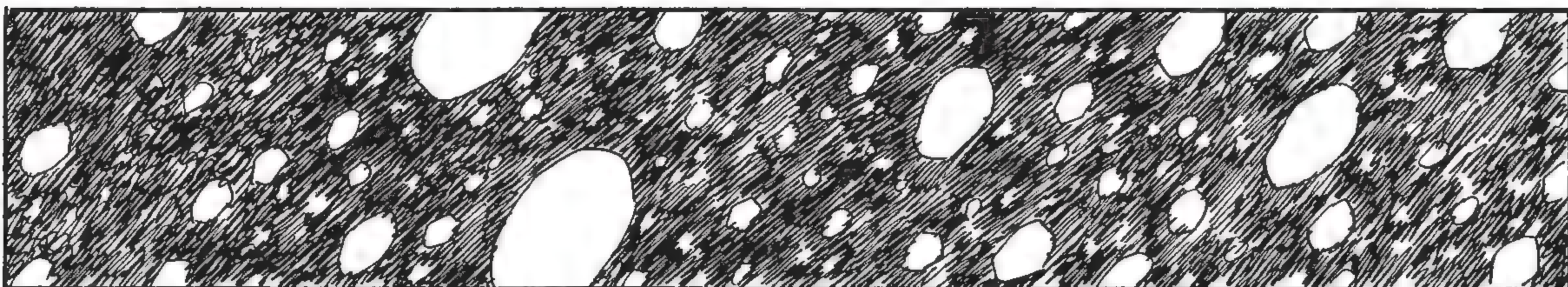


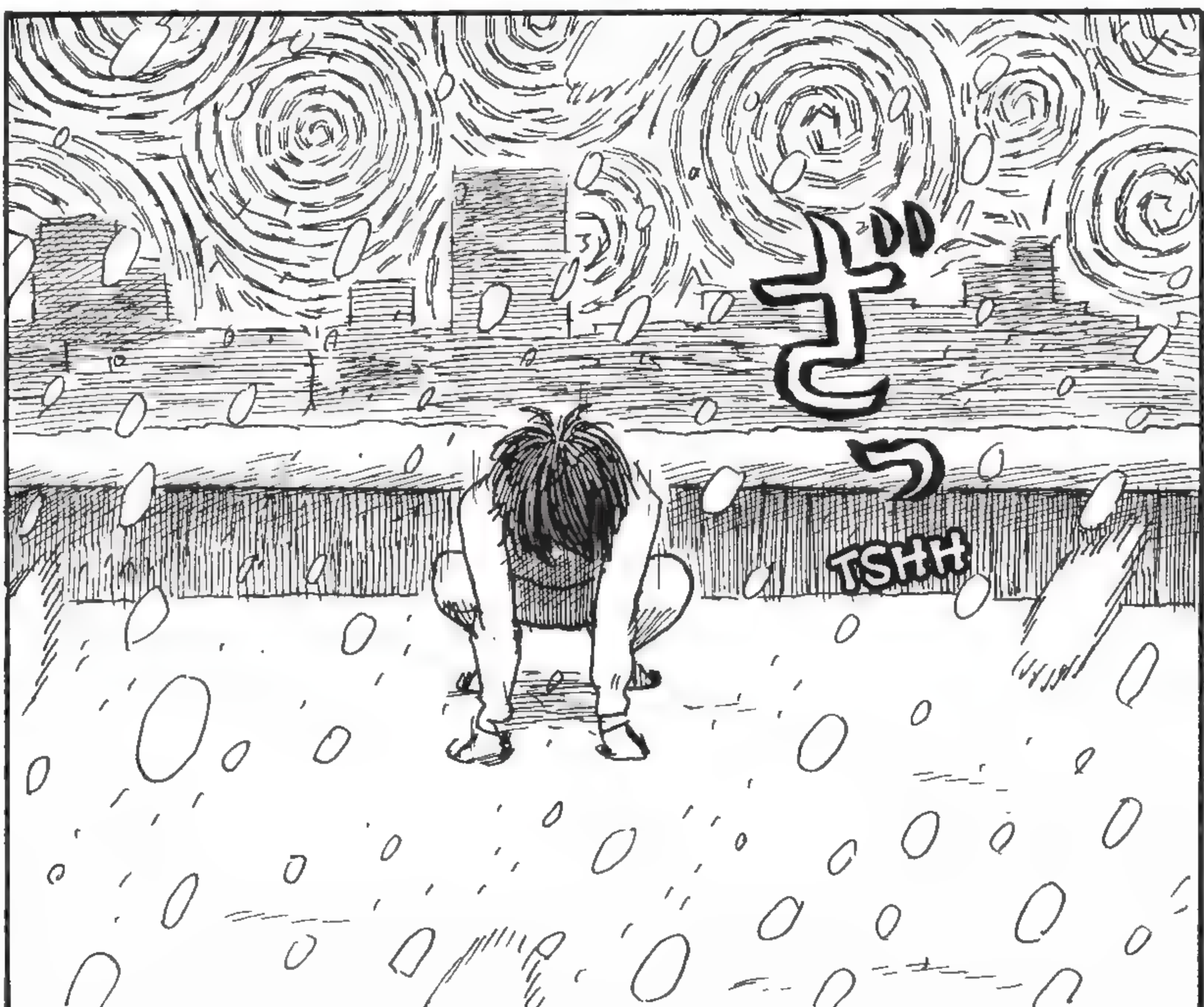
Chapter 13: The Bedroom

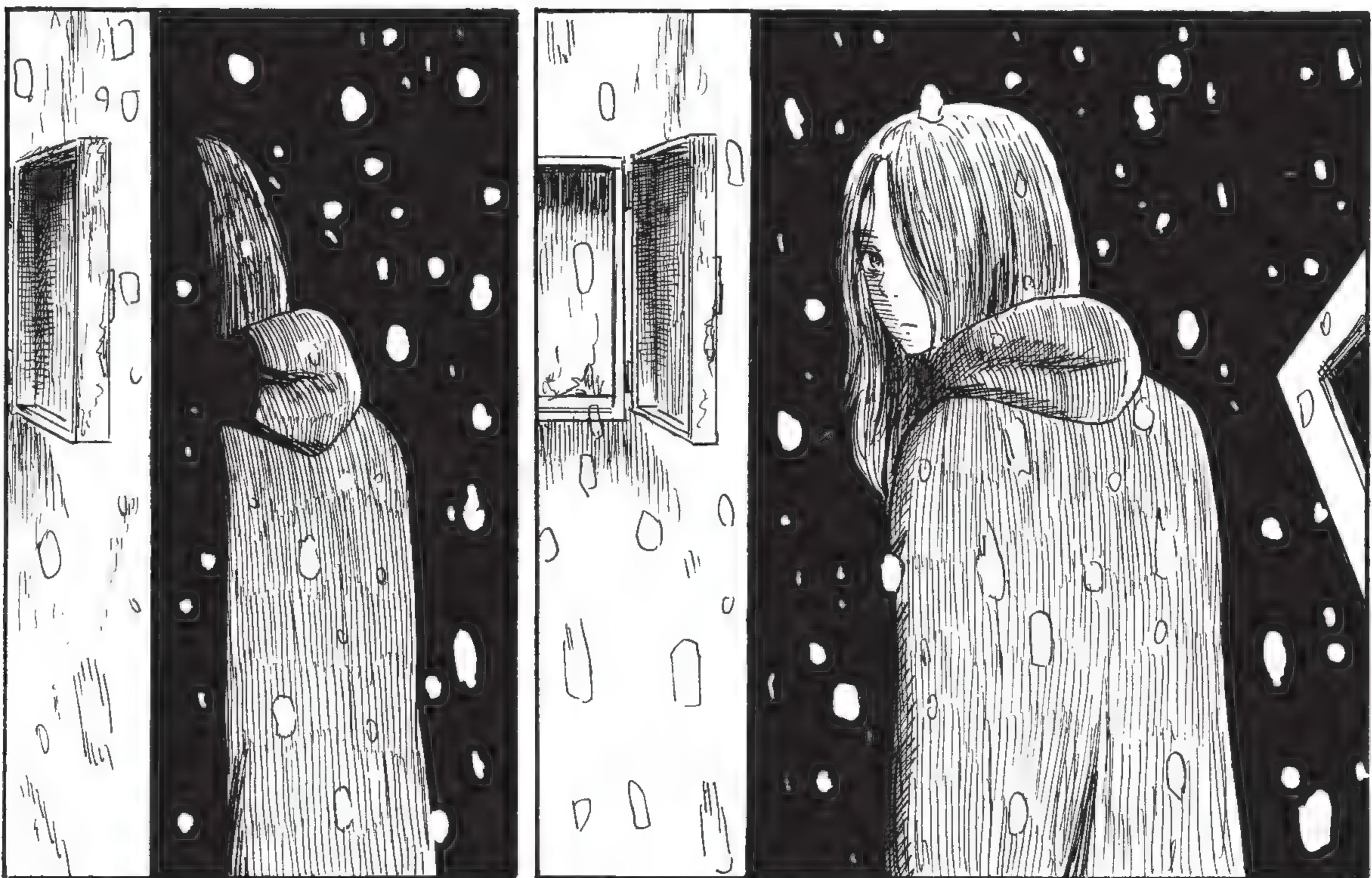
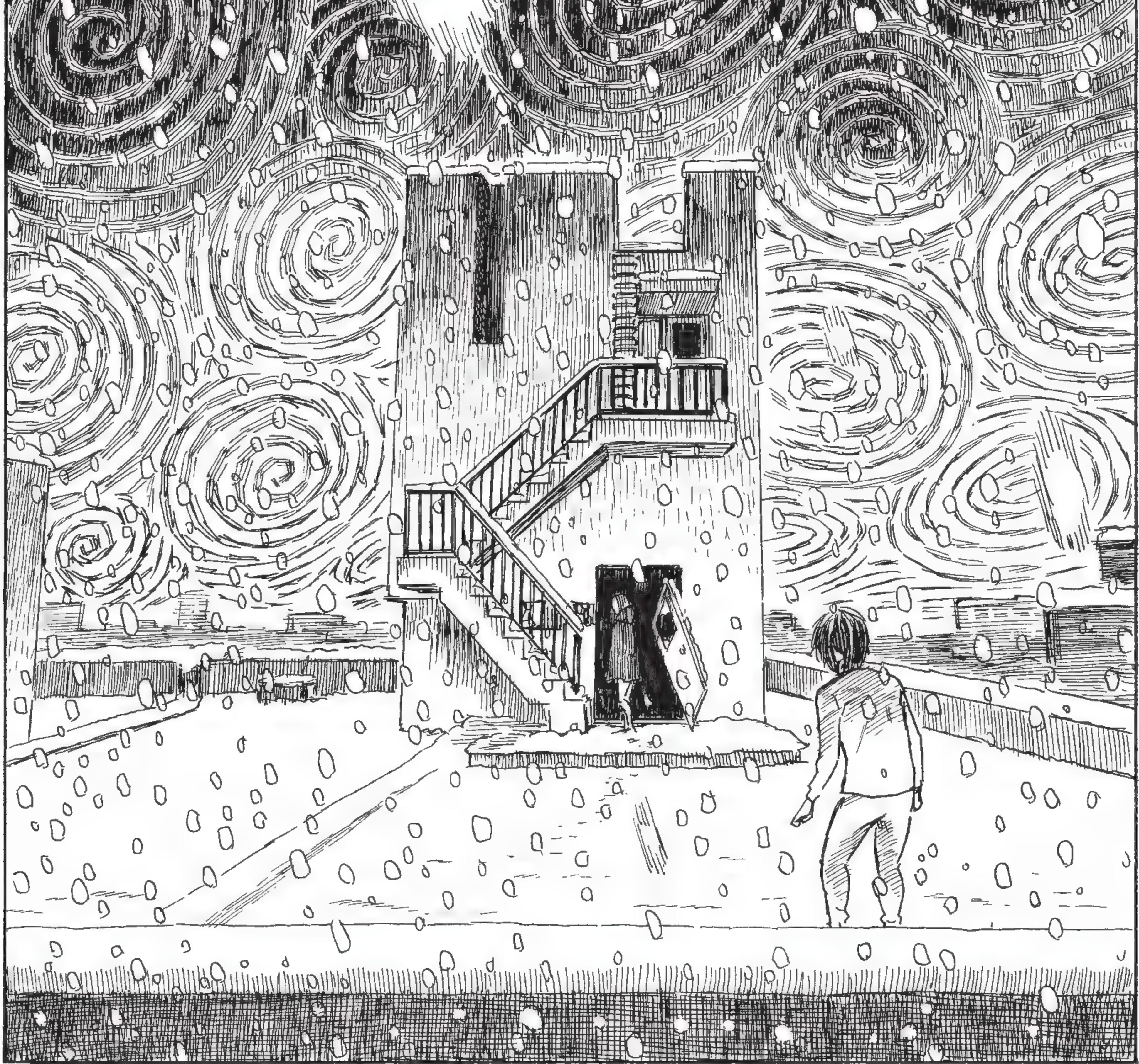


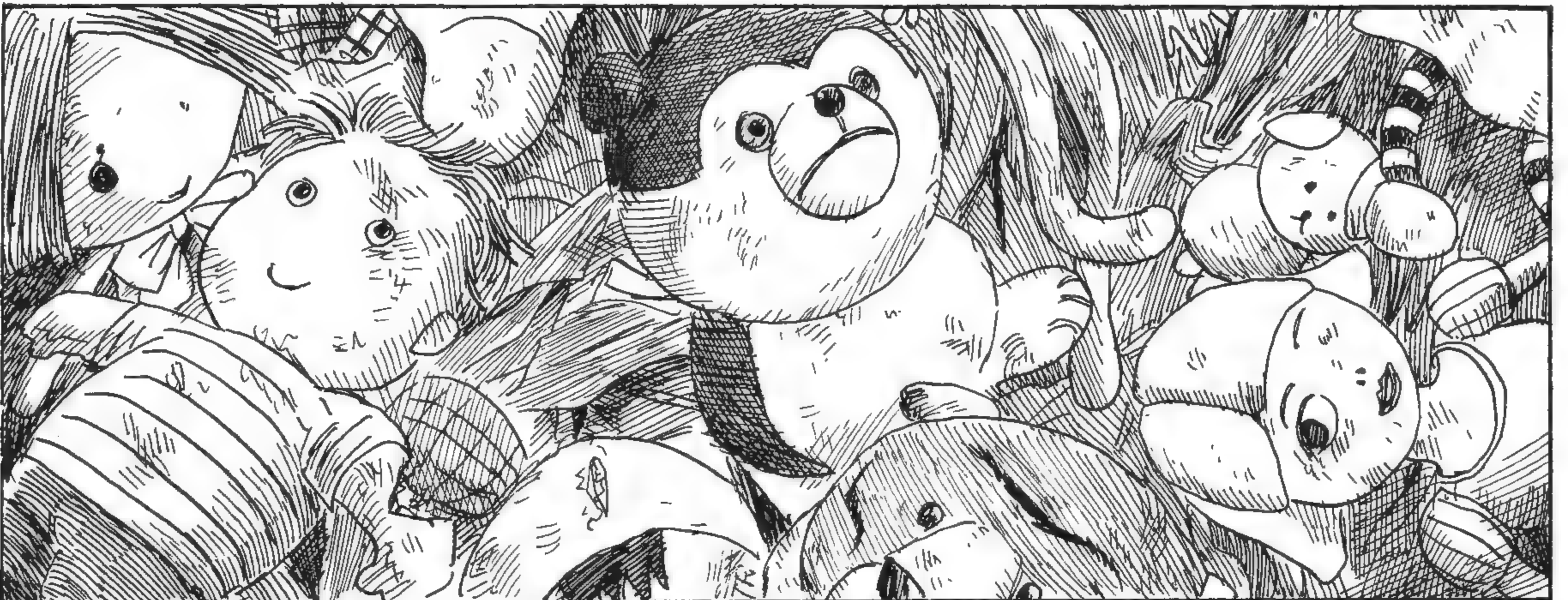
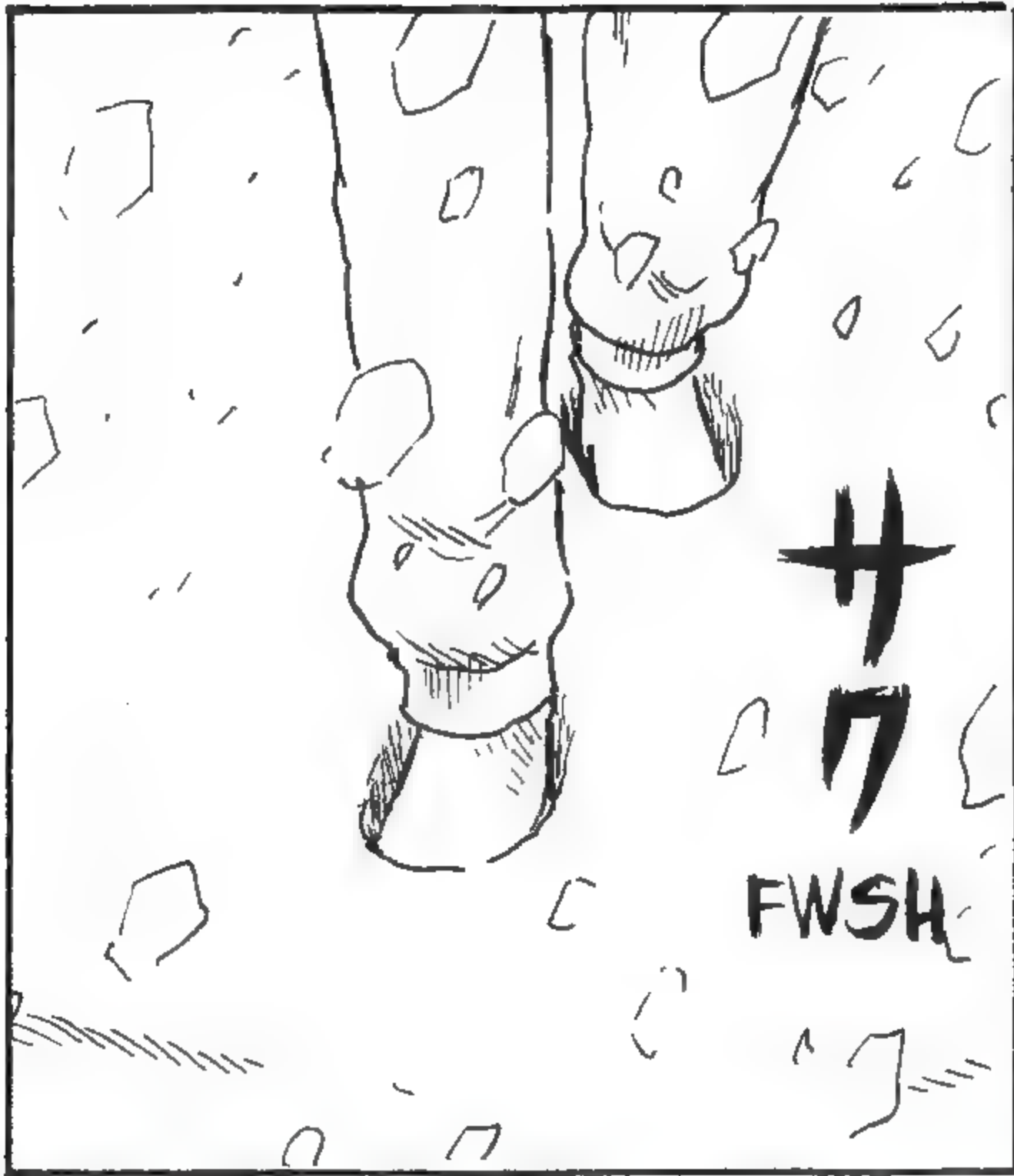


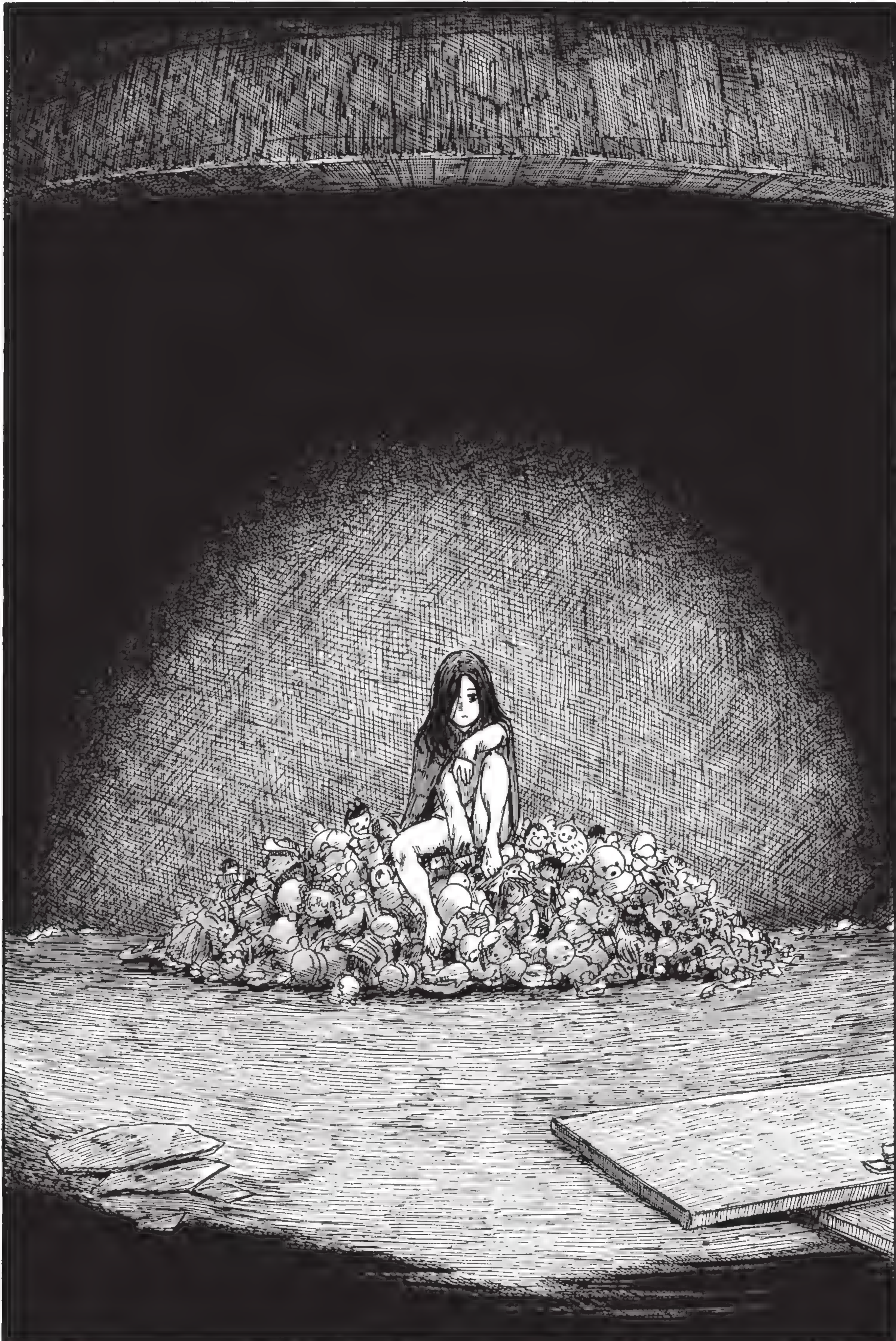


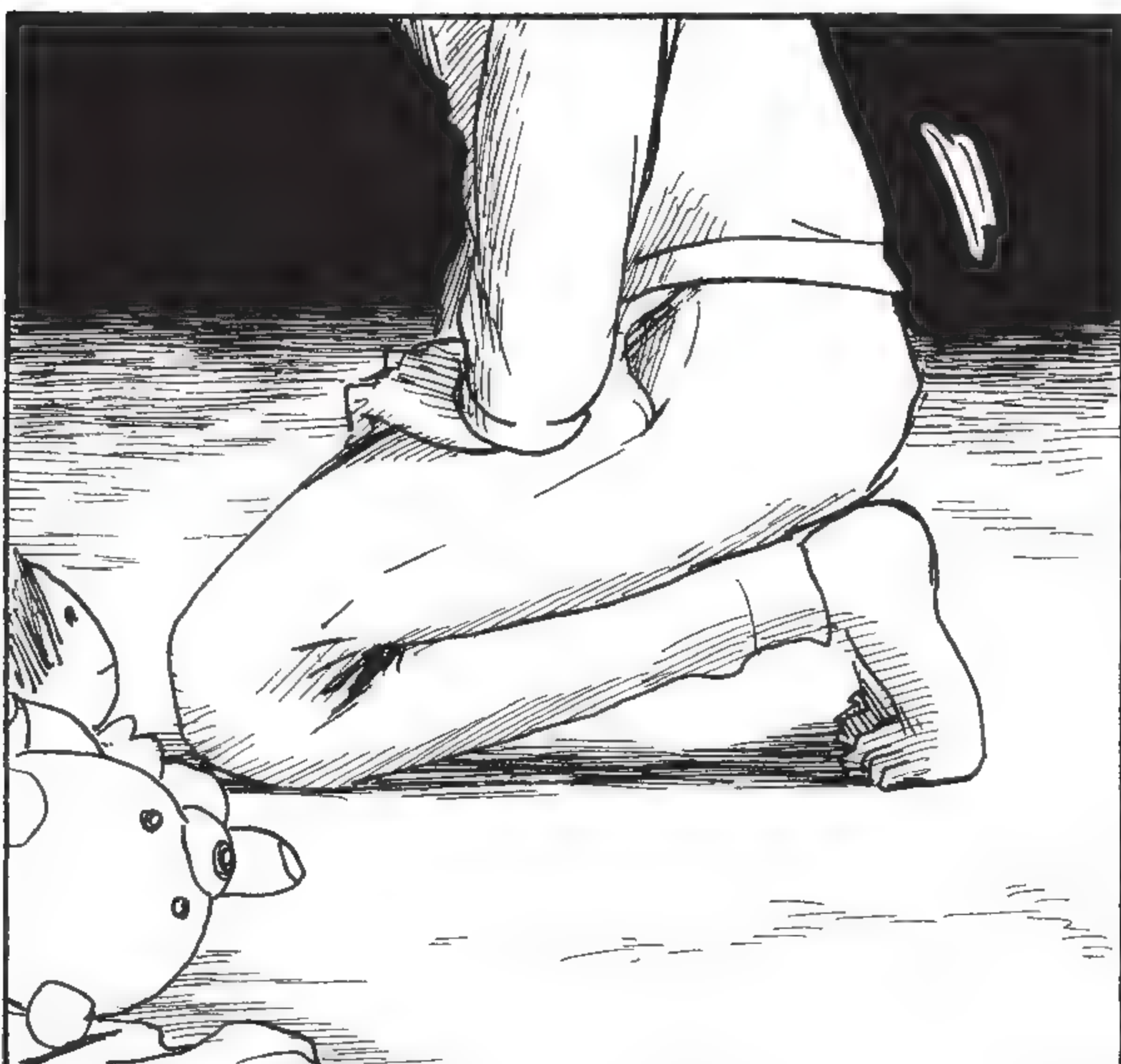
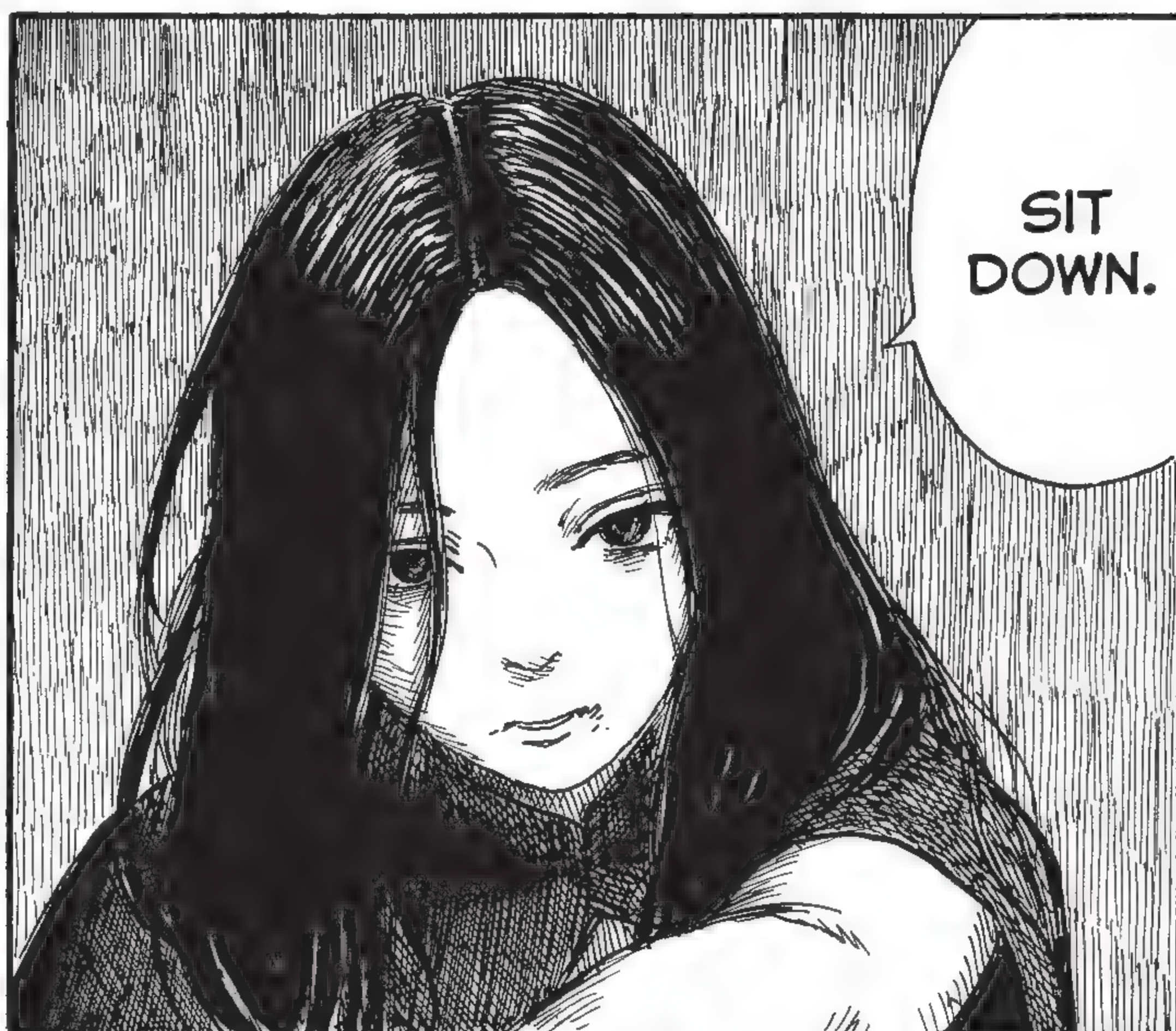
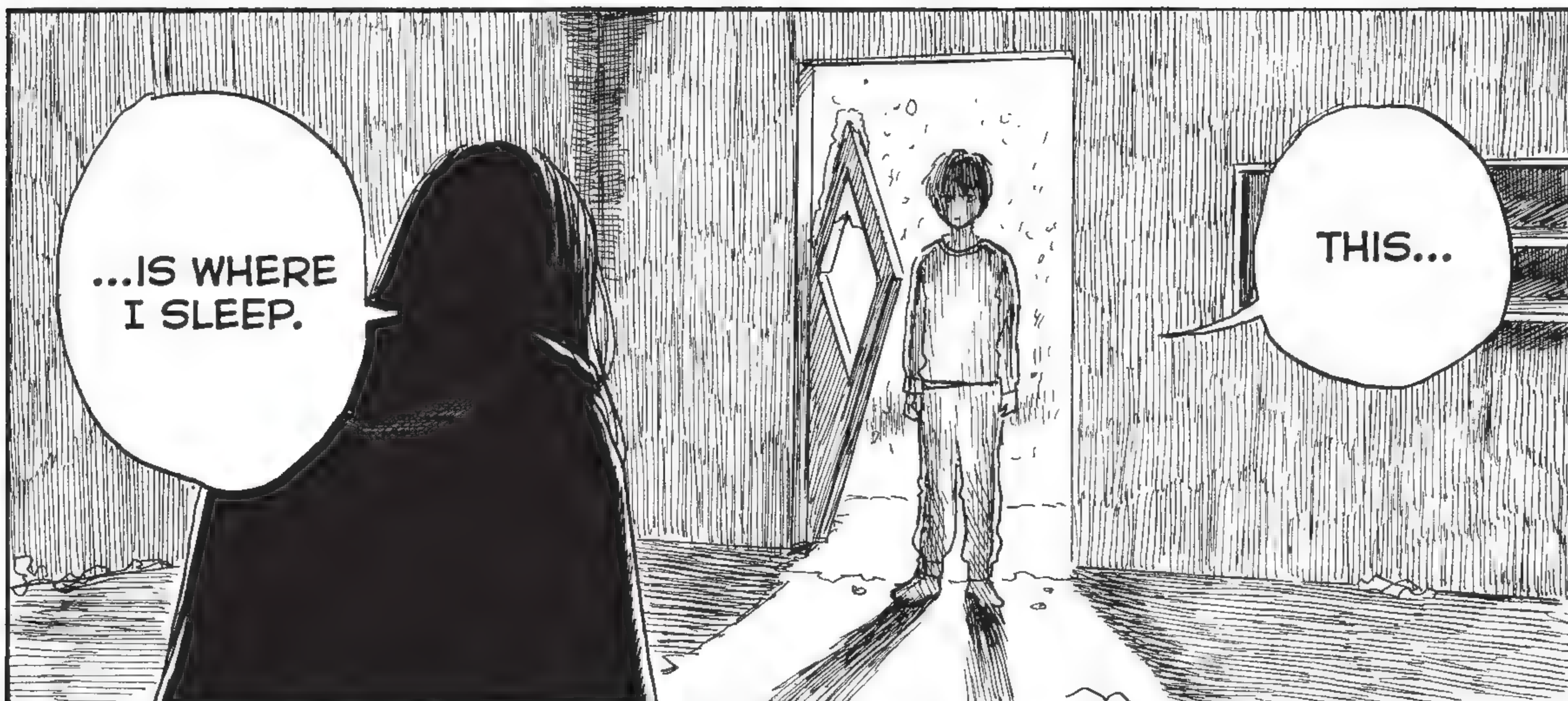


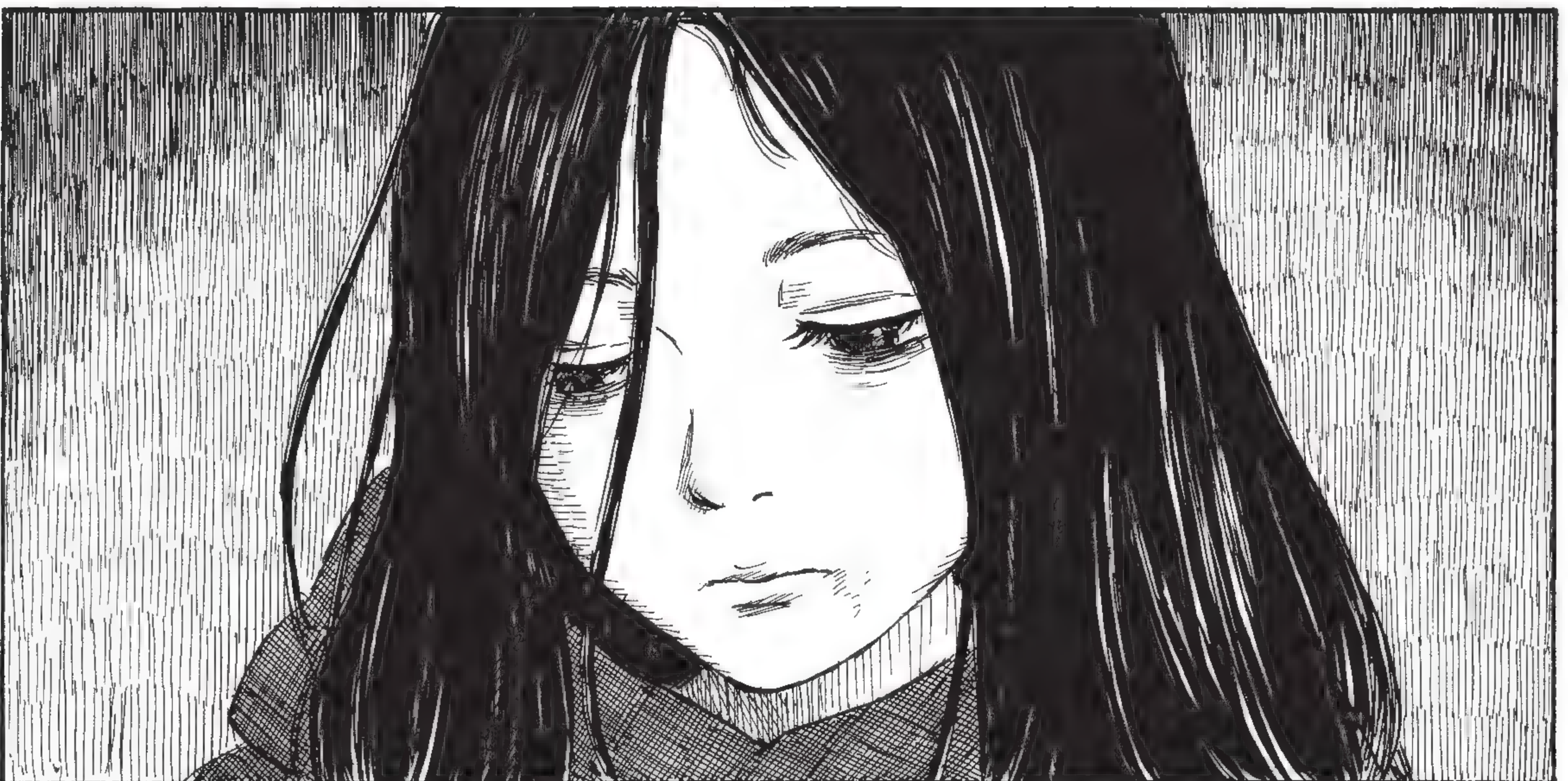
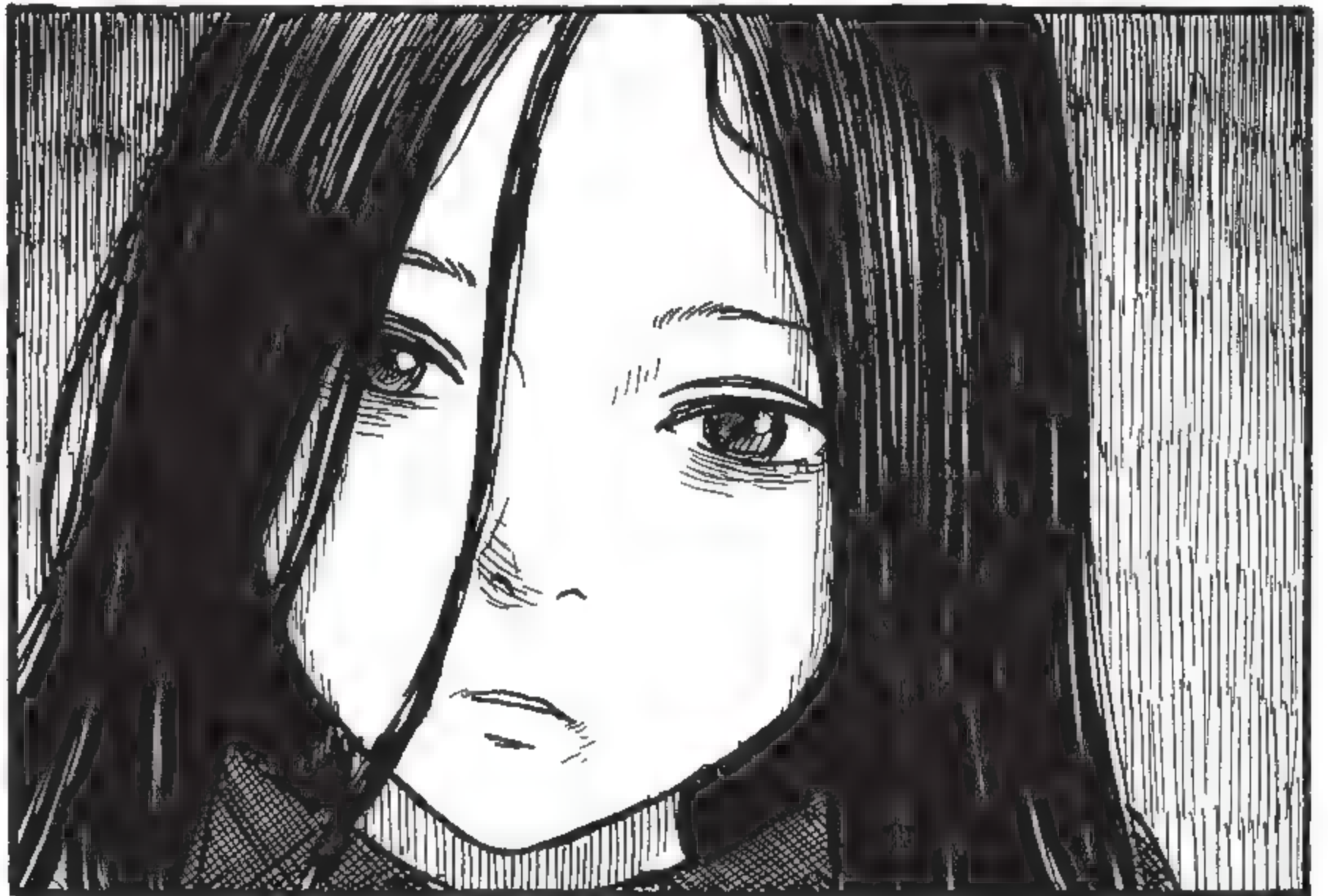
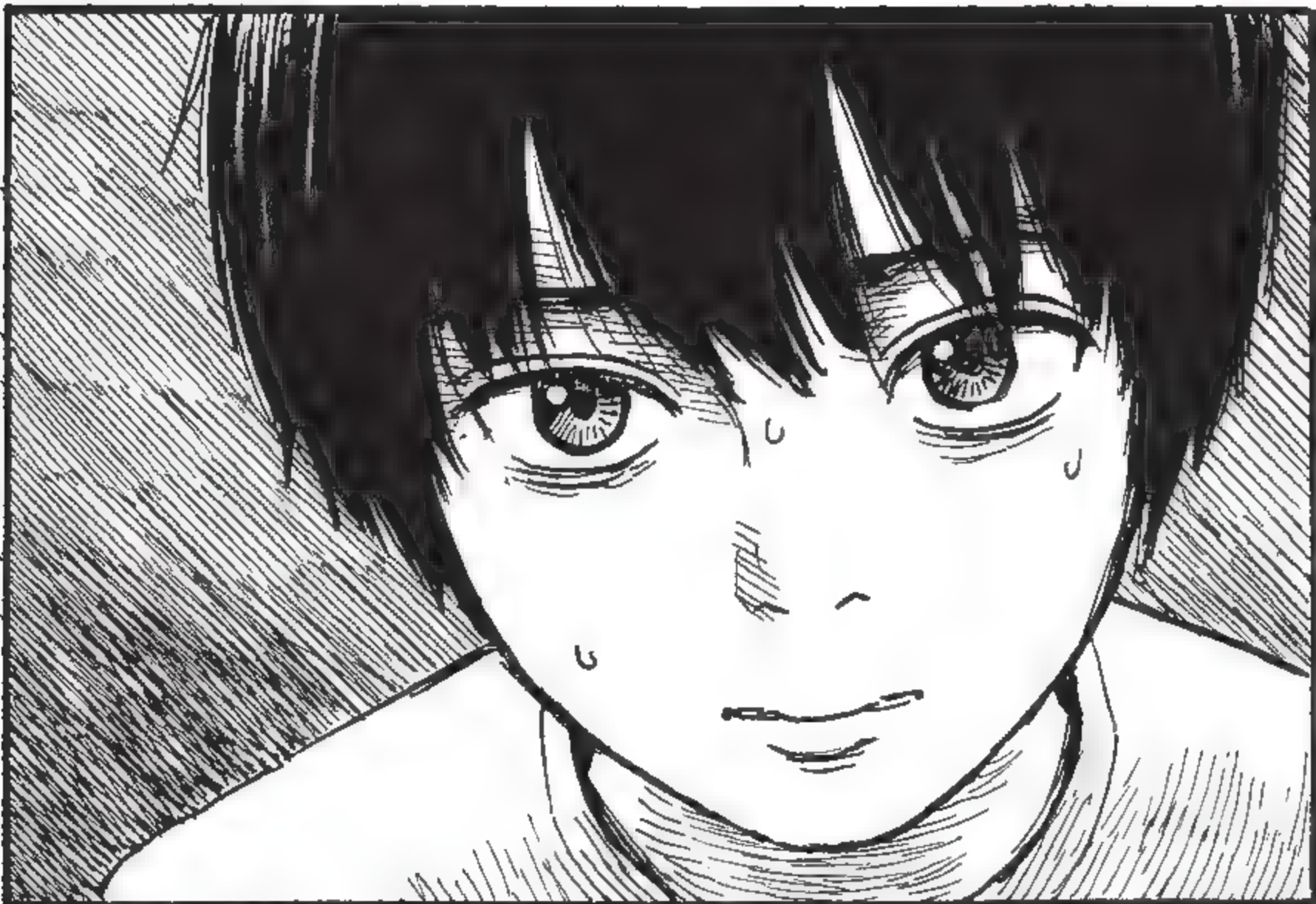
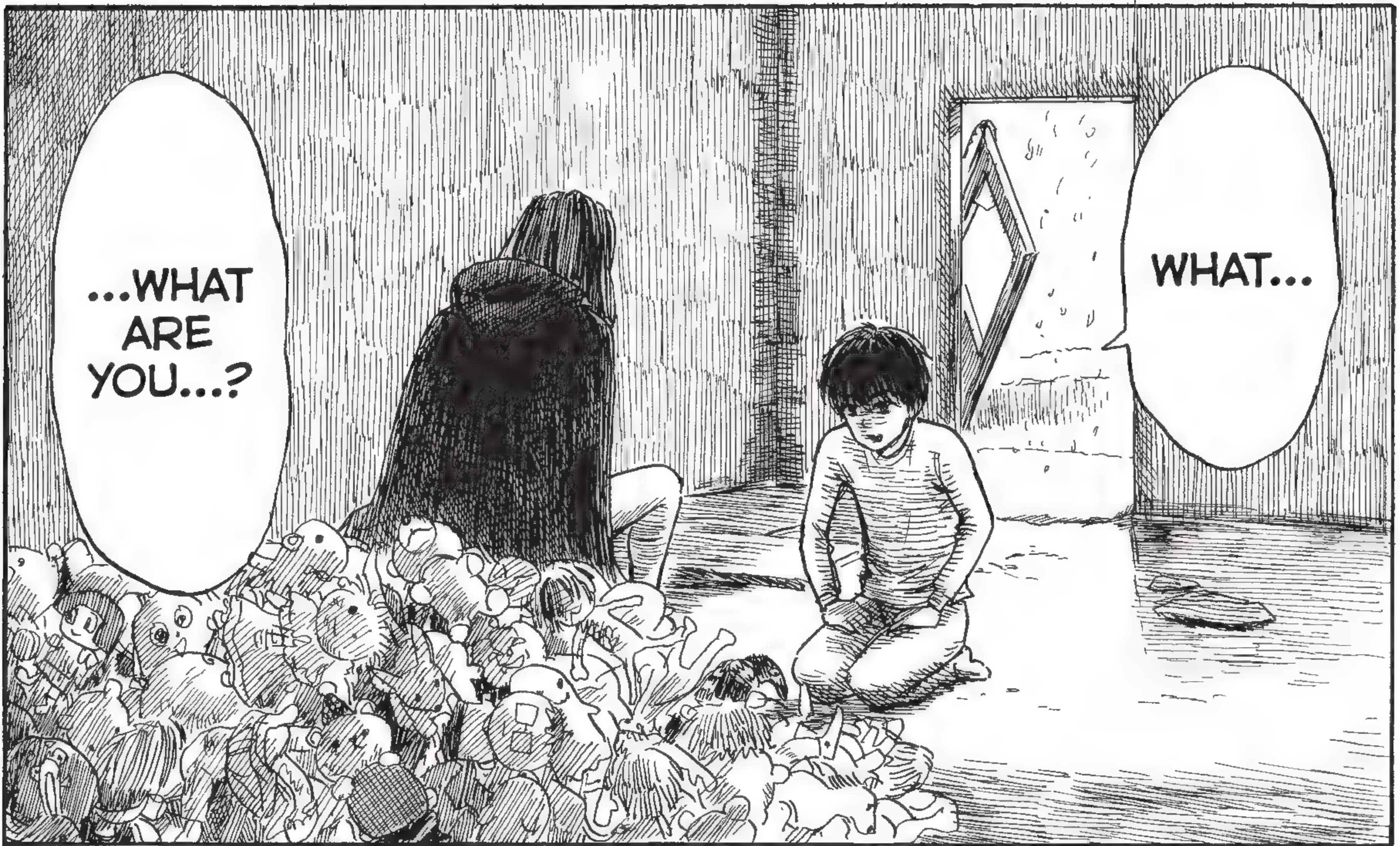


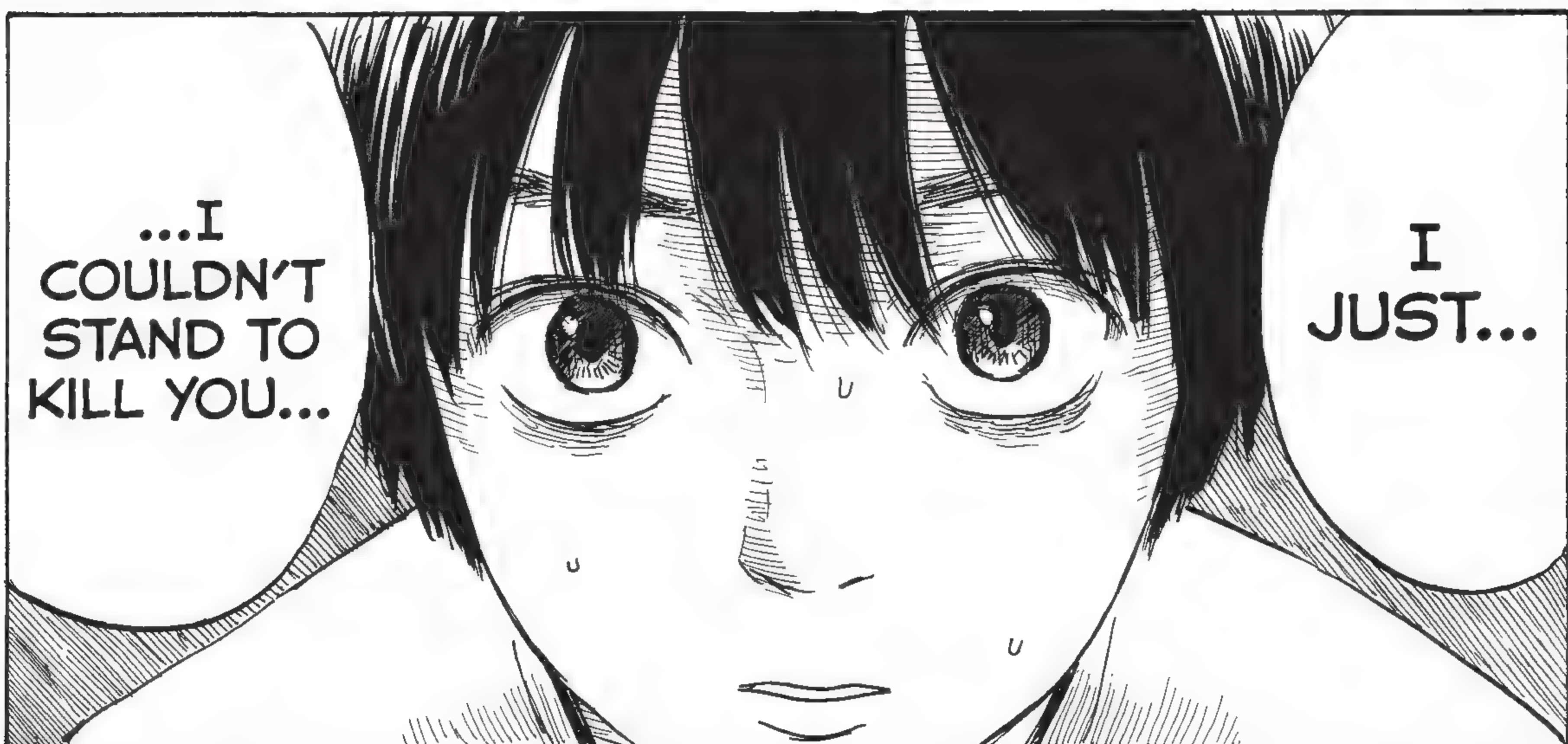
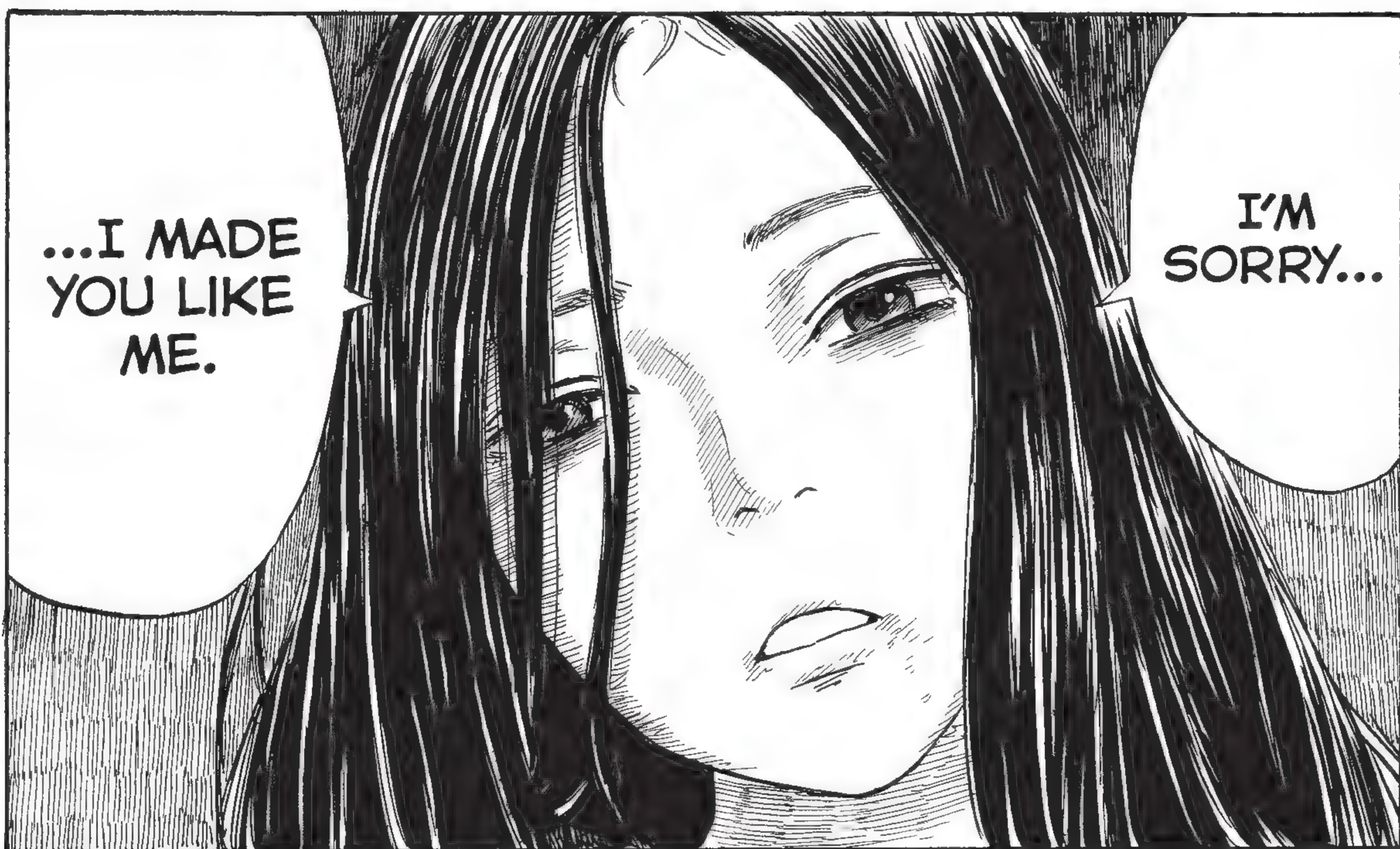
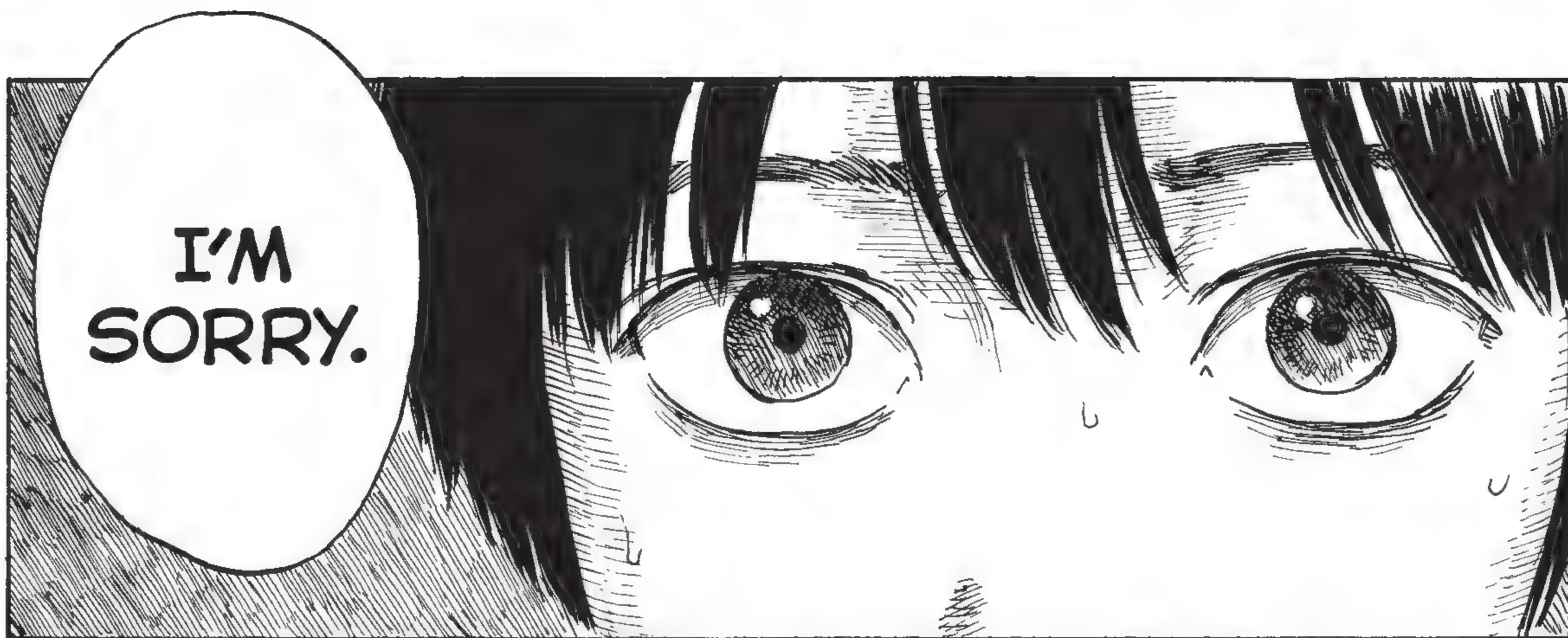


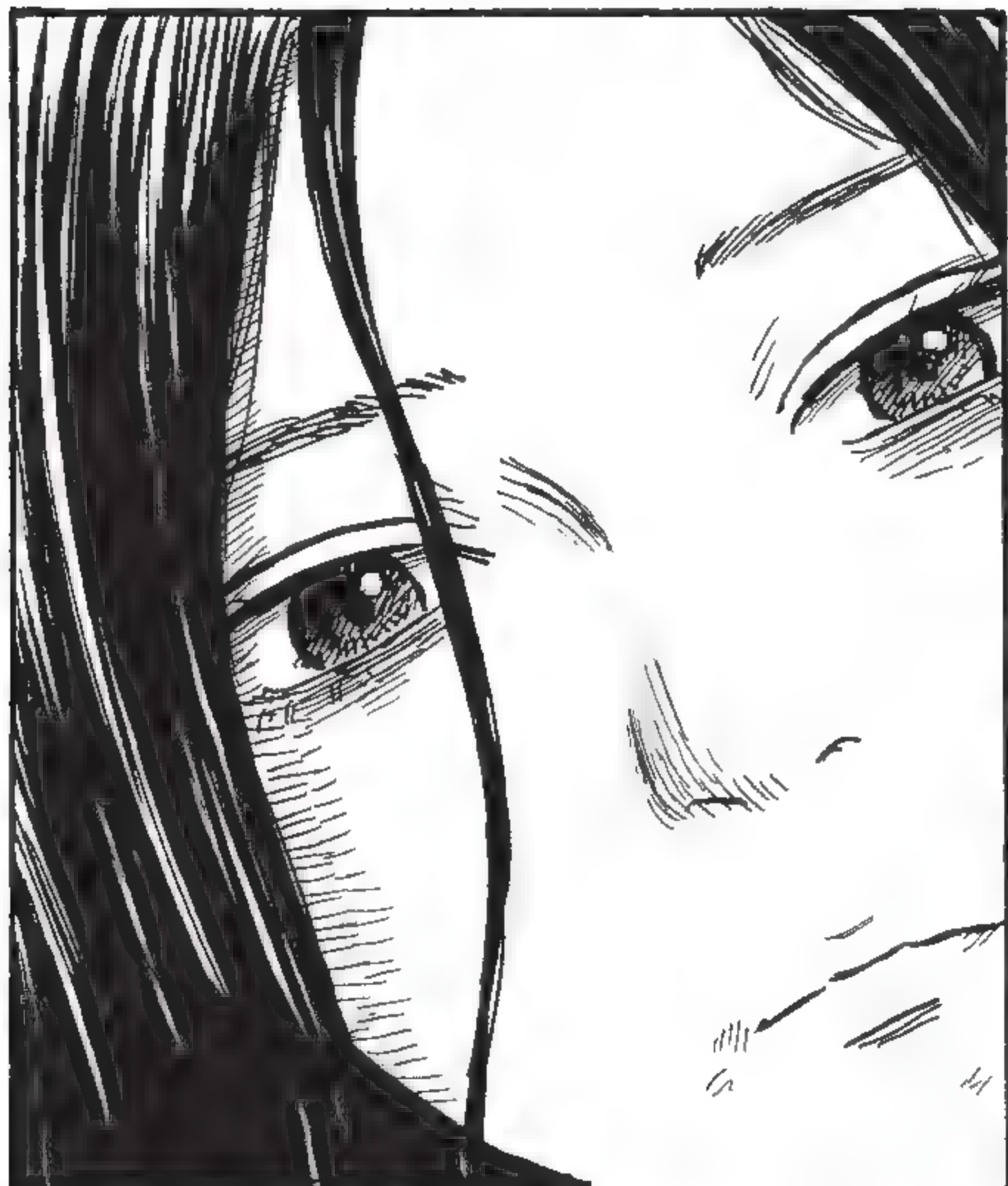






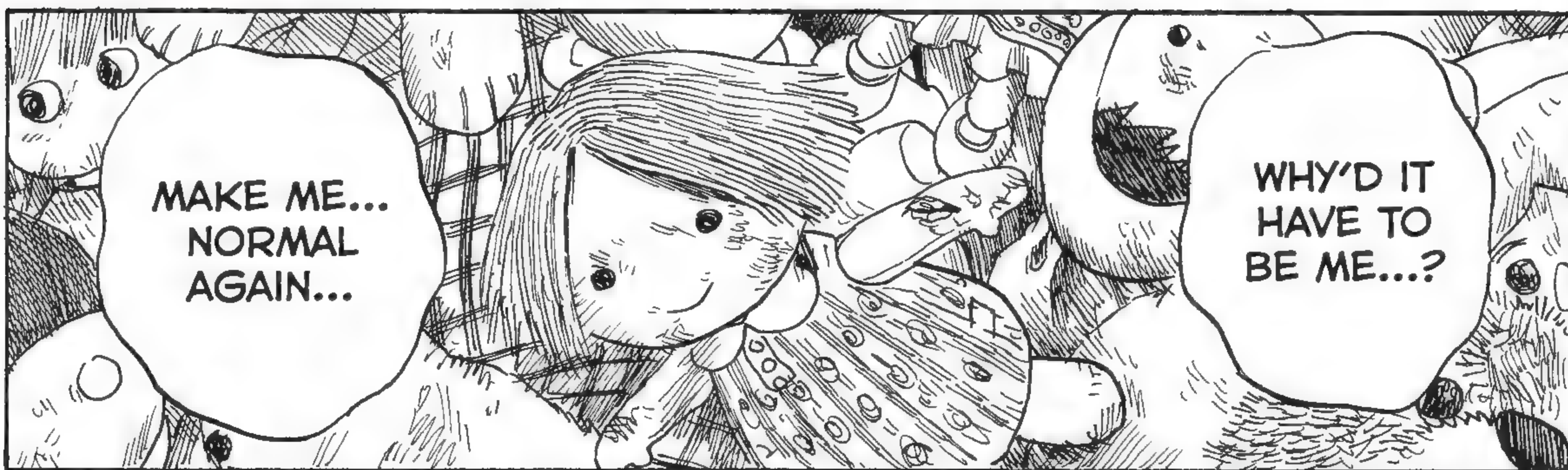






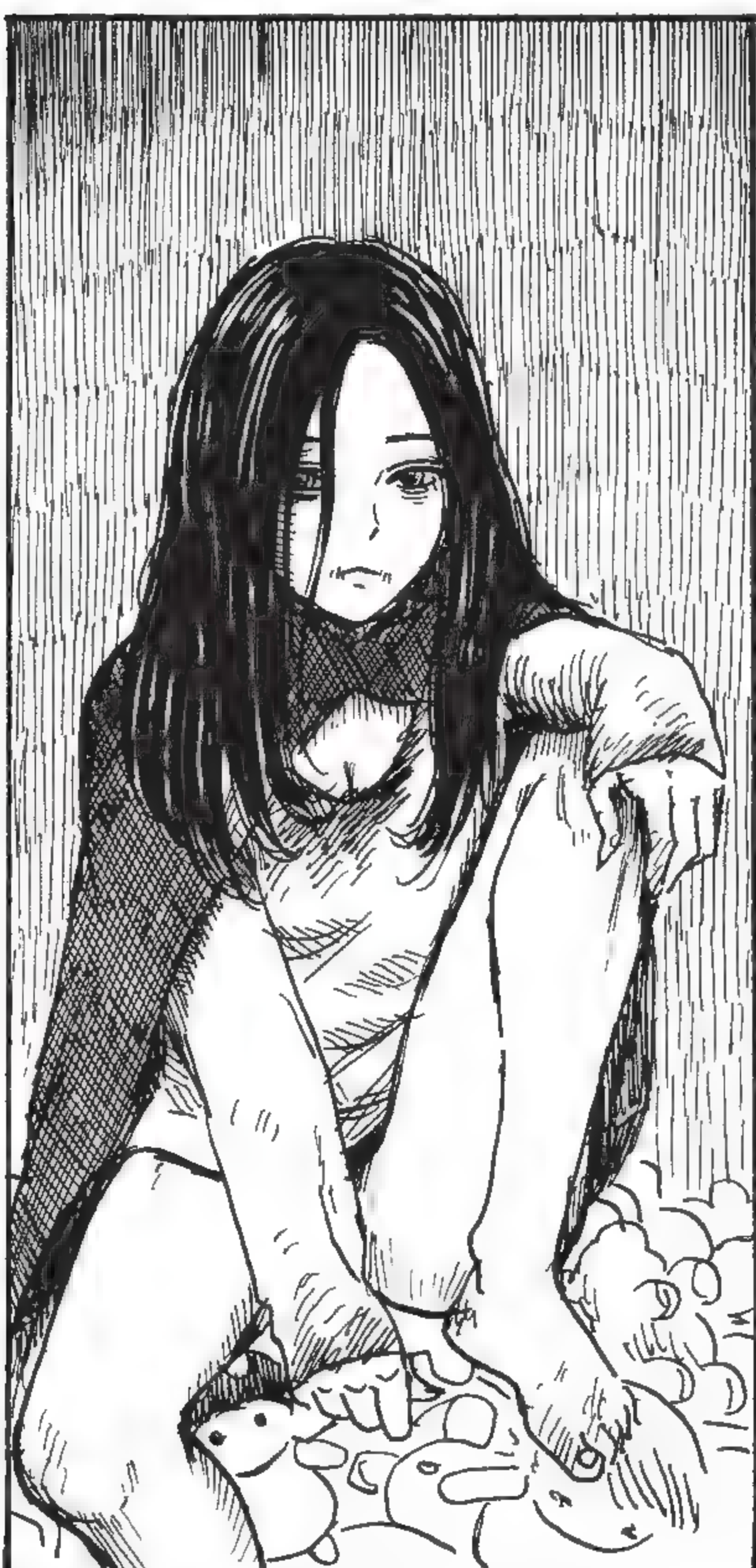
...BUT
WHY?

...BUT...



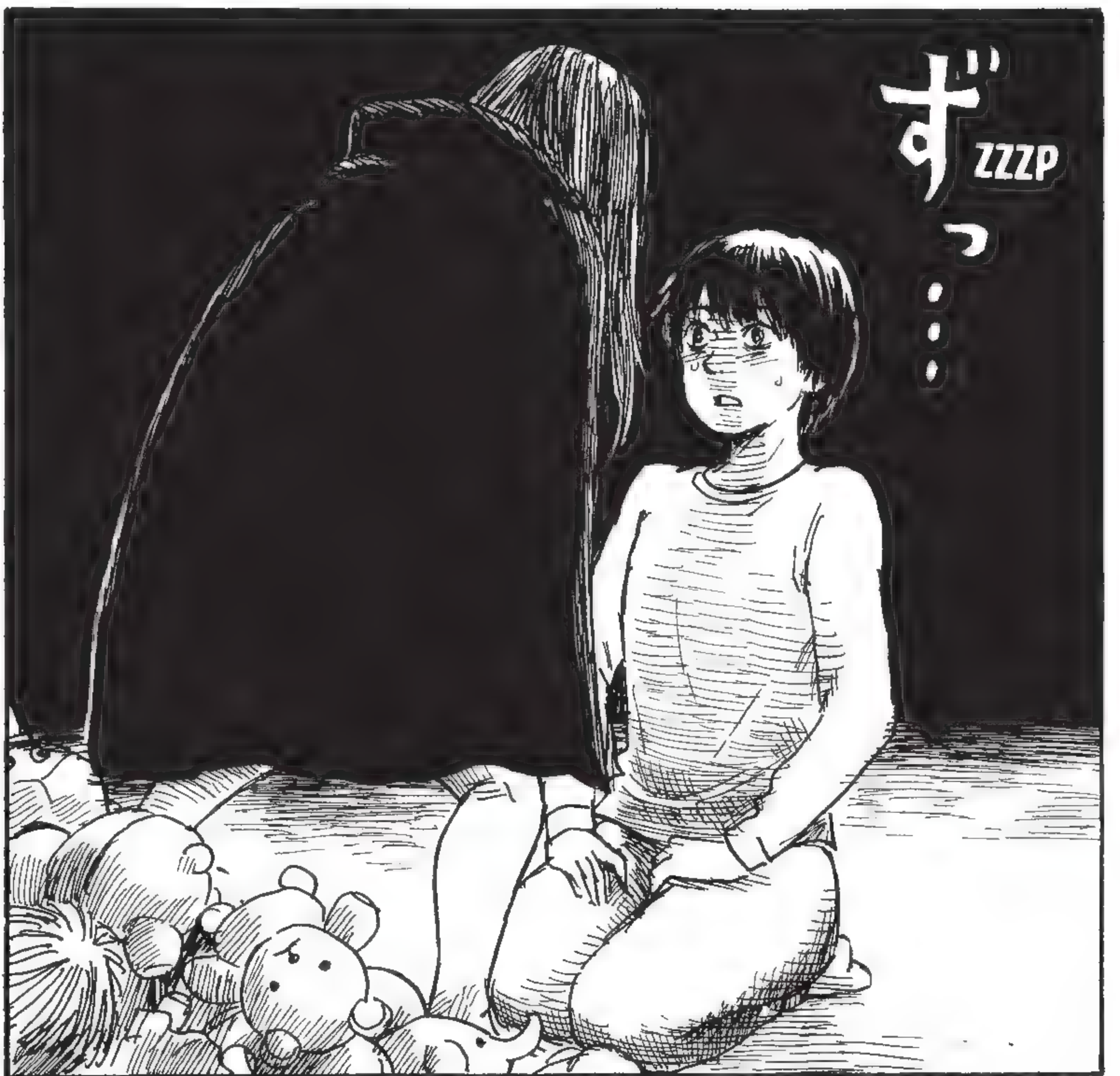
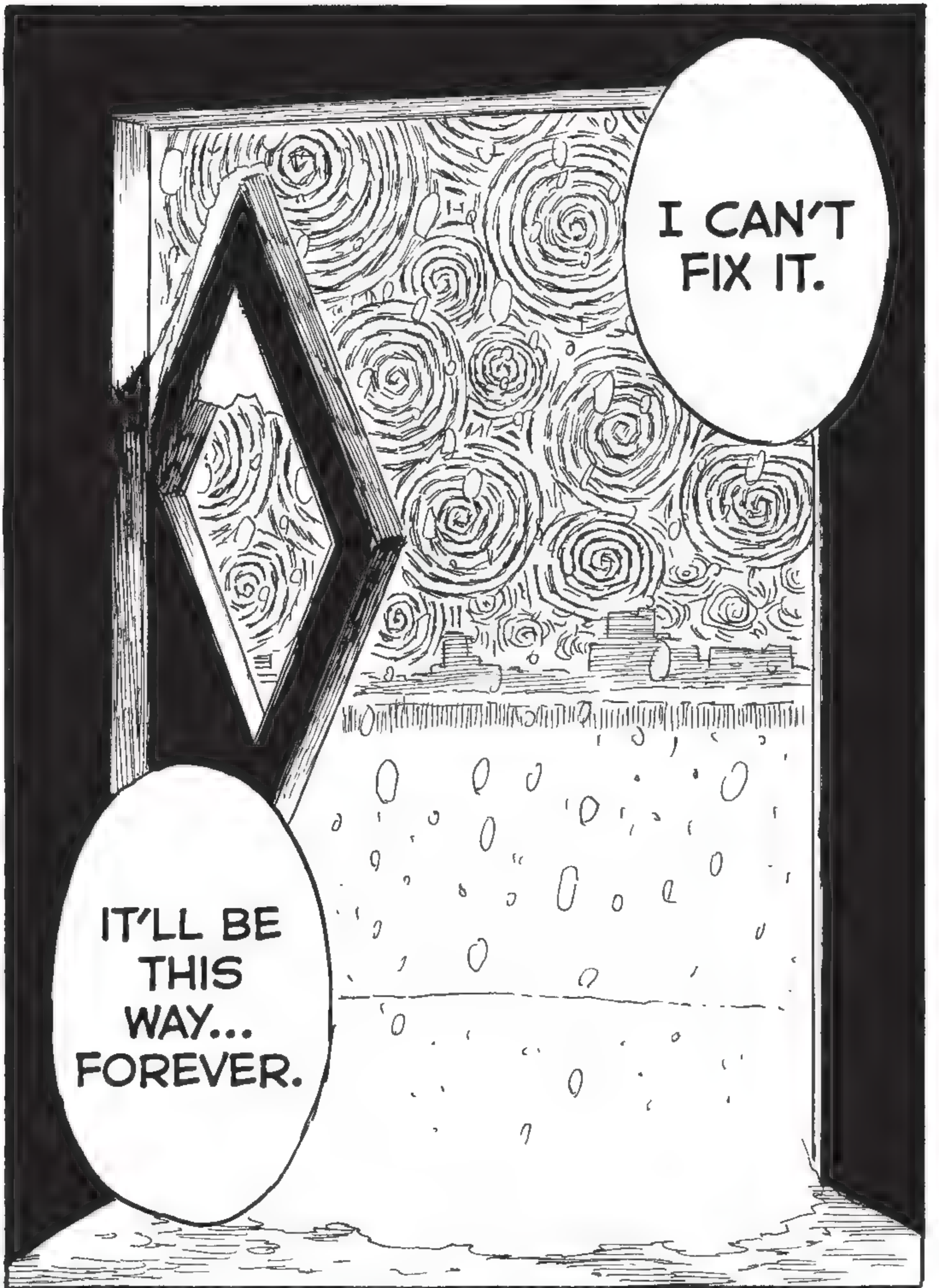
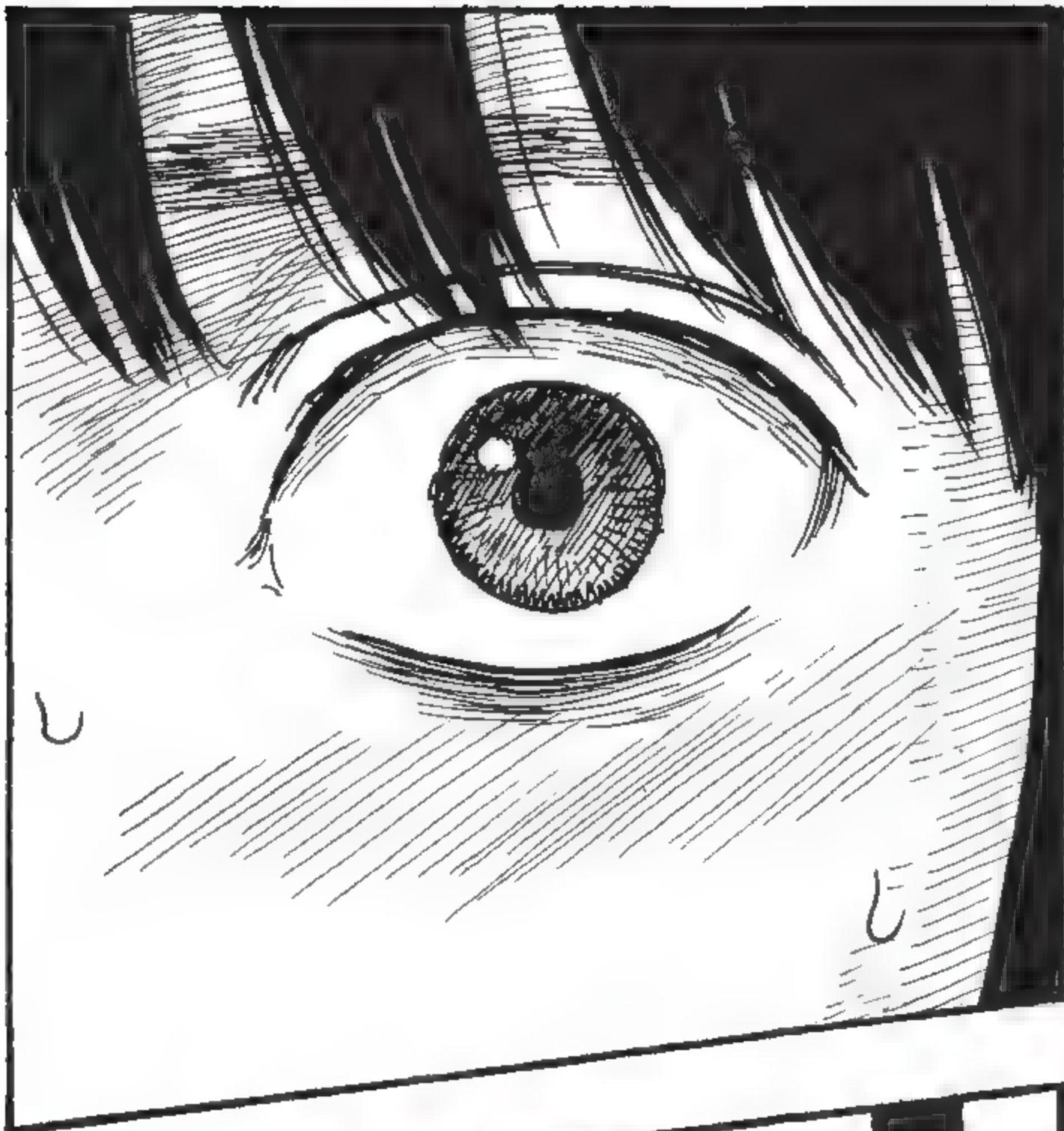
MAKE ME...
NORMAL
AGAIN...

WHY'D IT
HAVE TO
BE ME...?



...JUST
FIX
YUUKI-
KUN...!

JUST
...





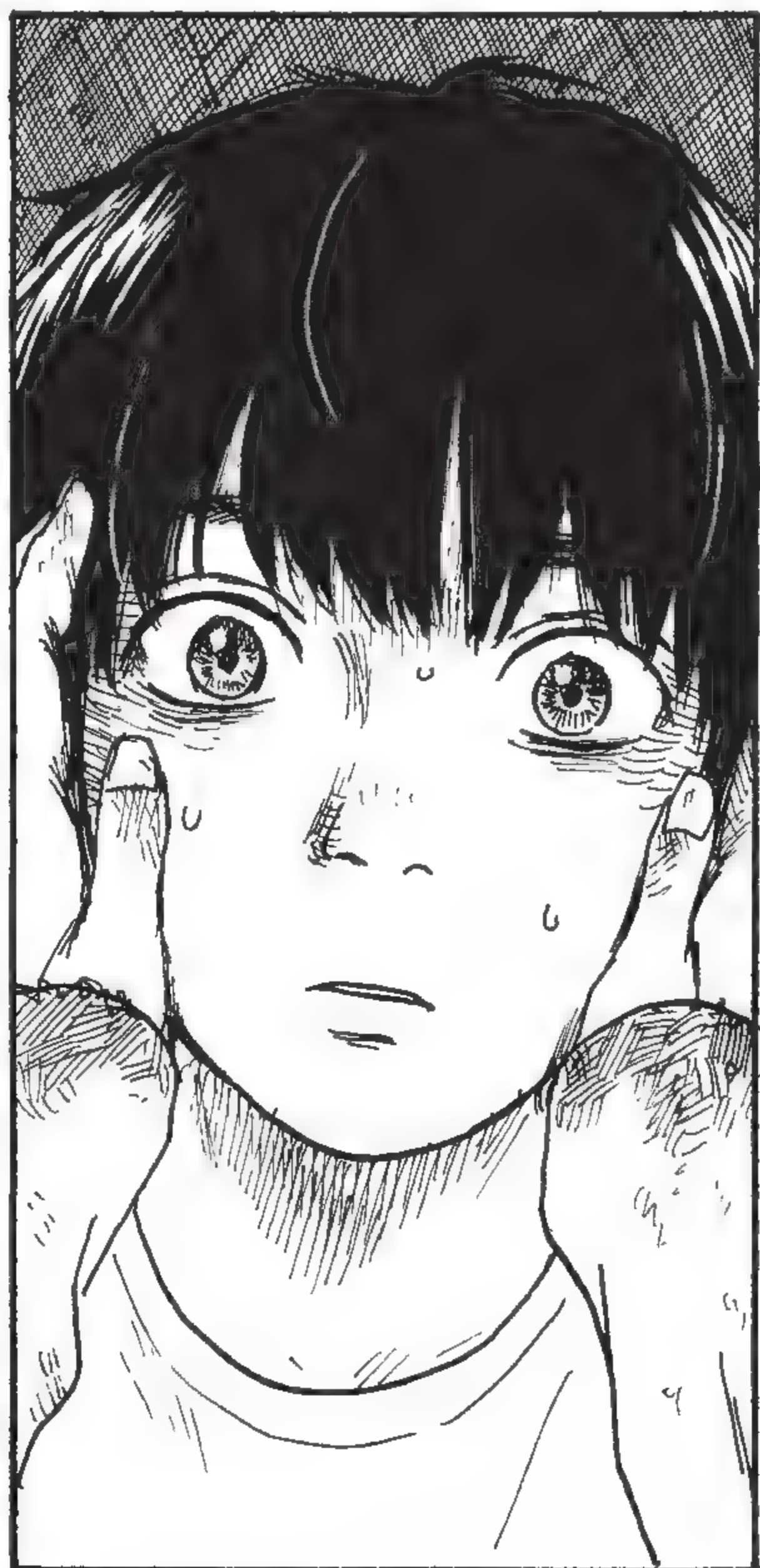
LET'S GO
AWAY
TOGETHER.

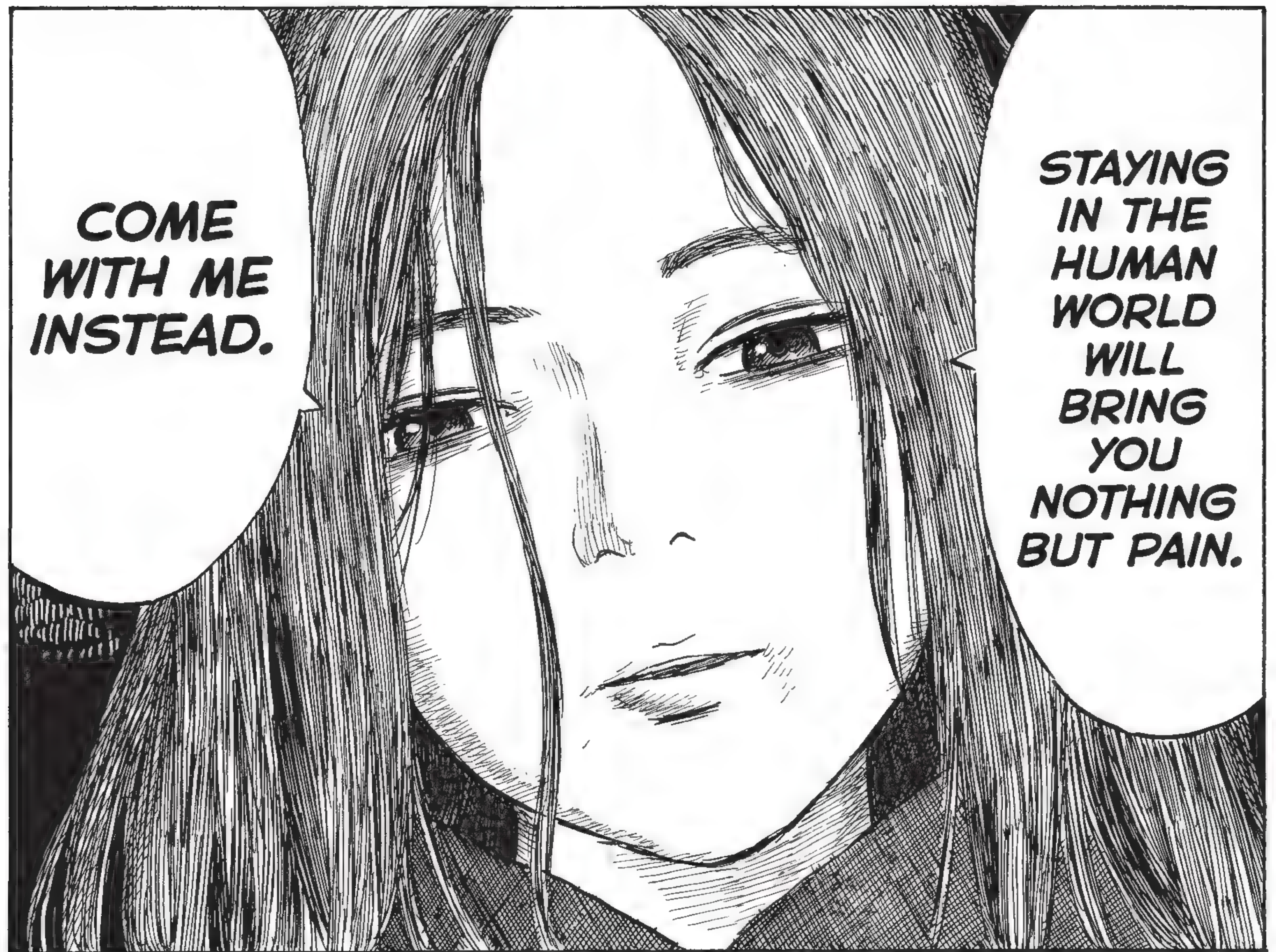


I CAN'T
STAY
HERE ANY
LONGER...

THINGS
ARE
GETTING
TOO...
TROUBLED
HERE.

I HAVE TO
GO SOME-
WHERE
ELSE
AGAIN.





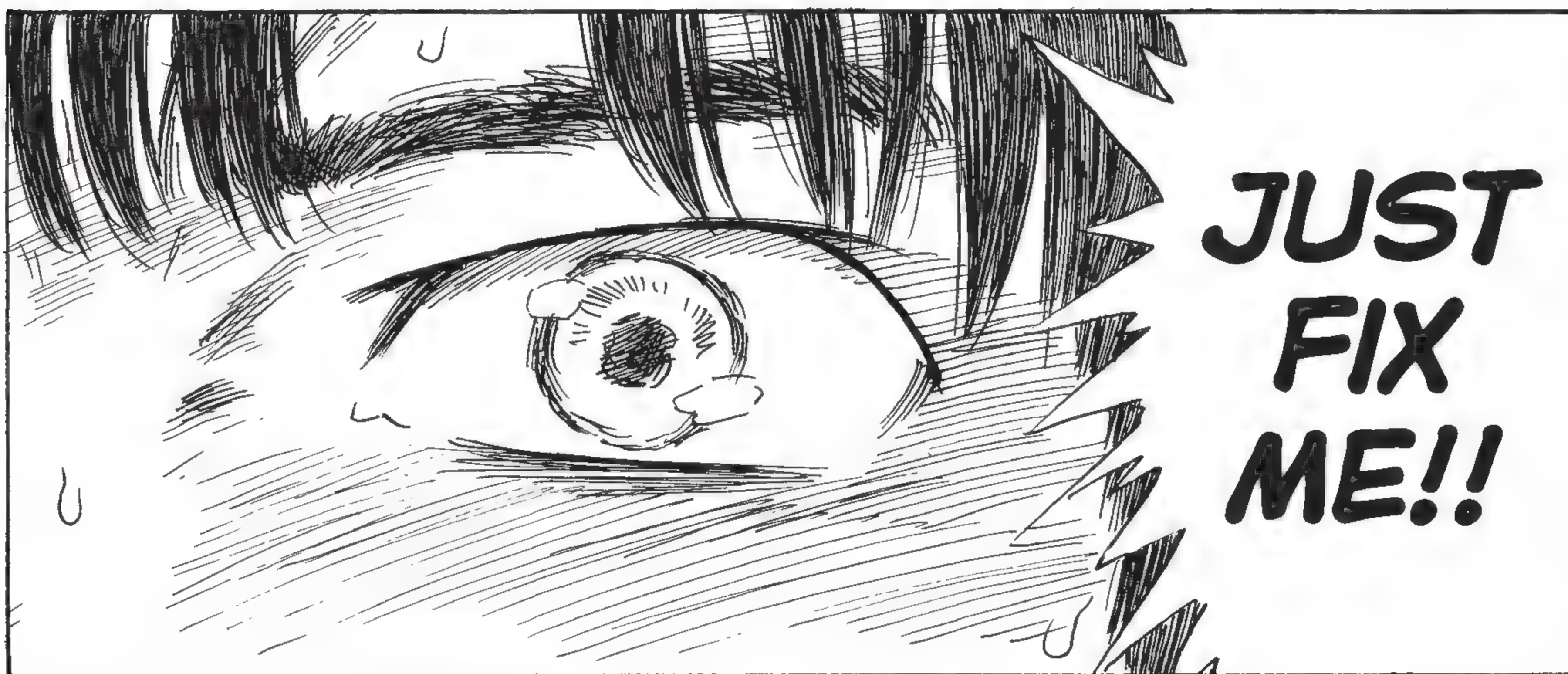
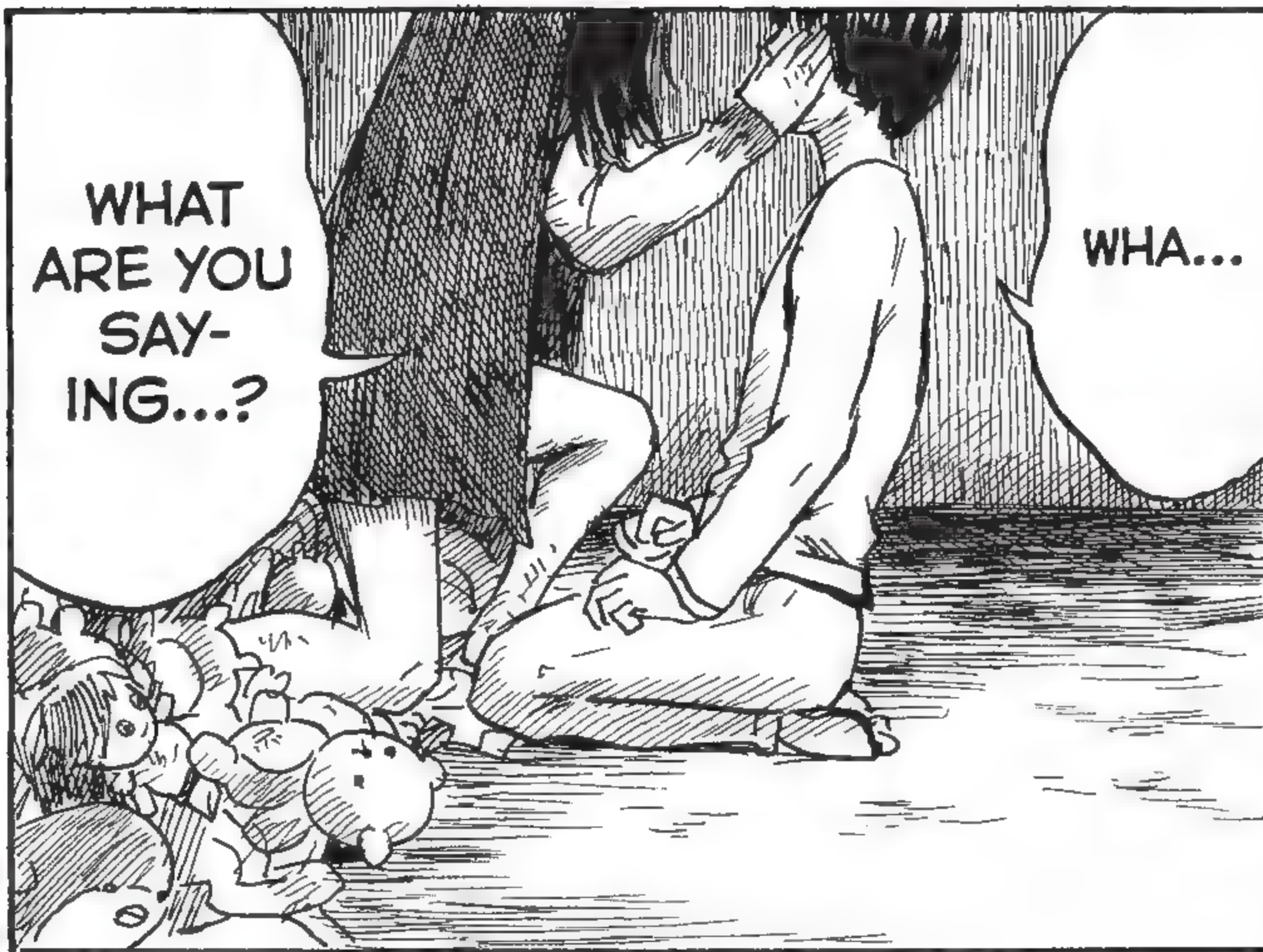
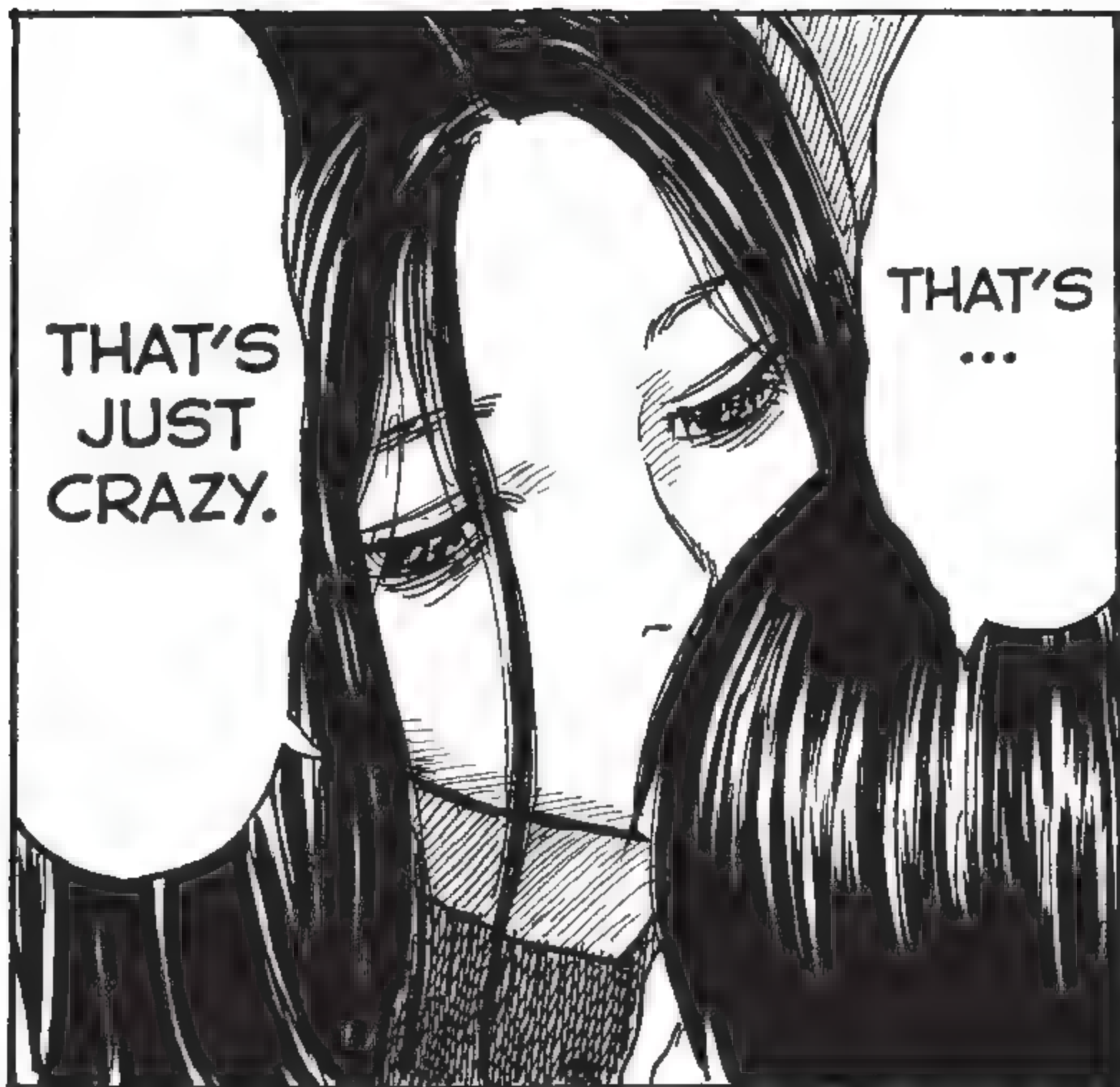
**COME
WITH ME
INSTEAD.**

**STAYING
IN THE
HUMAN
WORLD
WILL
BRING
YOU
NOTHING
BUT PAIN.**



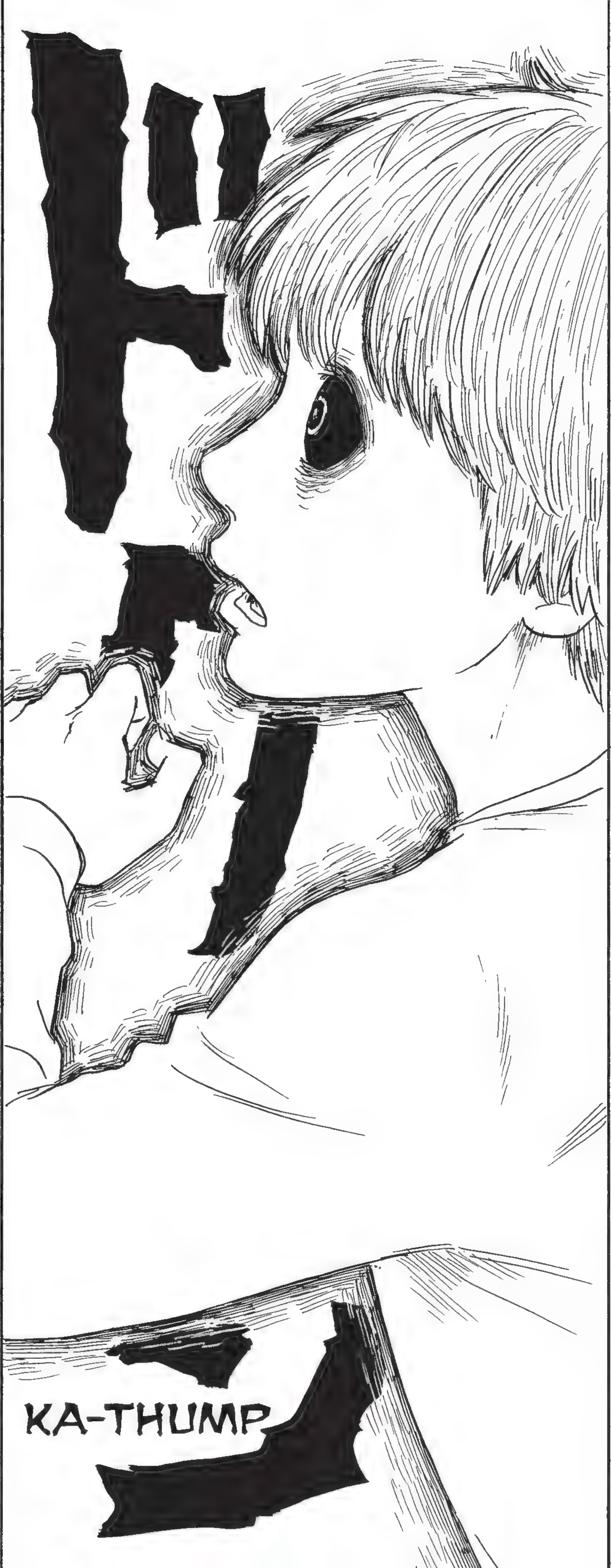
**...WE CAN
SPLIT THE
BLOOD
BETWEEN
US.**

**WE CAN
SUR-
VIVE...**

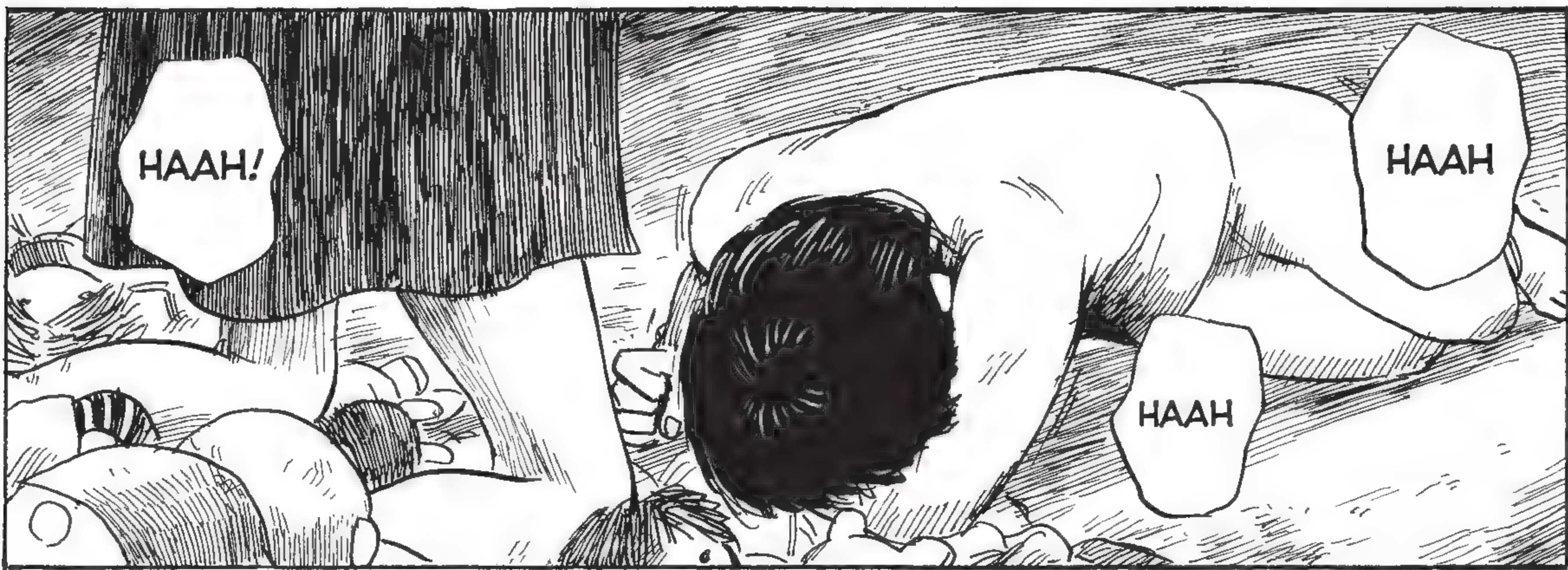
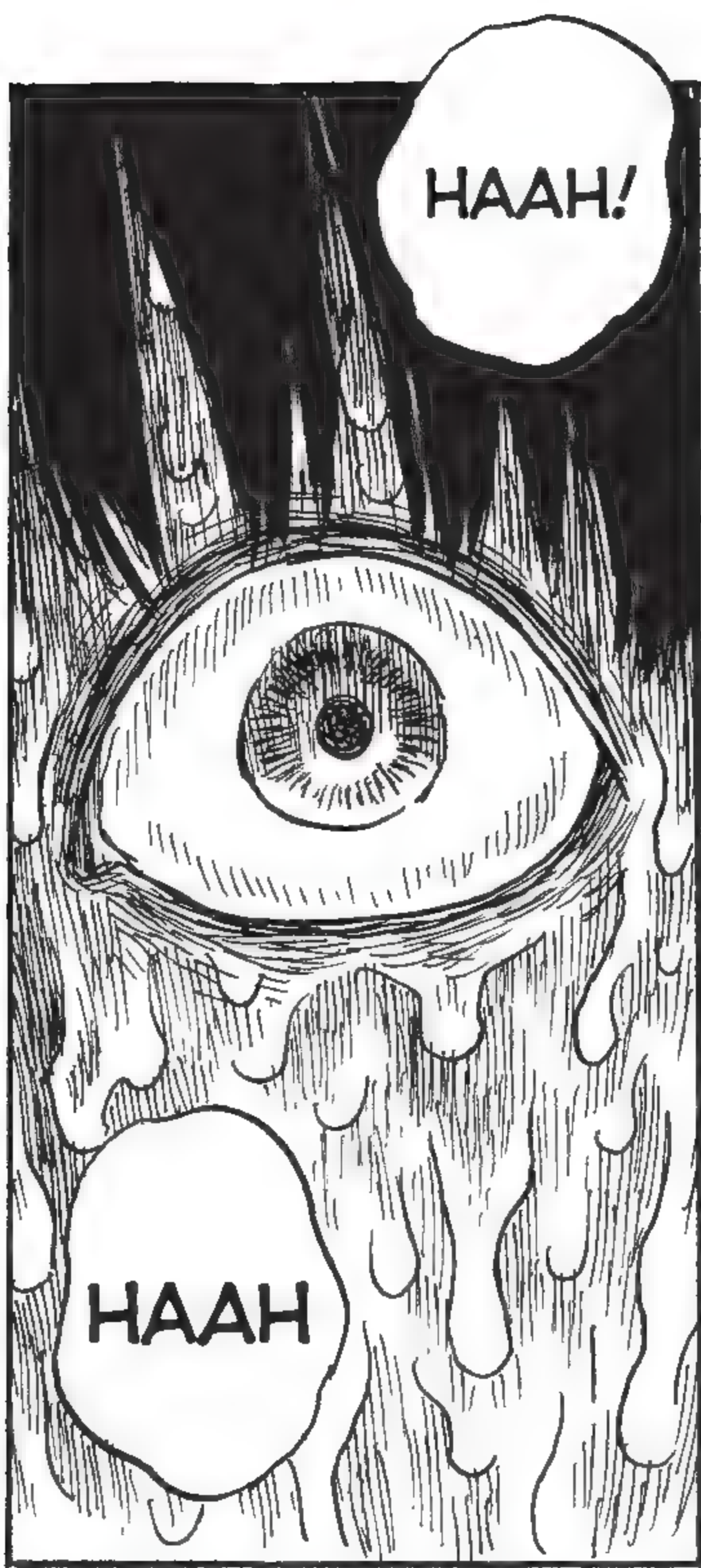




...AH!



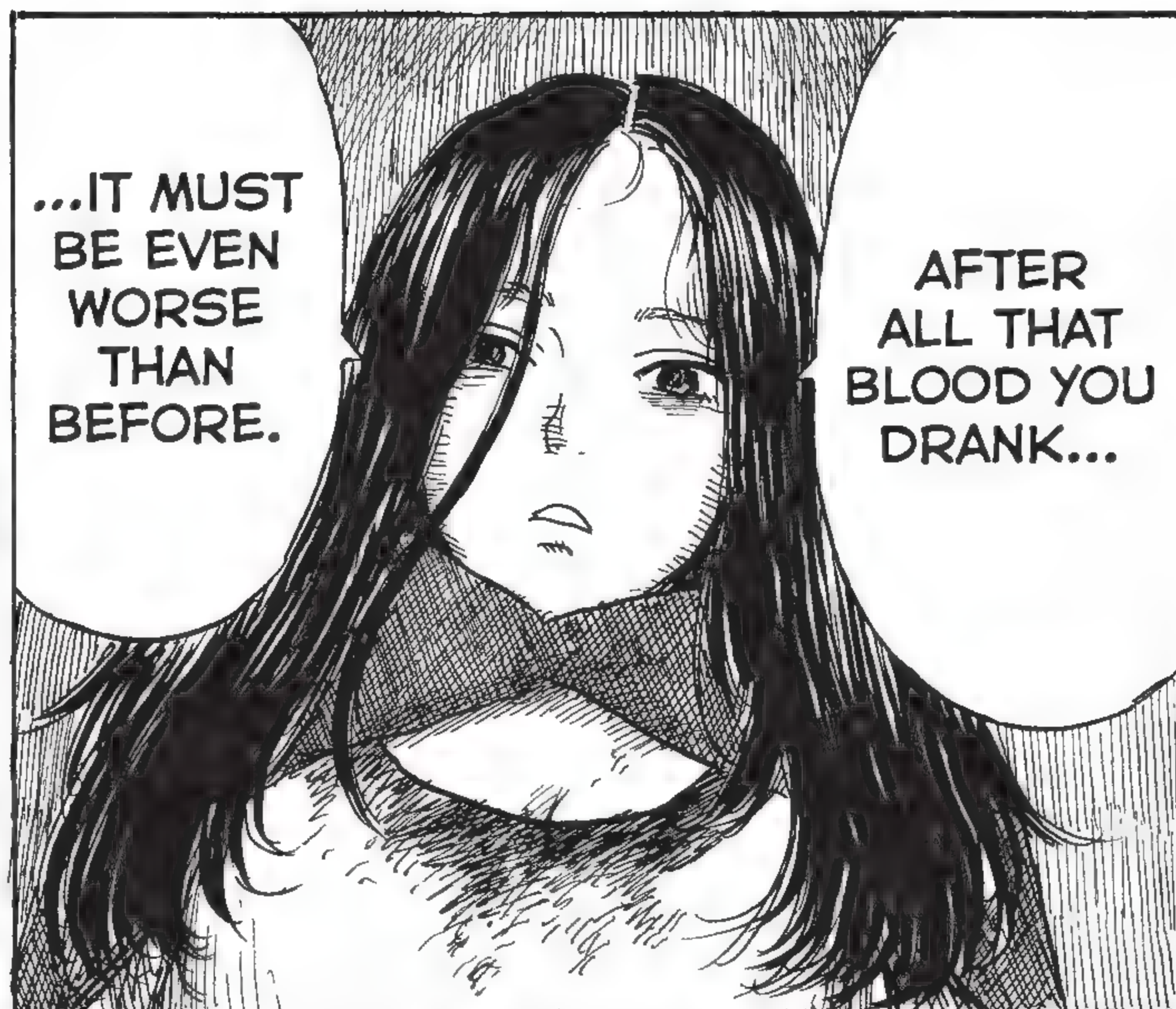
KA-THUMP





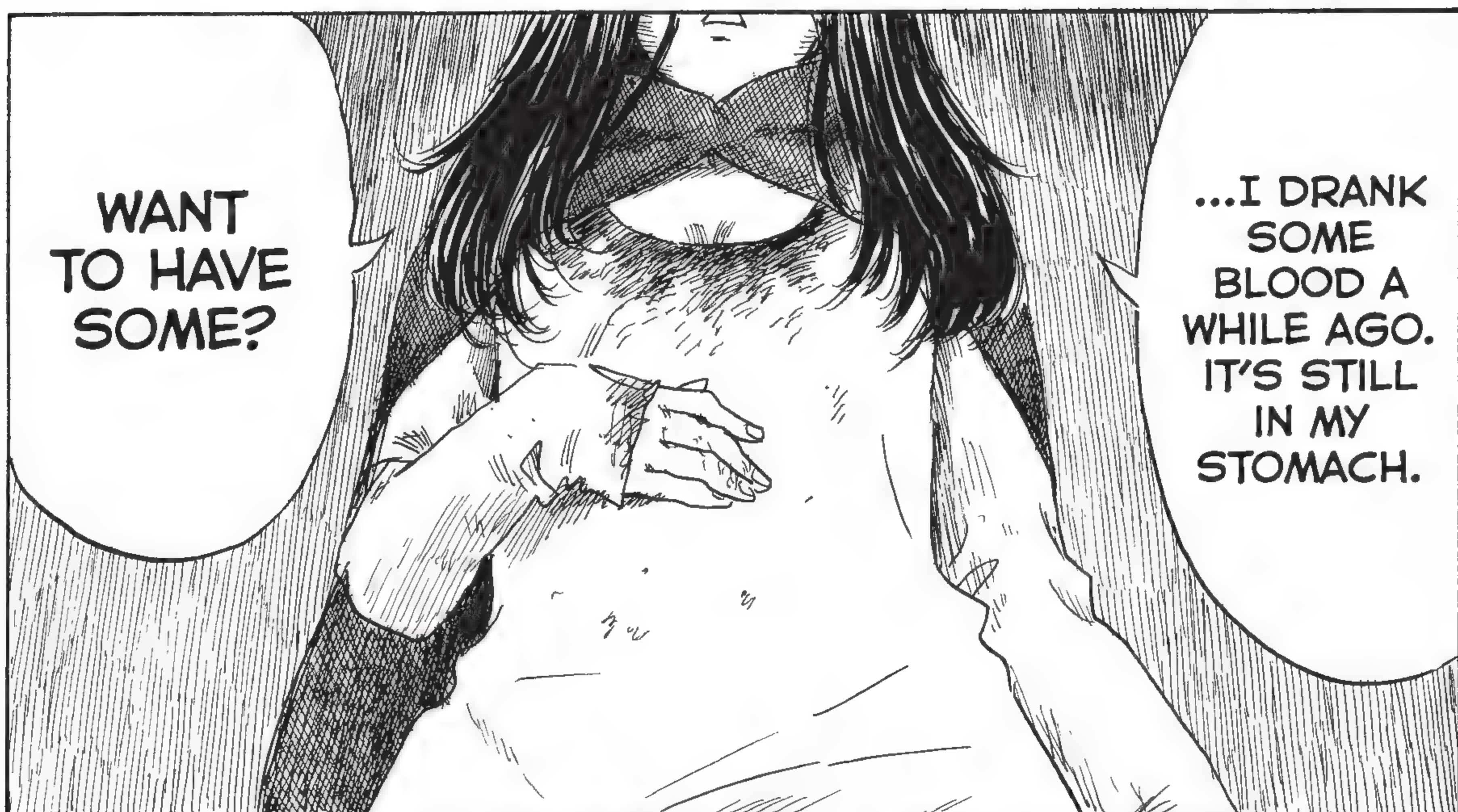
HAAH

HAAH



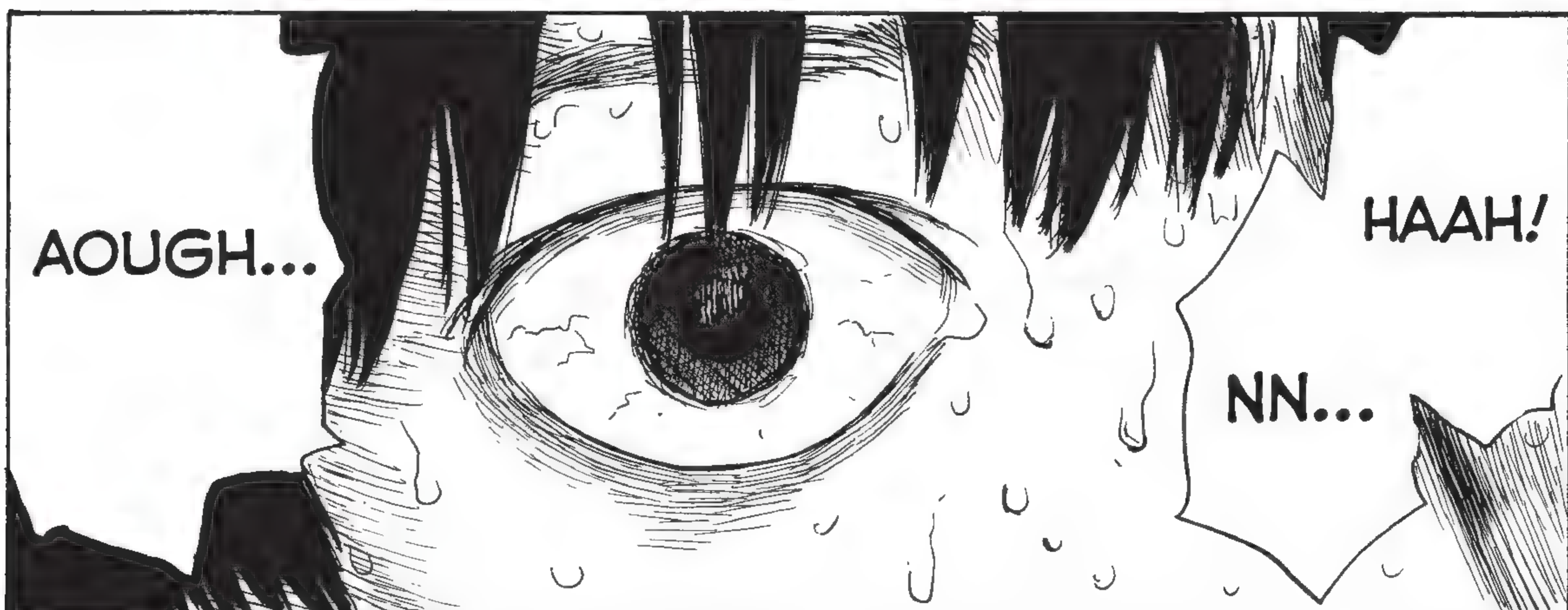
...IT MUST
BE EVEN
WORSE
THAN
BEFORE.

AFTER
ALL THAT
BLOOD YOU
DRANK...



WANT
TO HAVE
SOME?

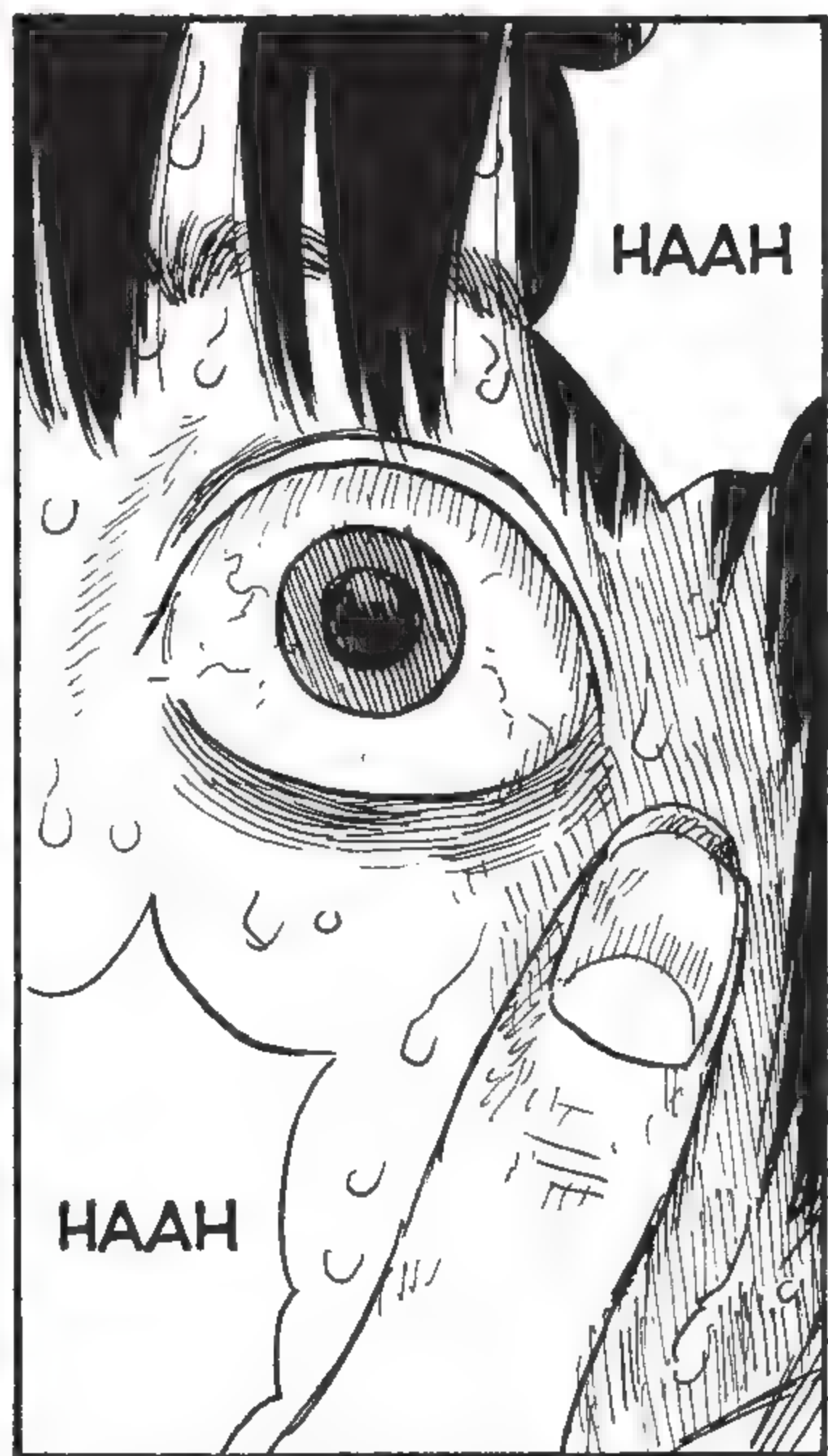
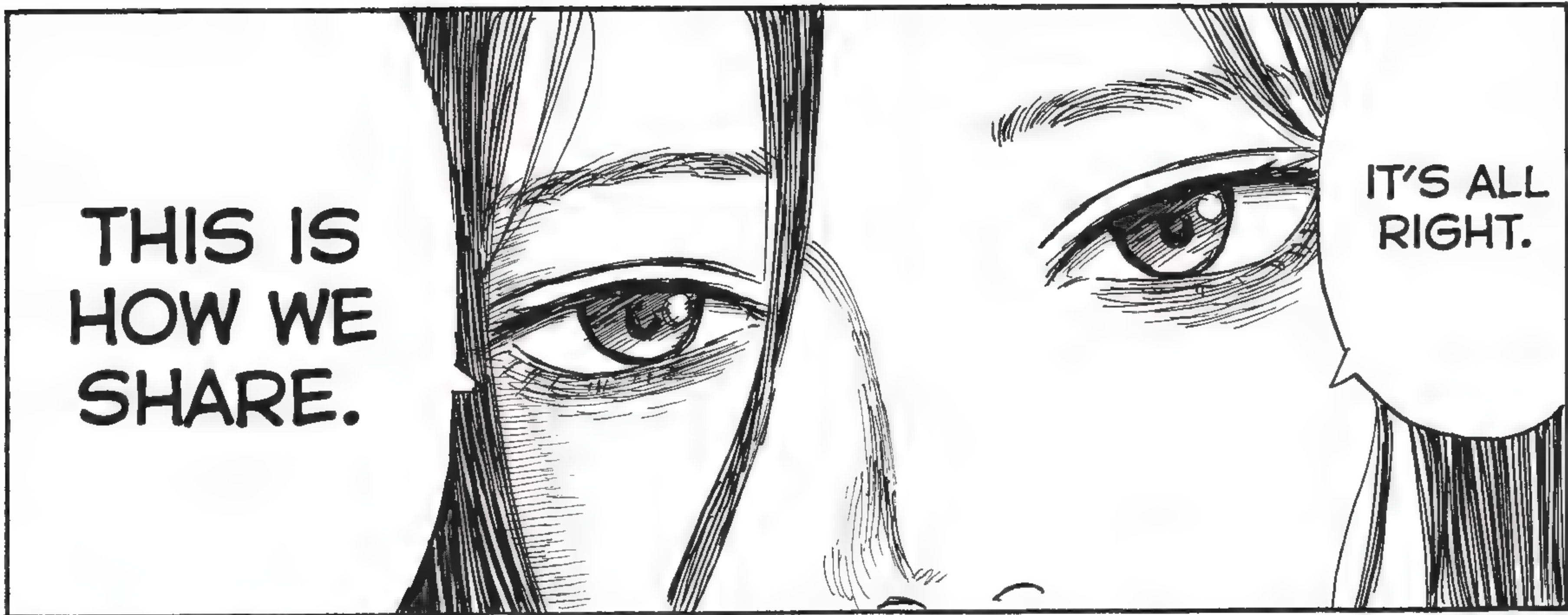
...I DRANK
SOME
BLOOD A
WHILE AGO.
IT'S STILL
IN MY
STOMACH.

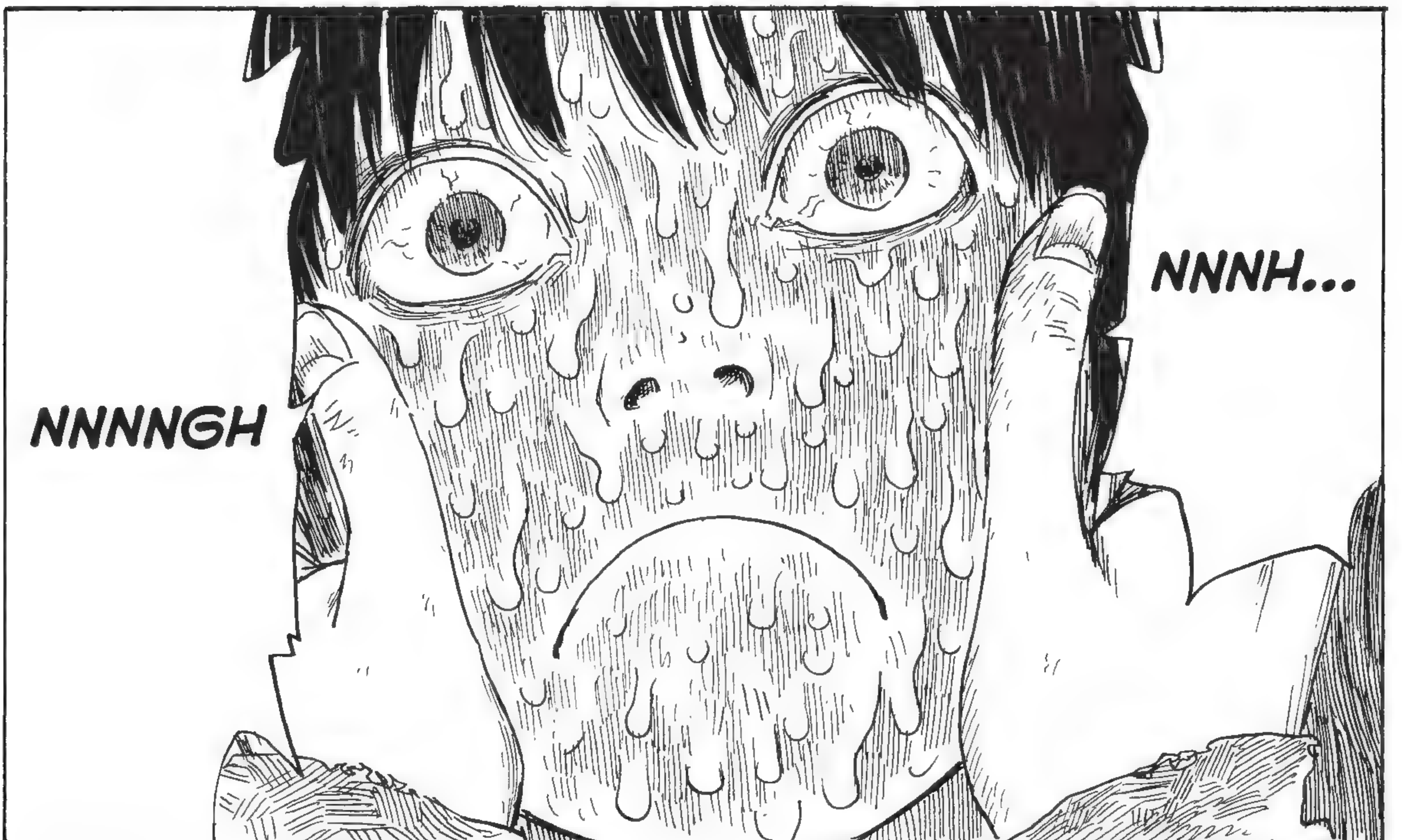
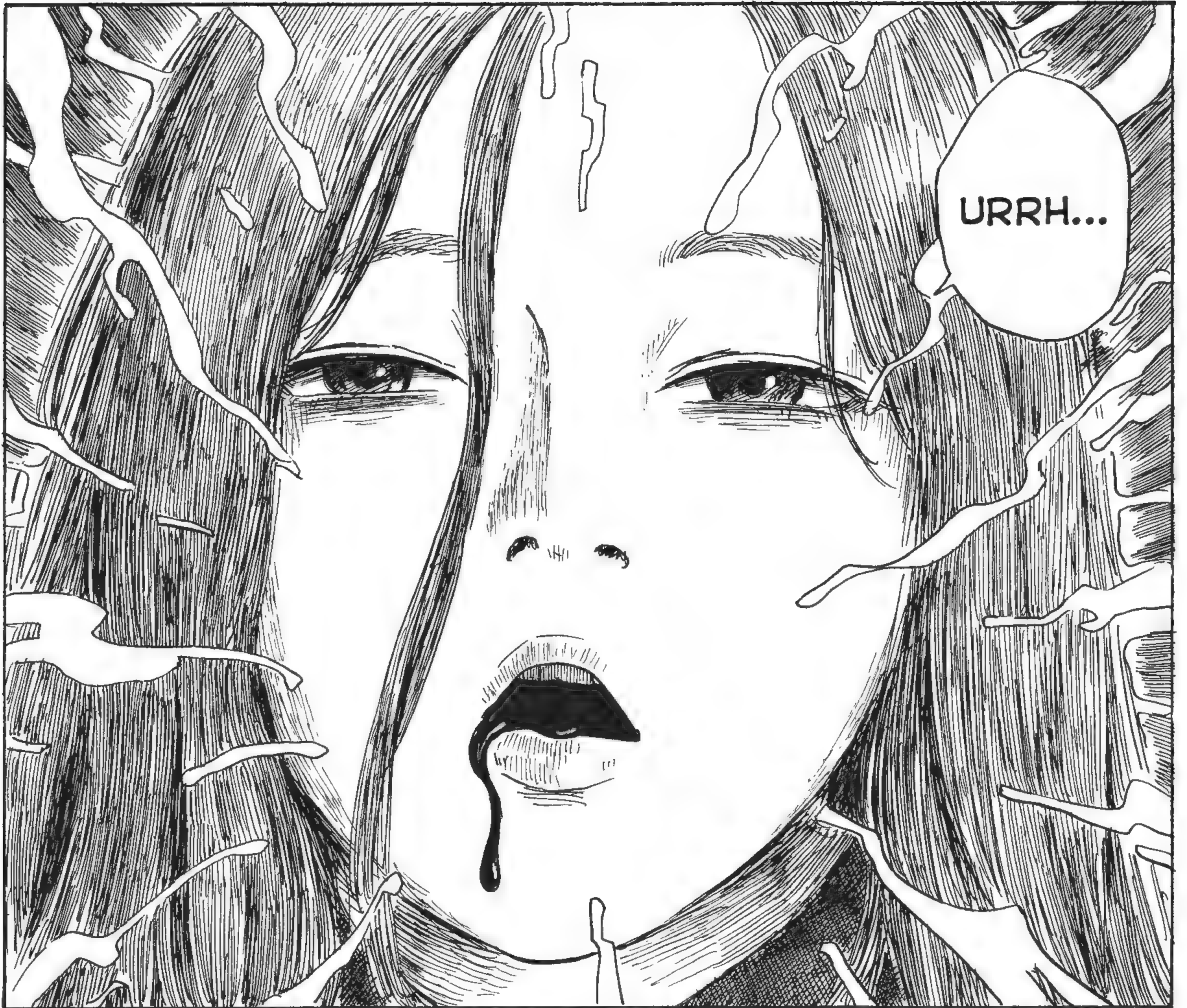


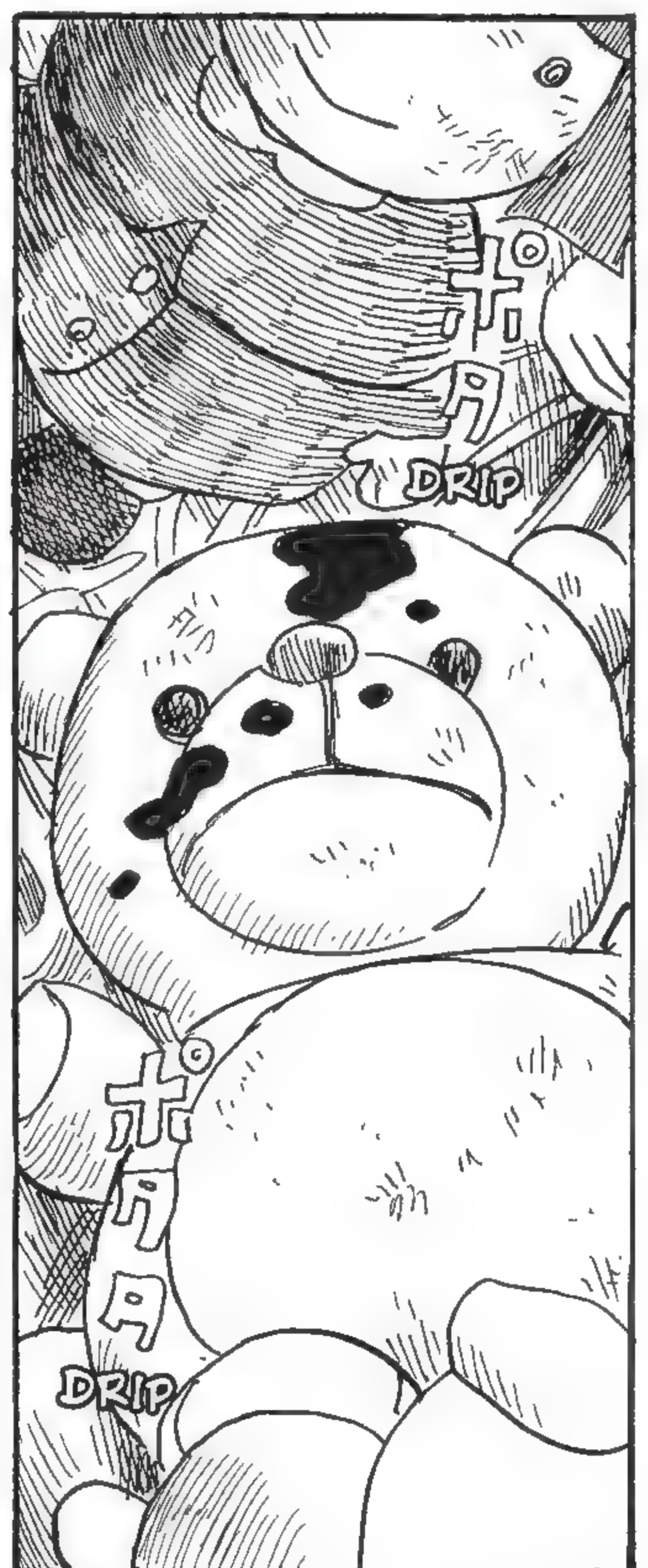
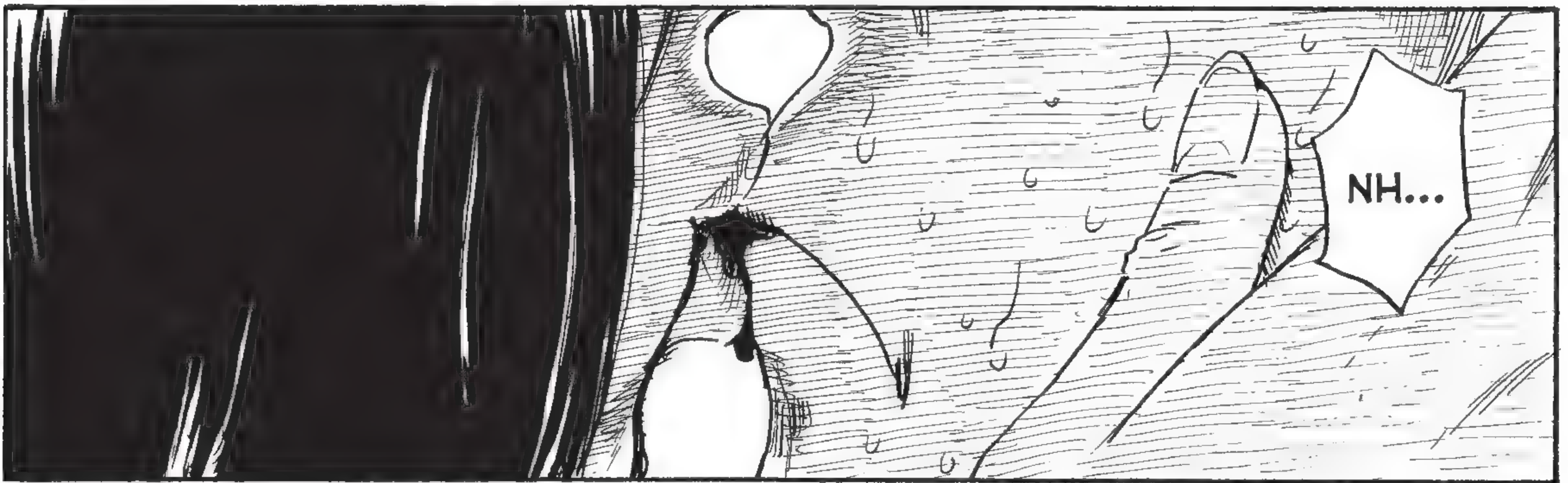
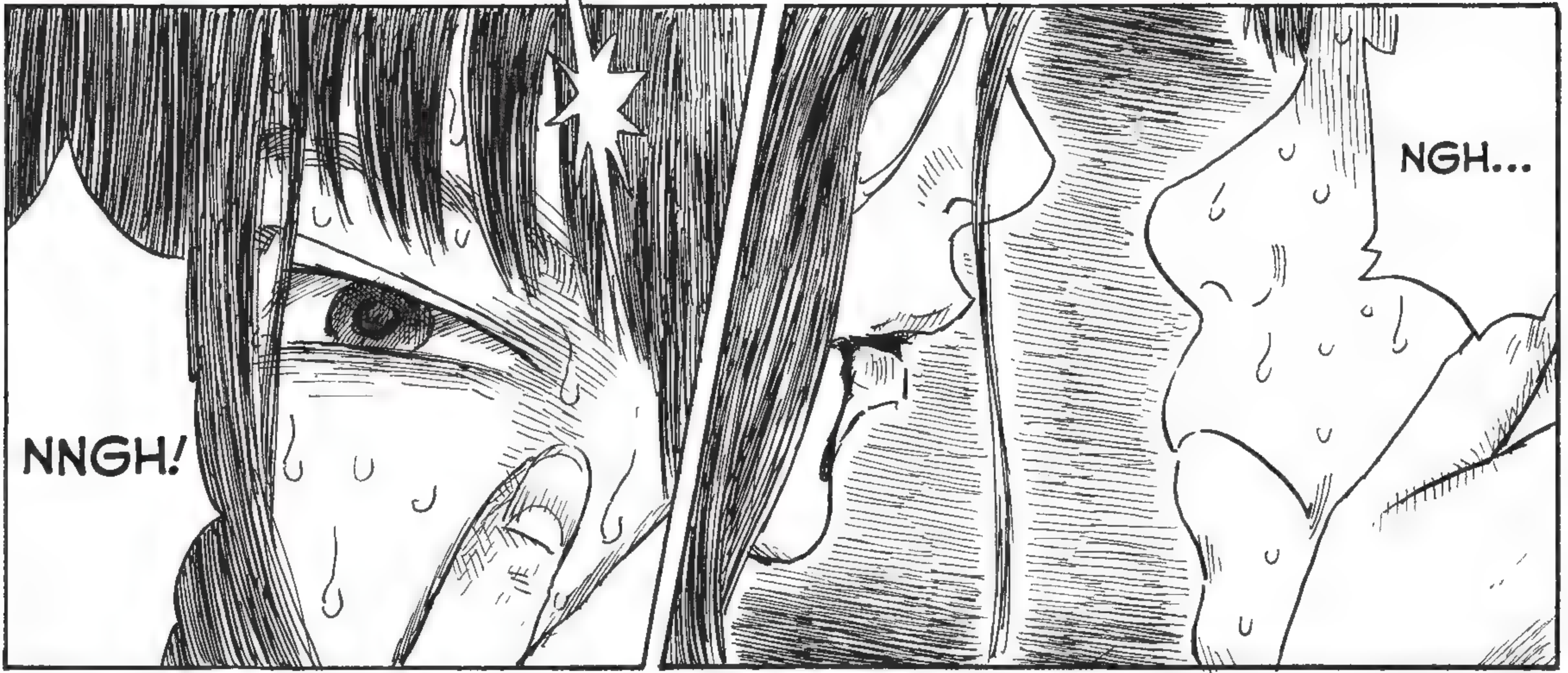
AOUGH...

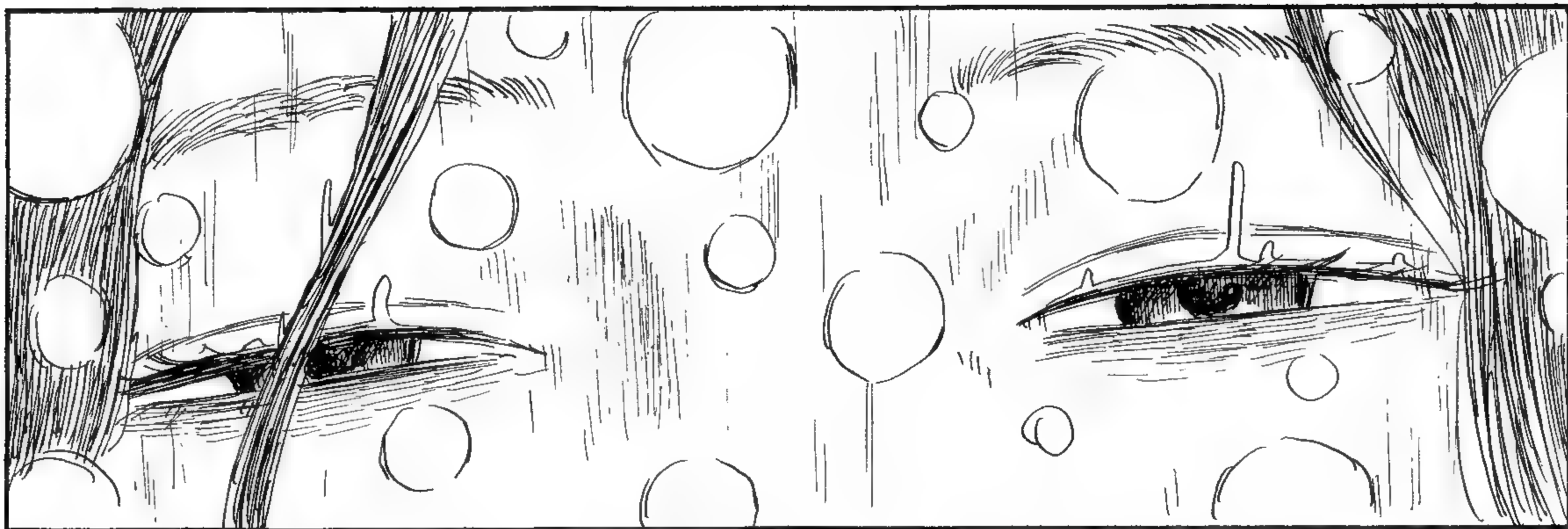
HAAH!

NN...

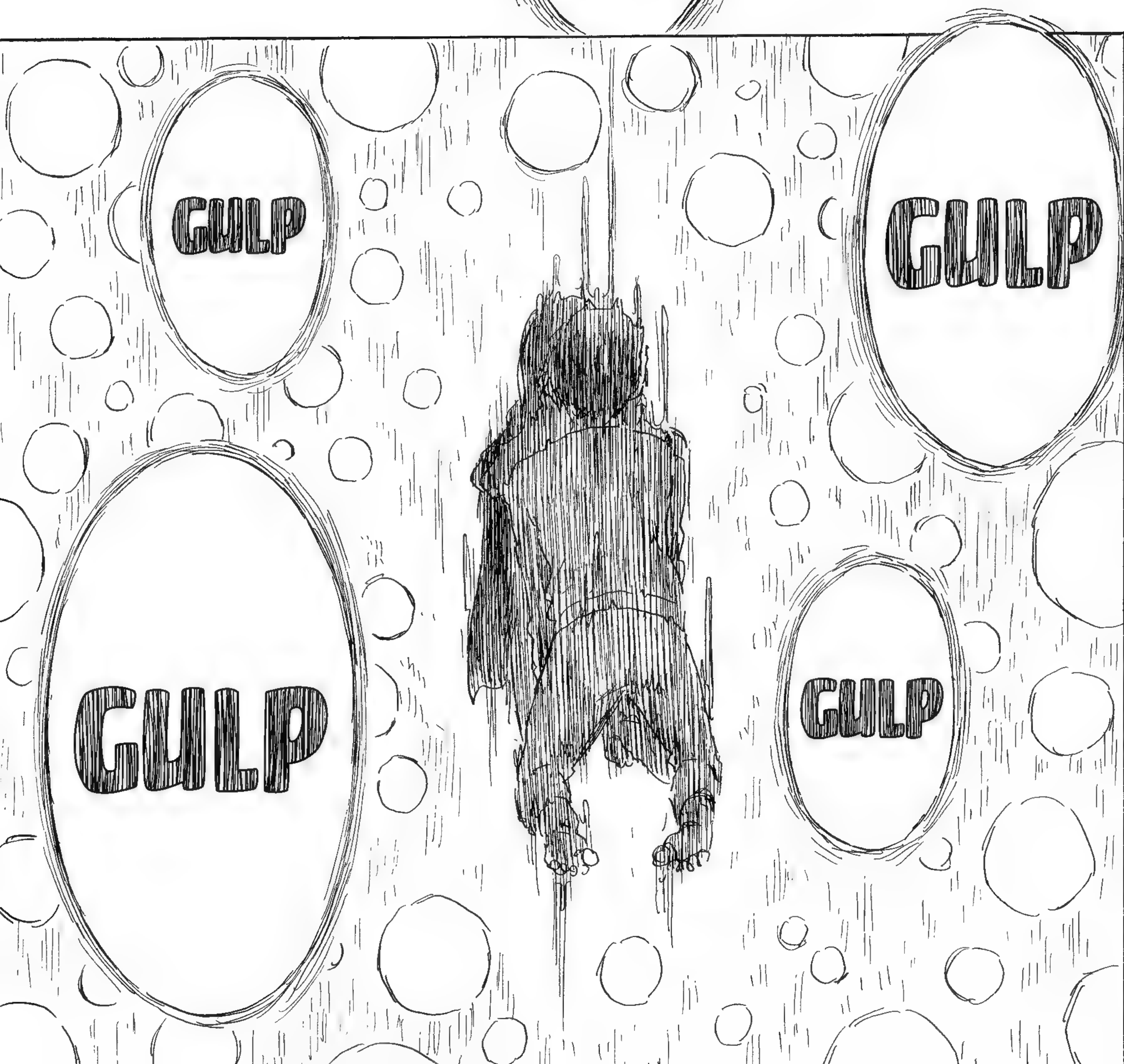


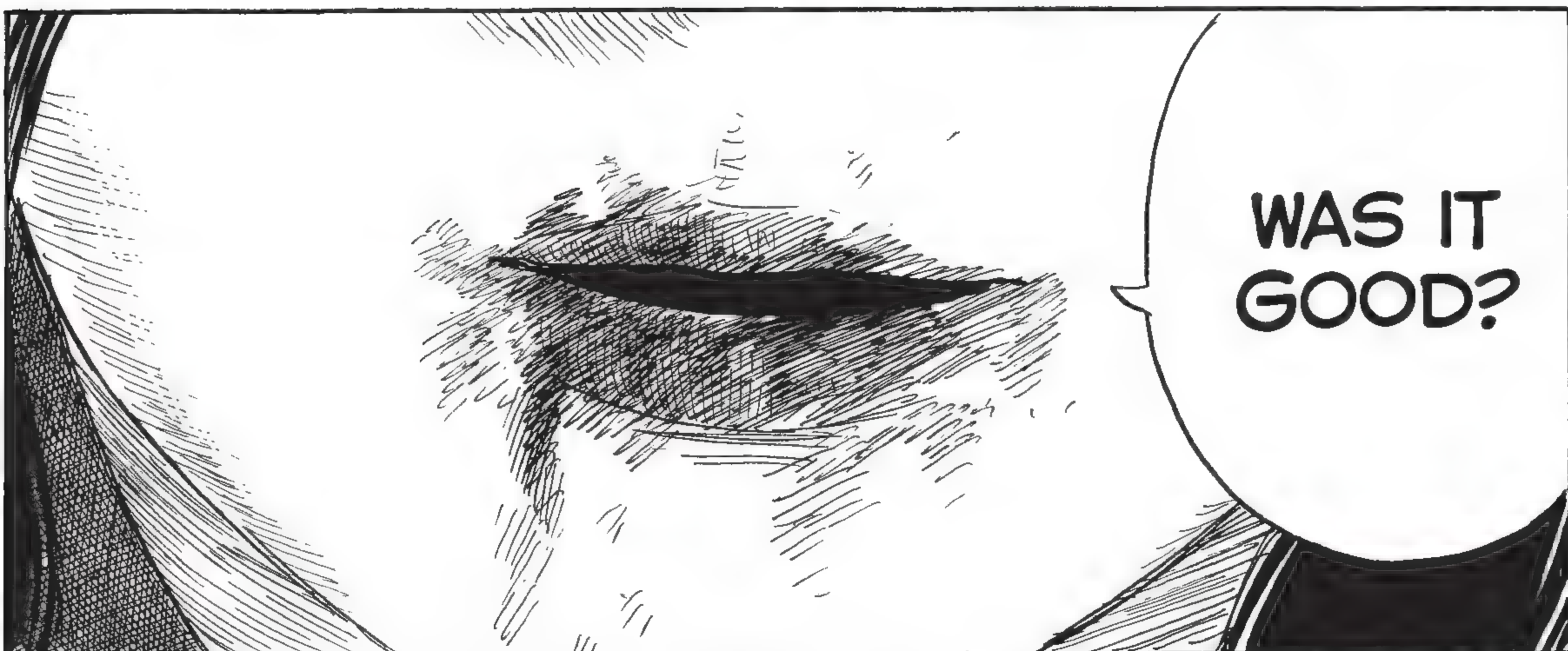
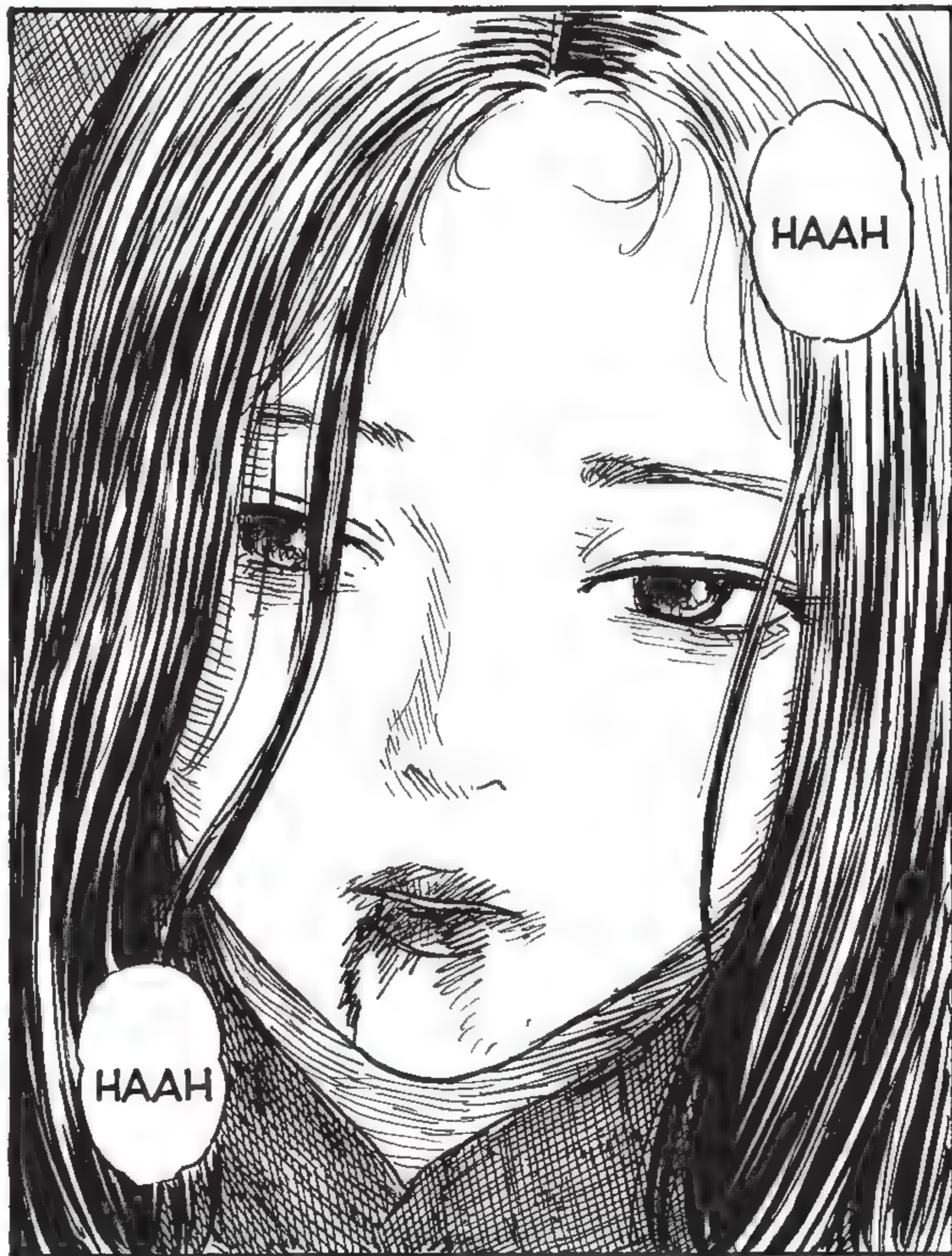
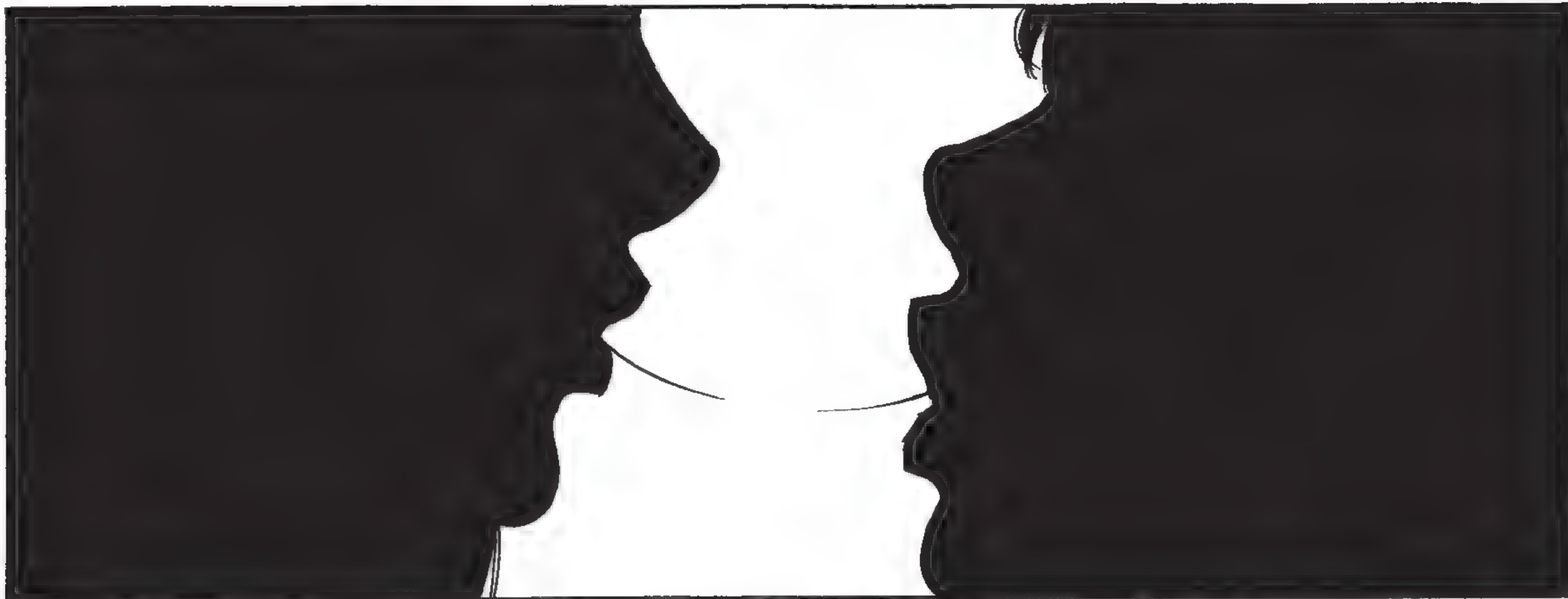


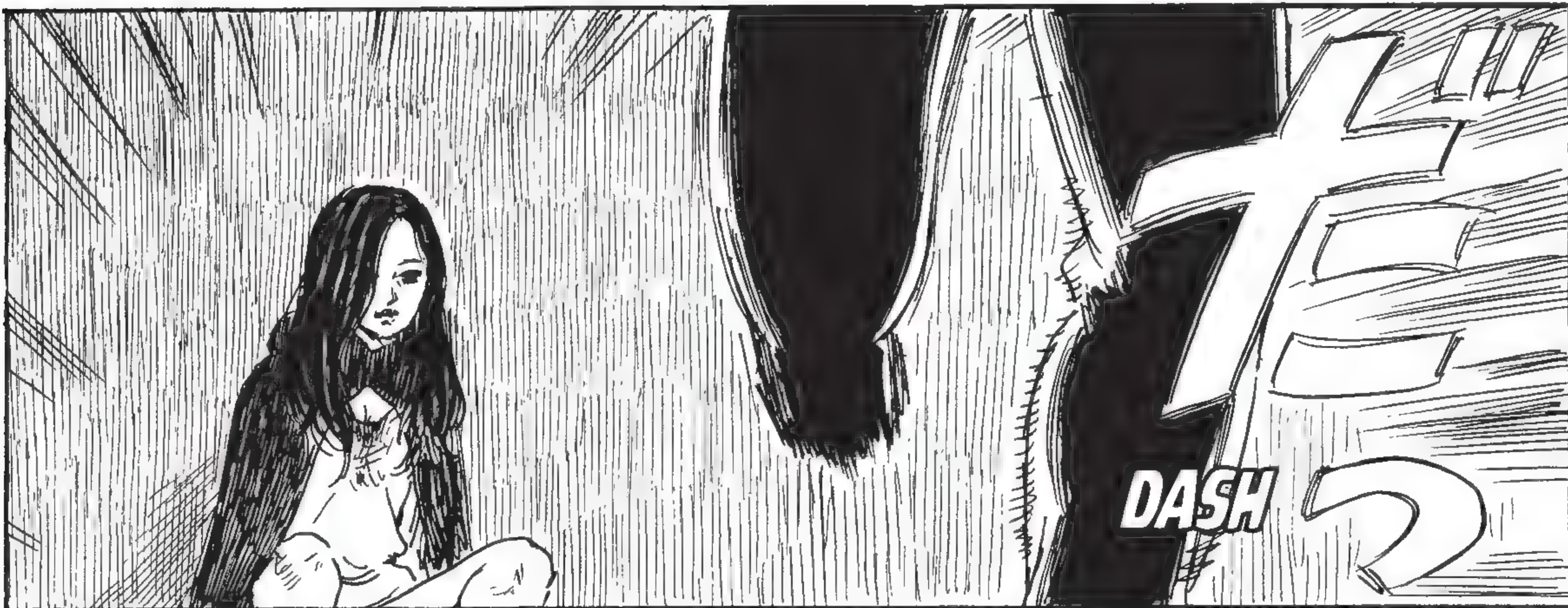
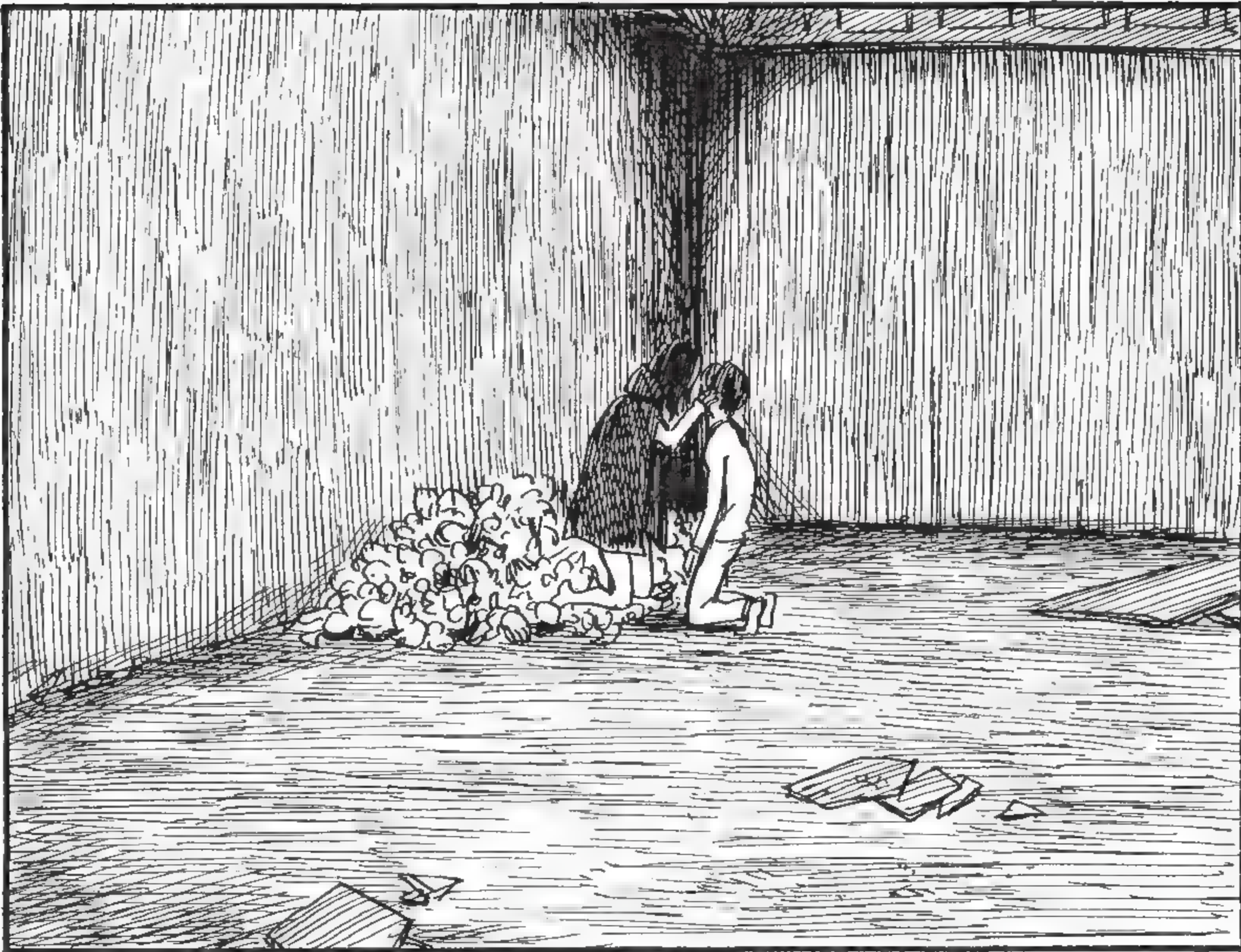


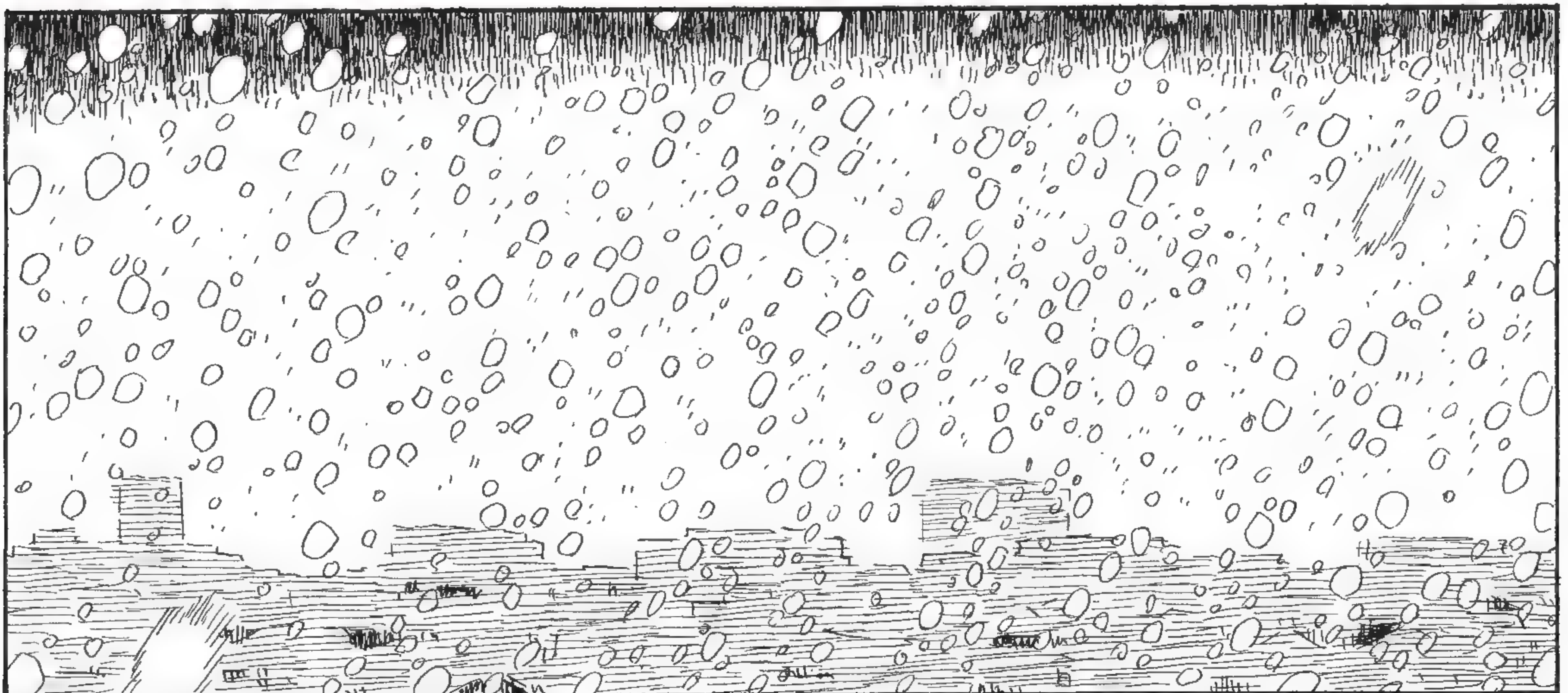
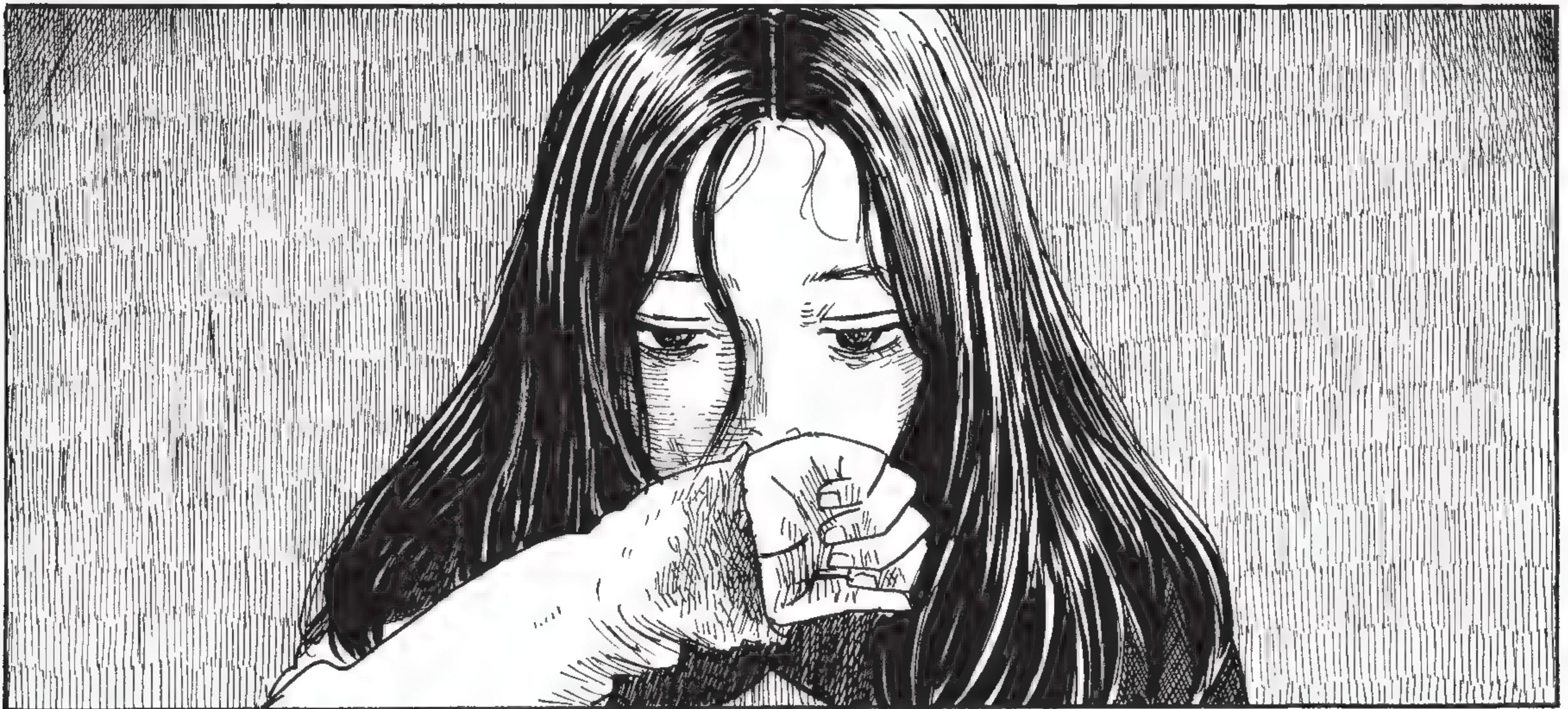
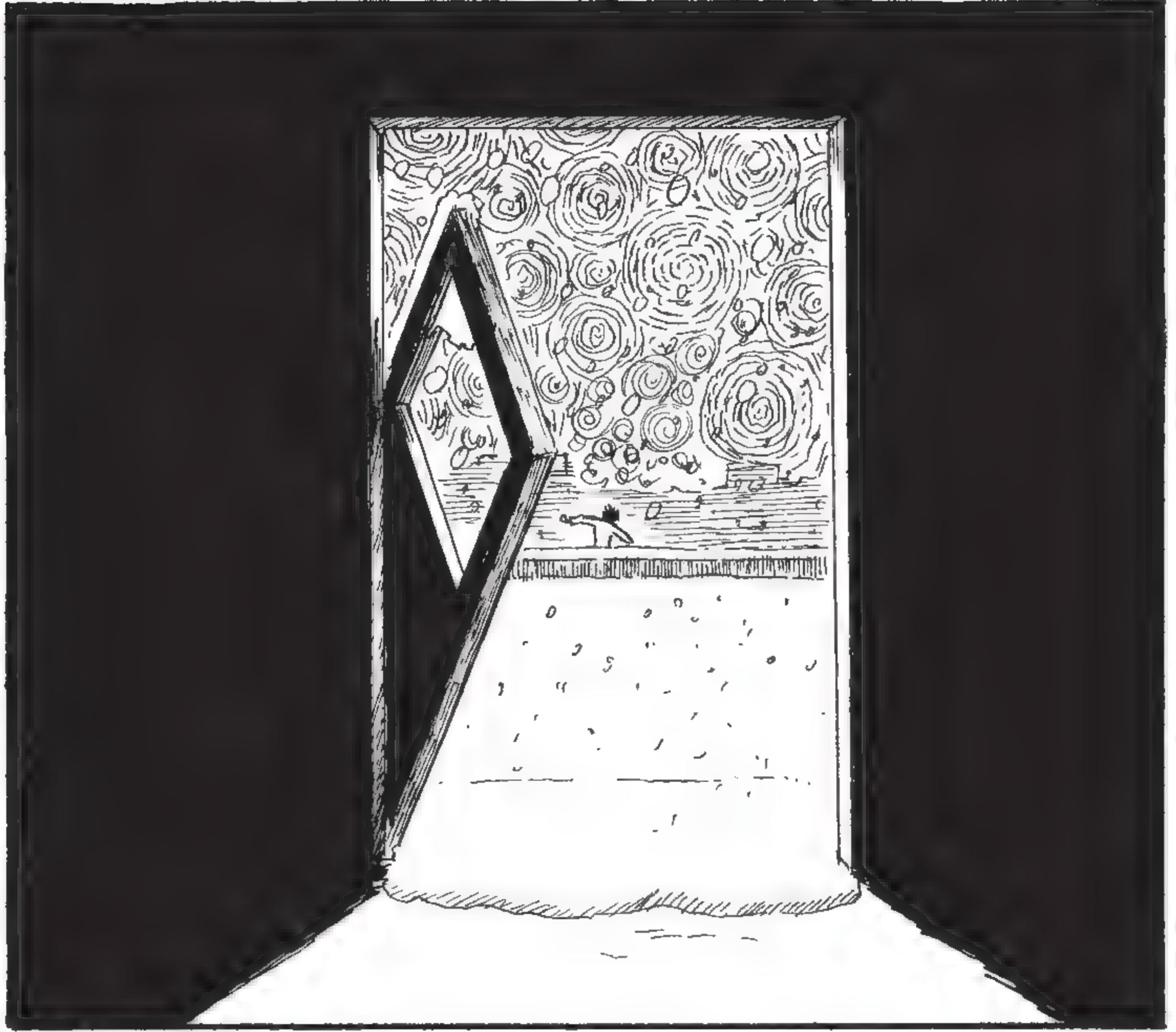


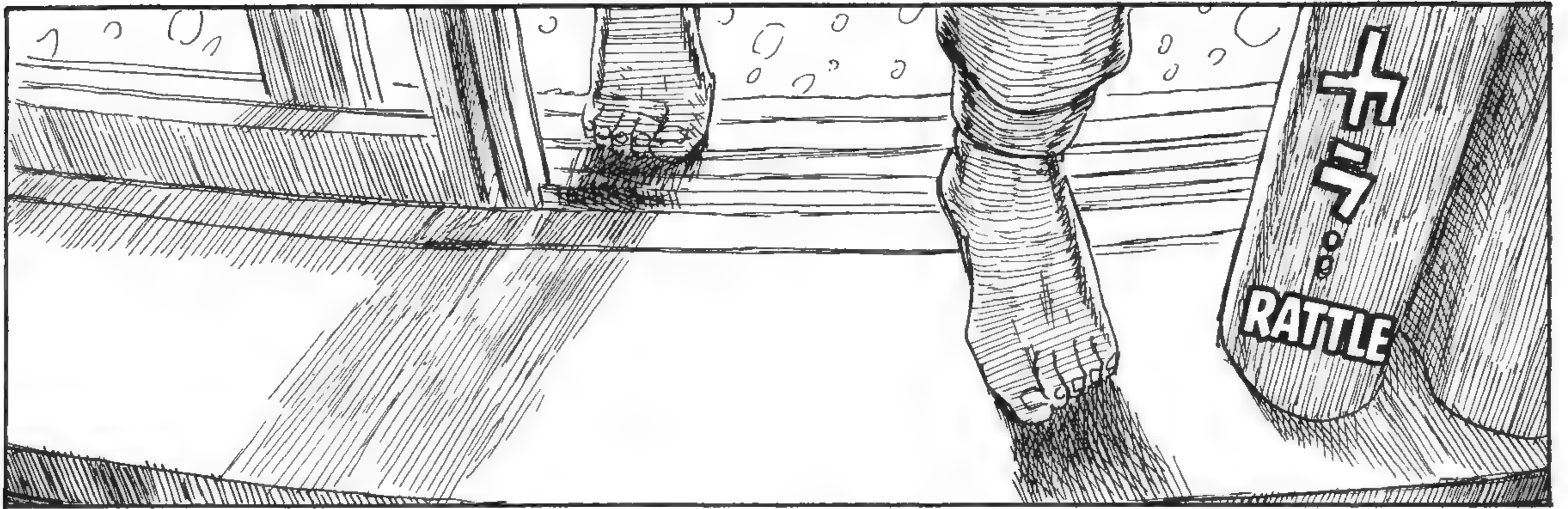
GULP

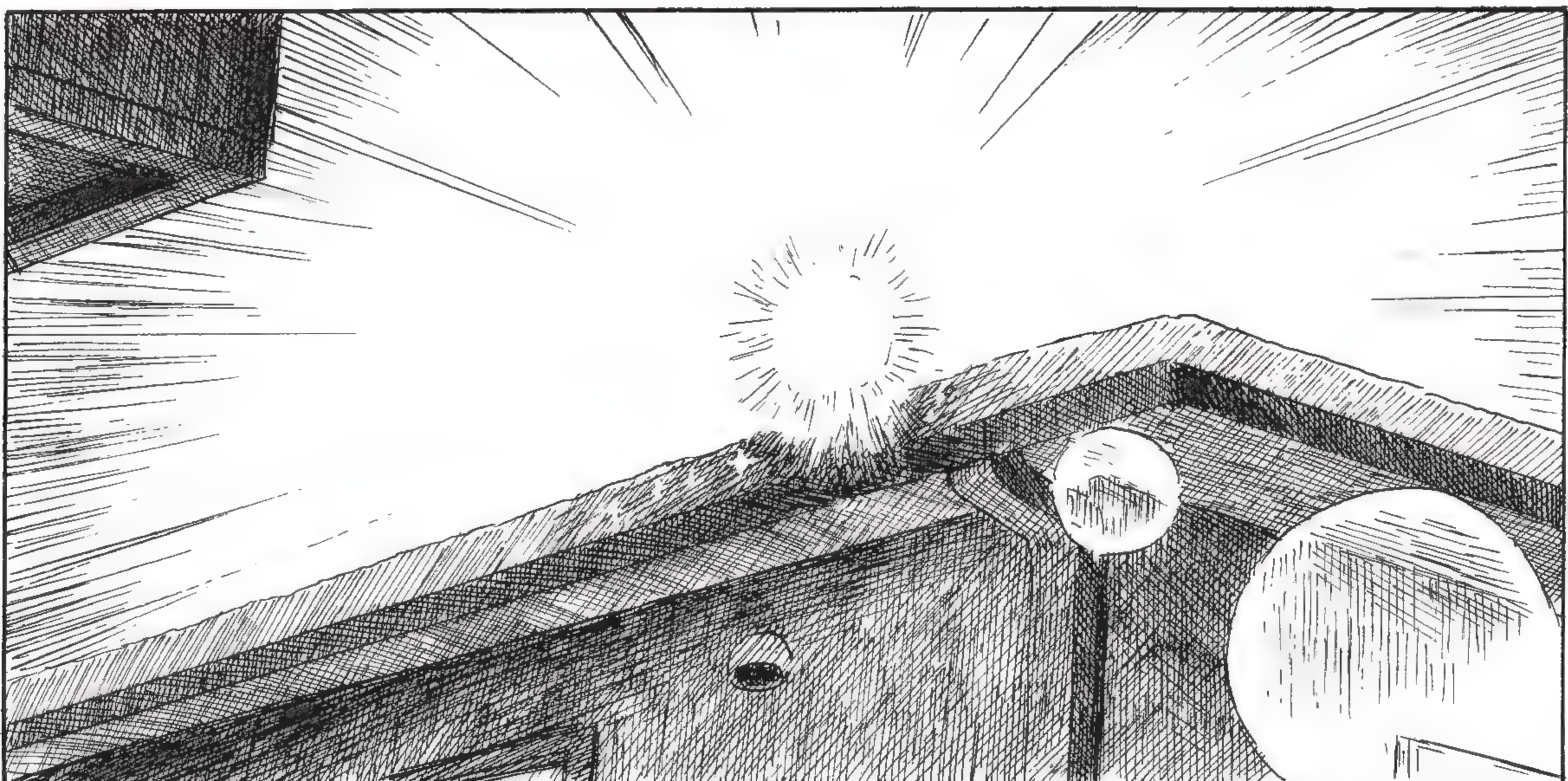


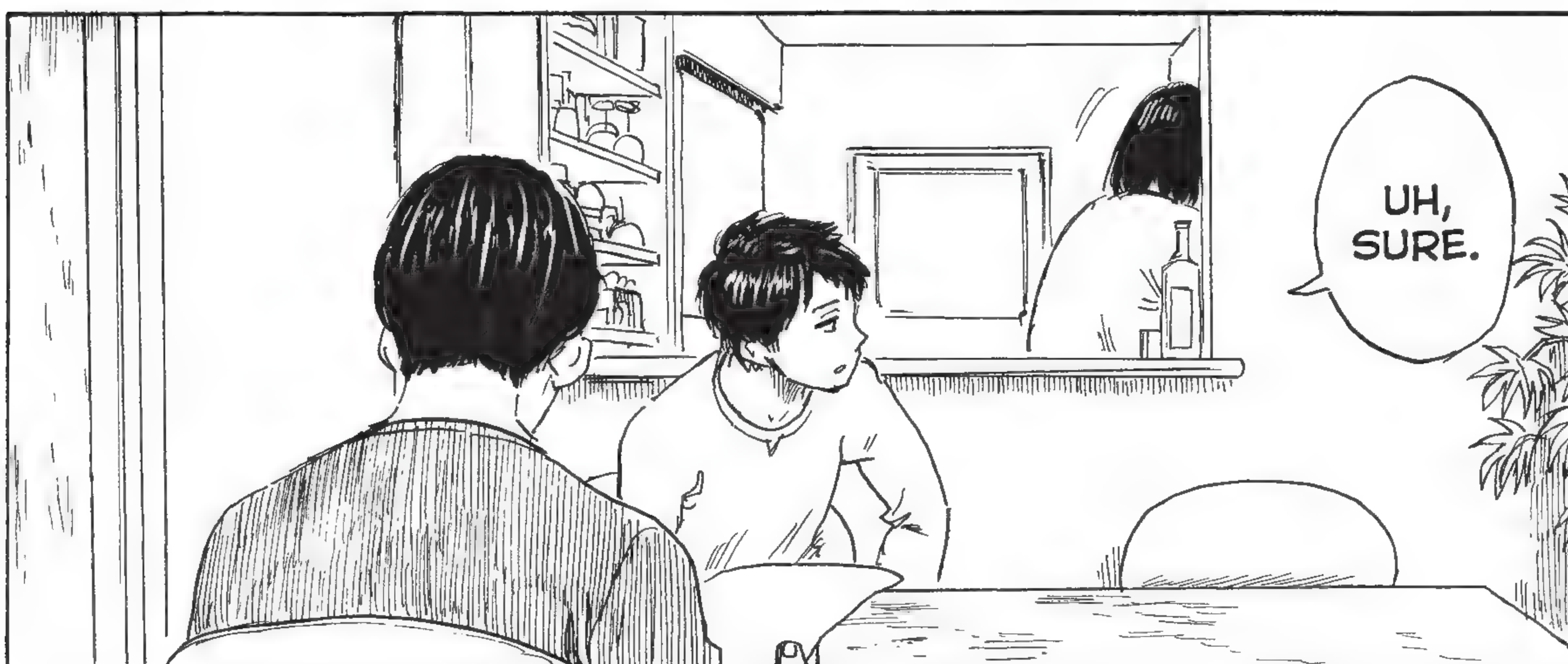
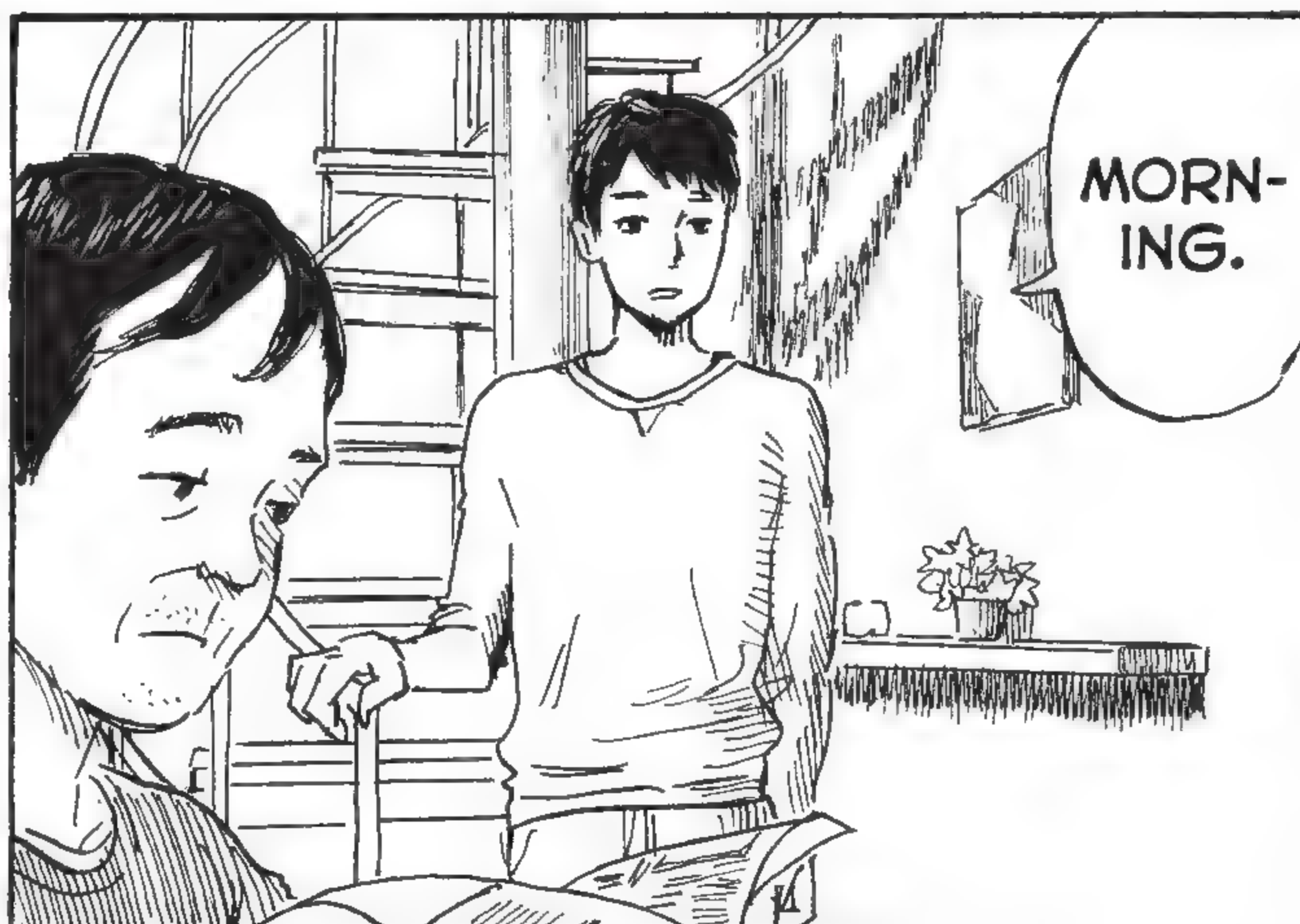
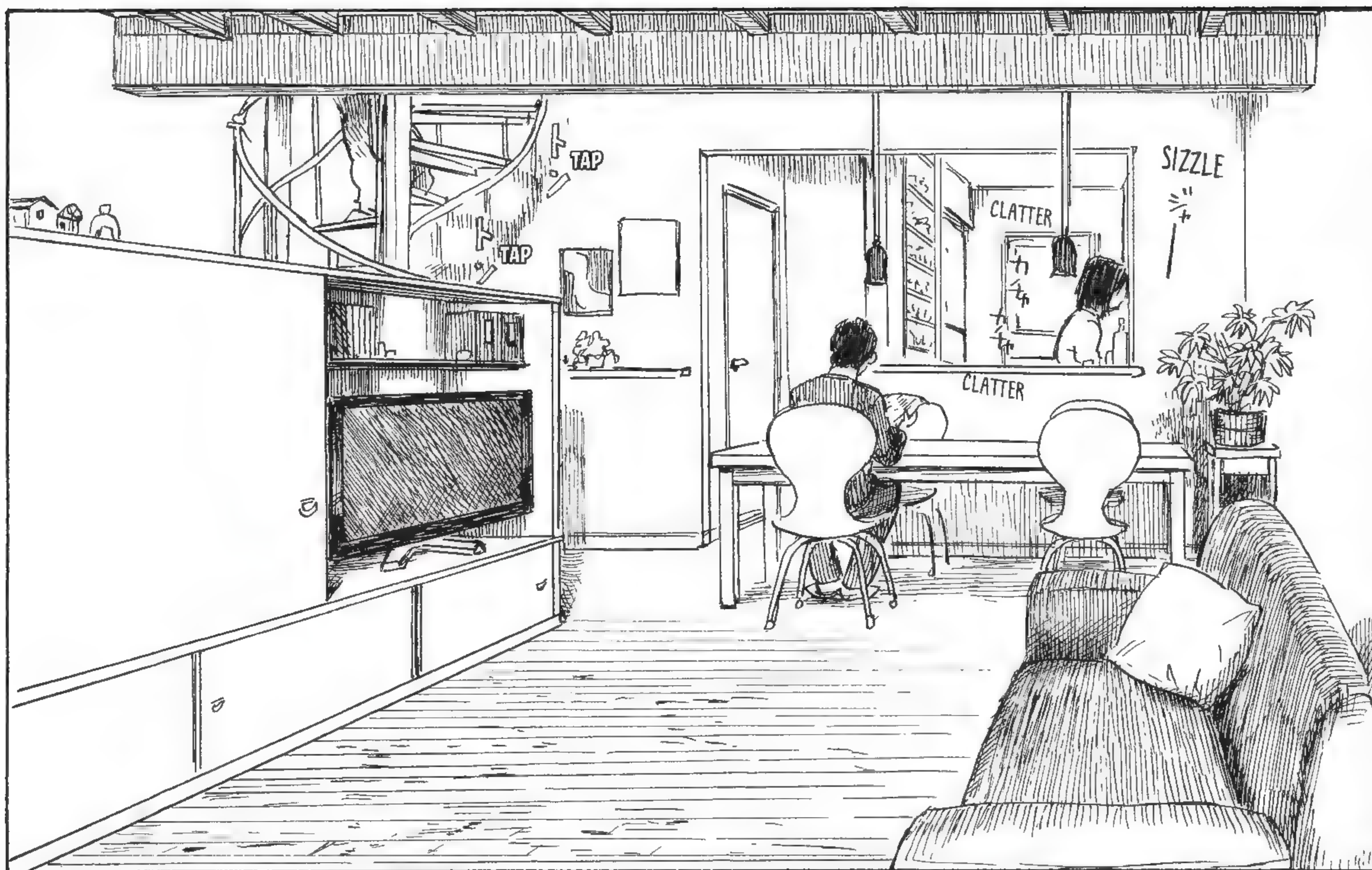


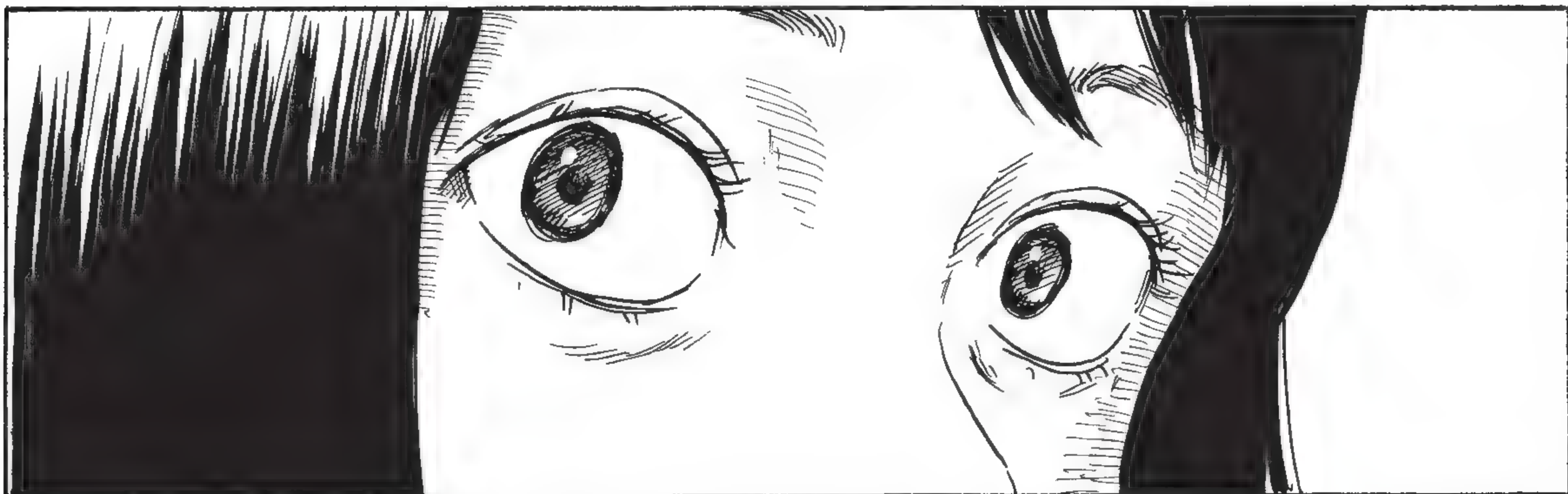
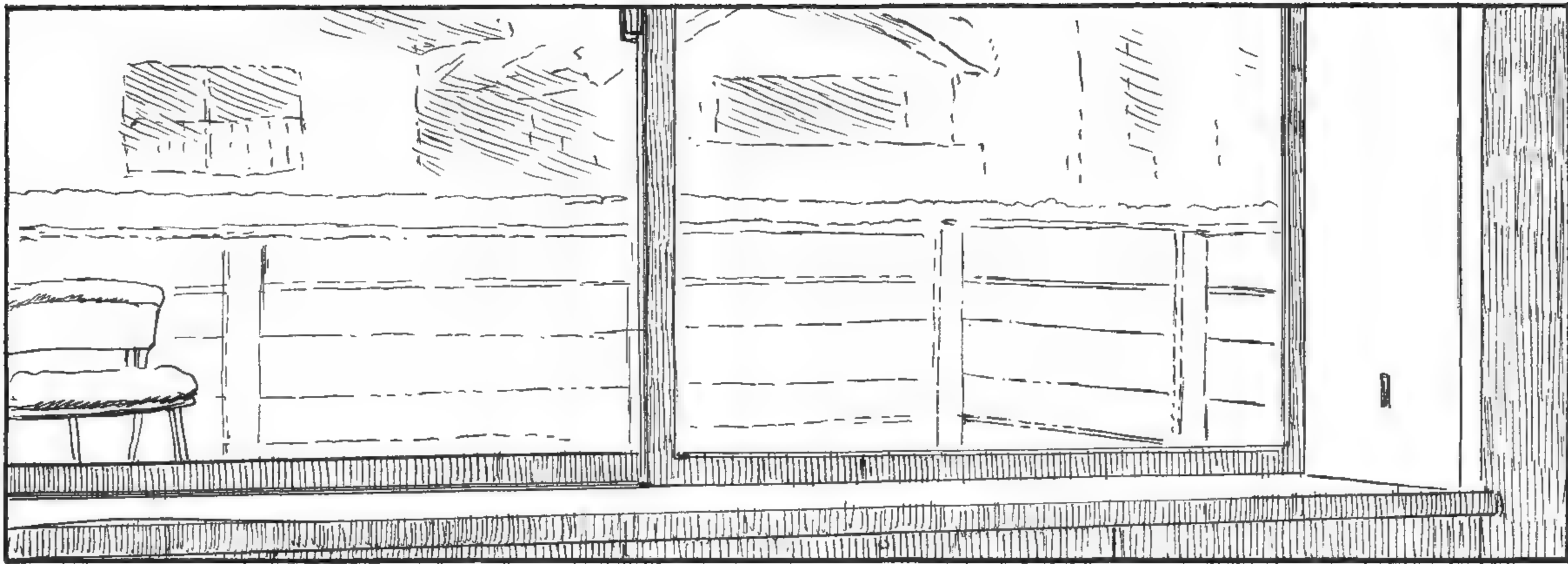


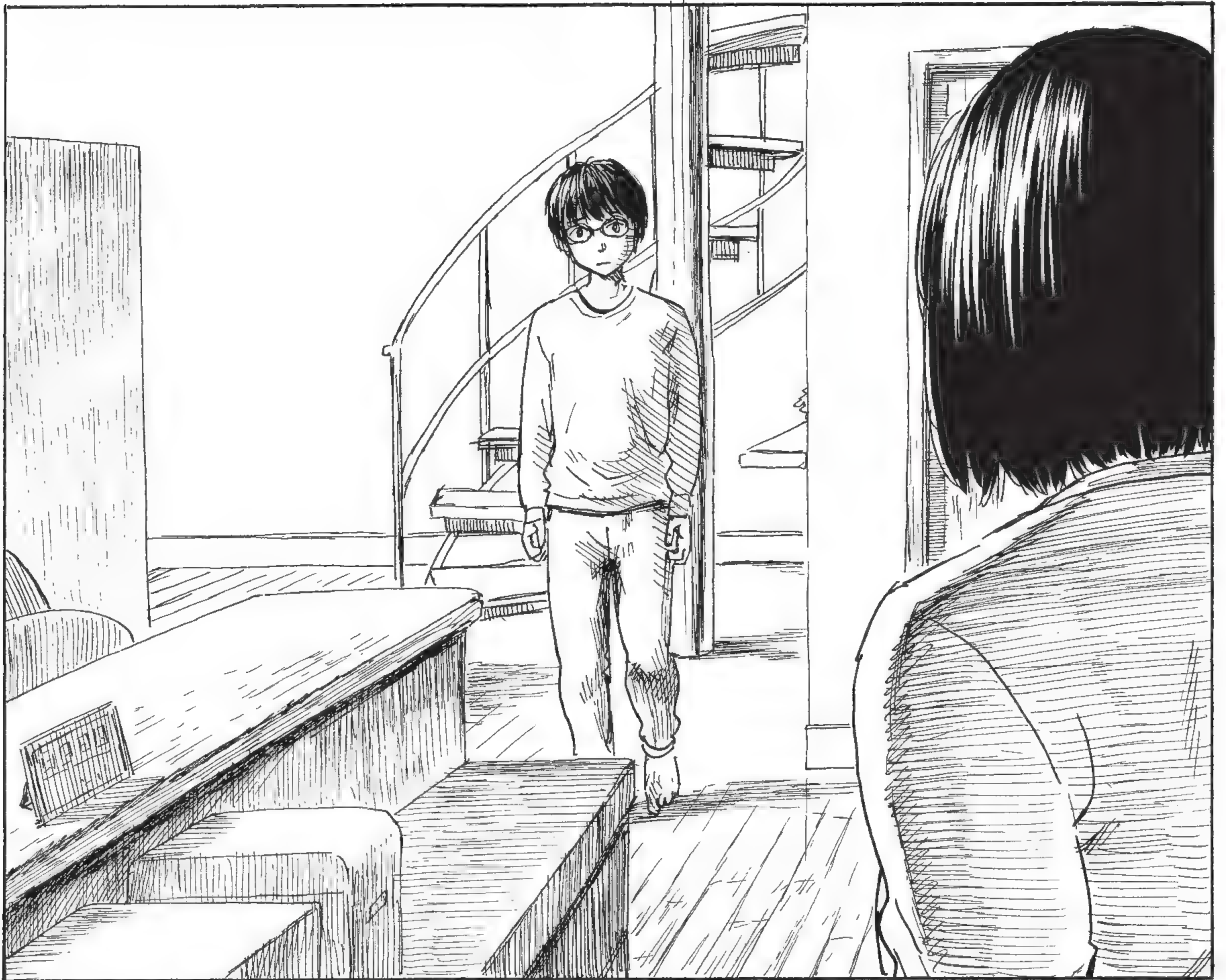


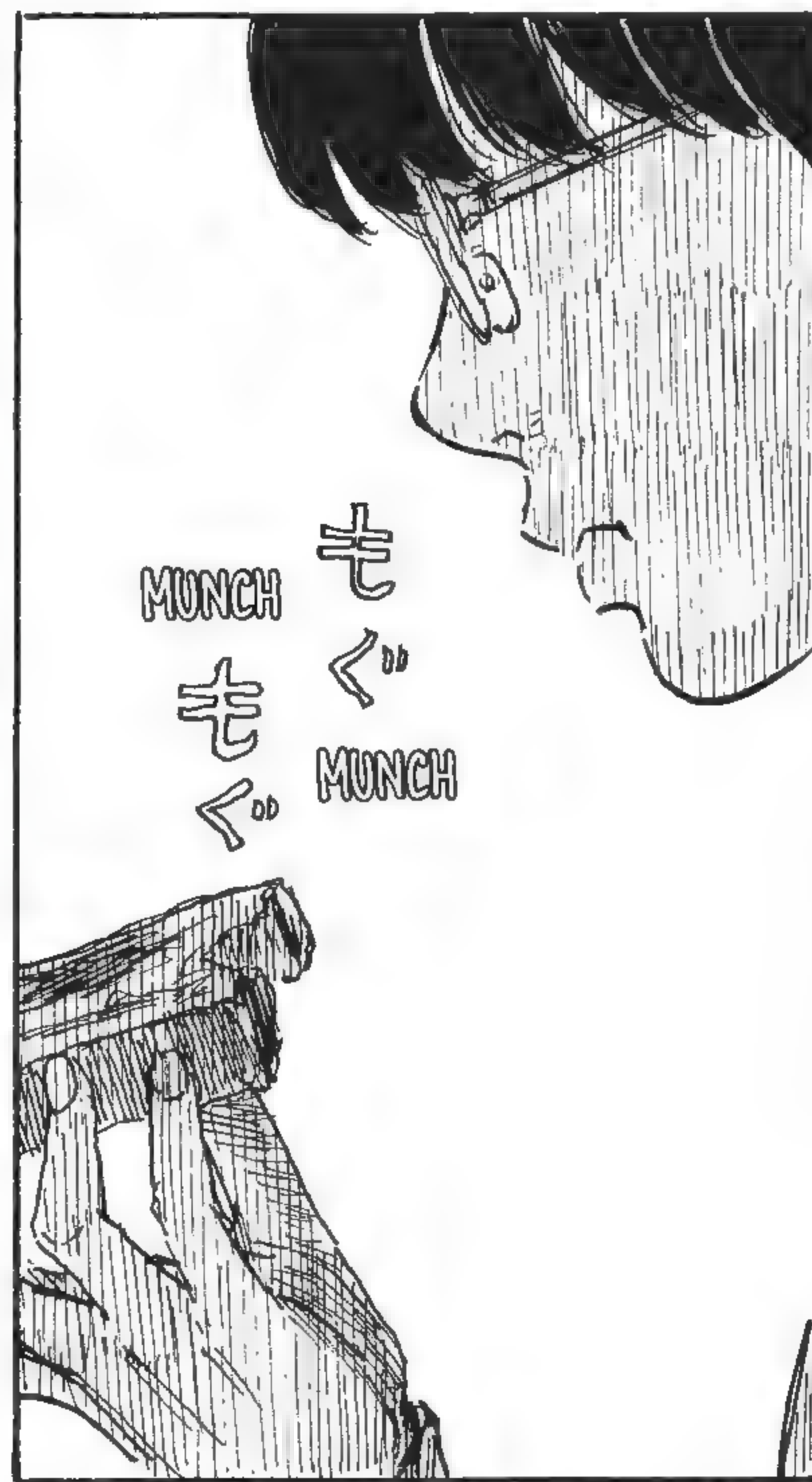
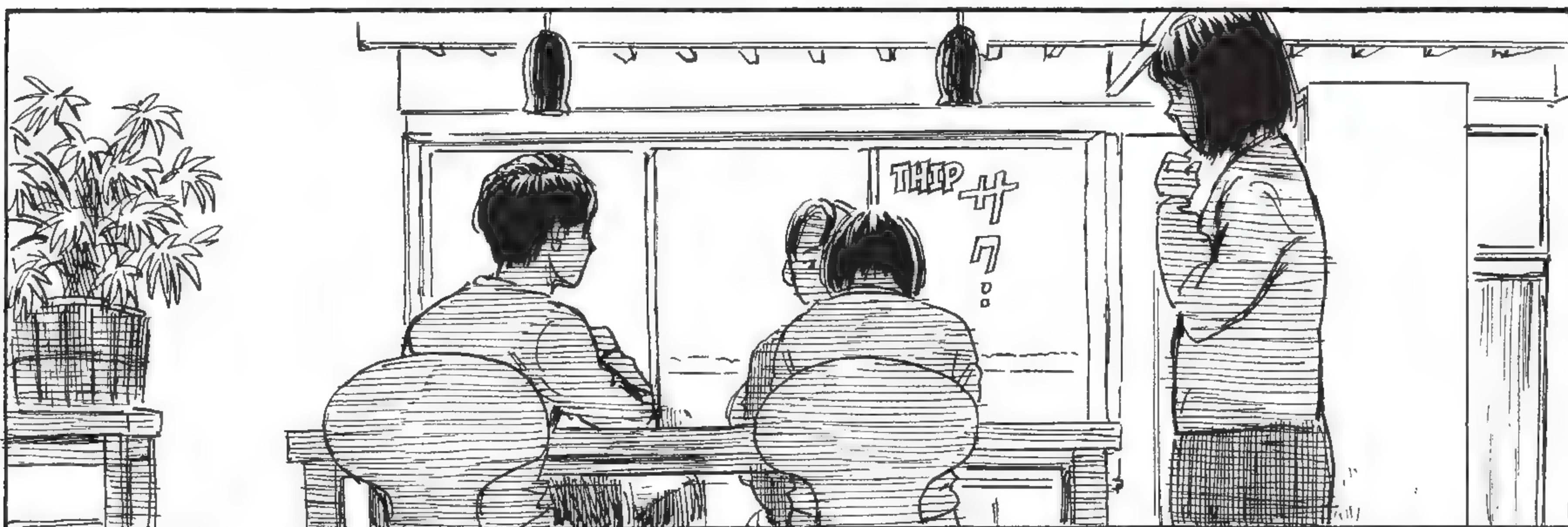


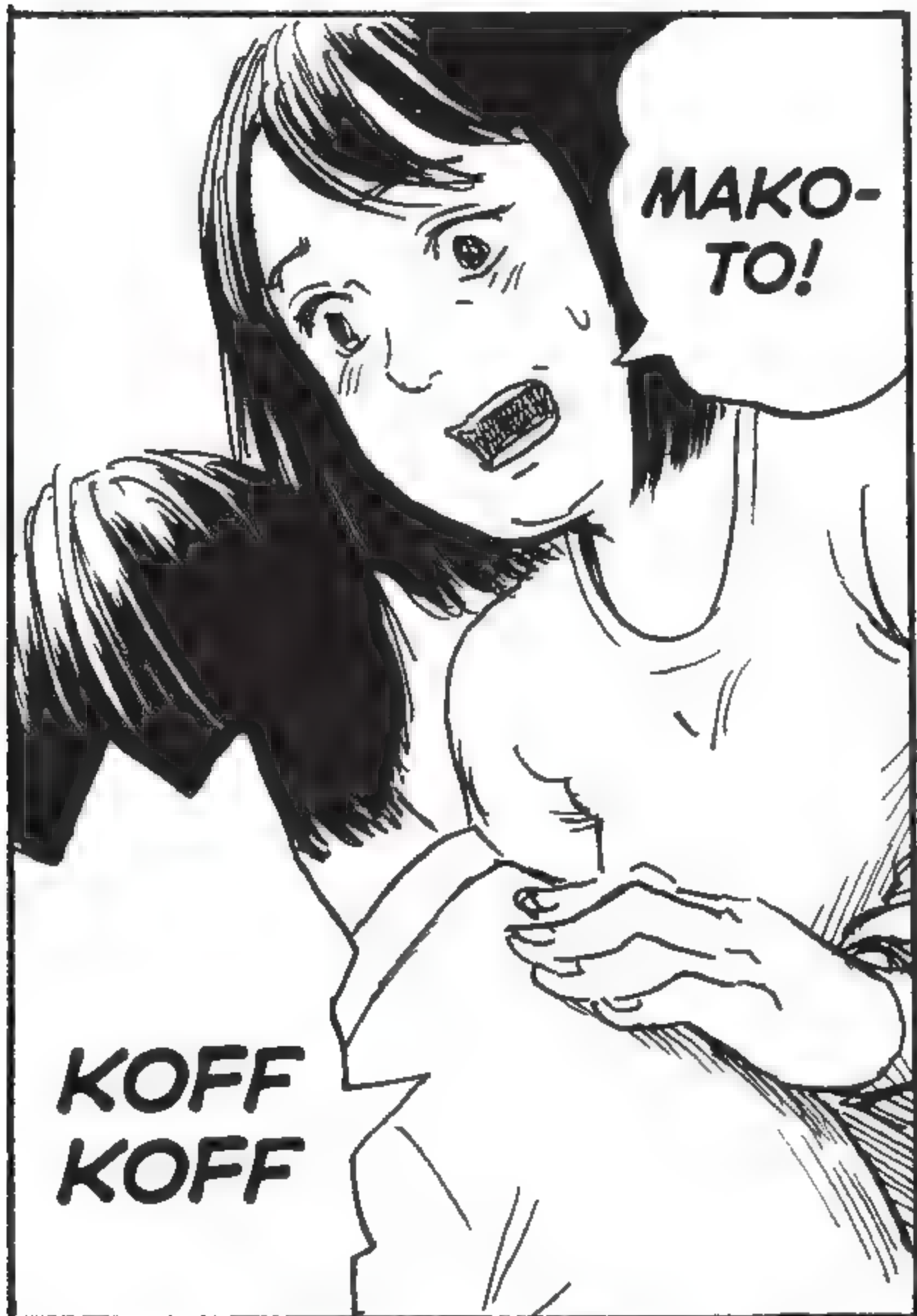
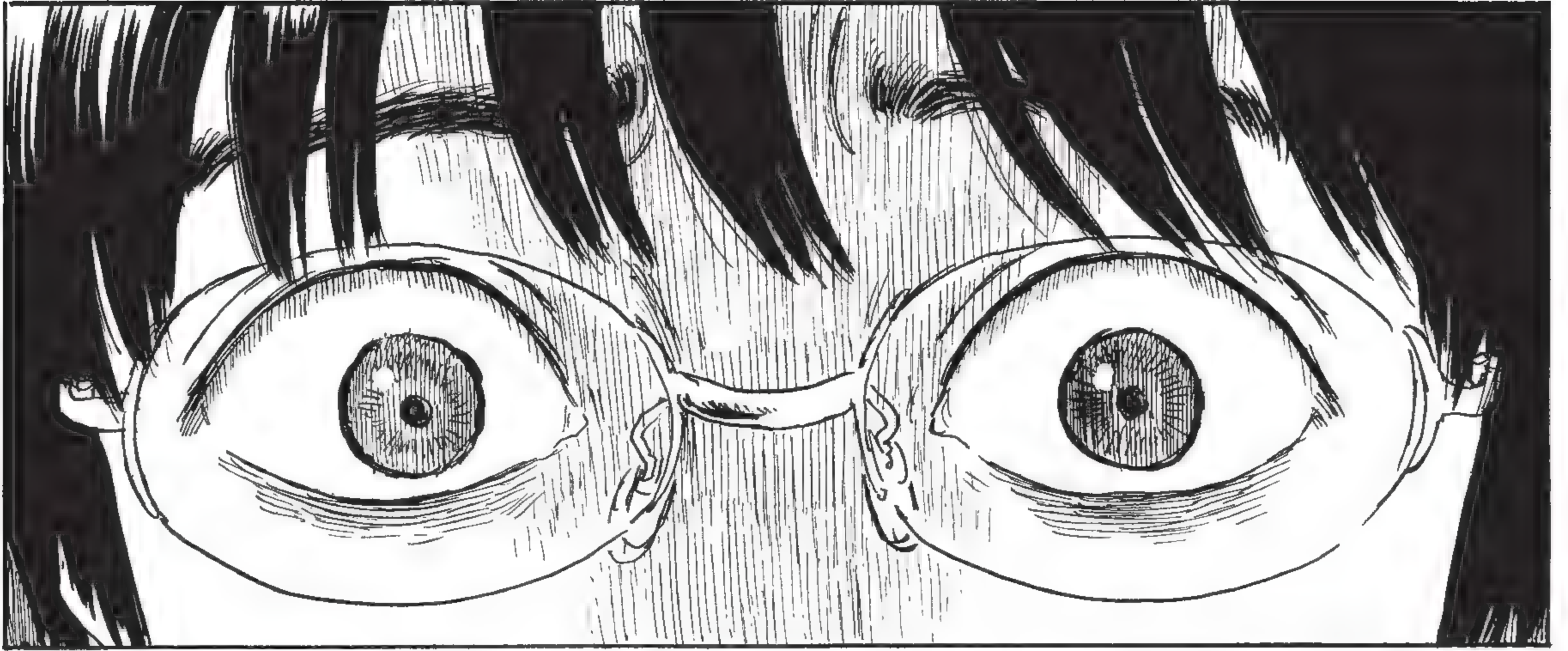


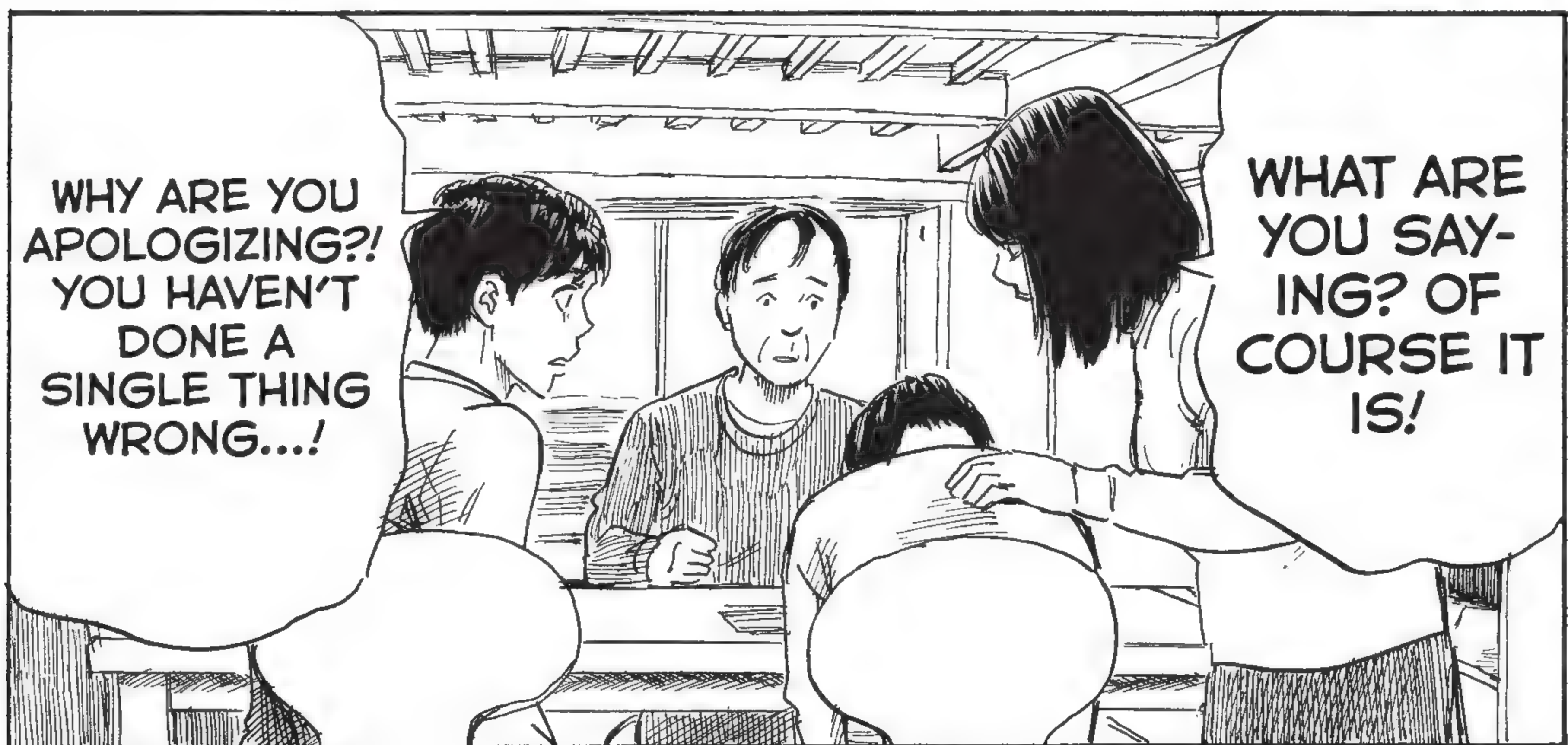
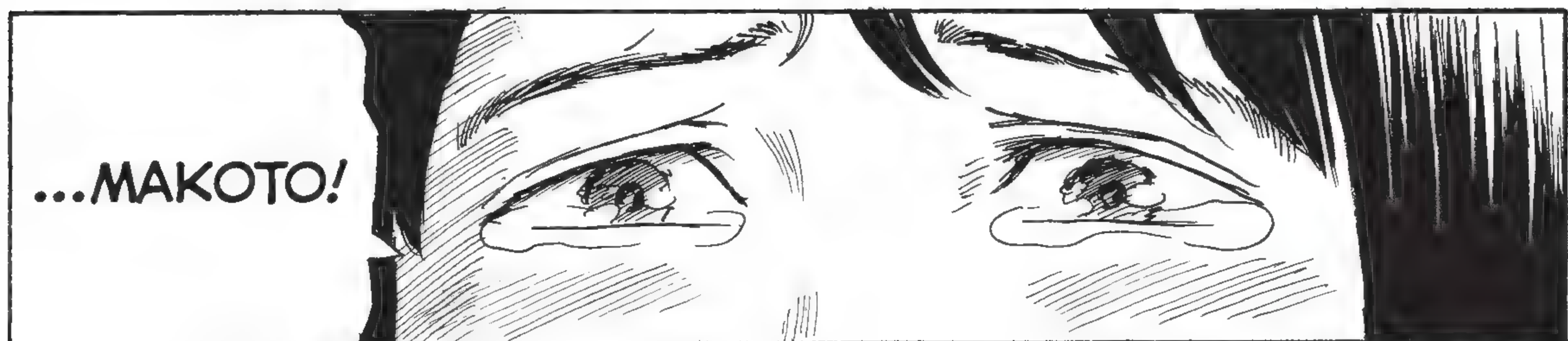














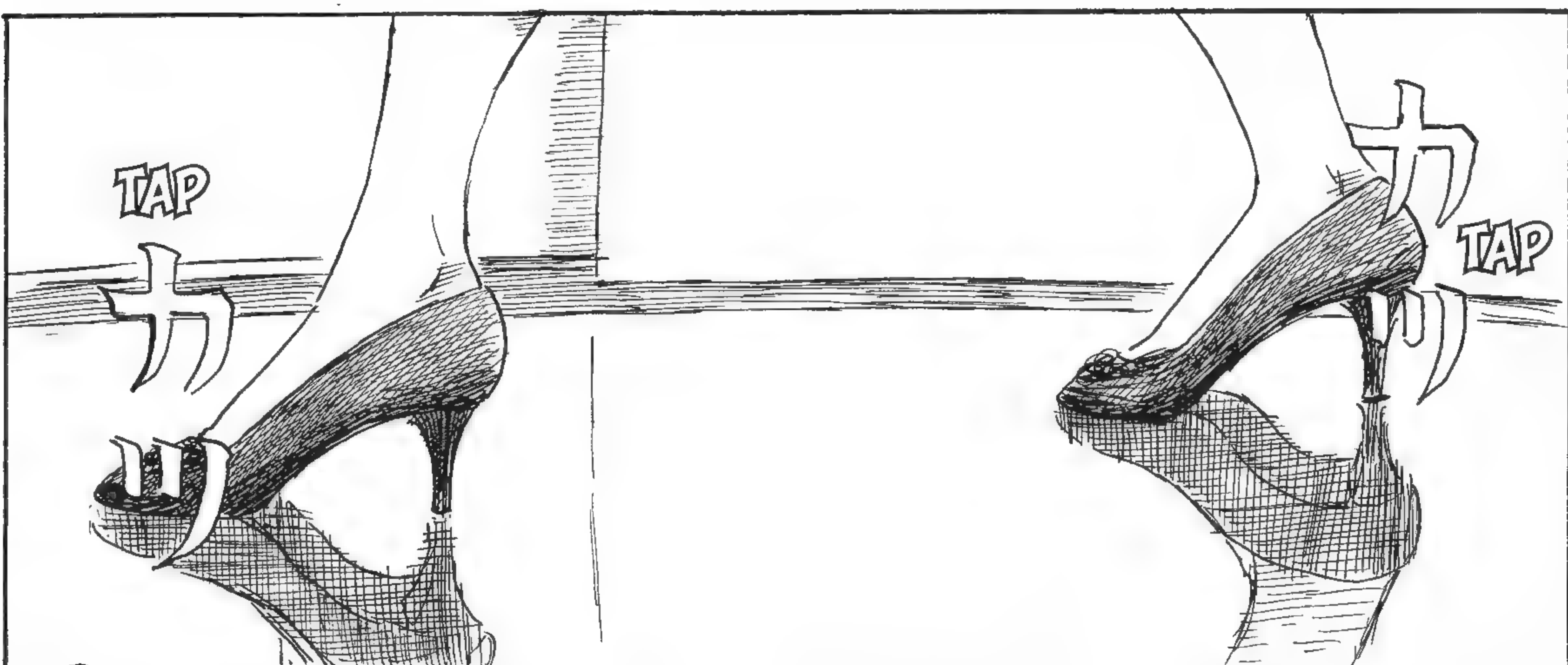
WE'RE
HERE
FOR
YOU, ALL
RIGHT?



IT'S ALL
RIGHT,
OKAY?
QUIT WOR-
RYING!



Y-
YEAH...



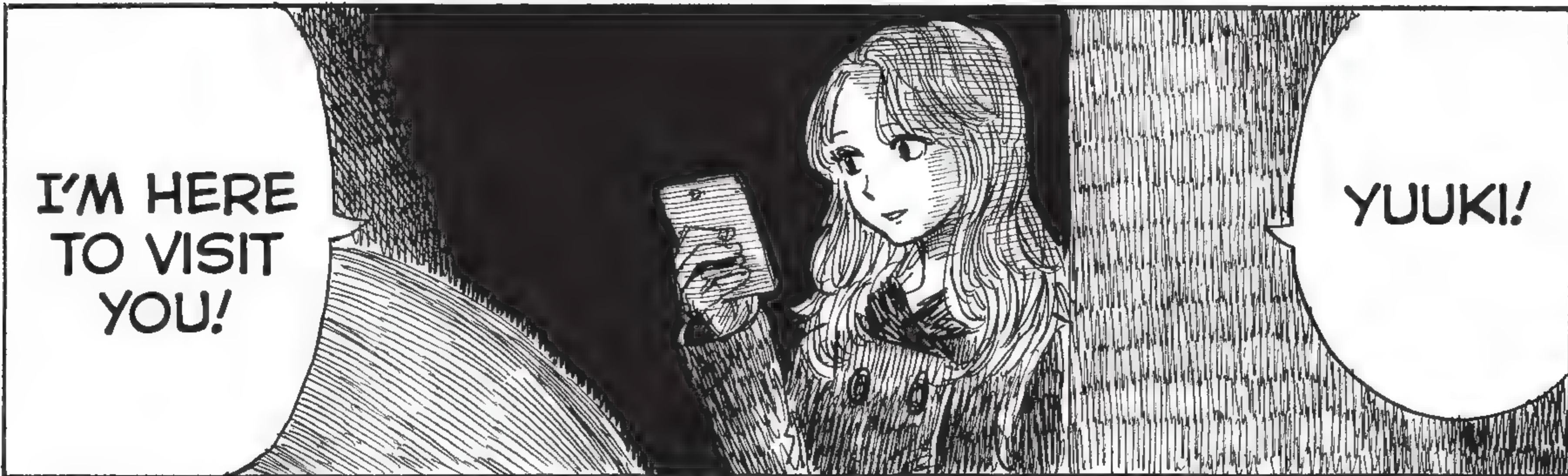
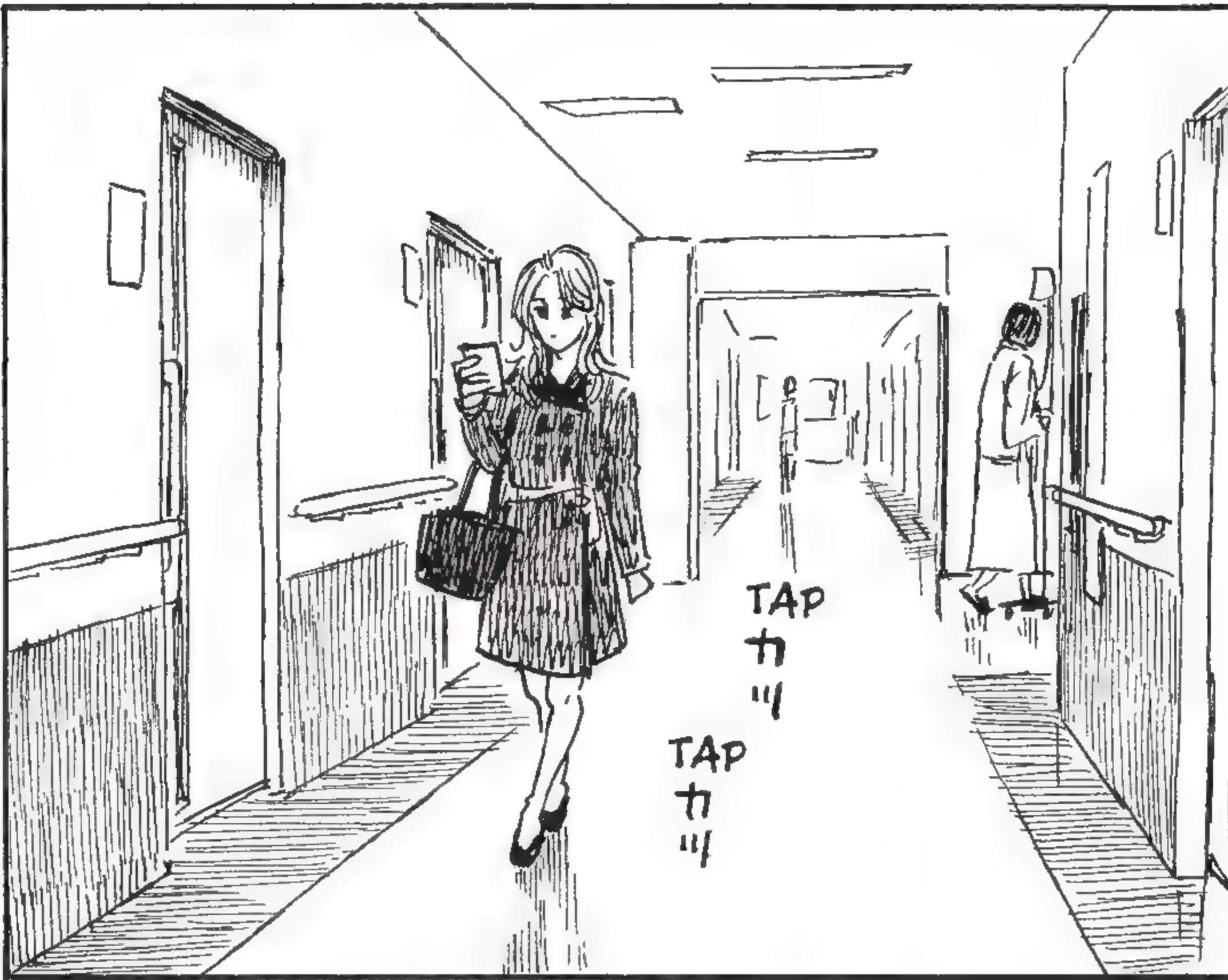
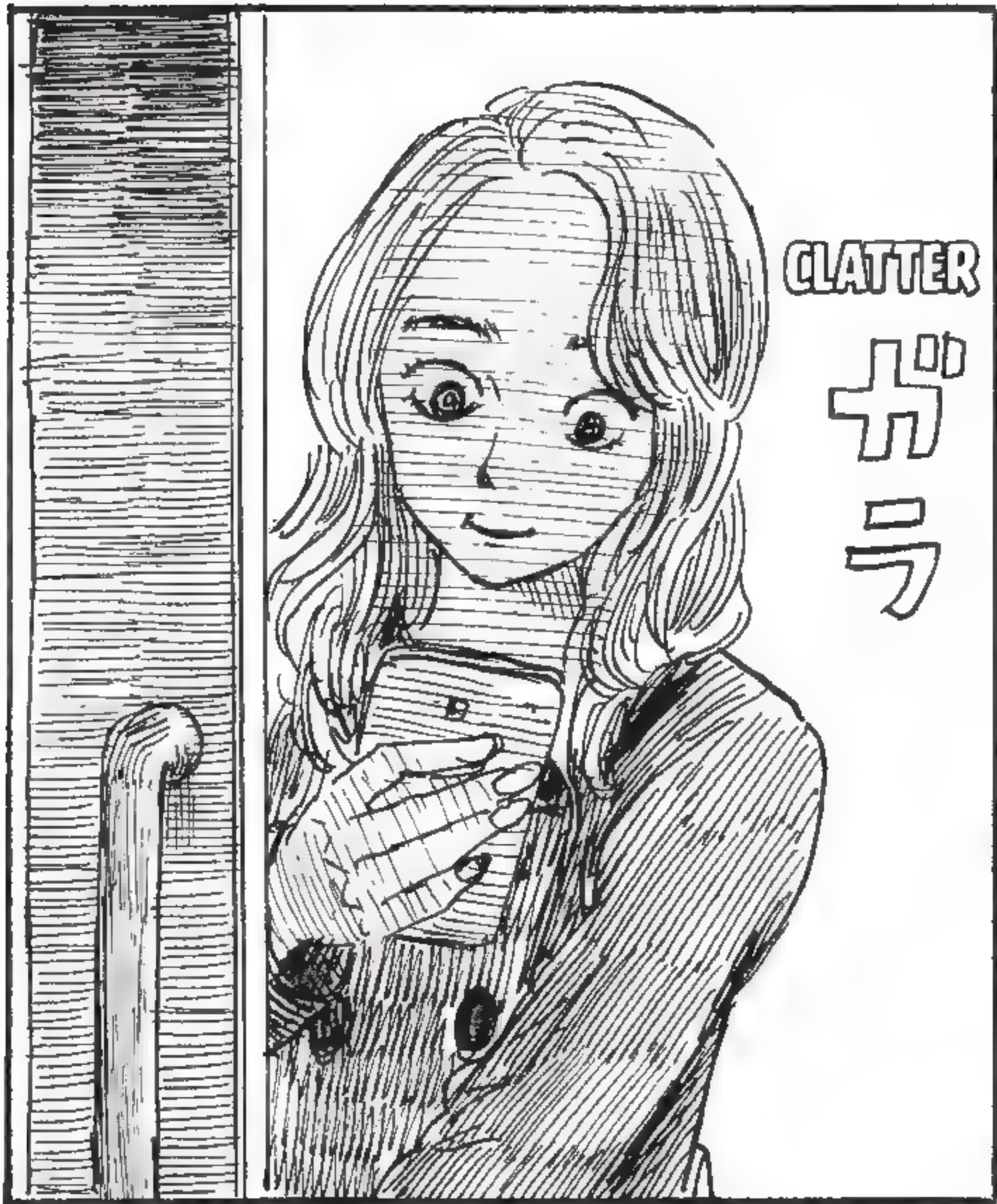
TAP

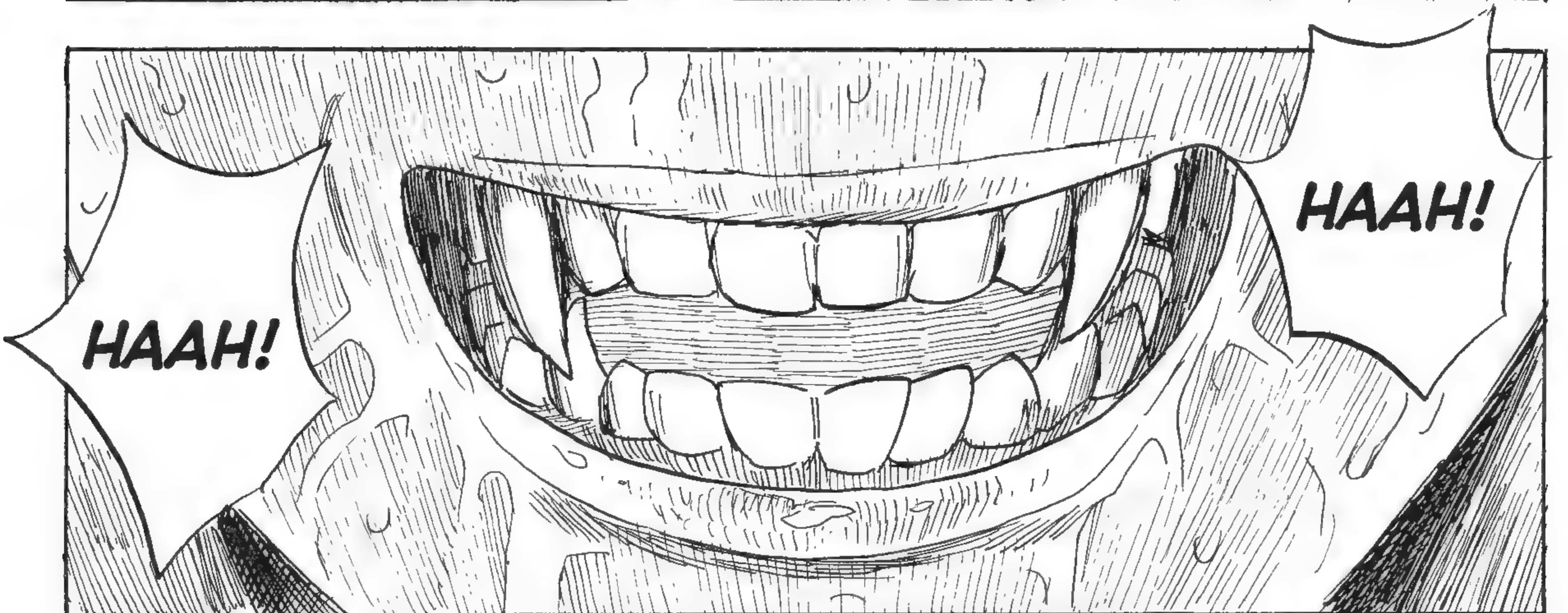
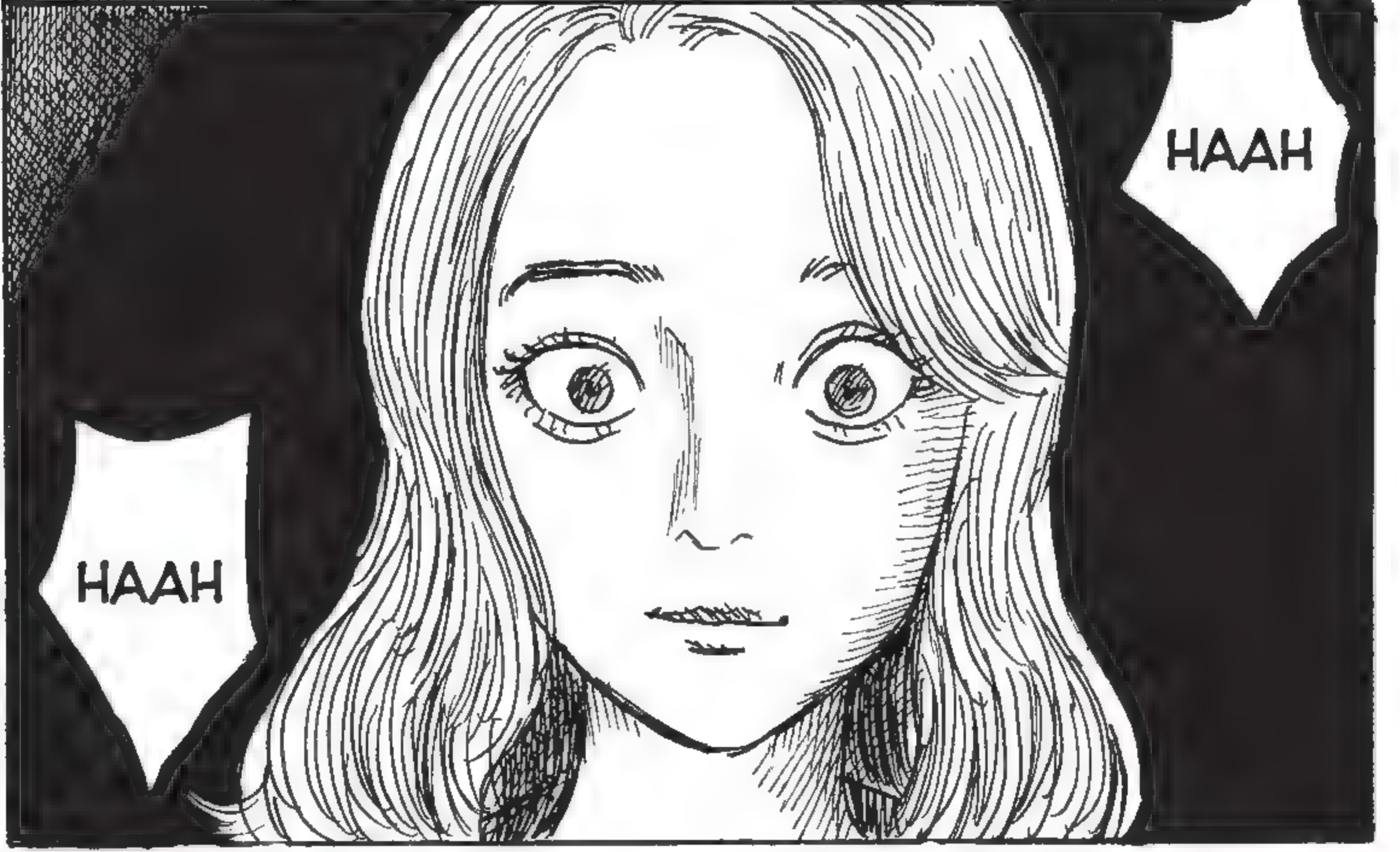
カ

カ

TAP

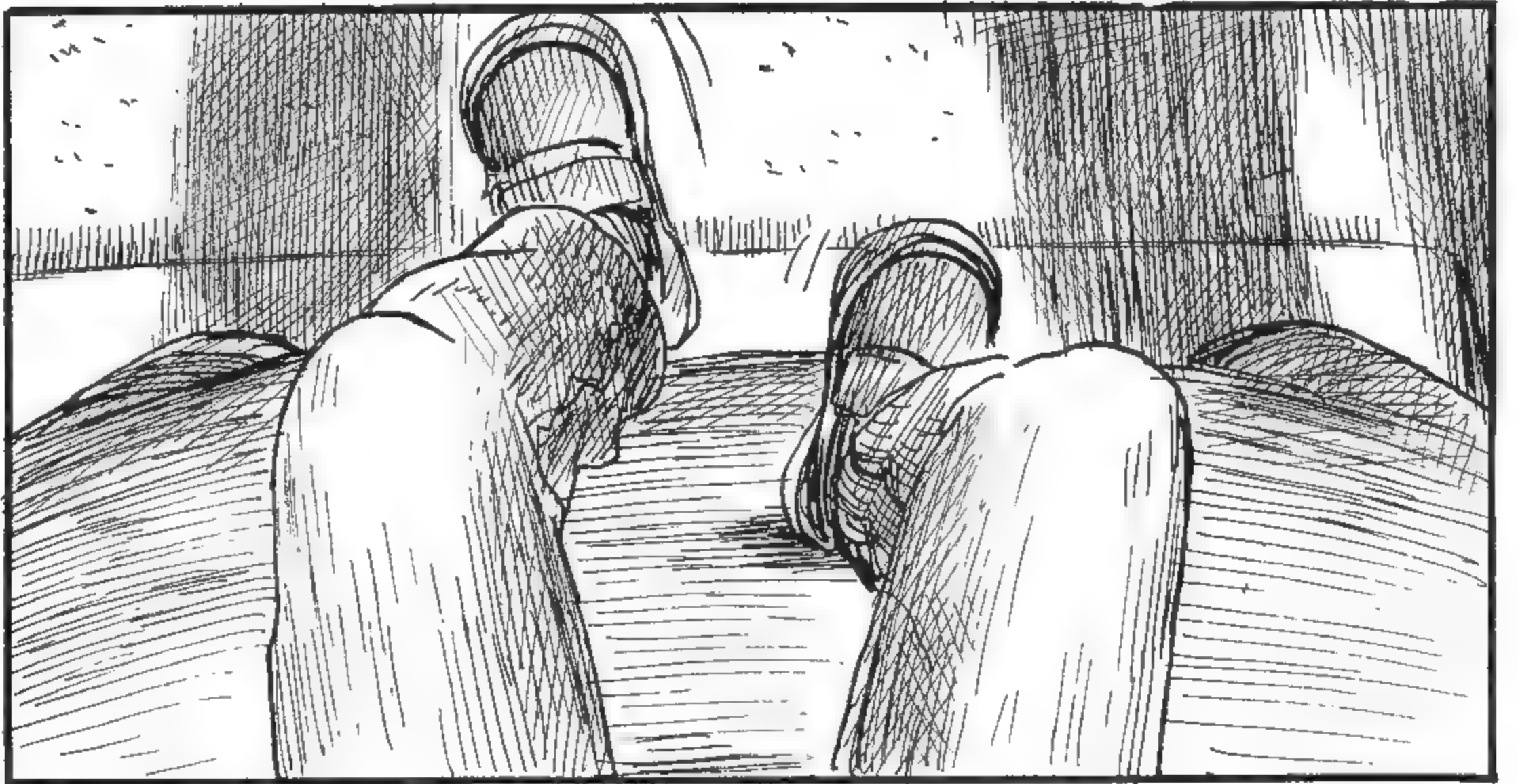
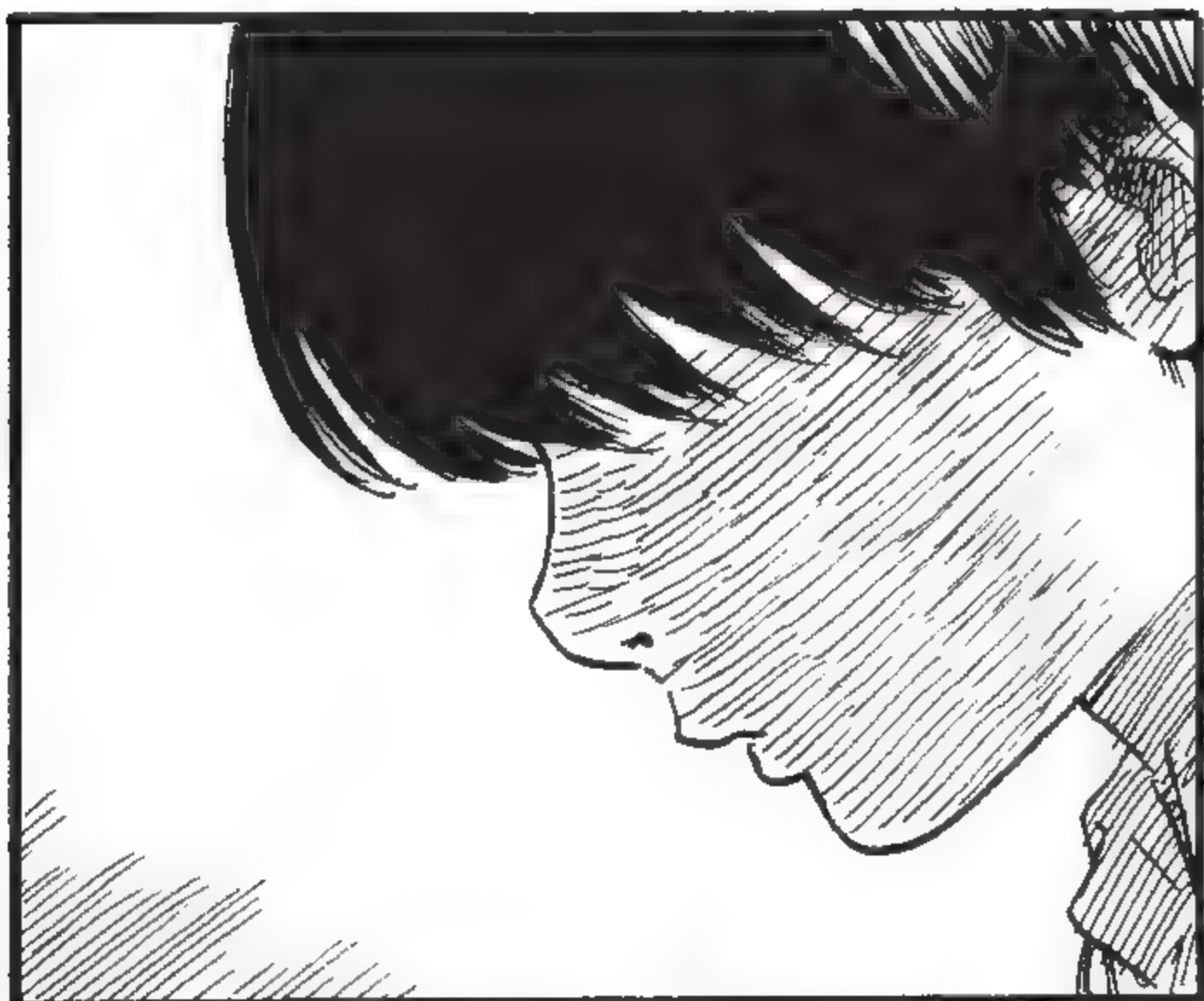
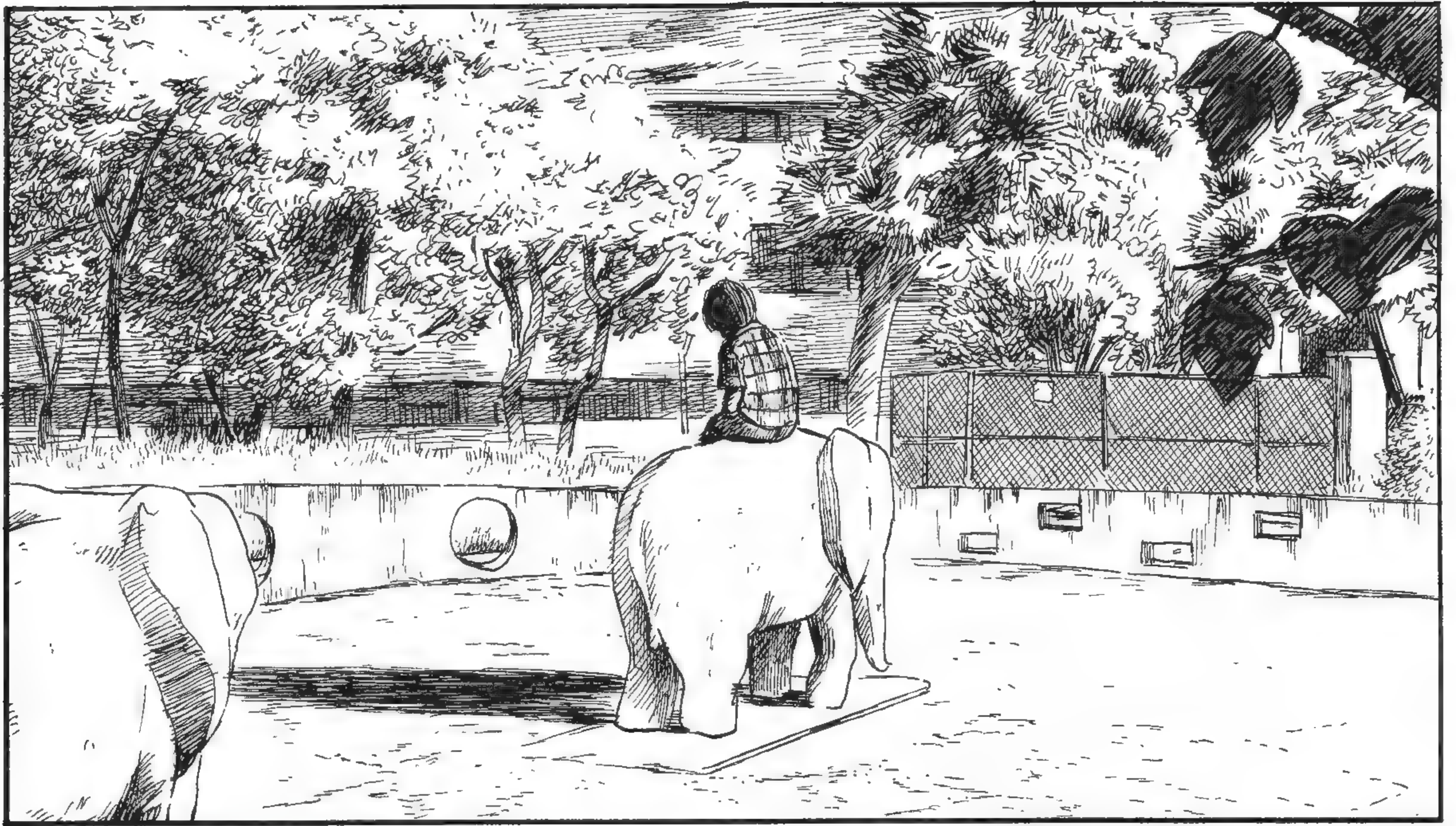
カ

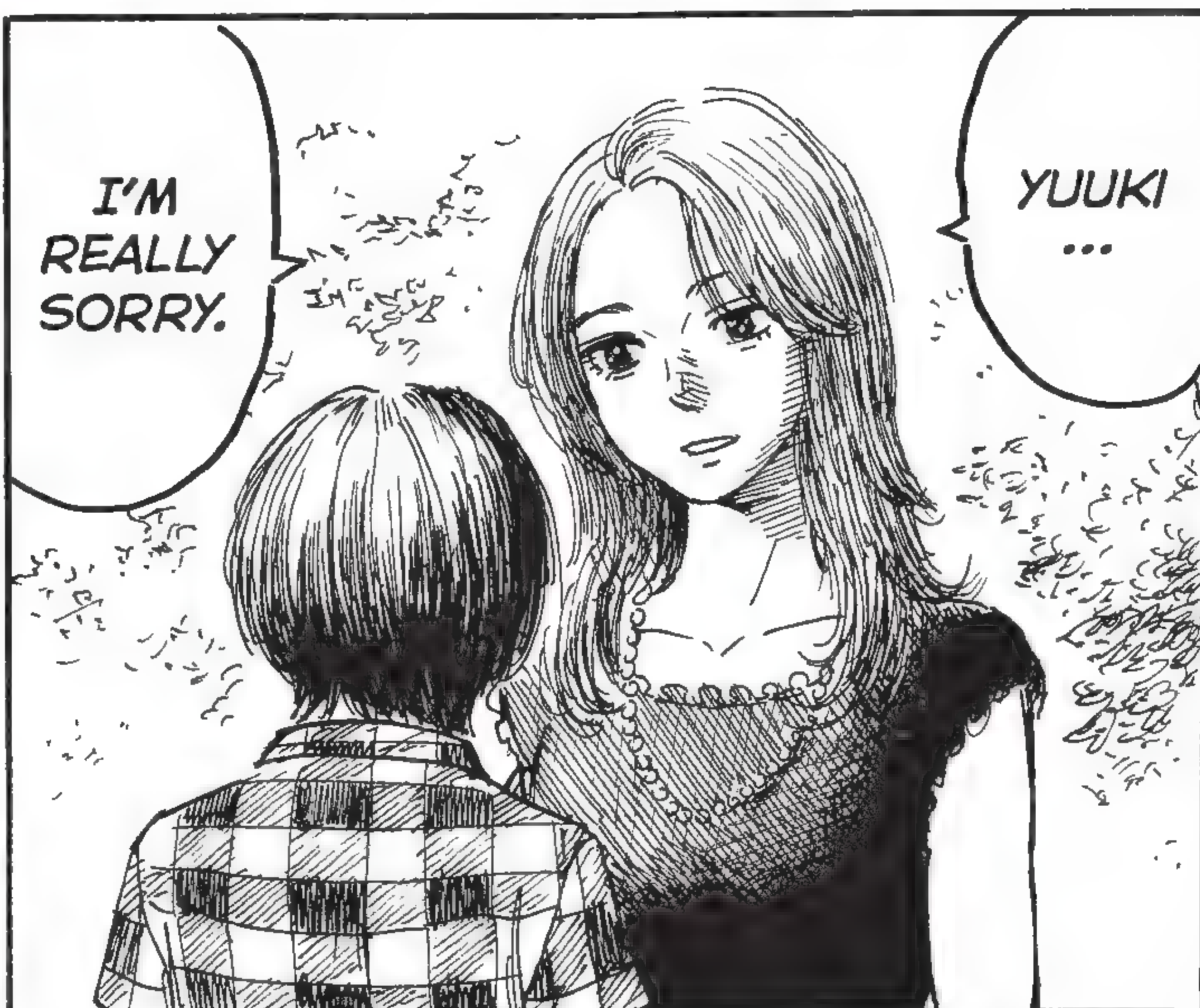
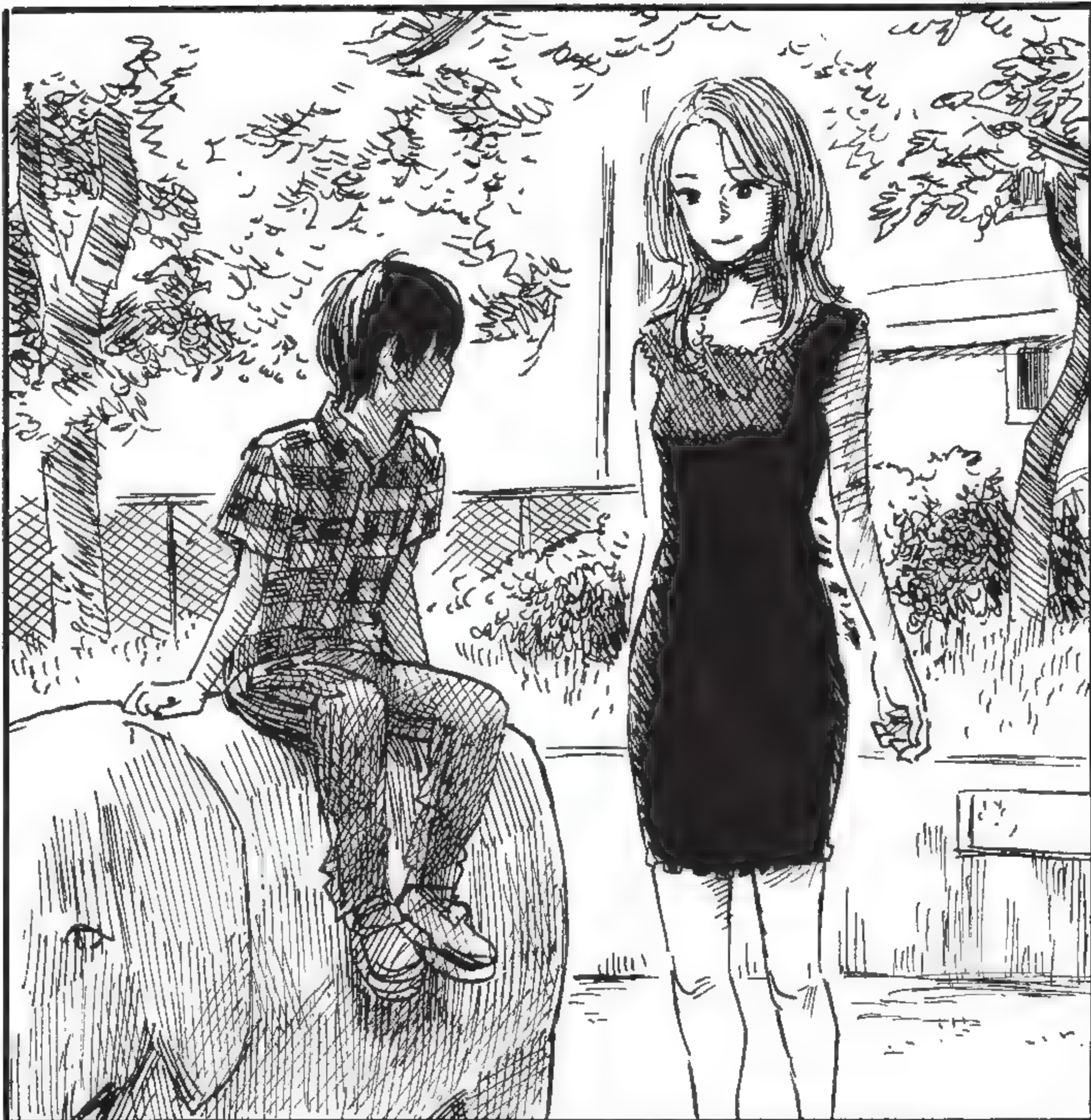
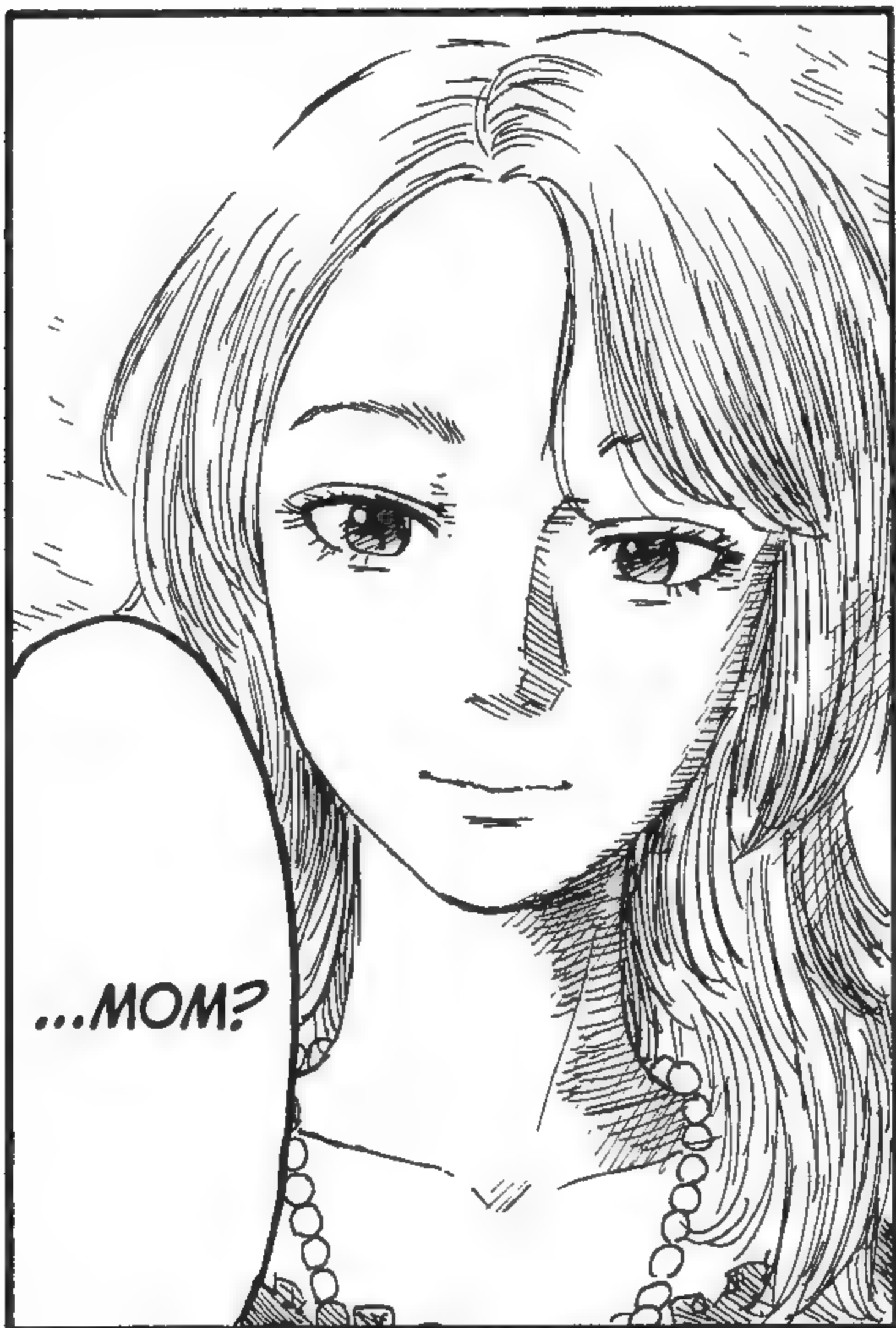


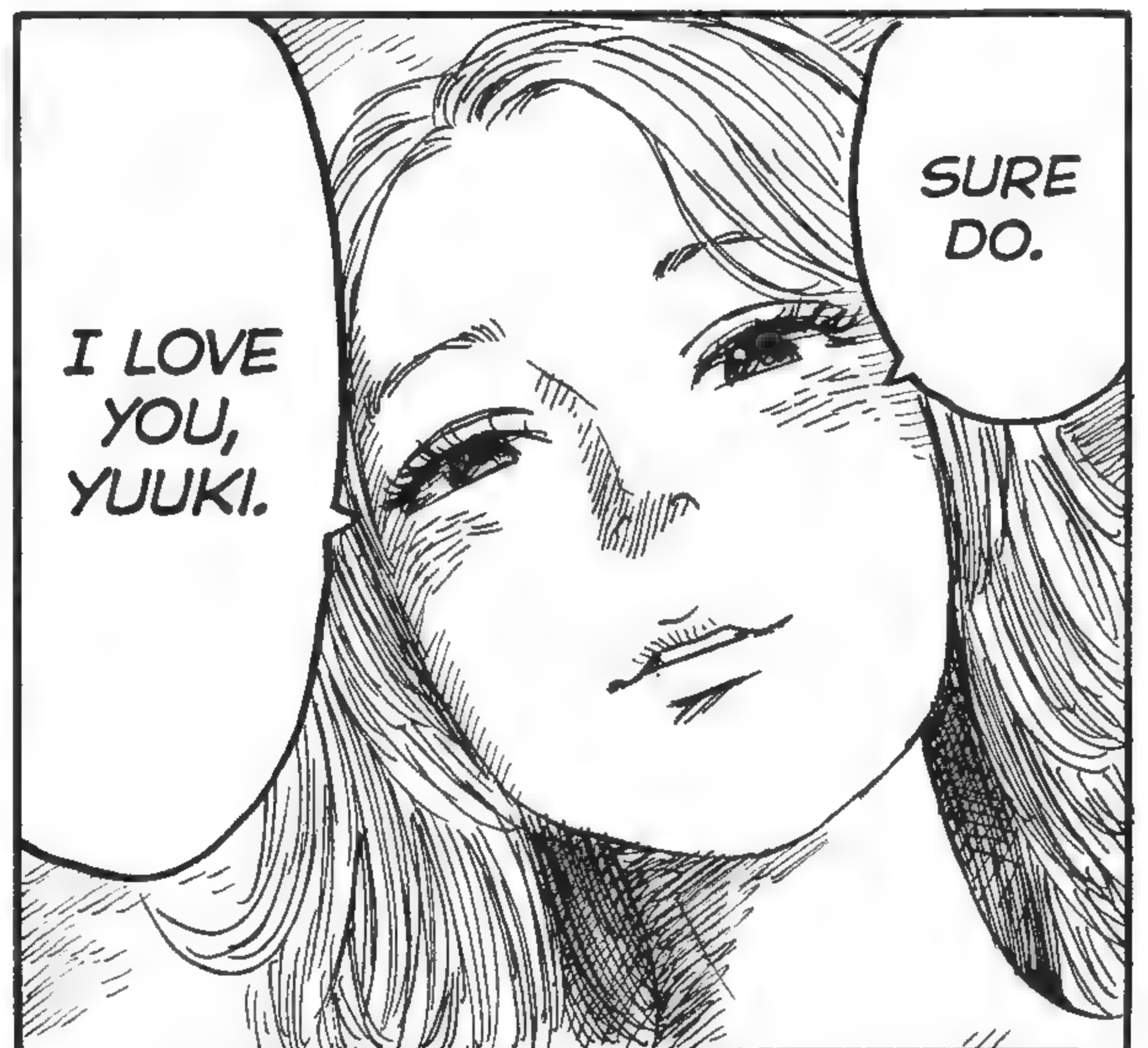
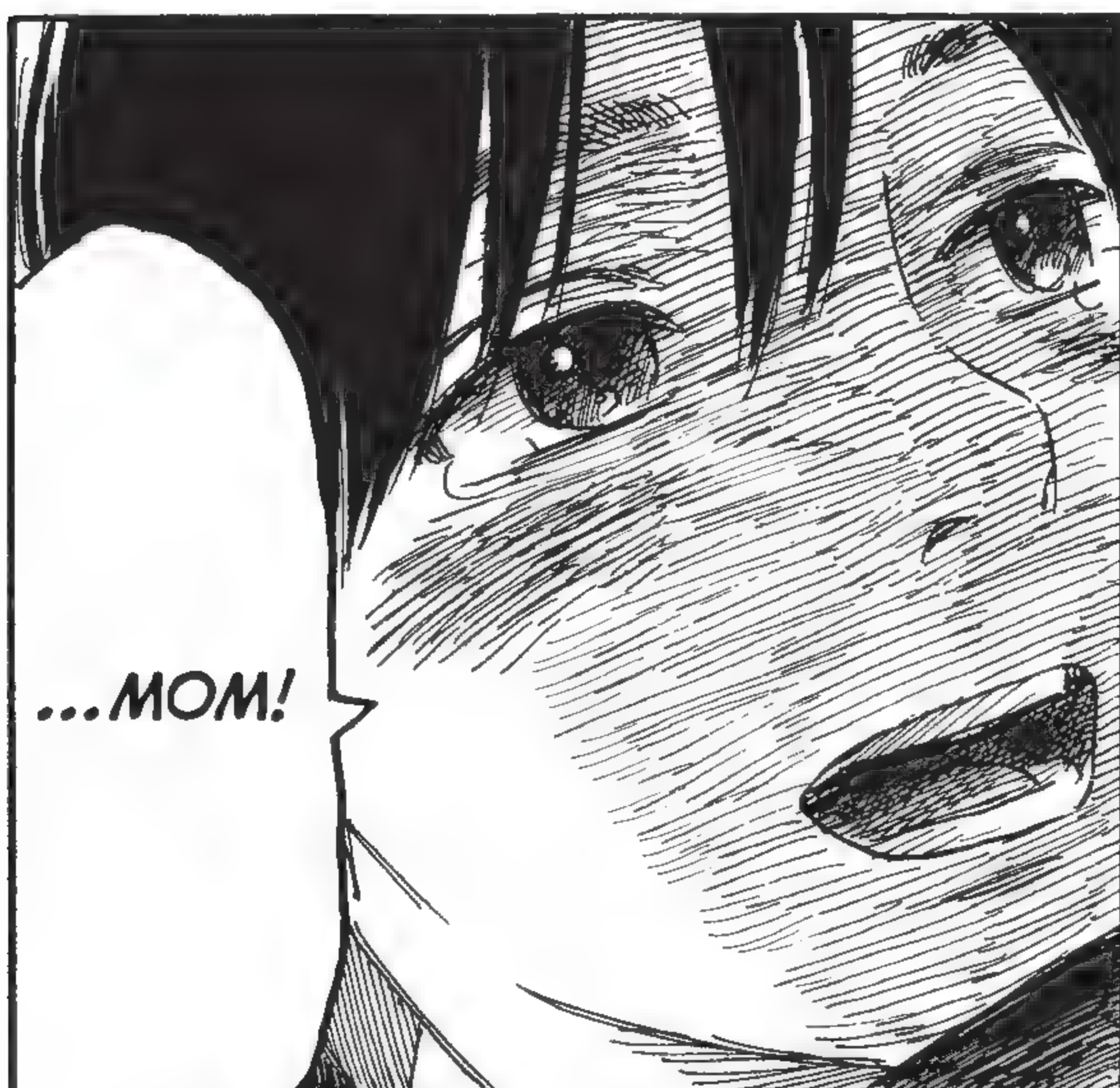
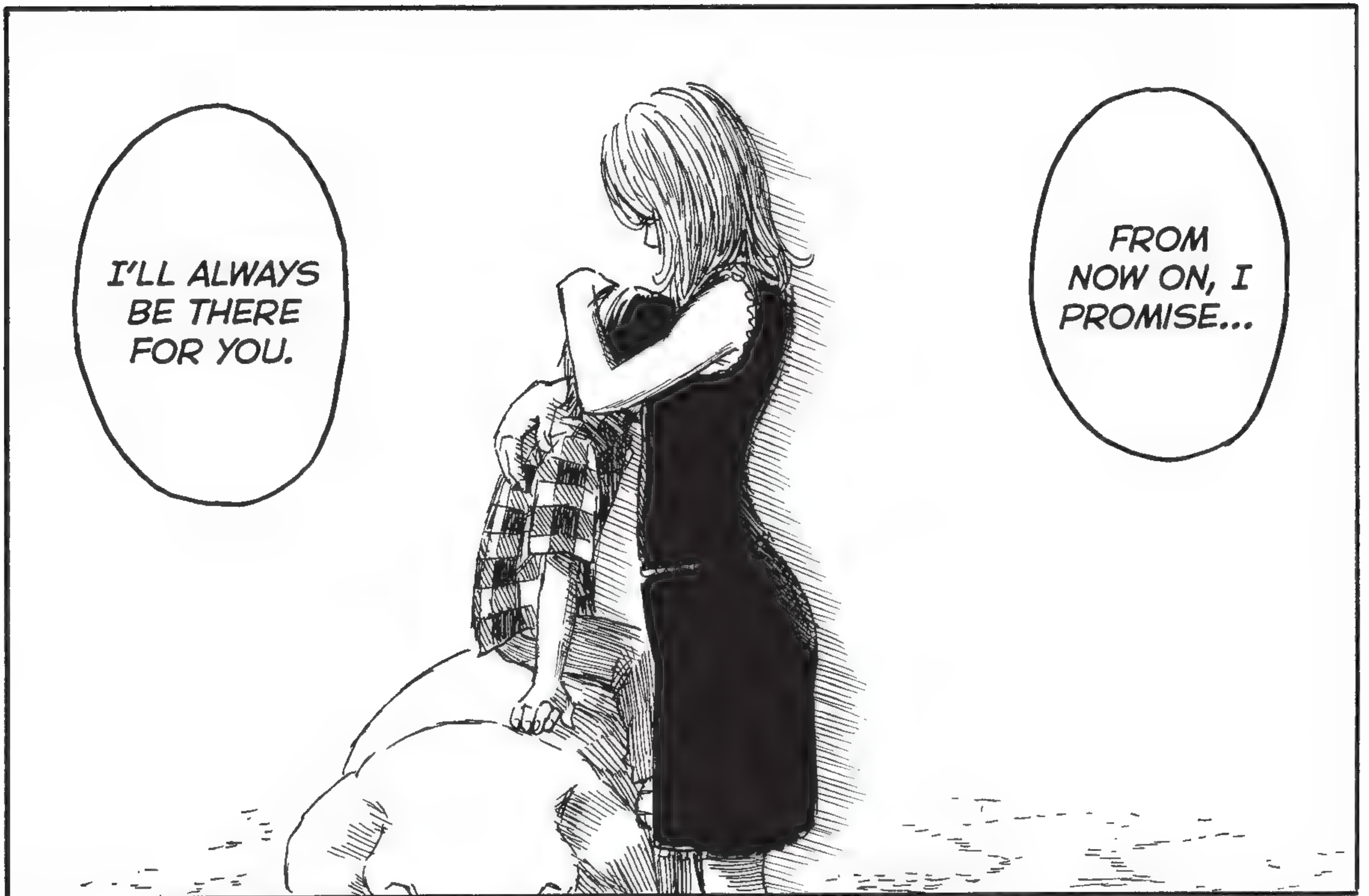


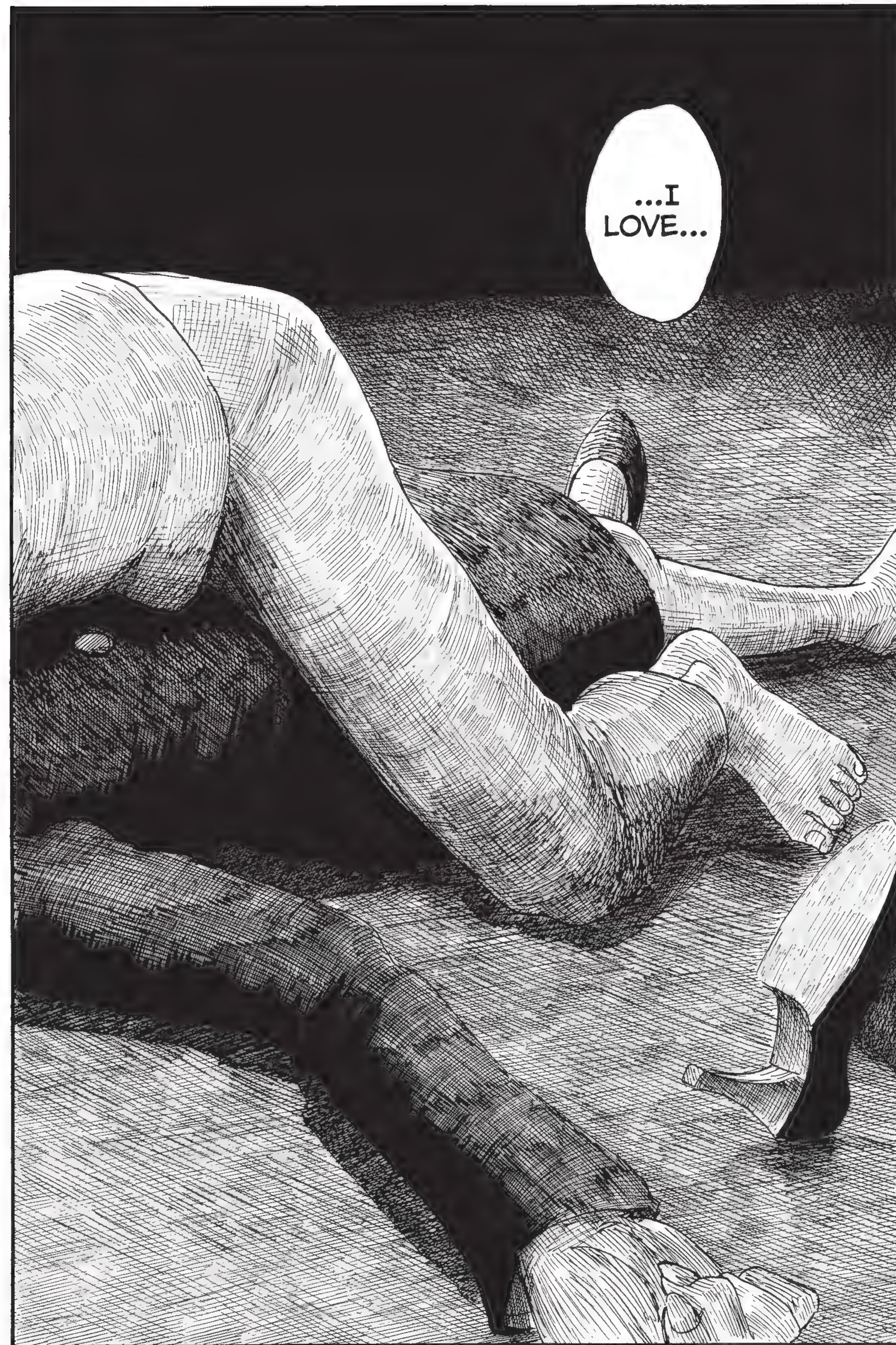


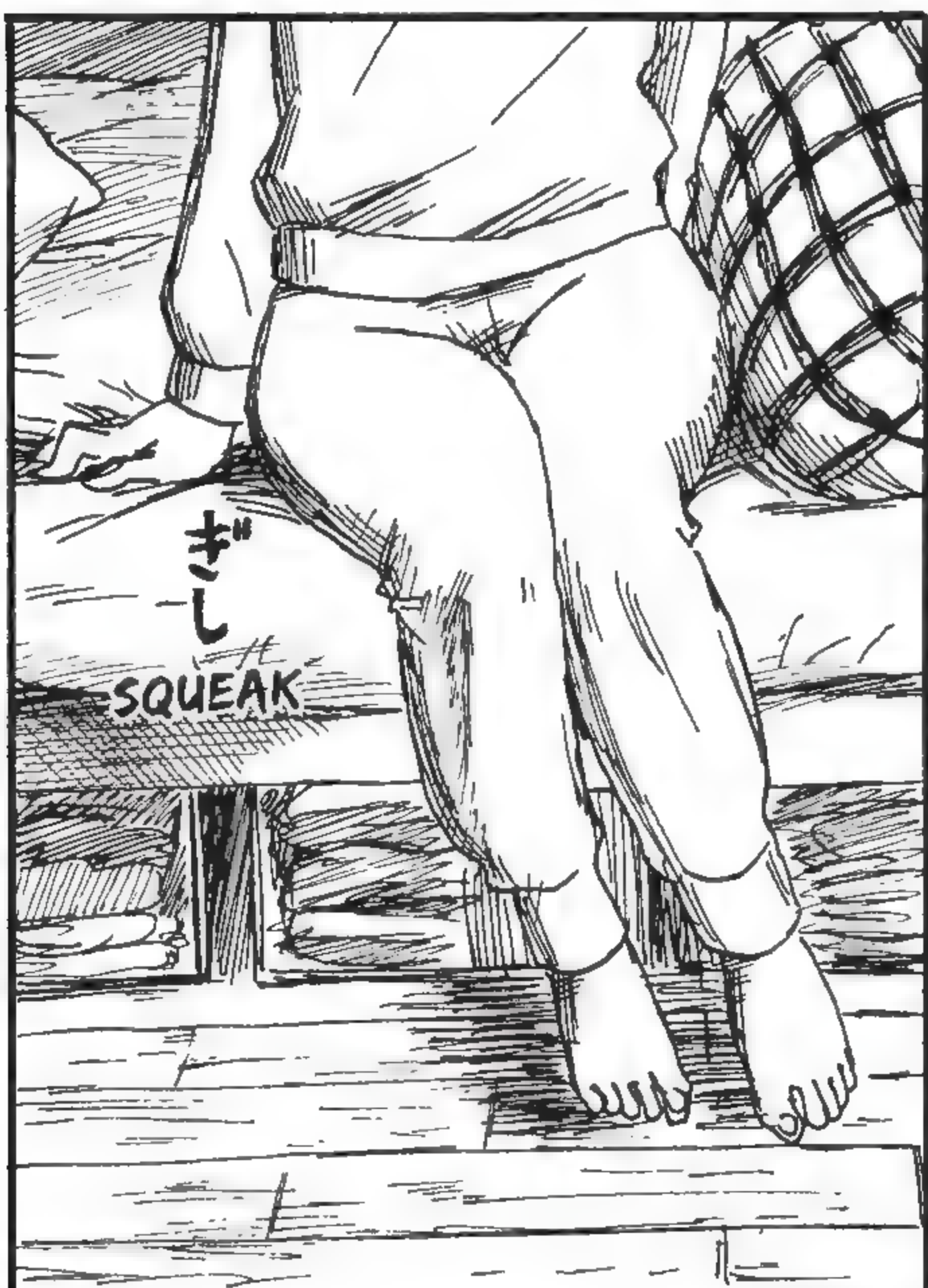
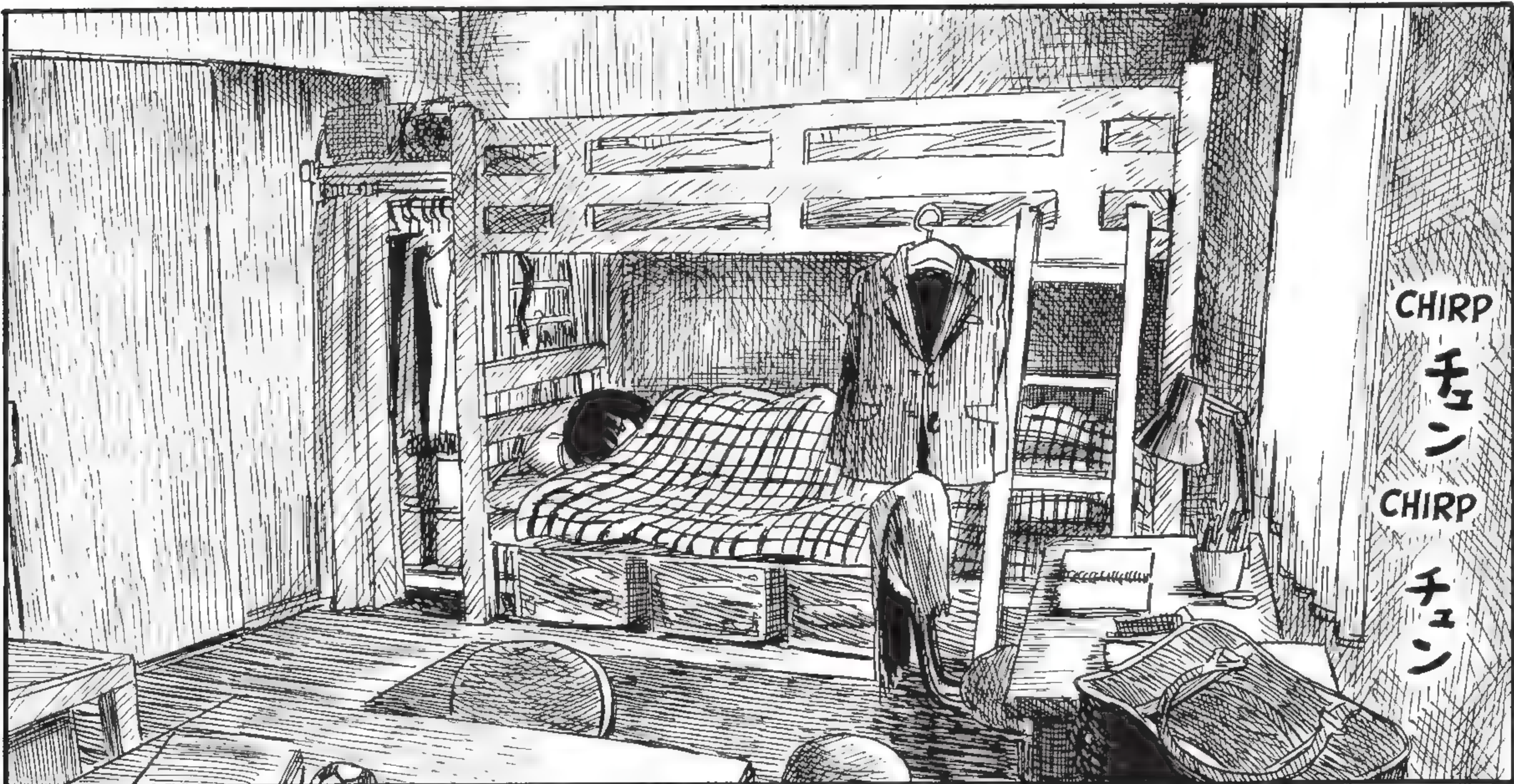
Chapter 14: Detected

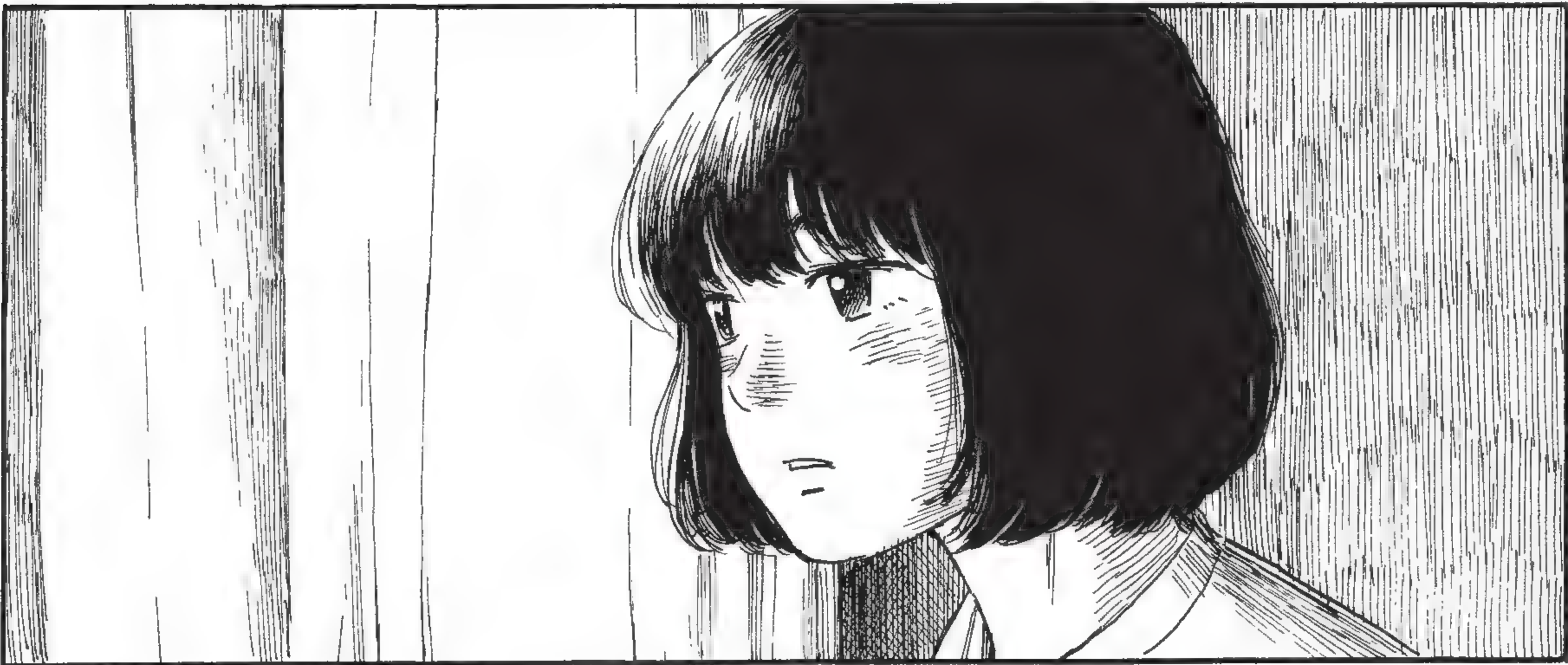
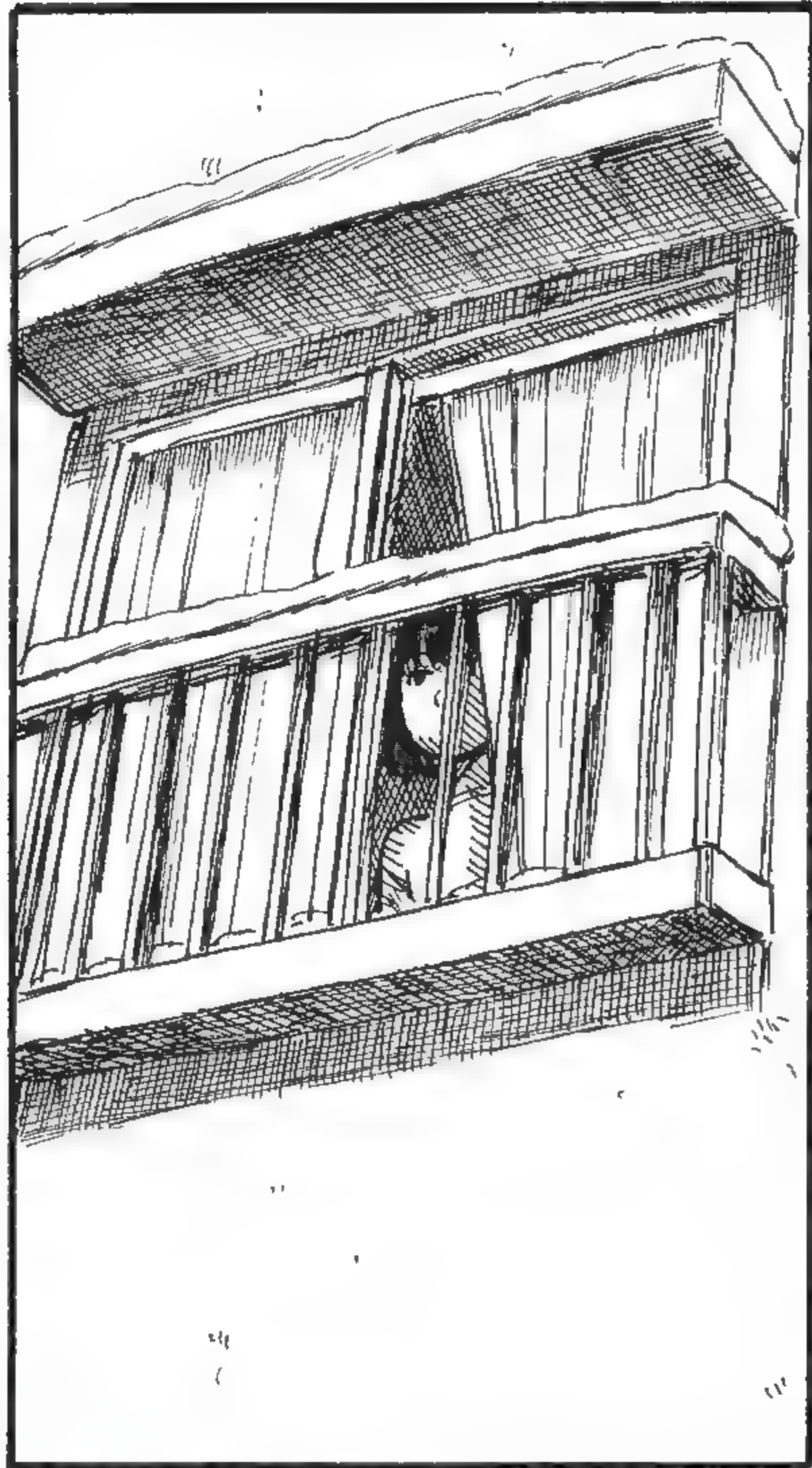
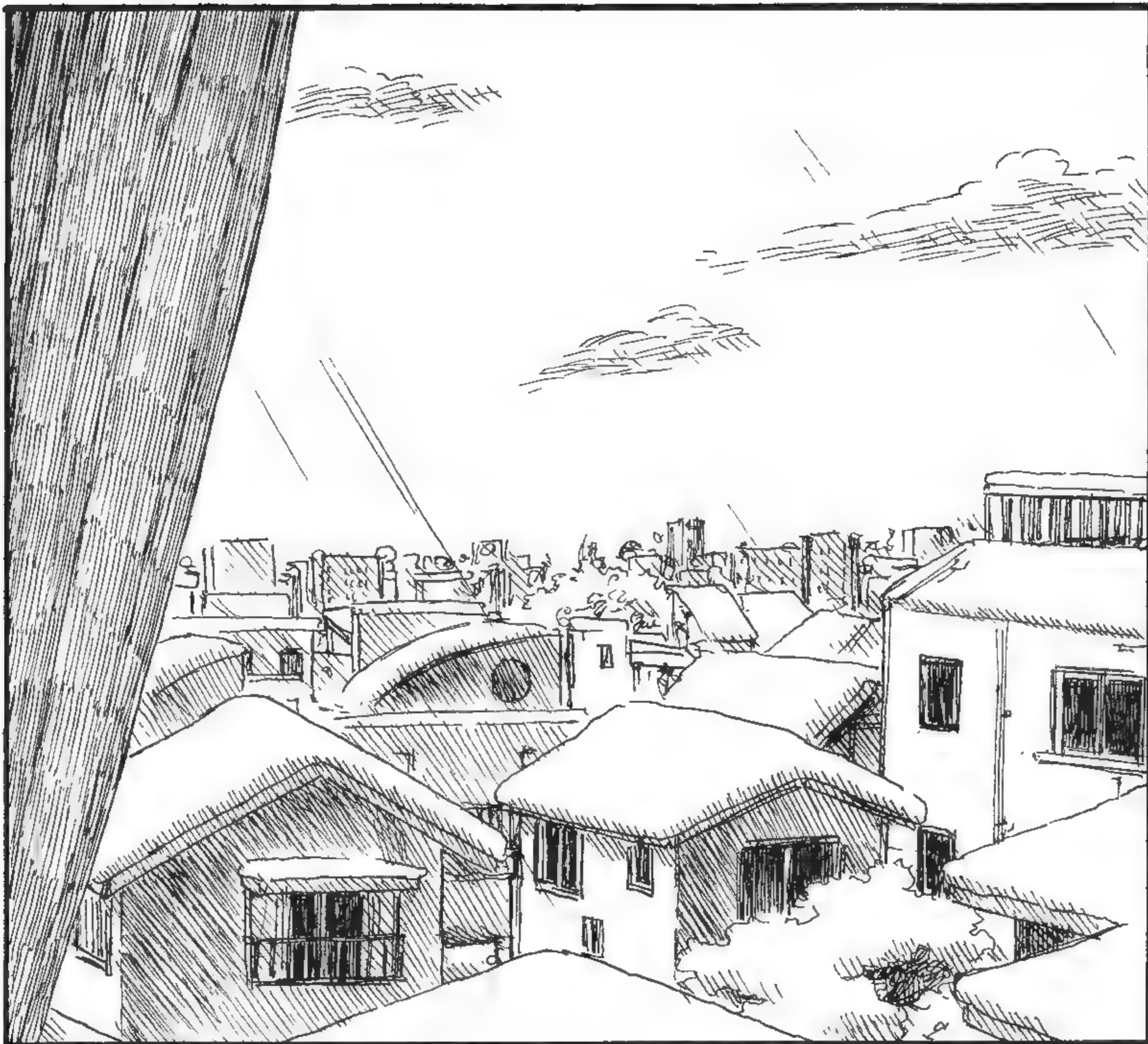


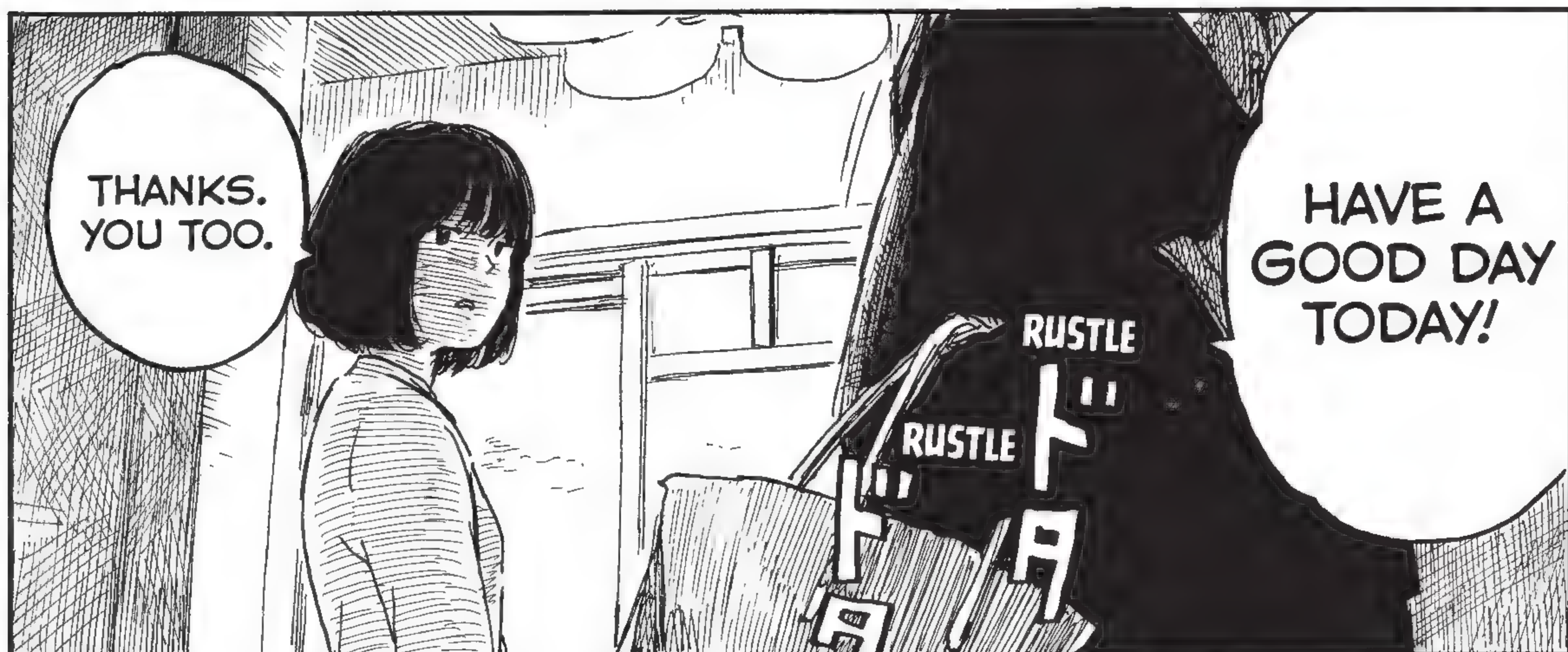
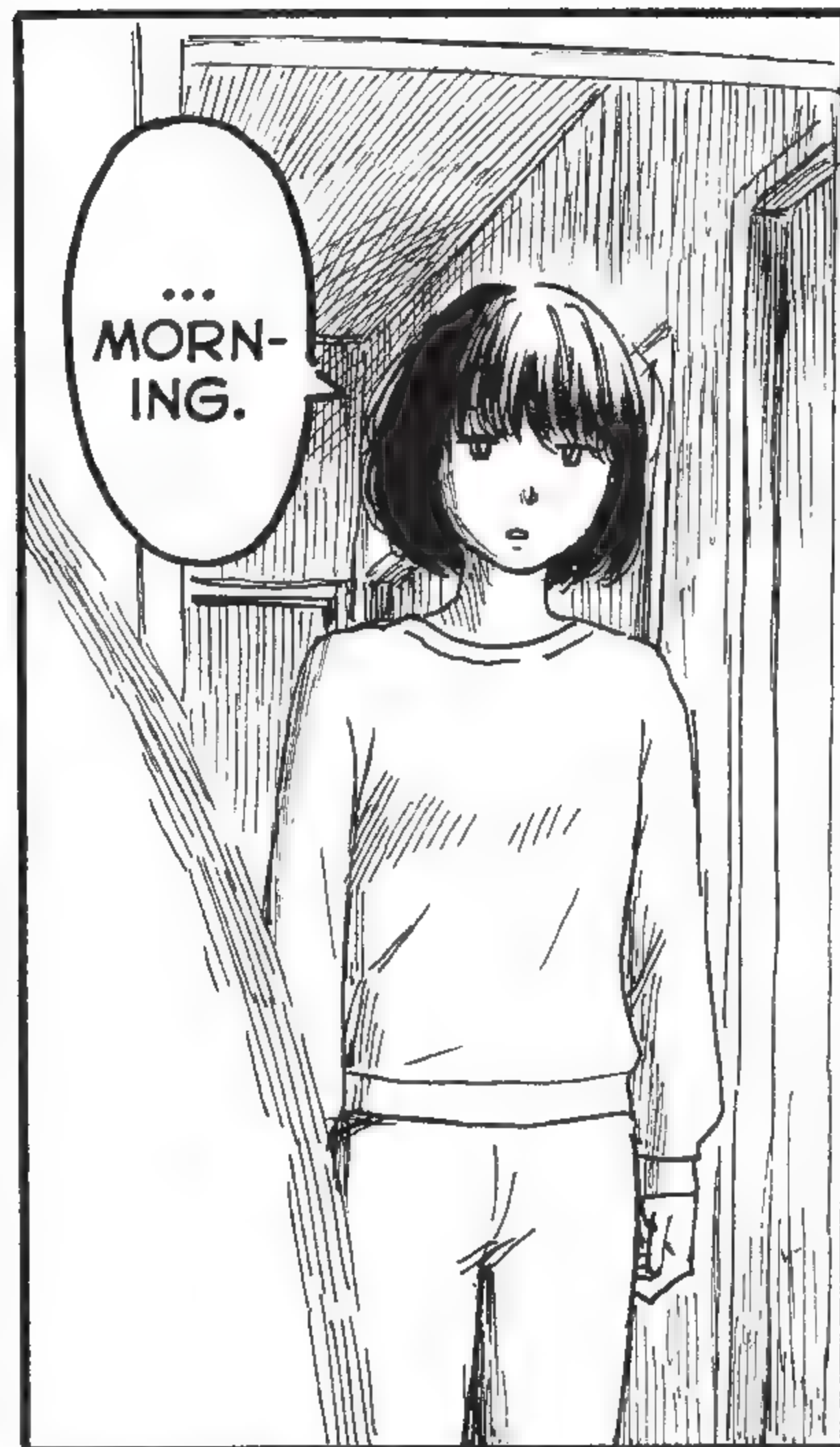


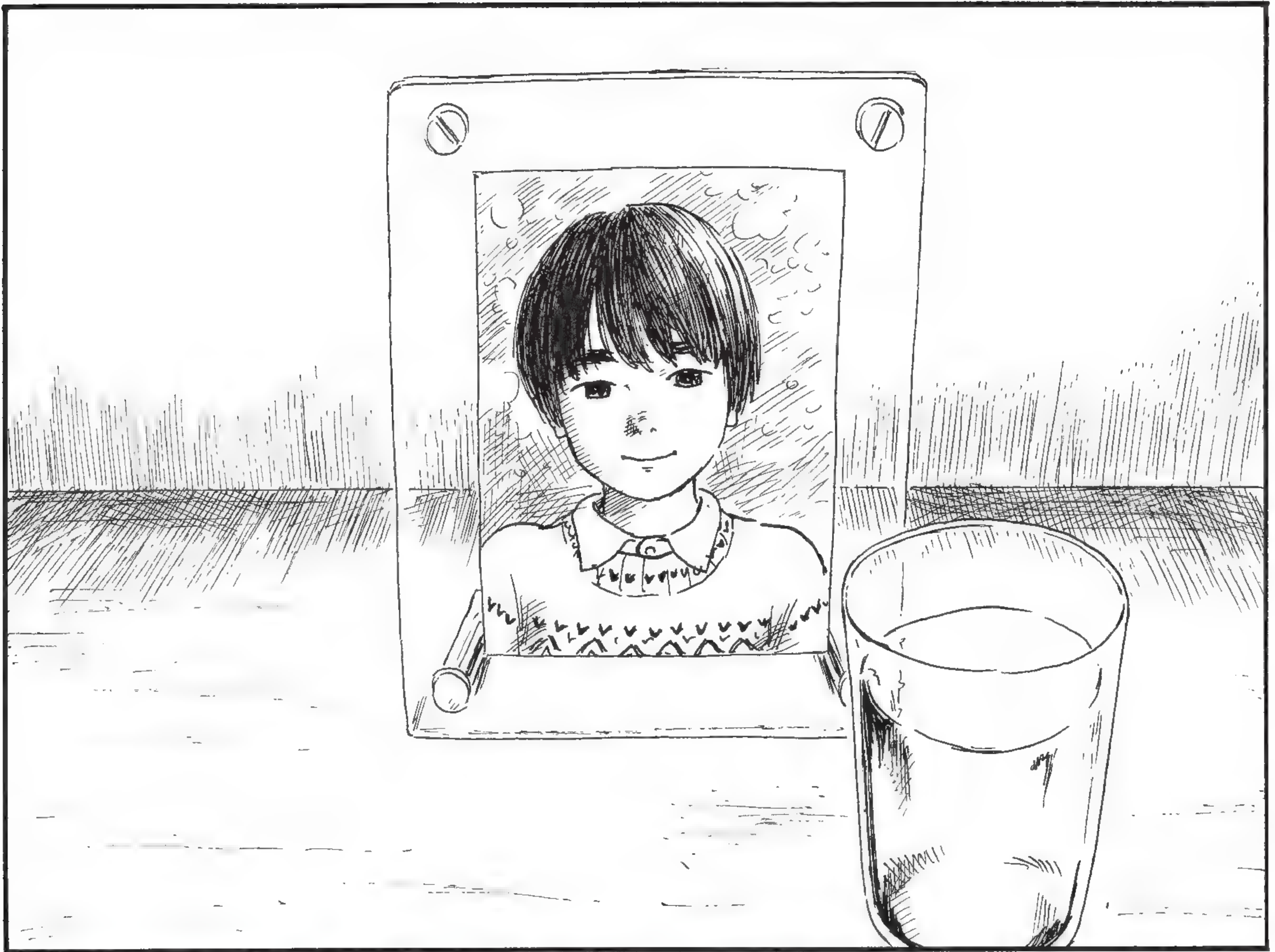


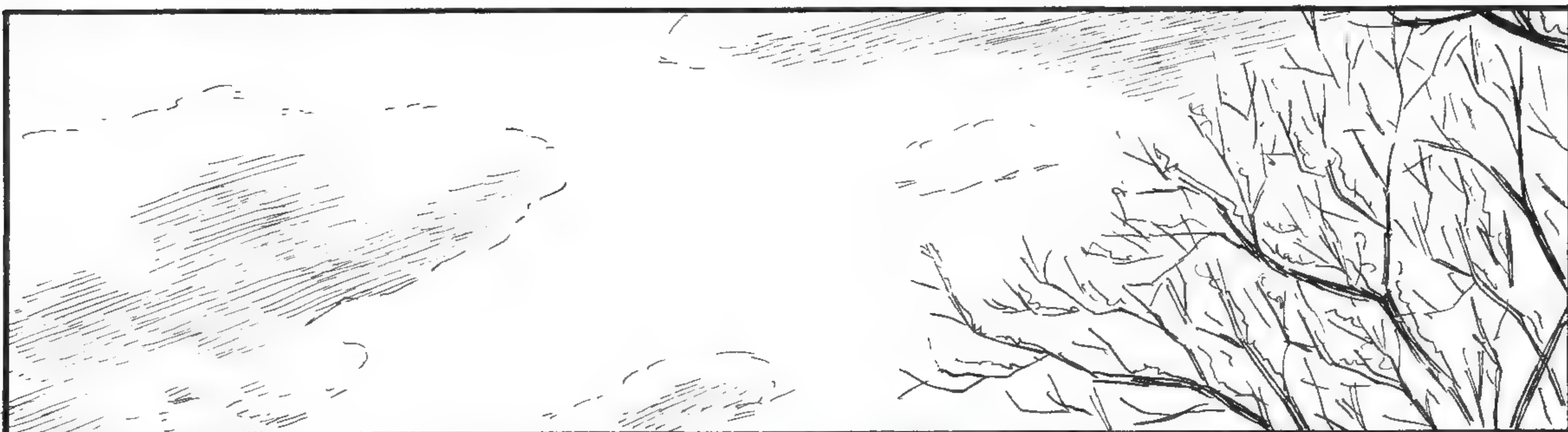
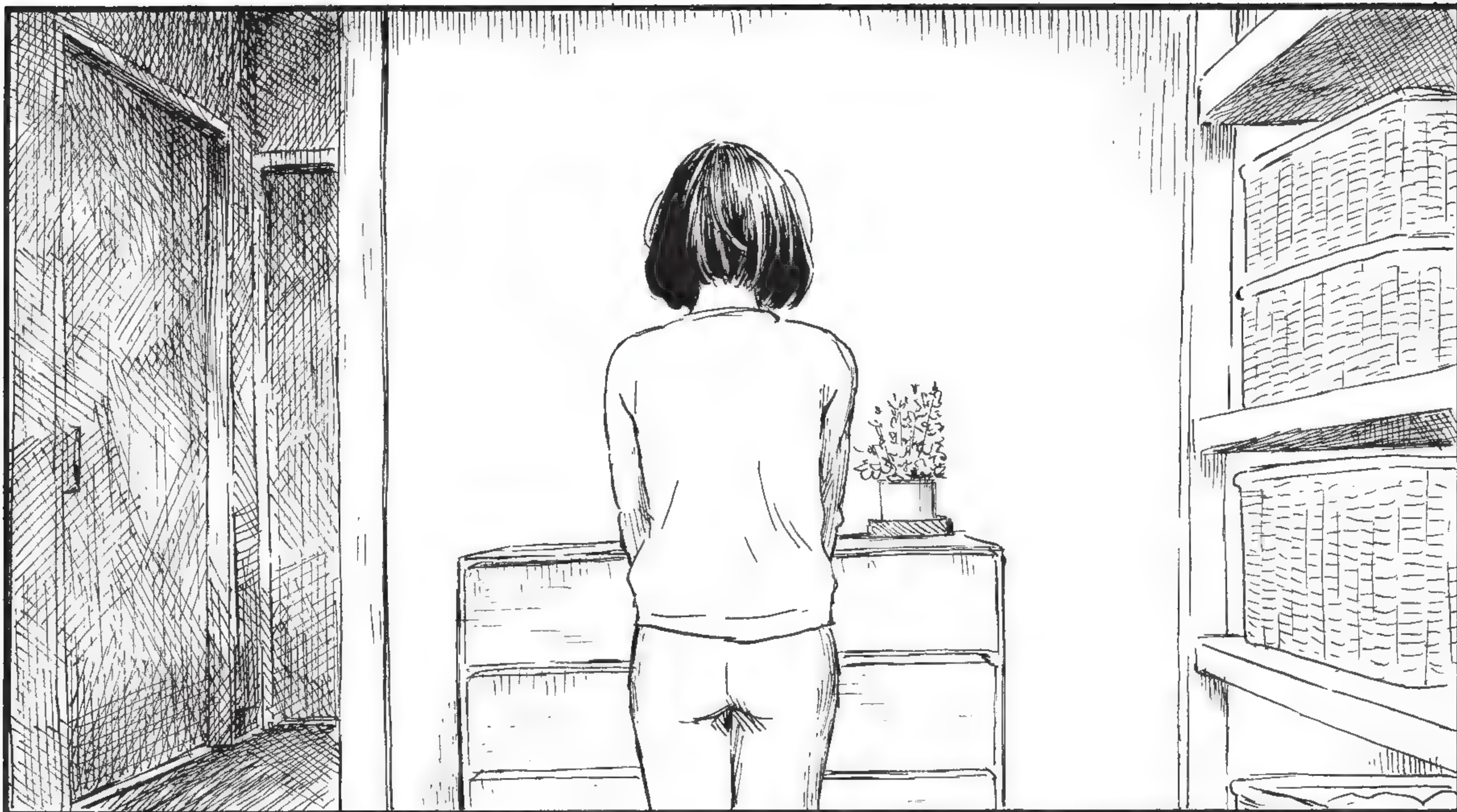


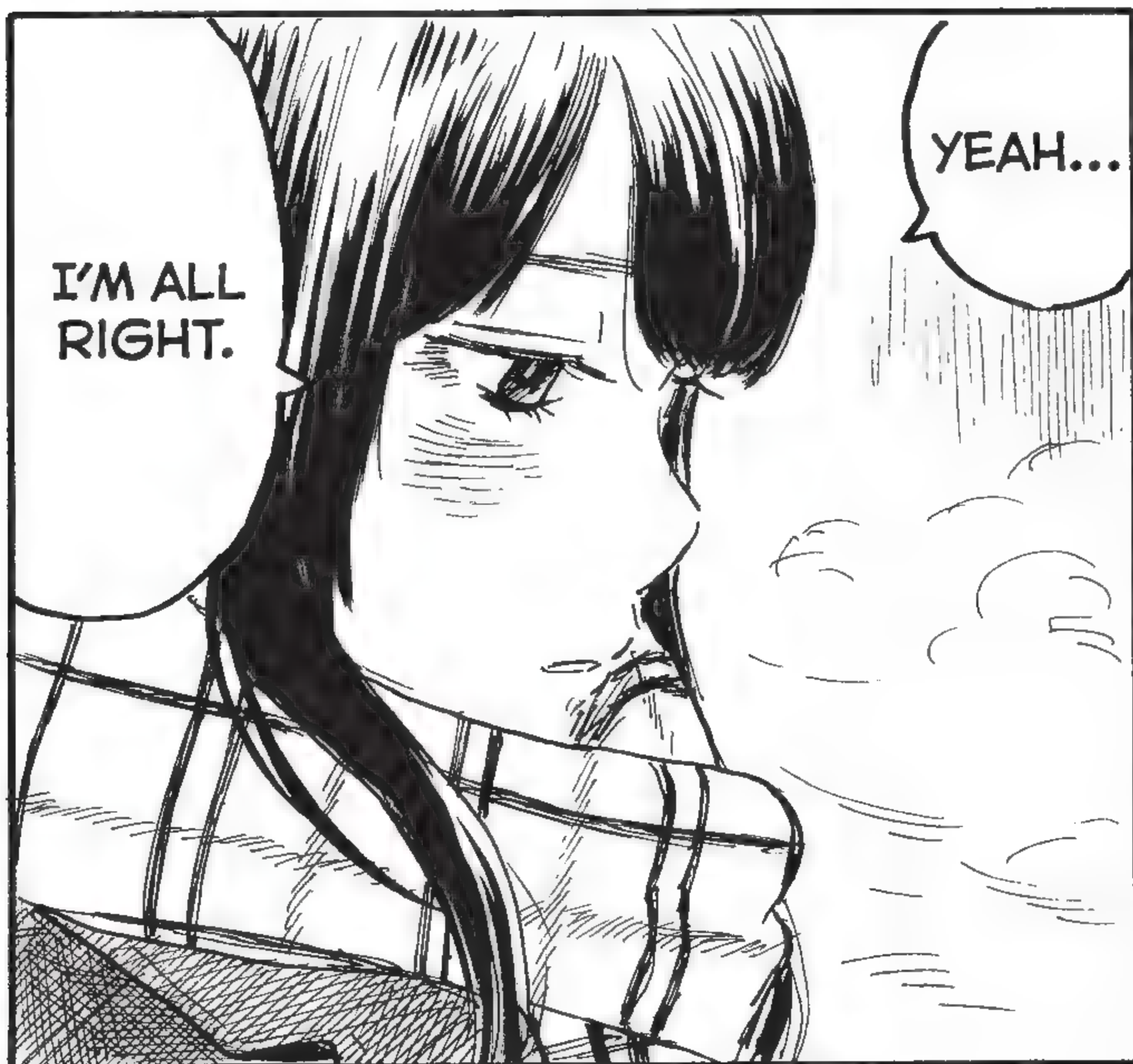
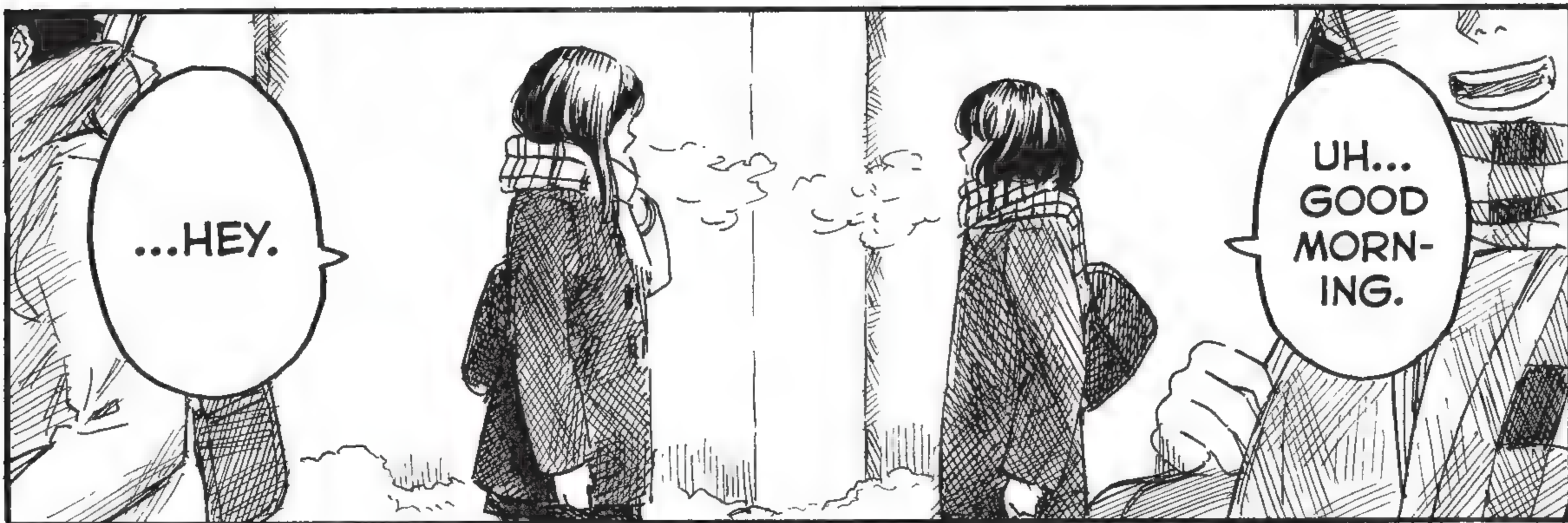
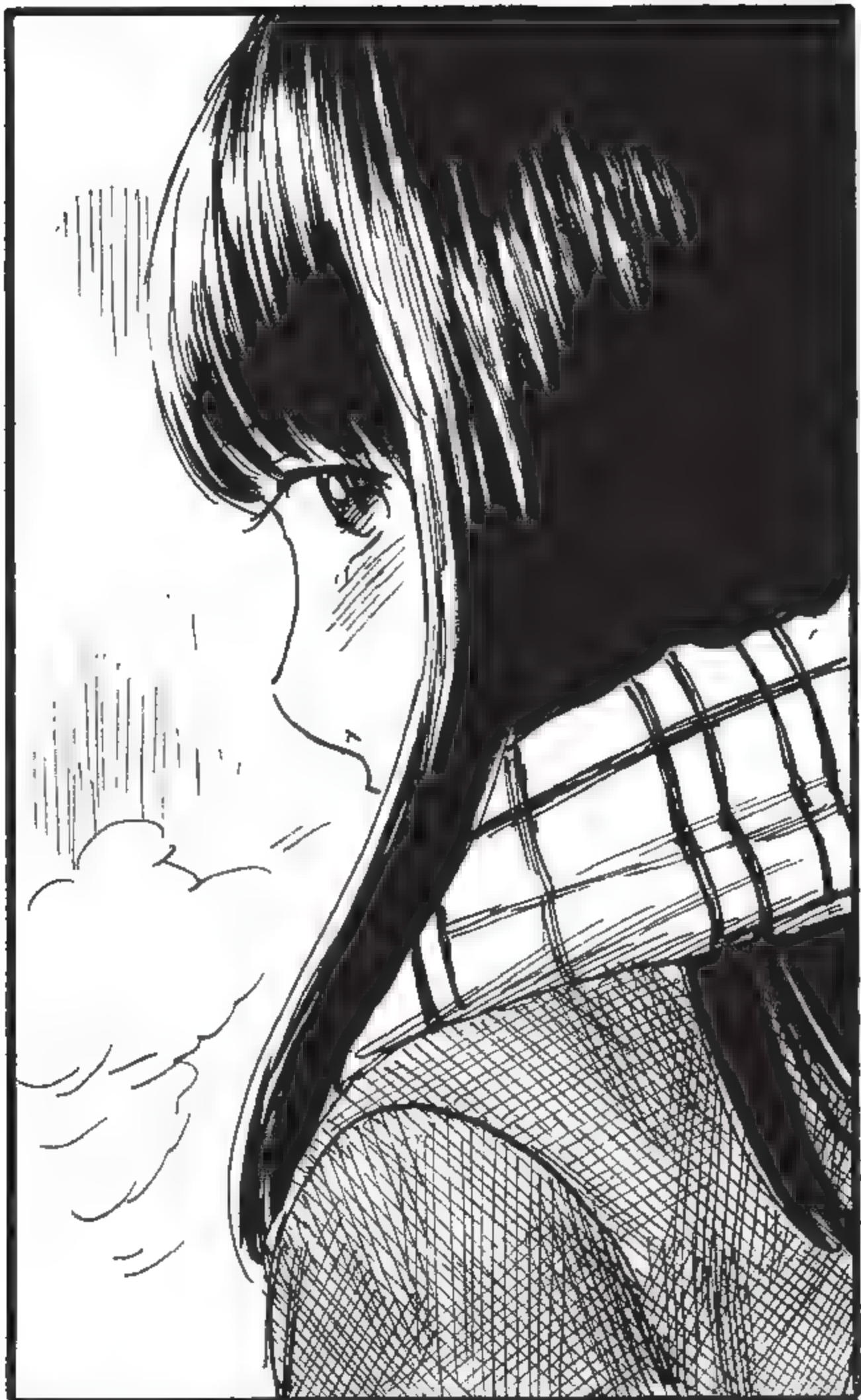






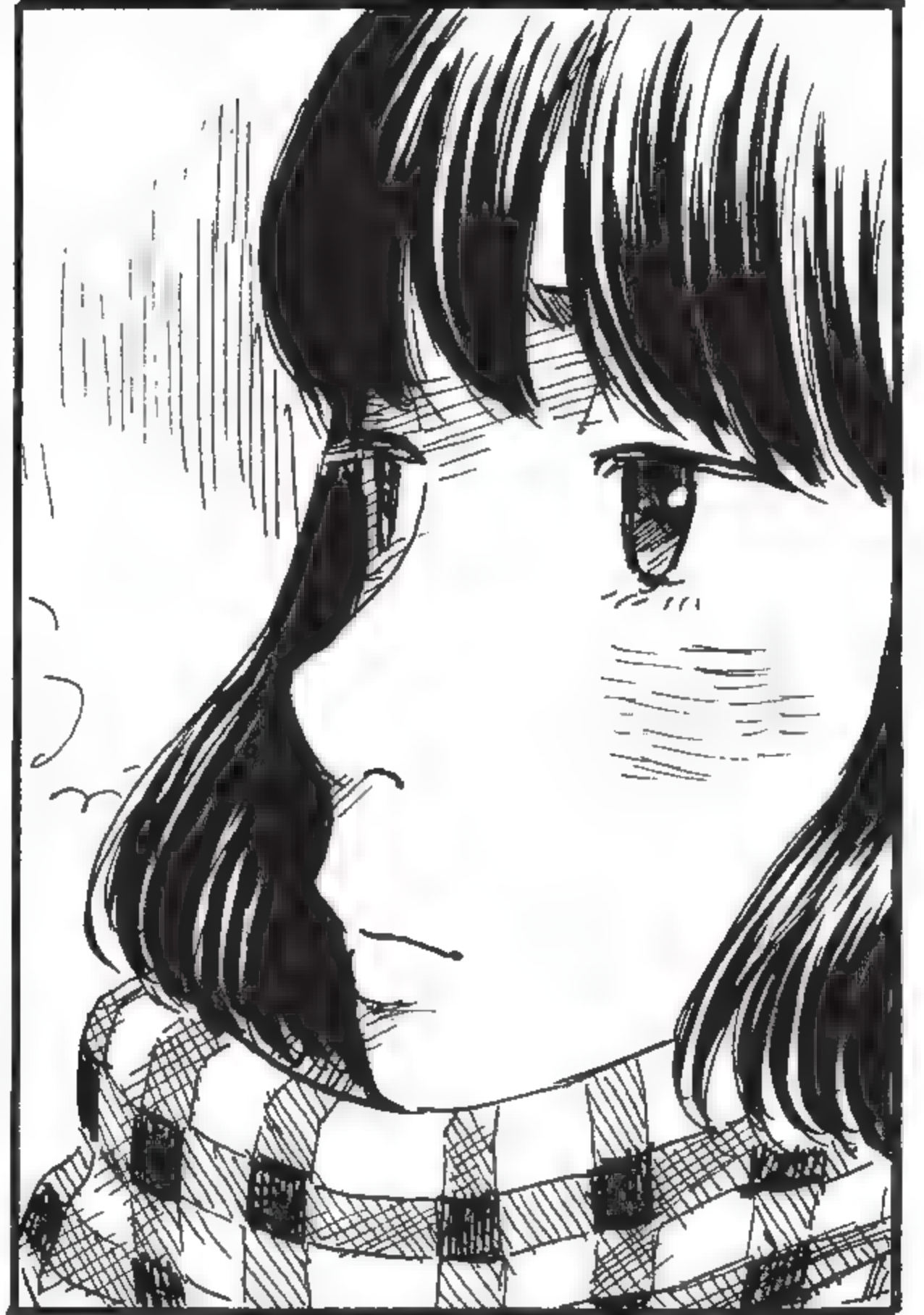
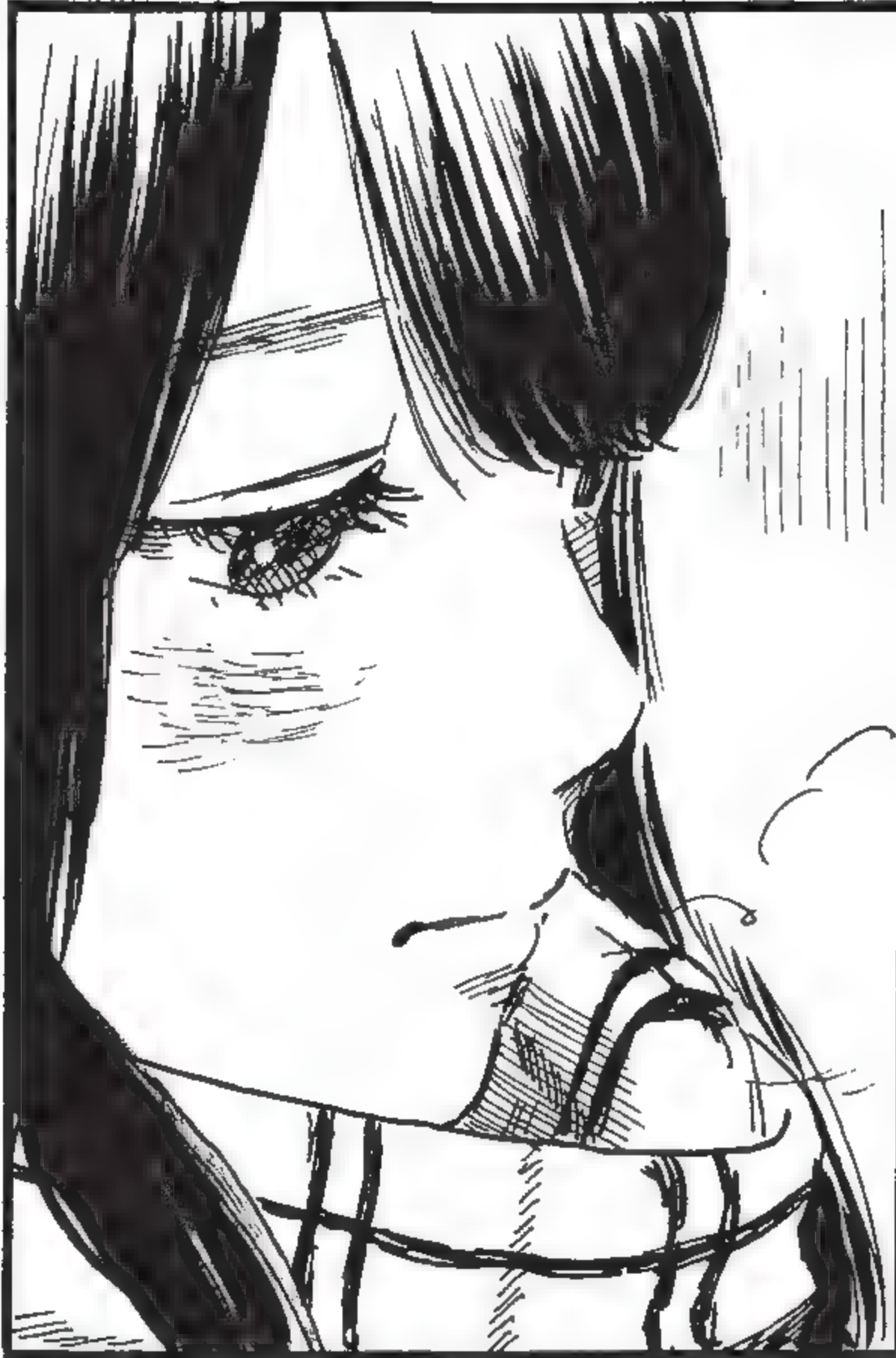








...GOSHO-
CHAN.

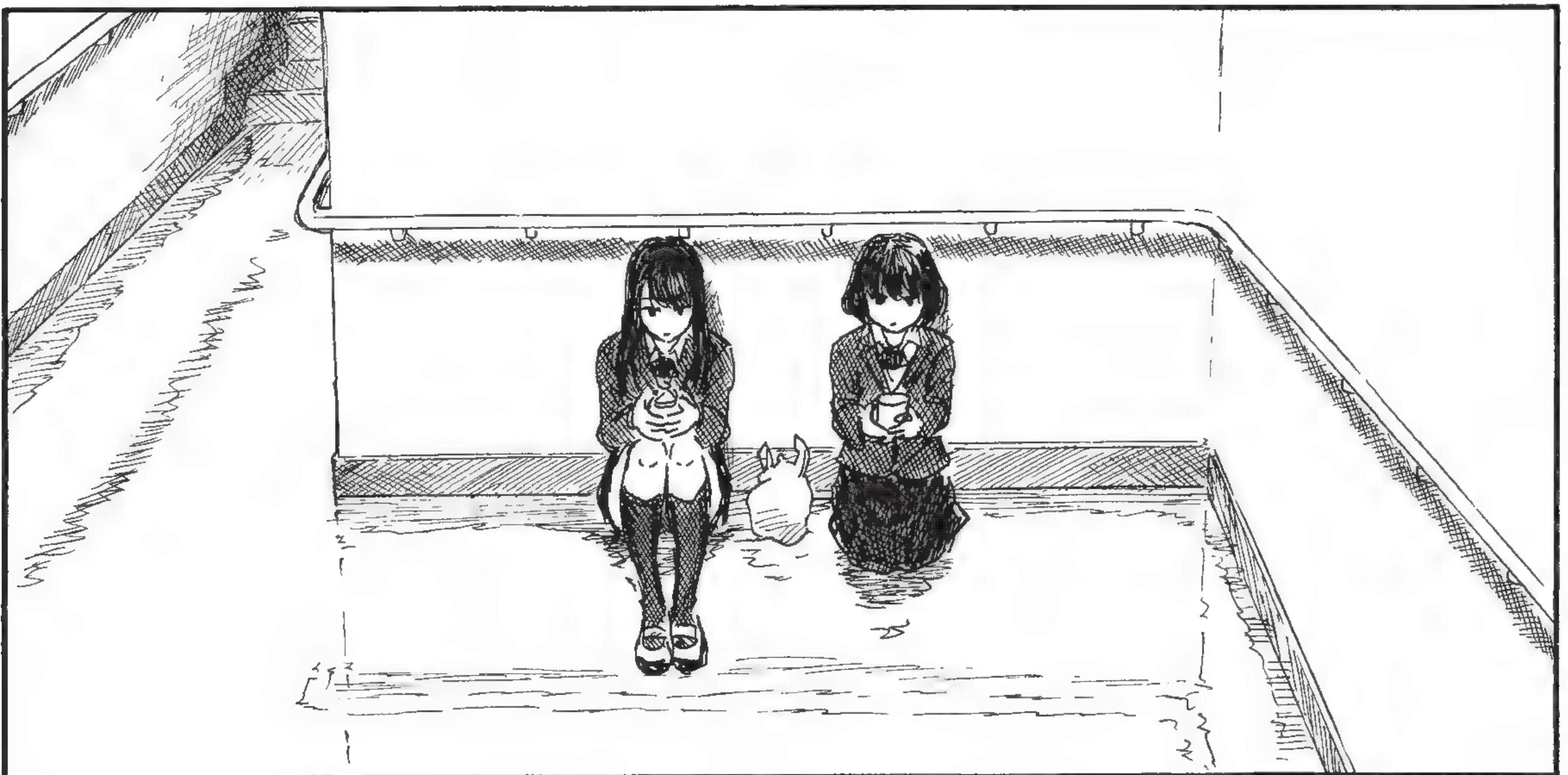
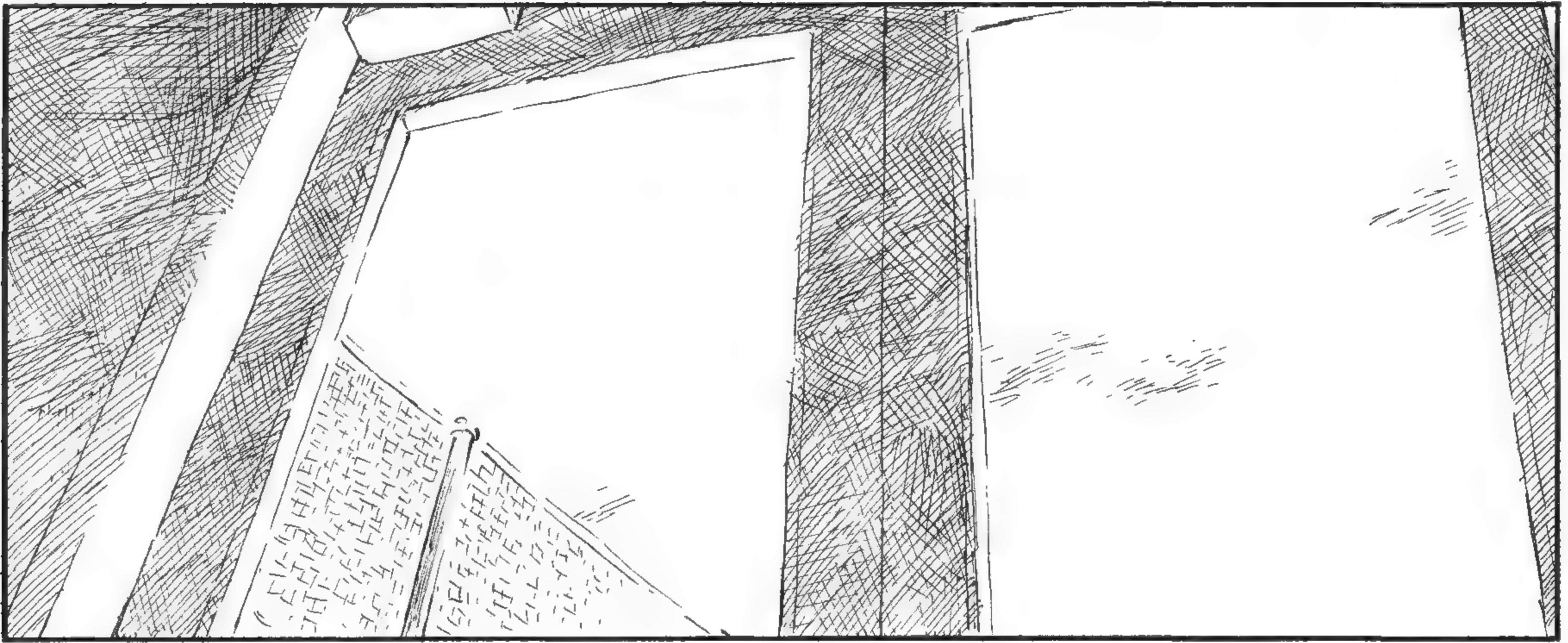


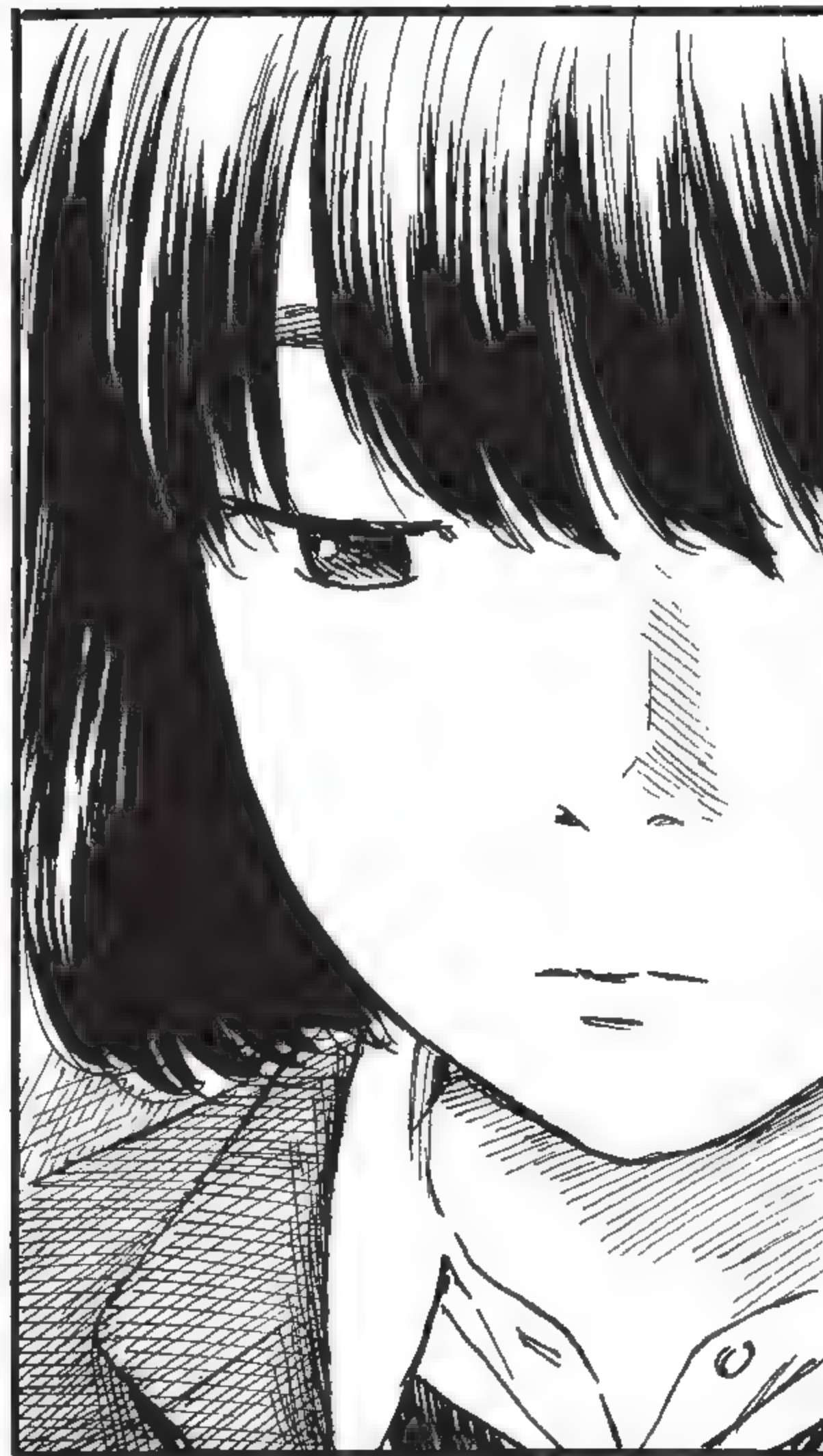
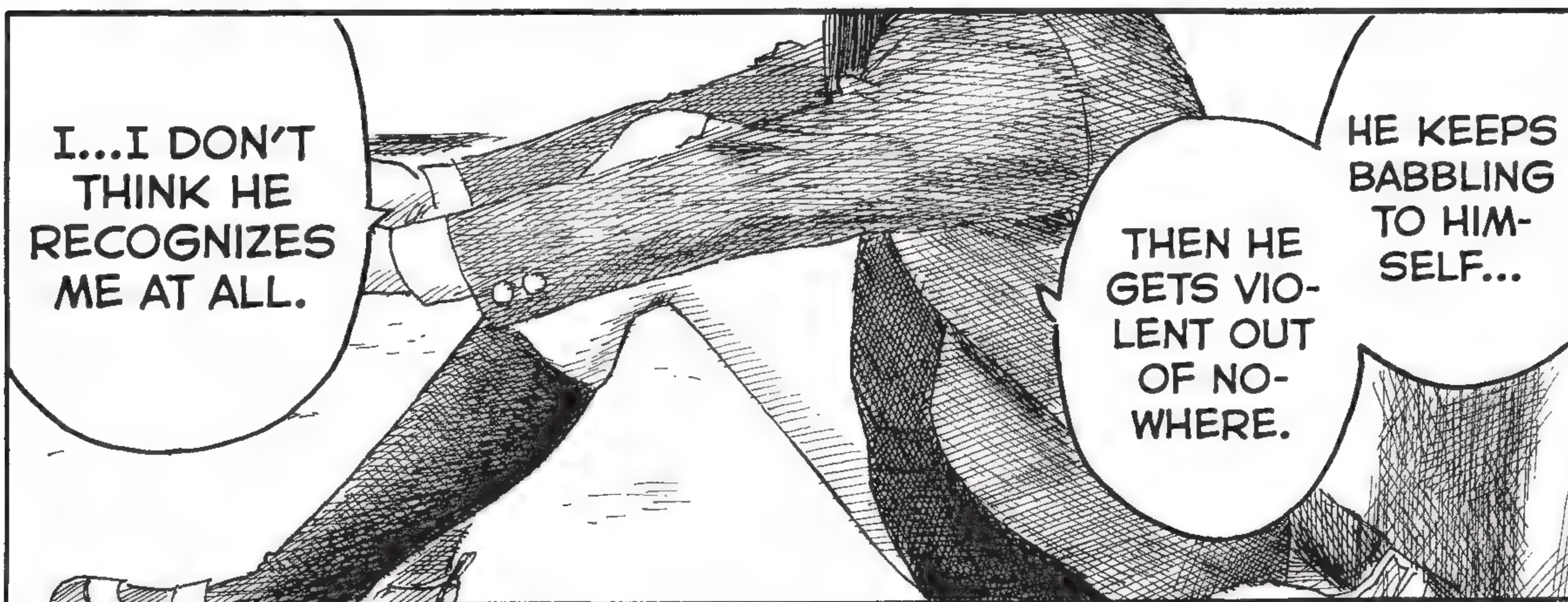
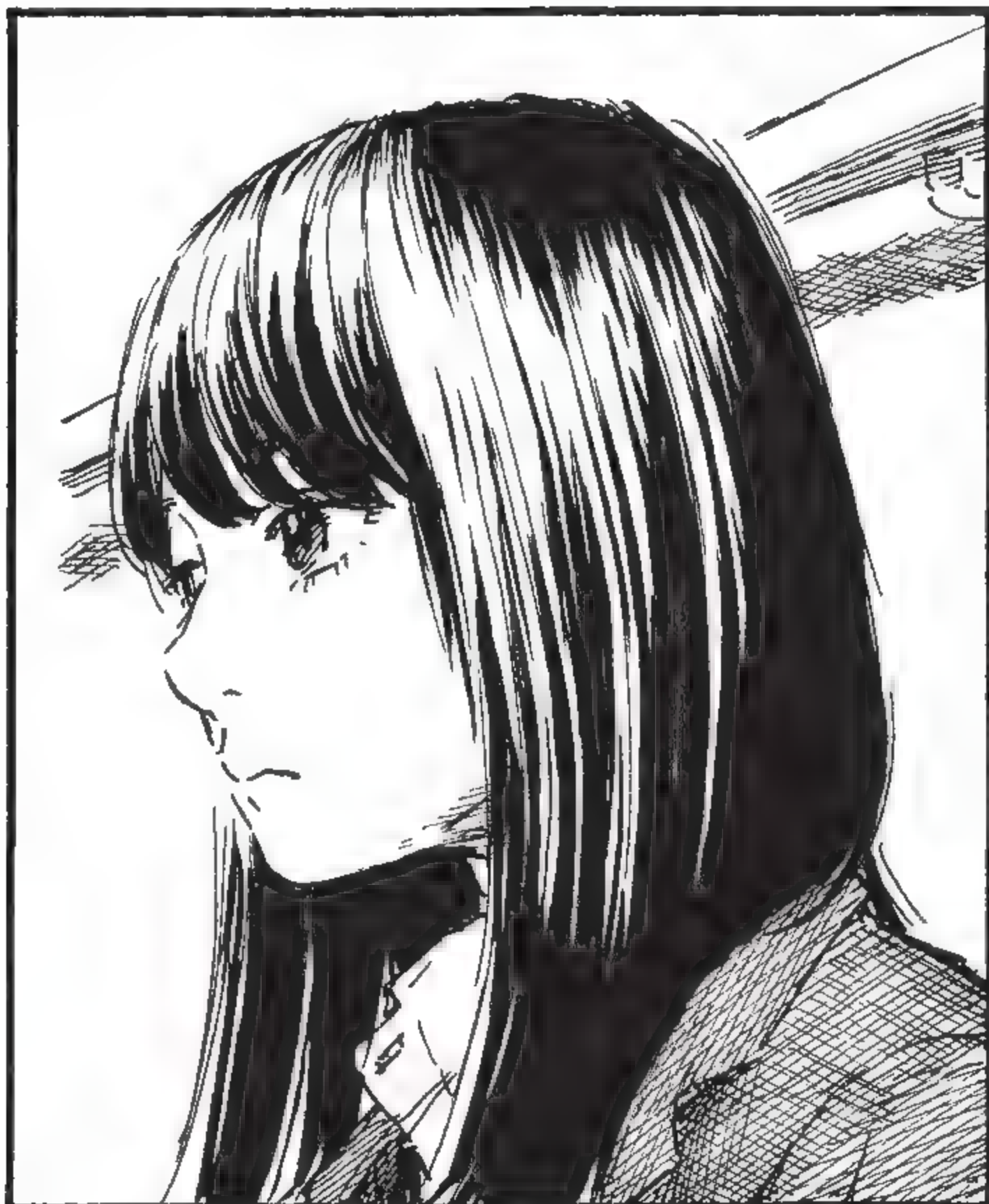
...EAT
LUNCH
TOGETHER
TODAY,
OKAY?

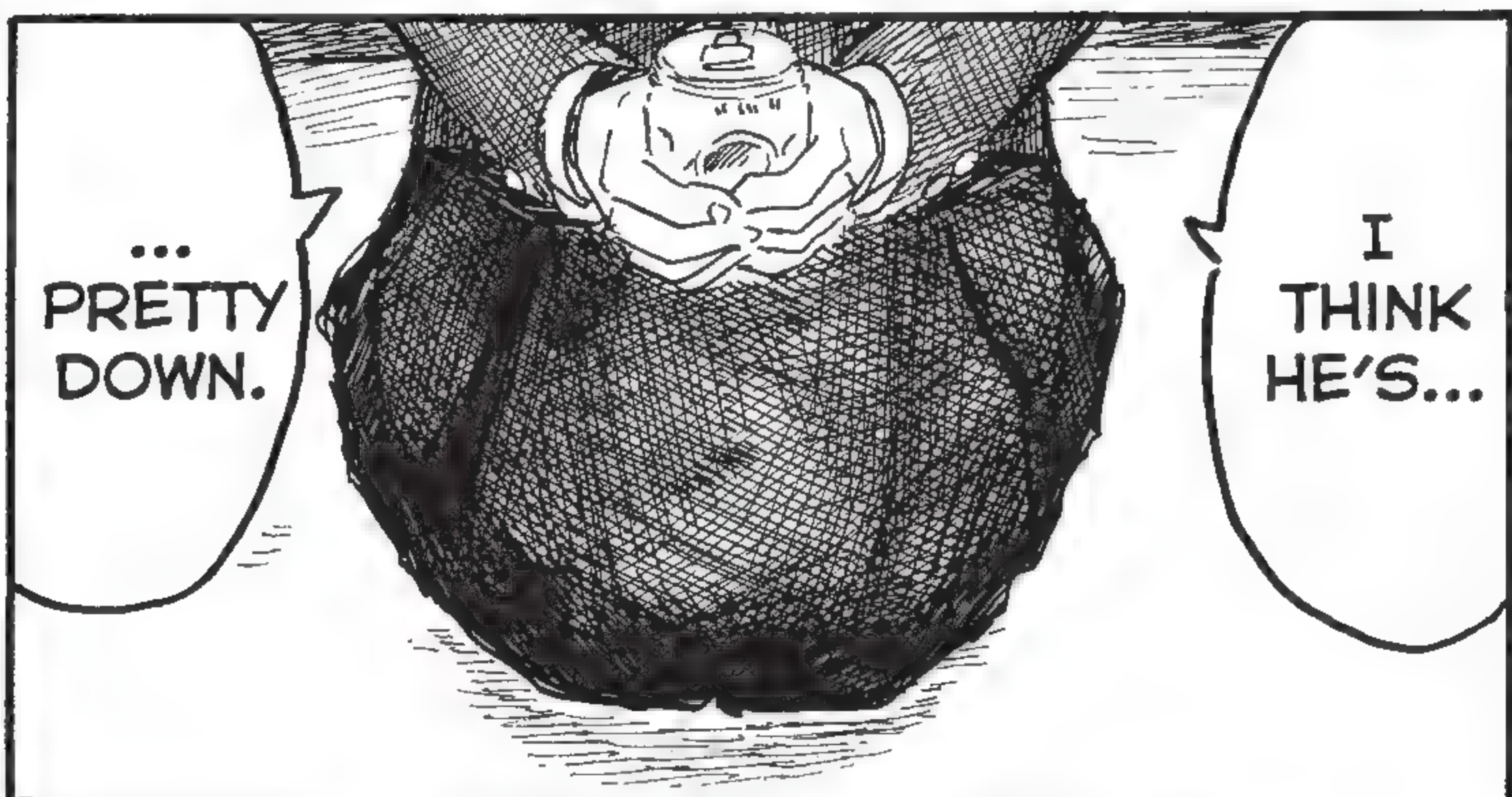
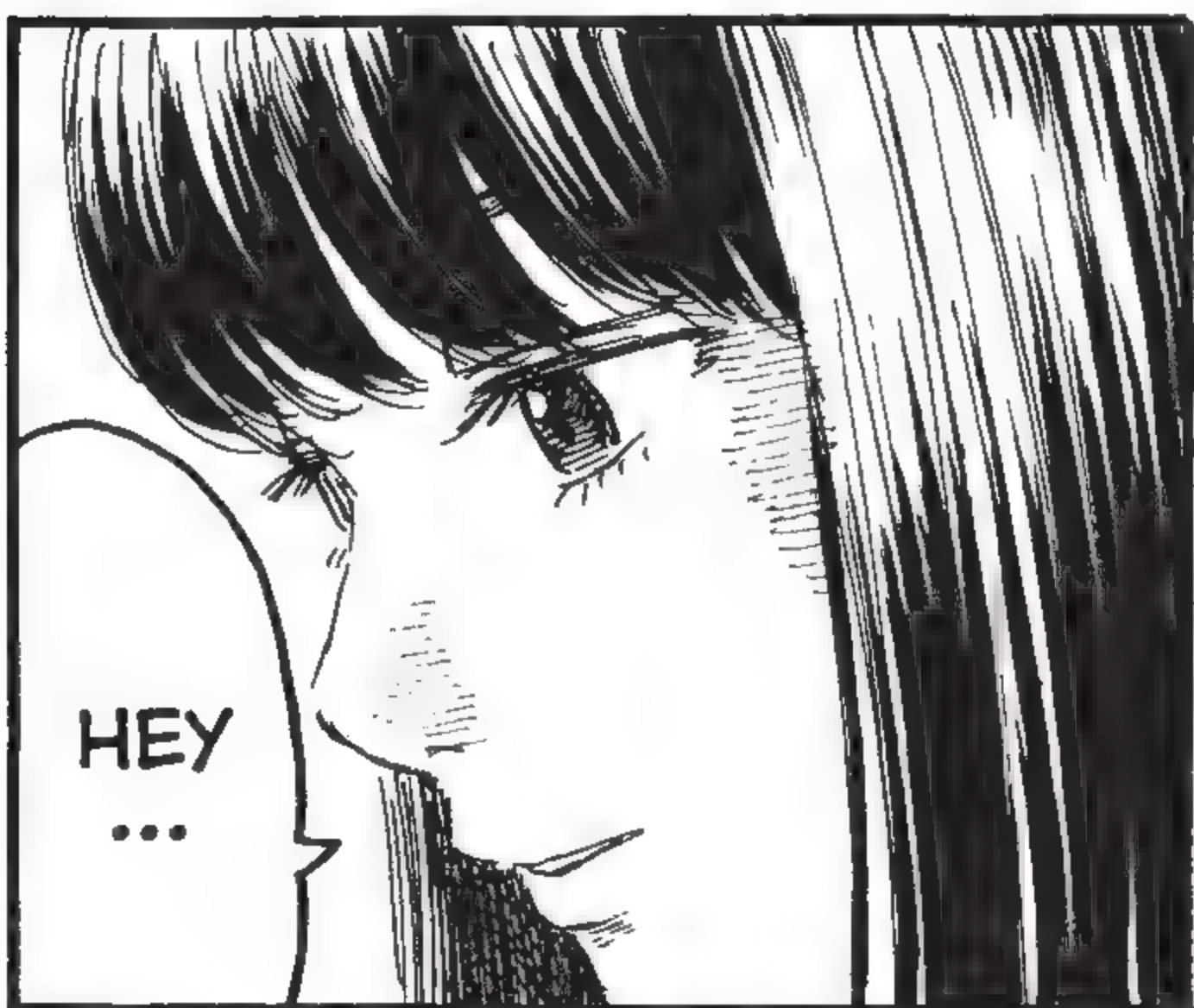
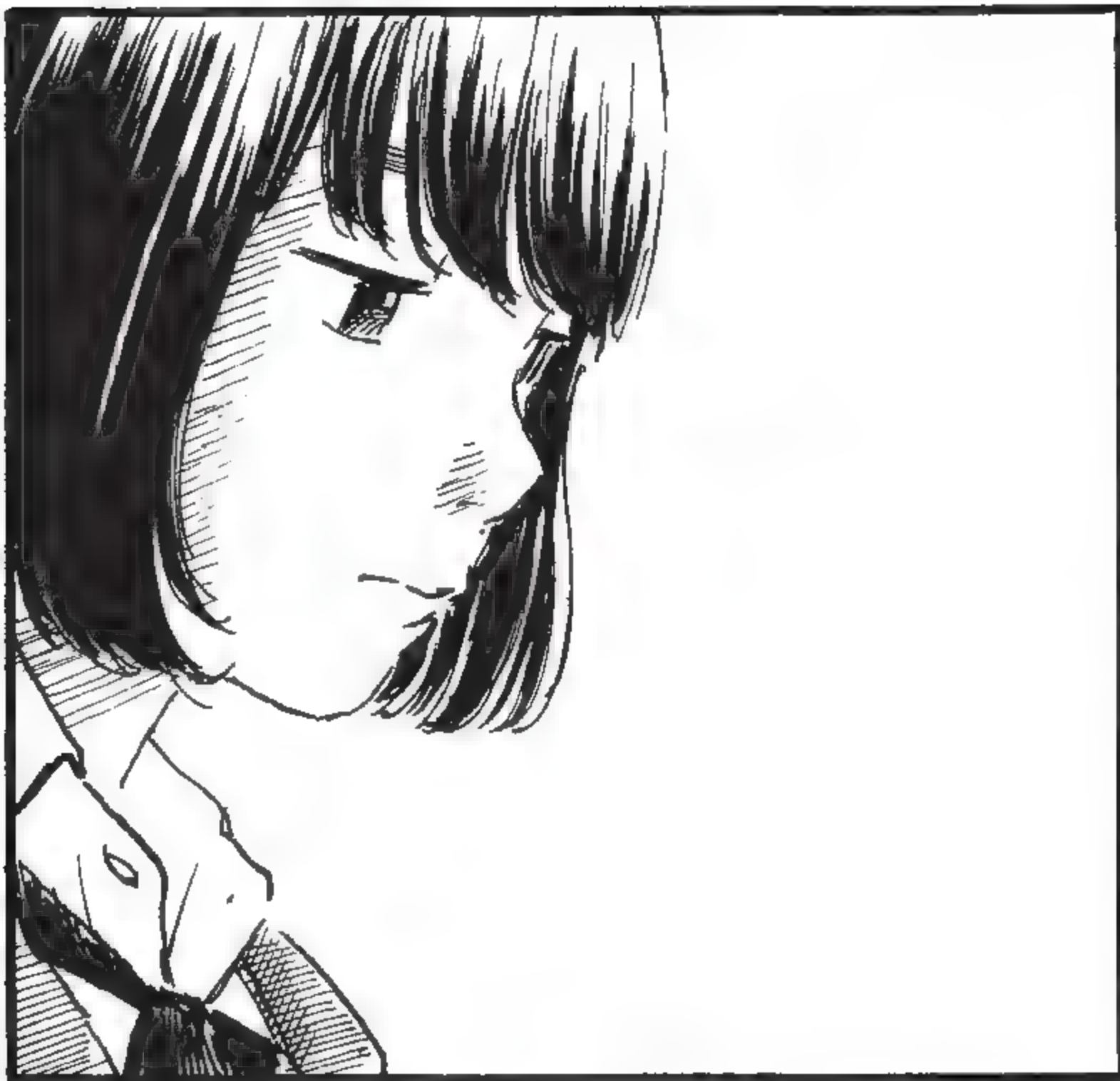
LET'S
GO...



...SURE.



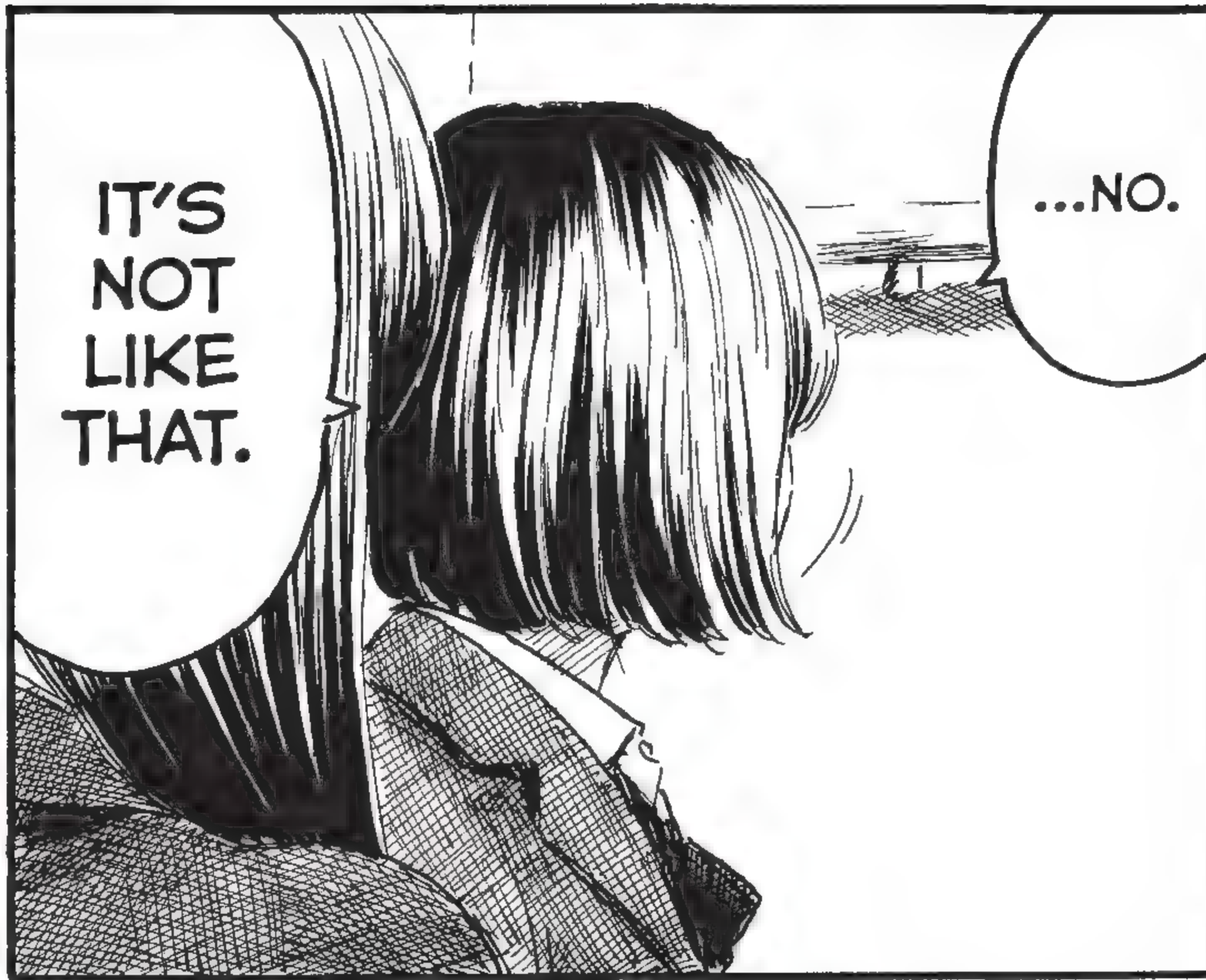






SORRY,
SORRY.

...OH,
DID
I GO
TOO
FAR?

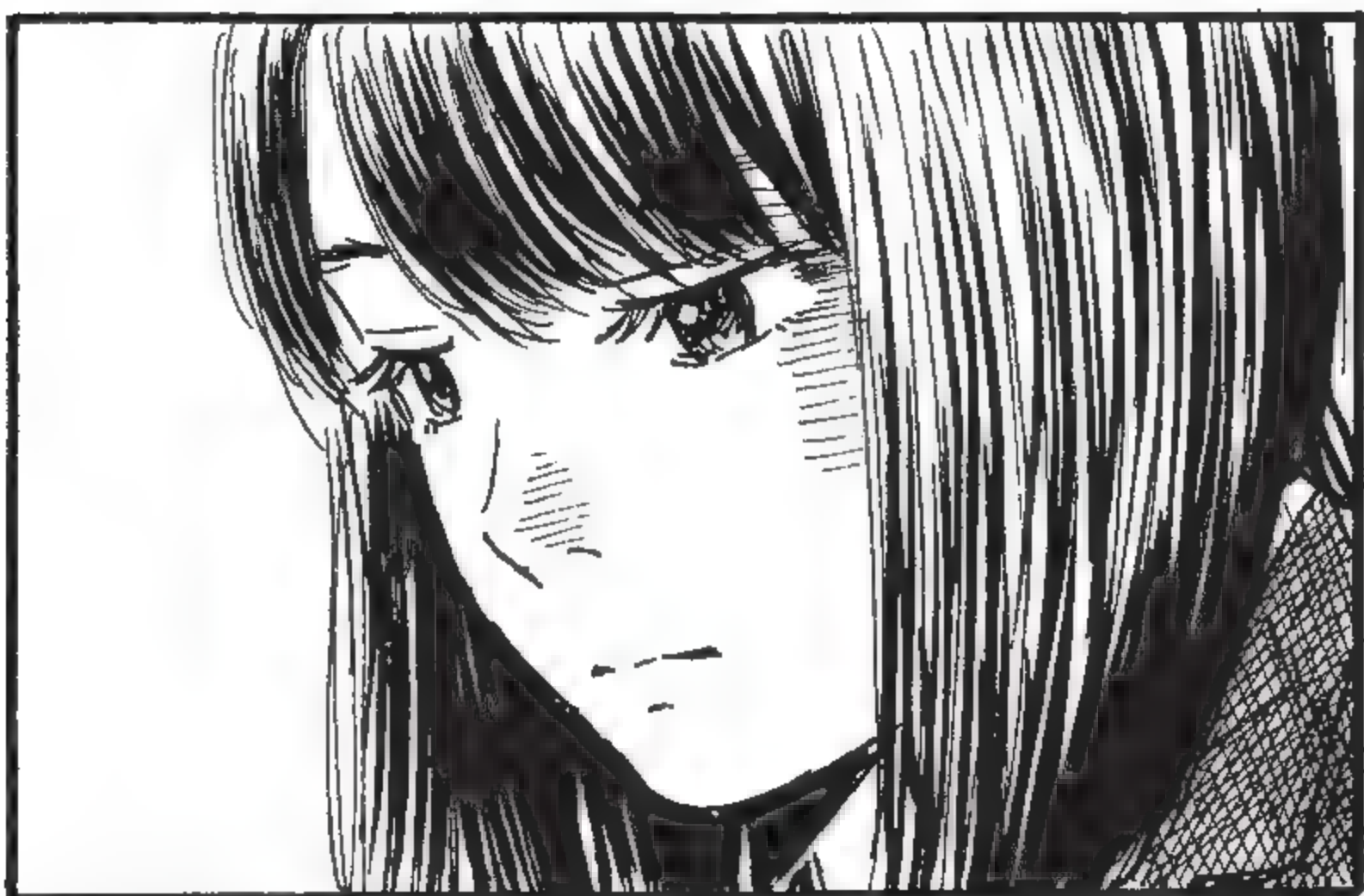
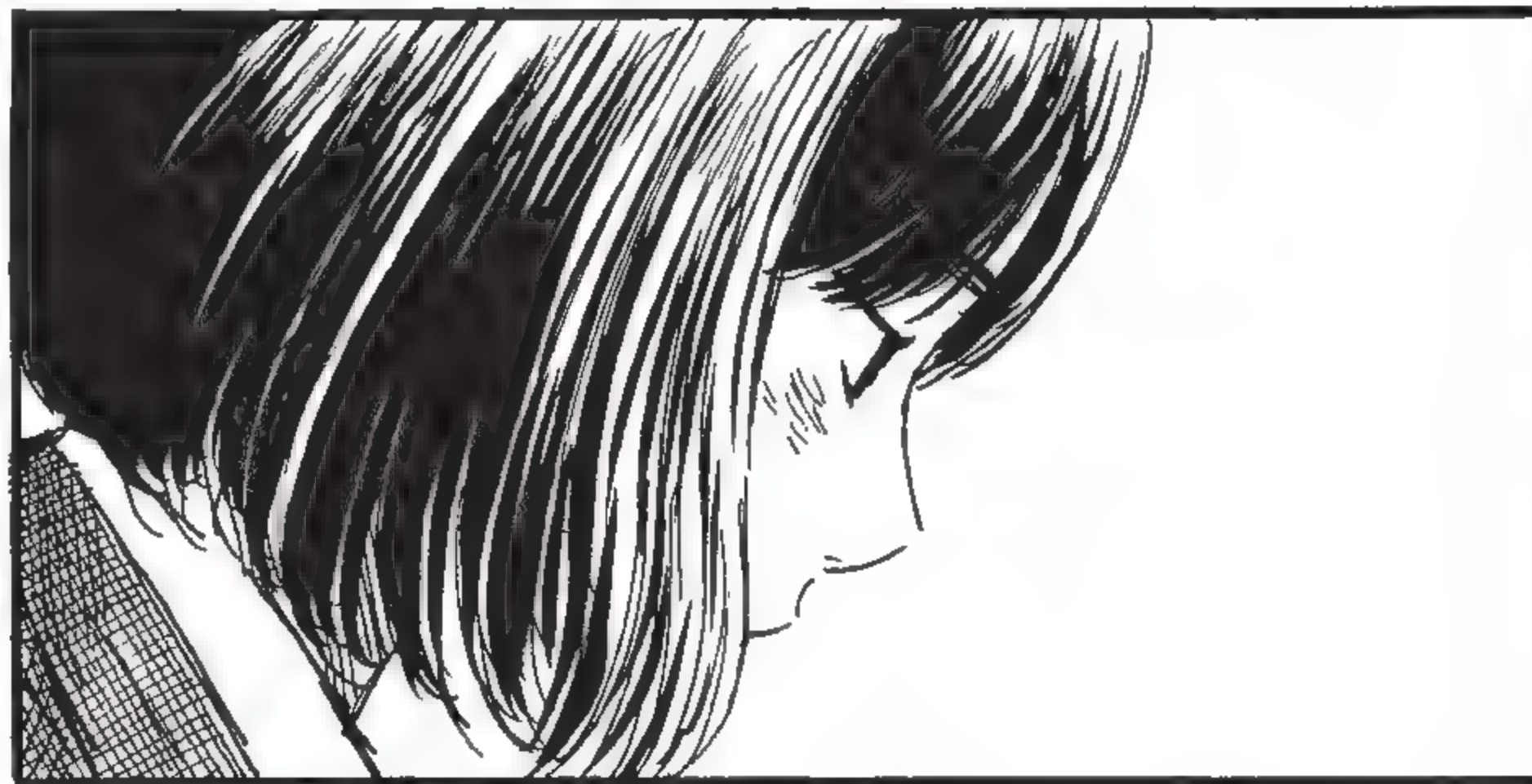


IT'S
NOT
LIKE
THAT.

...NO.

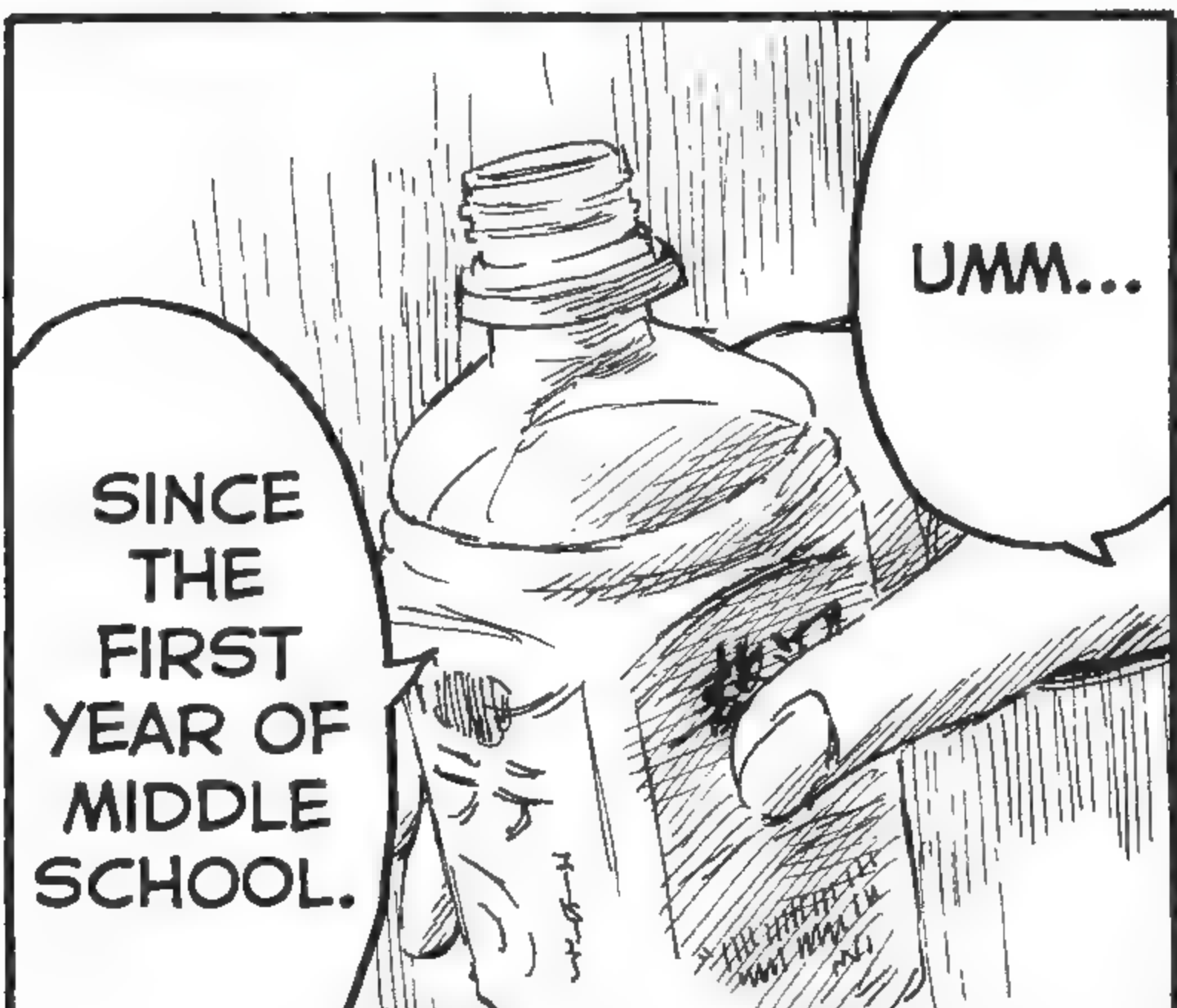


...WHAT
ABOUT
YOU?



...WITH
YUUKI-
SAN?

HOW
LONG
HAVE YOU
BEEN
GOING
OUT...



UMM...

SINCE
THE
FIRST
YEAR OF
MIDDLE
SCHOOL.





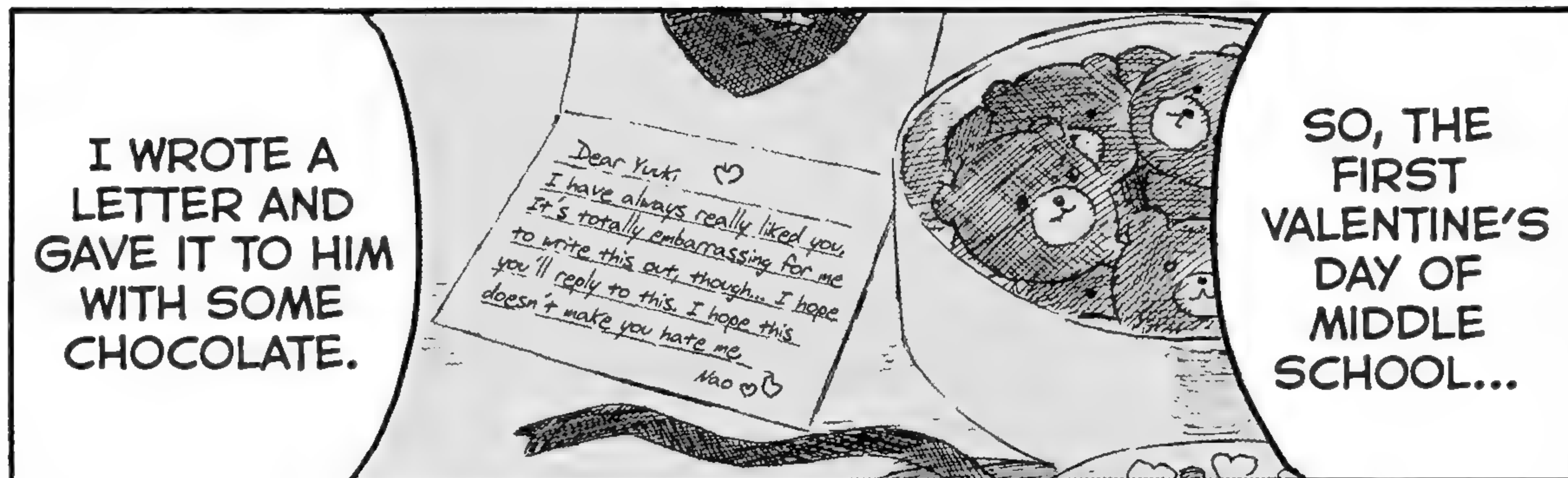
...BUT I
COULD
NEVER
TELL
HIM
THAT.

HE WAS
THE FIRST
GUY I
EVER FELL
IN LOVE
WITH...



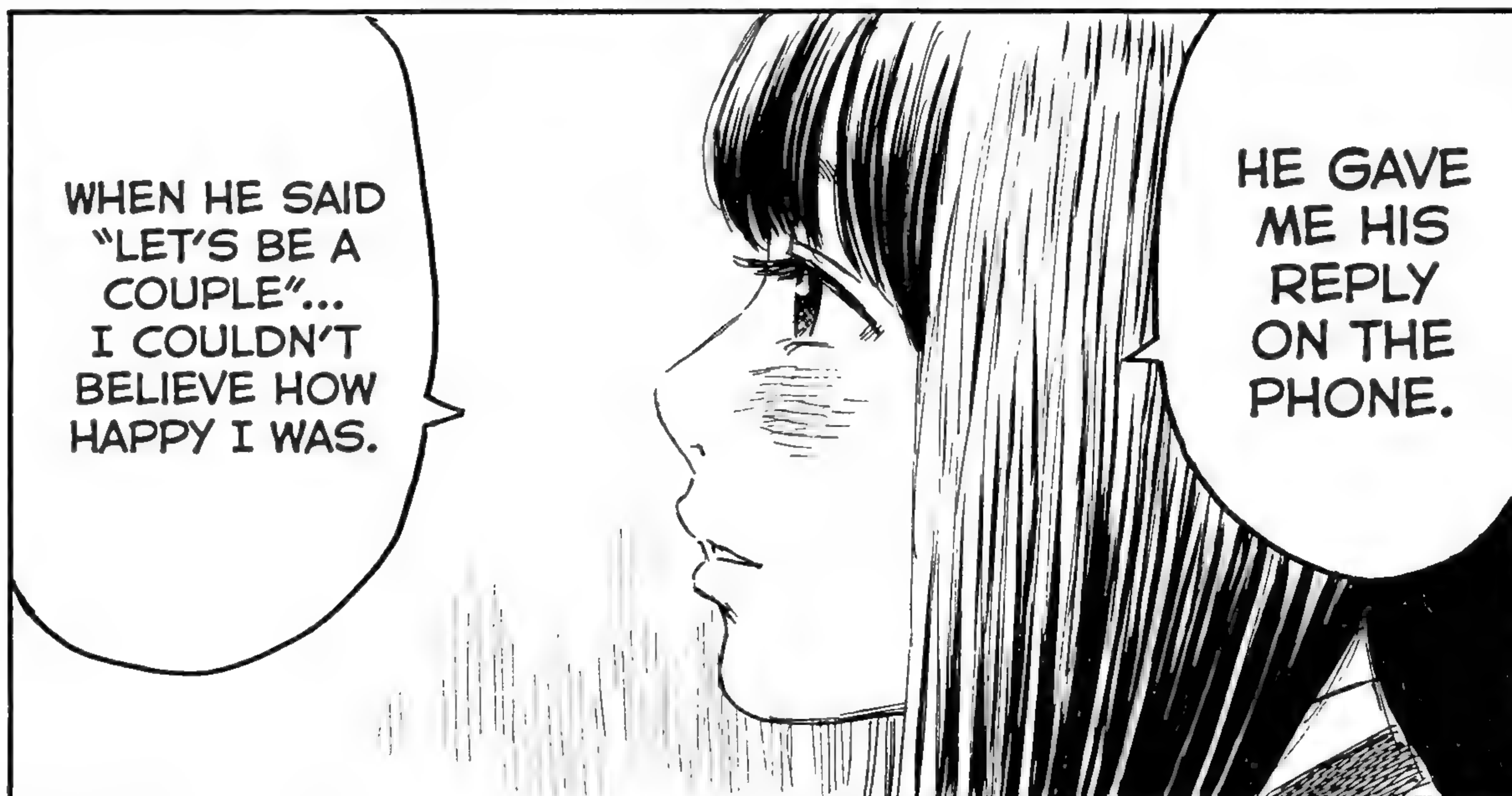
BUT WE
WERE
FRIENDS
WAY
BEFORE
THEN.

EVER
SINCE
ELEMEN-
TARY
SCHOOL.



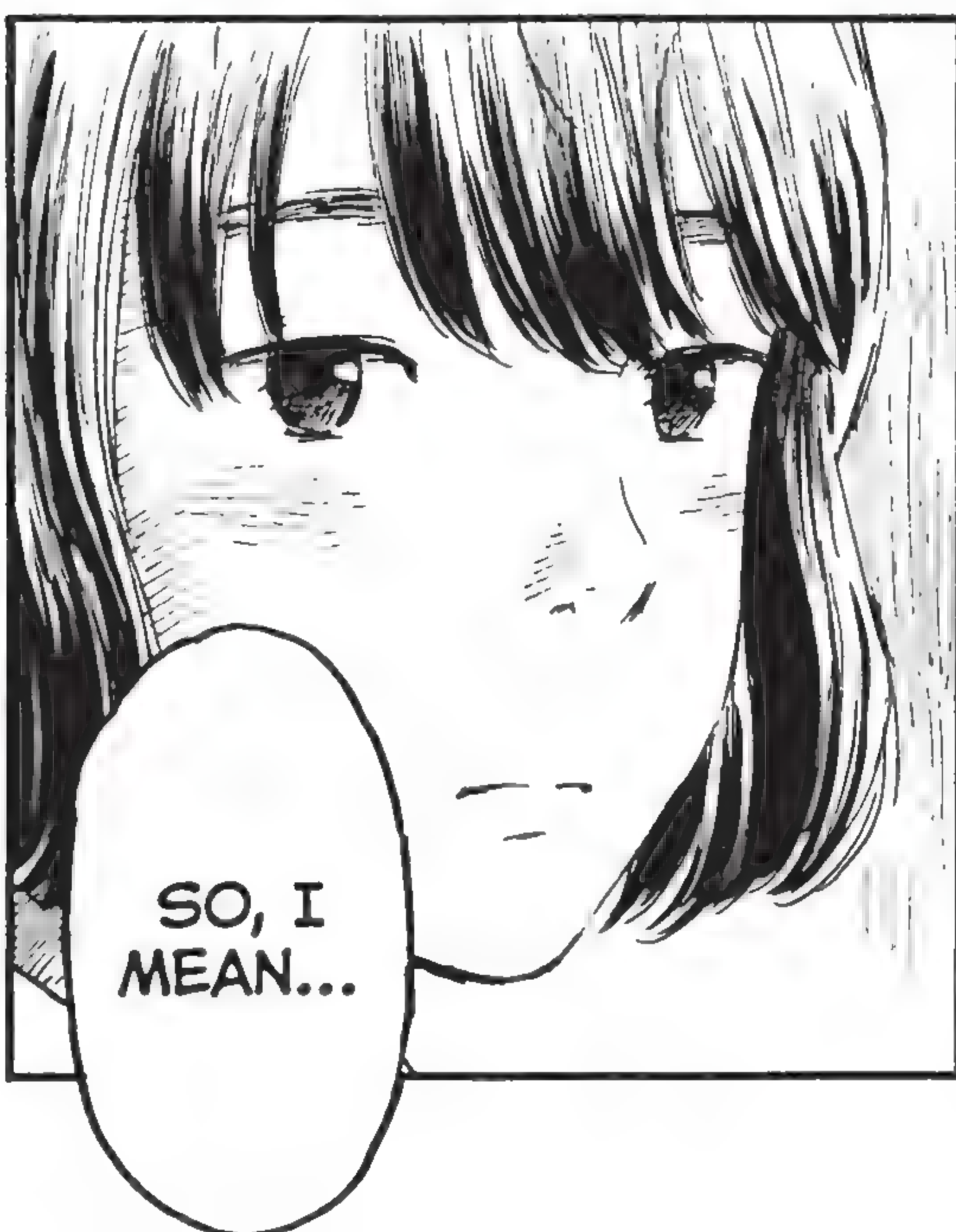
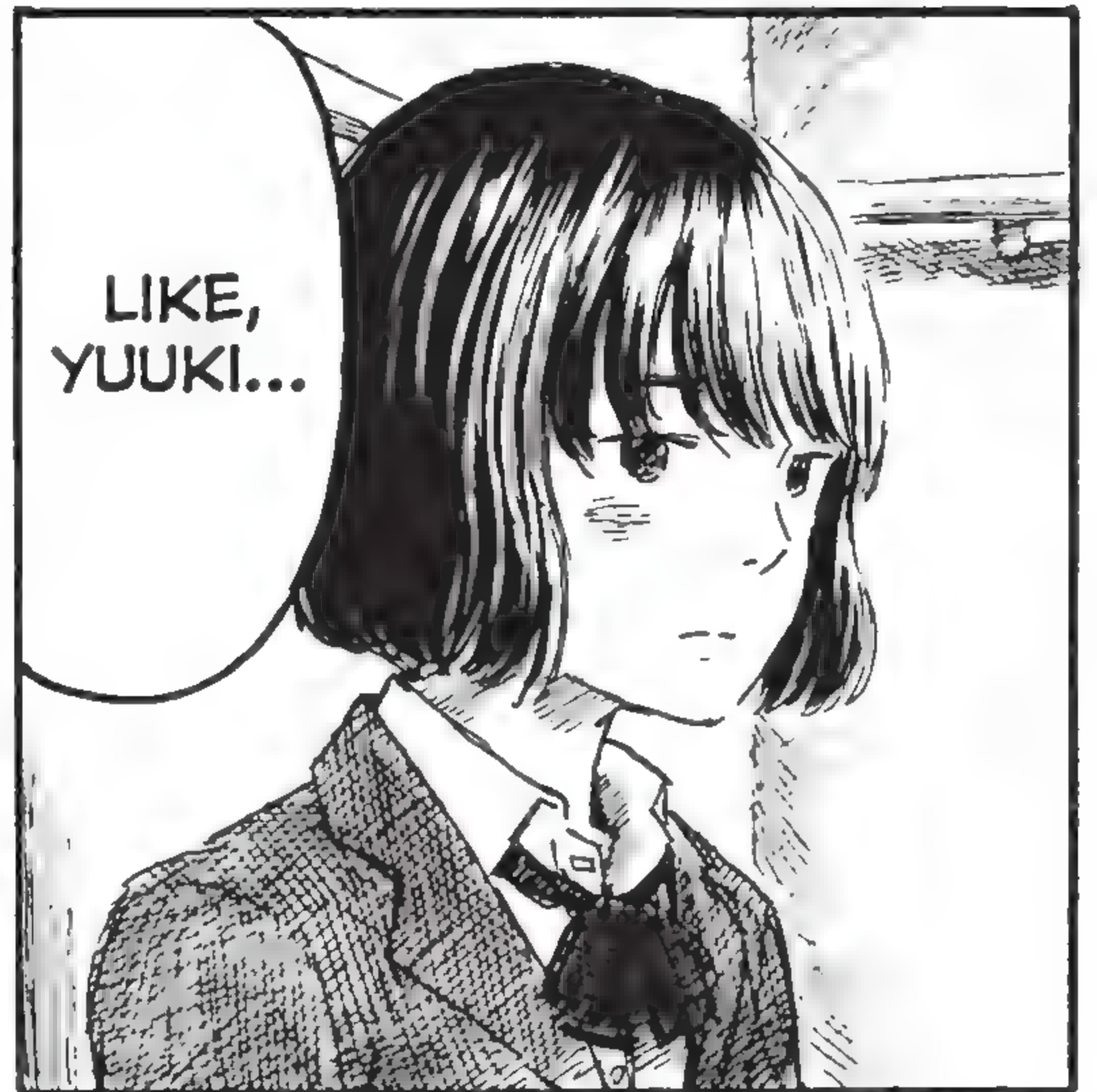
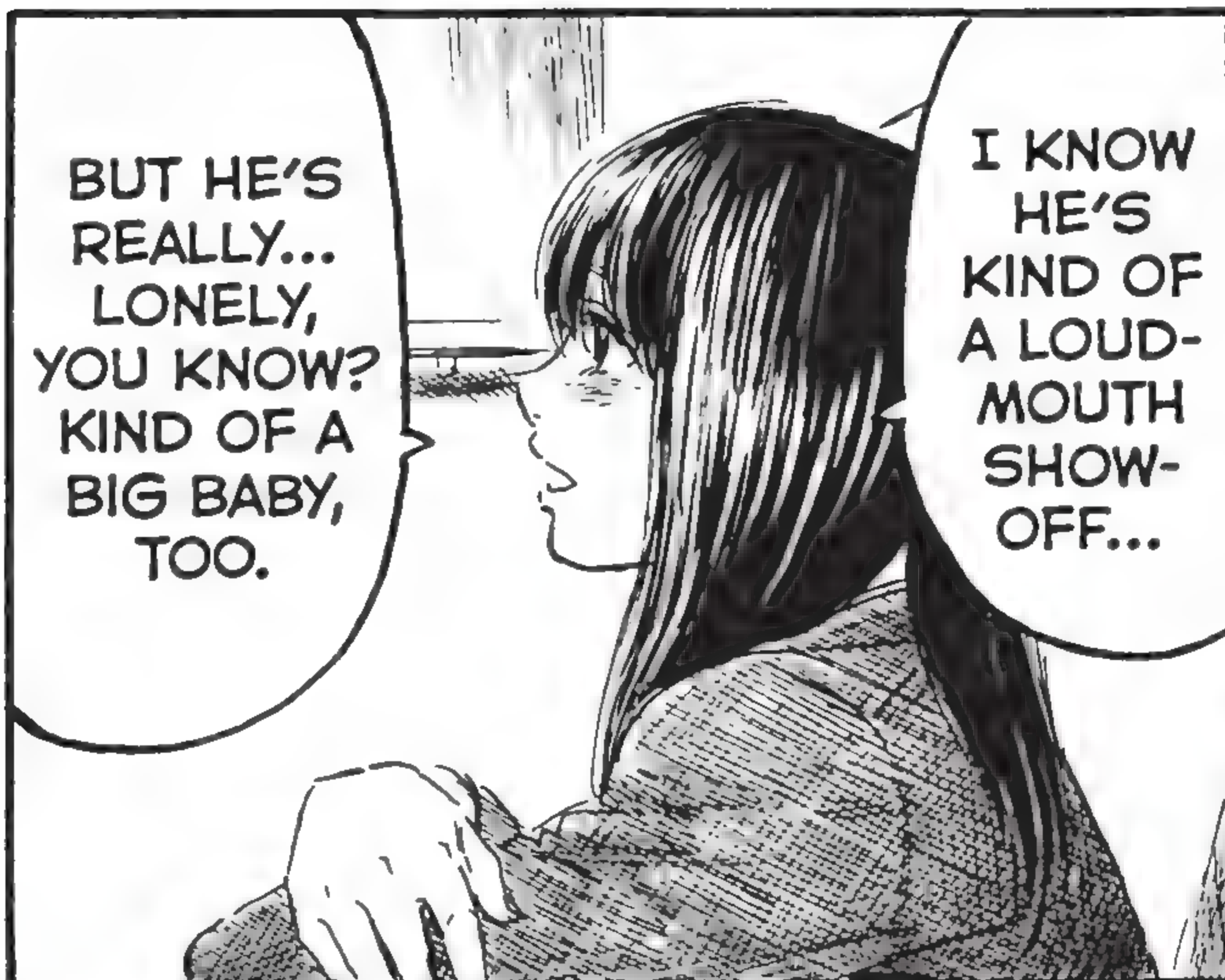
I WROTE A
LETTER AND
GAVE IT TO HIM
WITH SOME
CHOCOLATE.

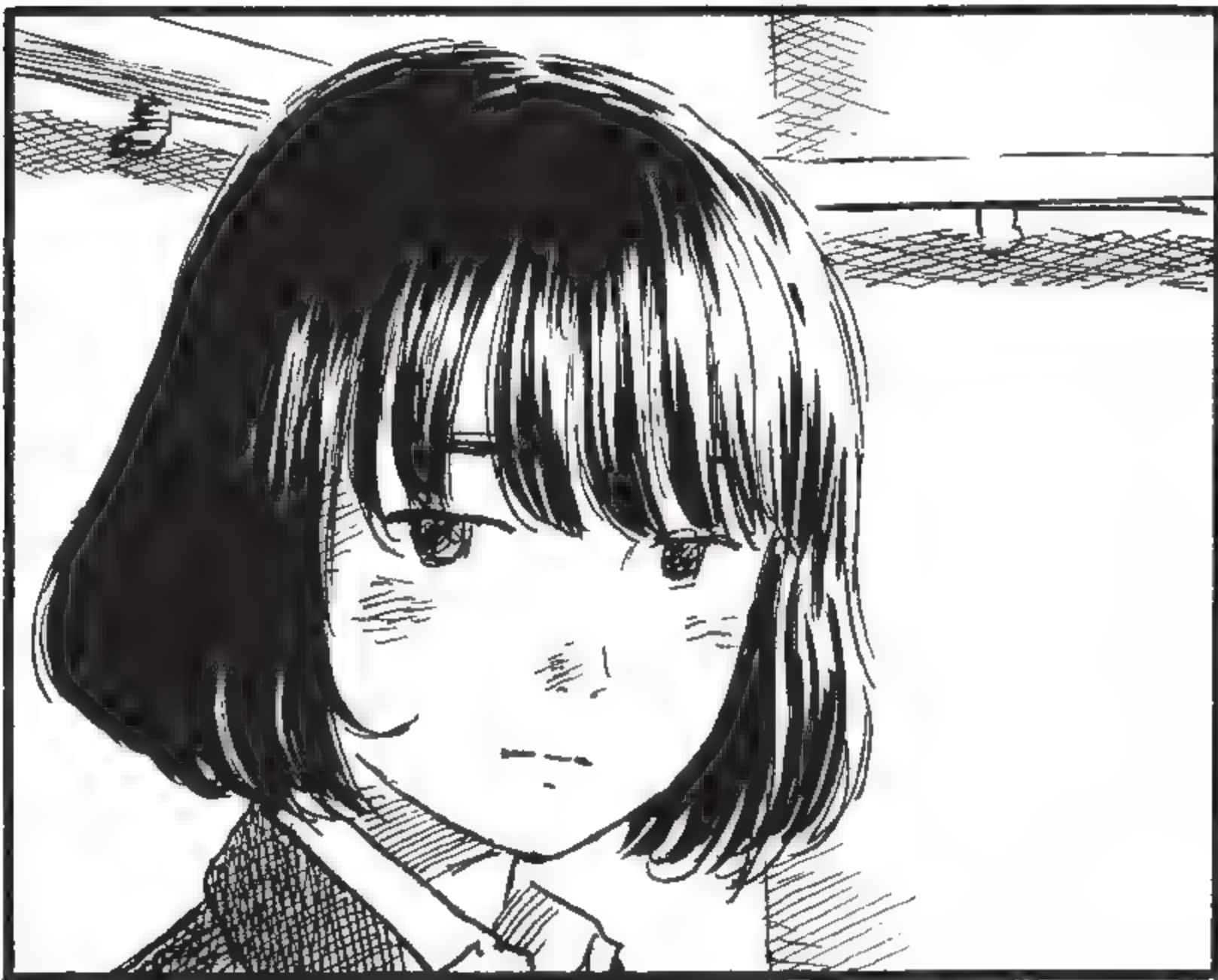
SO, THE
FIRST
VALENTINE'S
DAY OF
MIDDLE
SCHOOL...

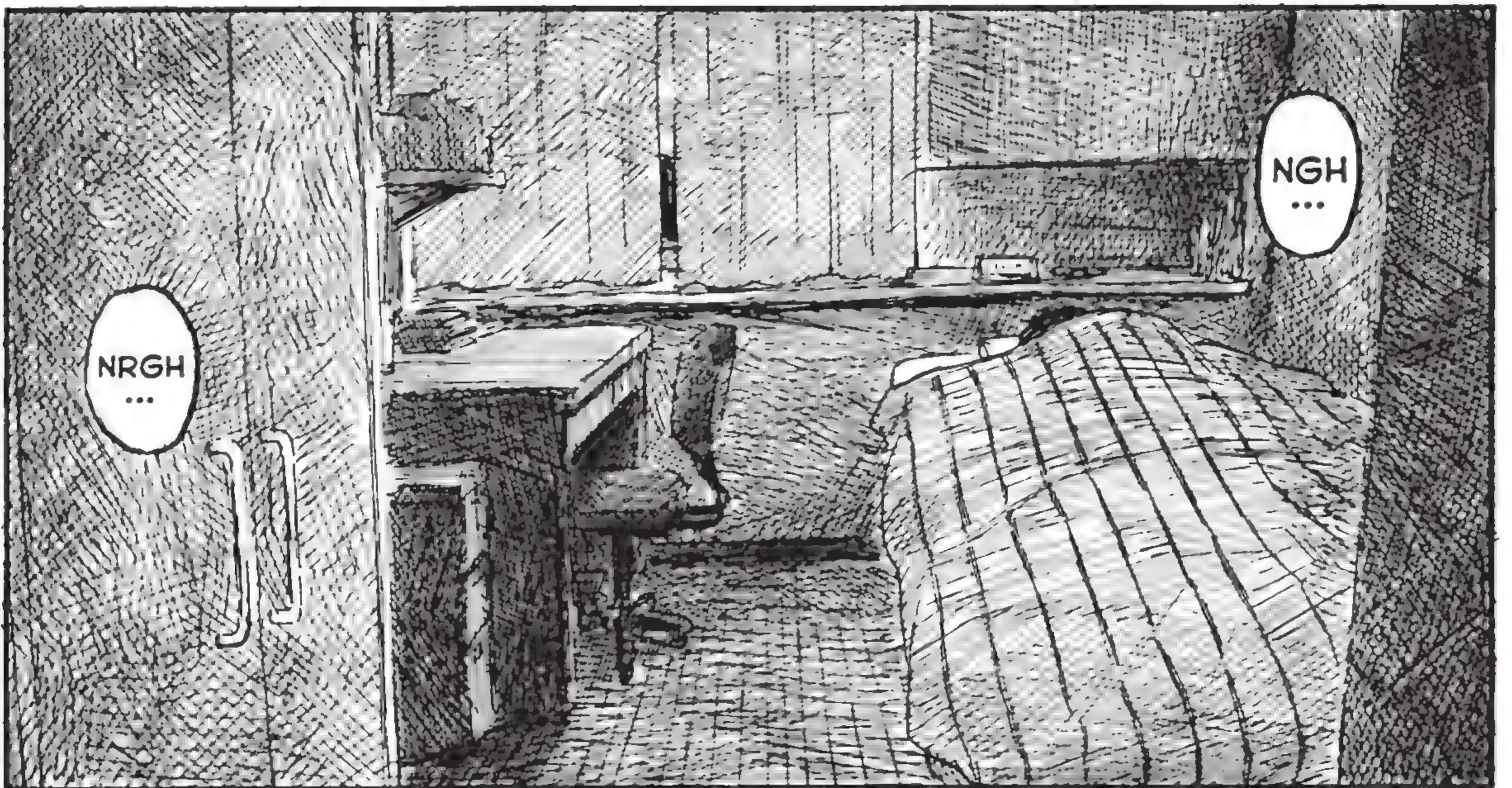


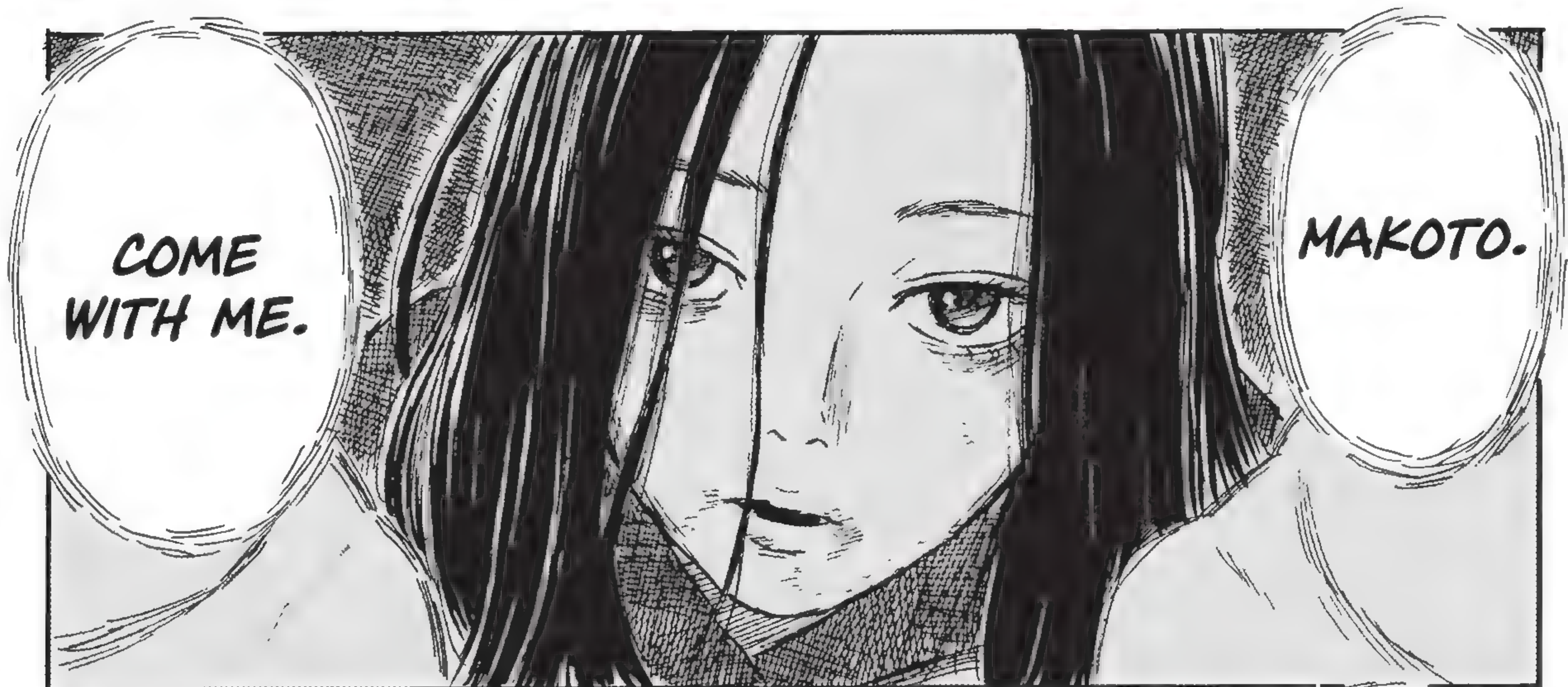
WHEN HE SAID
"LET'S BE A
COUPLE"...
I COULDN'T
BELIEVE HOW
HAPPY I WAS.

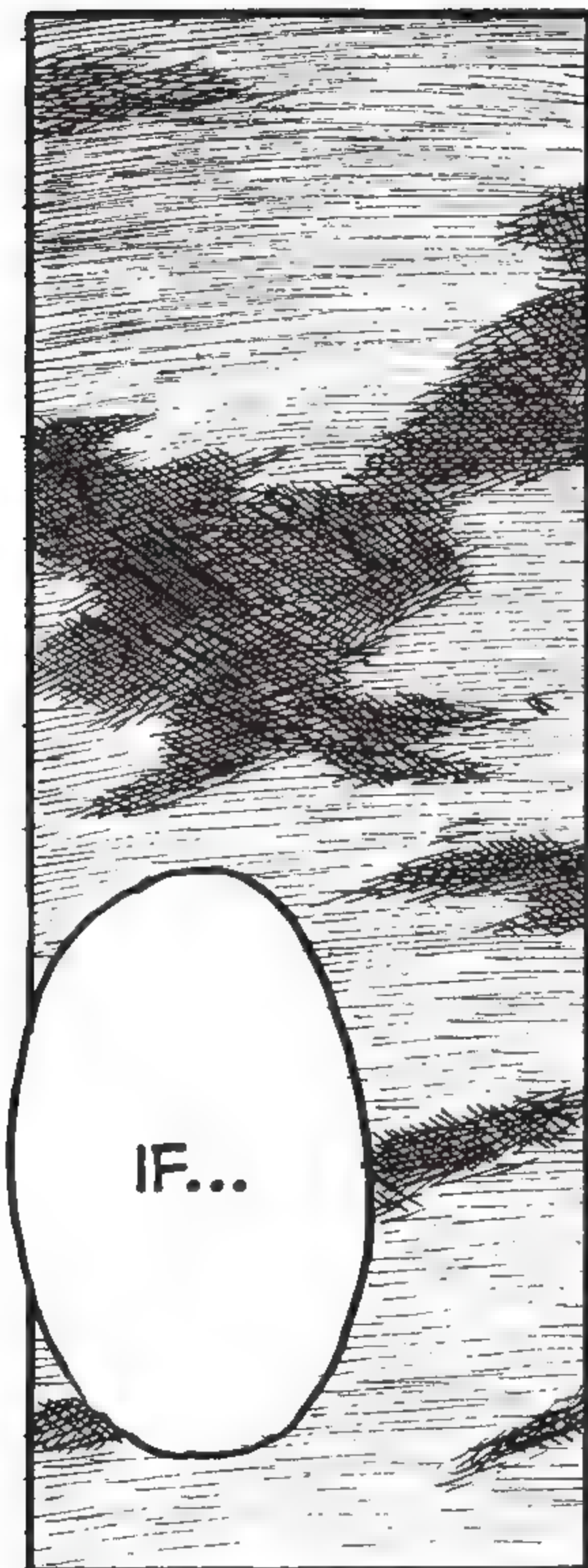
HE GAVE
ME HIS
REPLY
ON THE
PHONE.

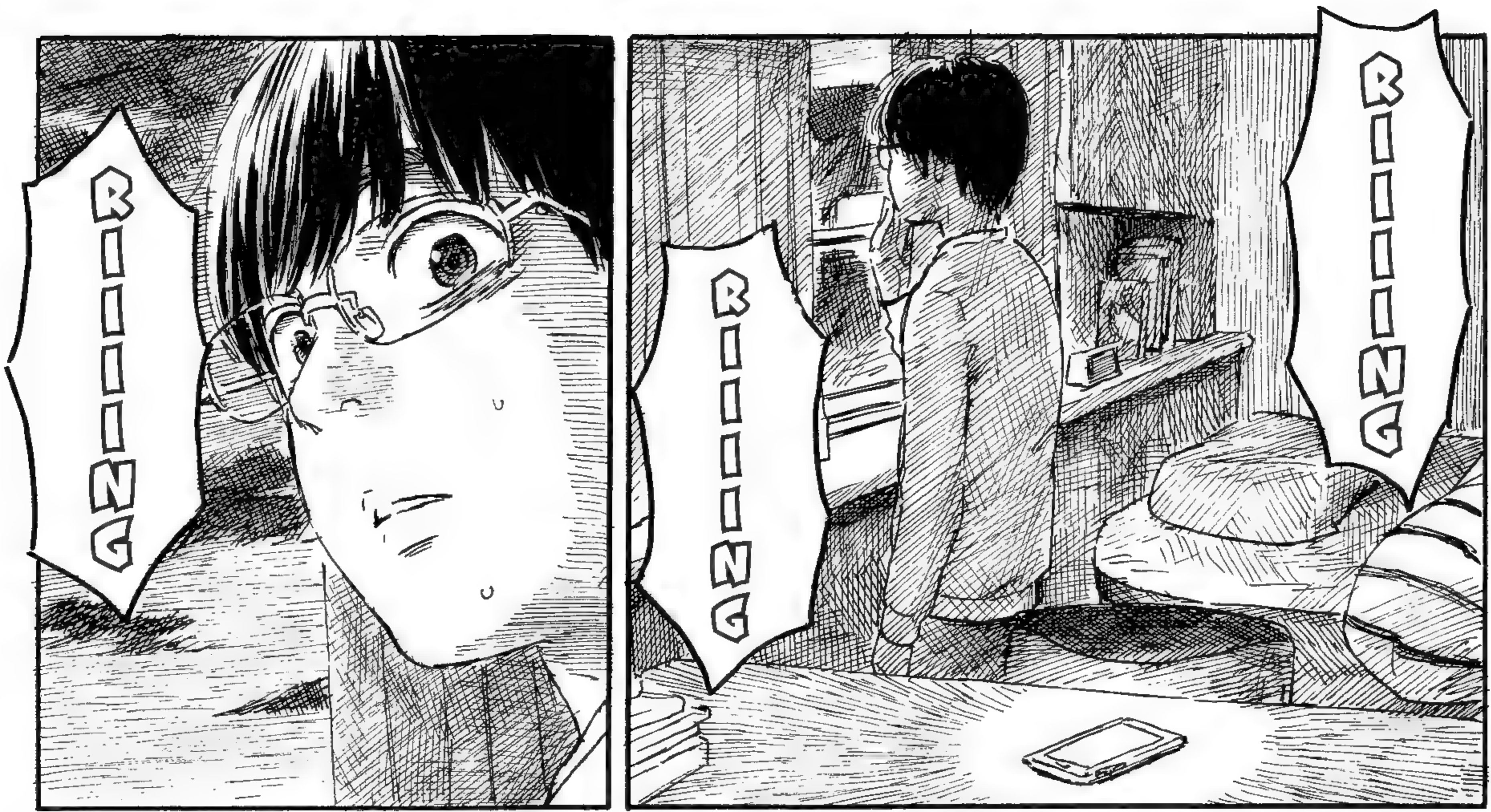














IT'S
ABOUT
YUUKI-
SAN...!



...OH!
OKA-
ZAKI-
KUN!



BUT
YUUKI-
SAN'S...
HE'S NOT
HERE...

I'M AT THE
HOSPITAL
WITH NAO-
SAN RIGHT
NOW...



THAT...
UM, THAT
YUUKI-
SAN'S
MOM...

AND I
HEARD
FROM ONE
OF THE
NURSES...



AND I
HEARD
THEY CAN'T
FIND YUUKI-
SAN ANY-
WHERE...

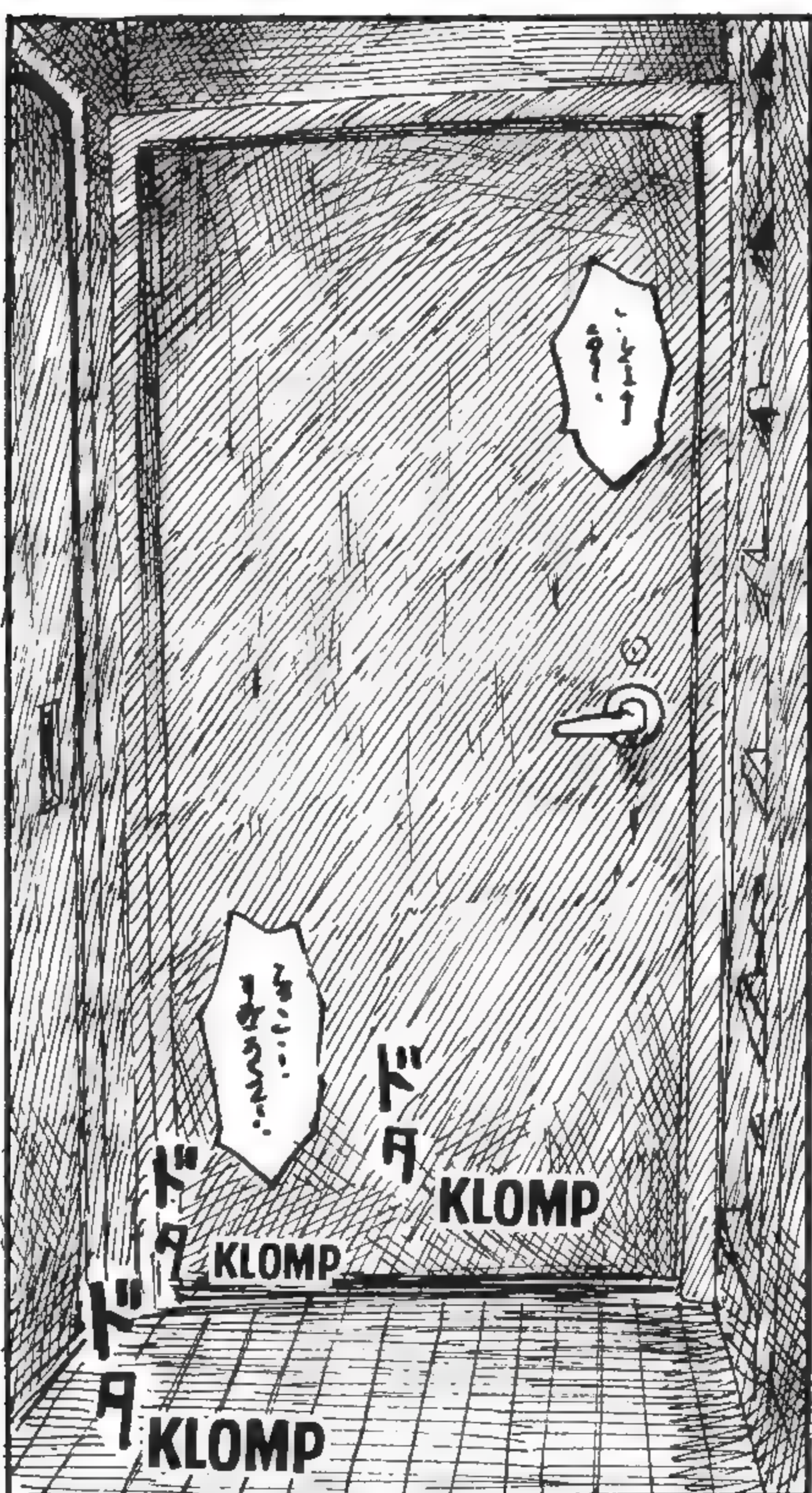
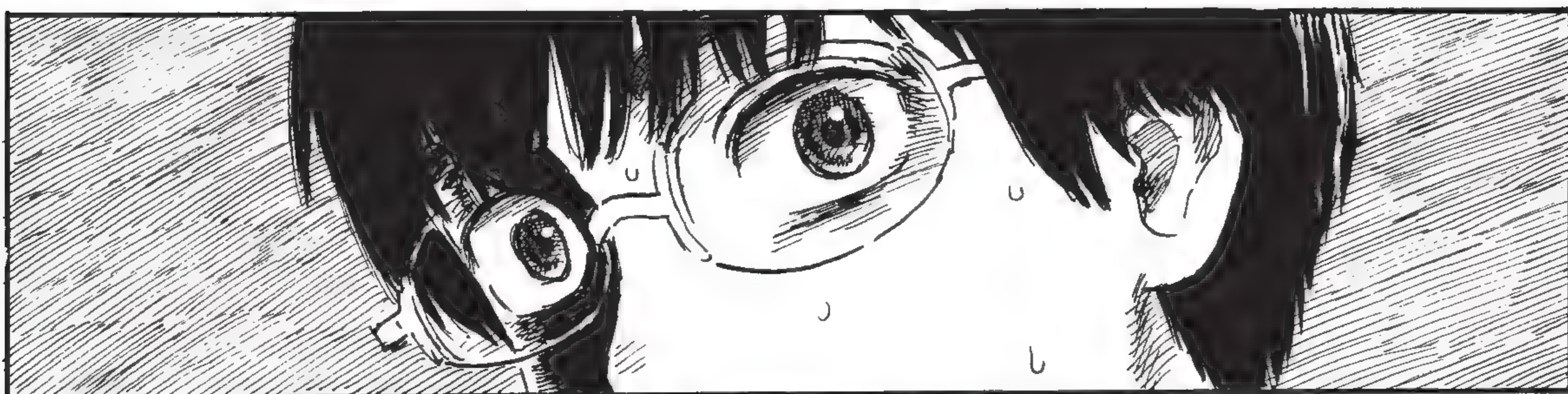
SHE WAS
FOUND
DEAD IN
HIS HOS-
PITAL
ROOM...

THERE'S
ALL THESE
POLICE
HERE
NOW...



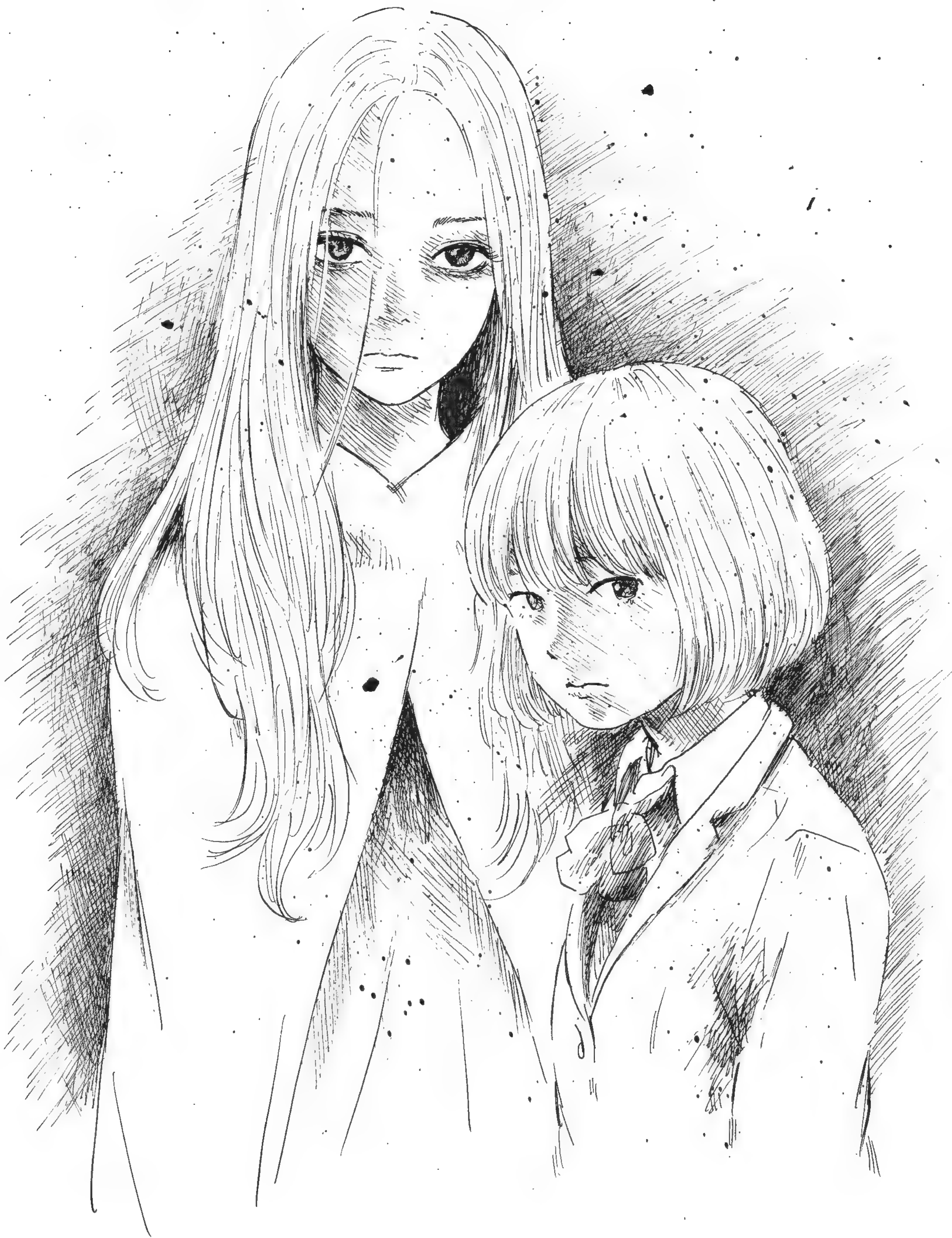
OKAZAKI-
KUN...

YUUKI-
SAN...
HE...



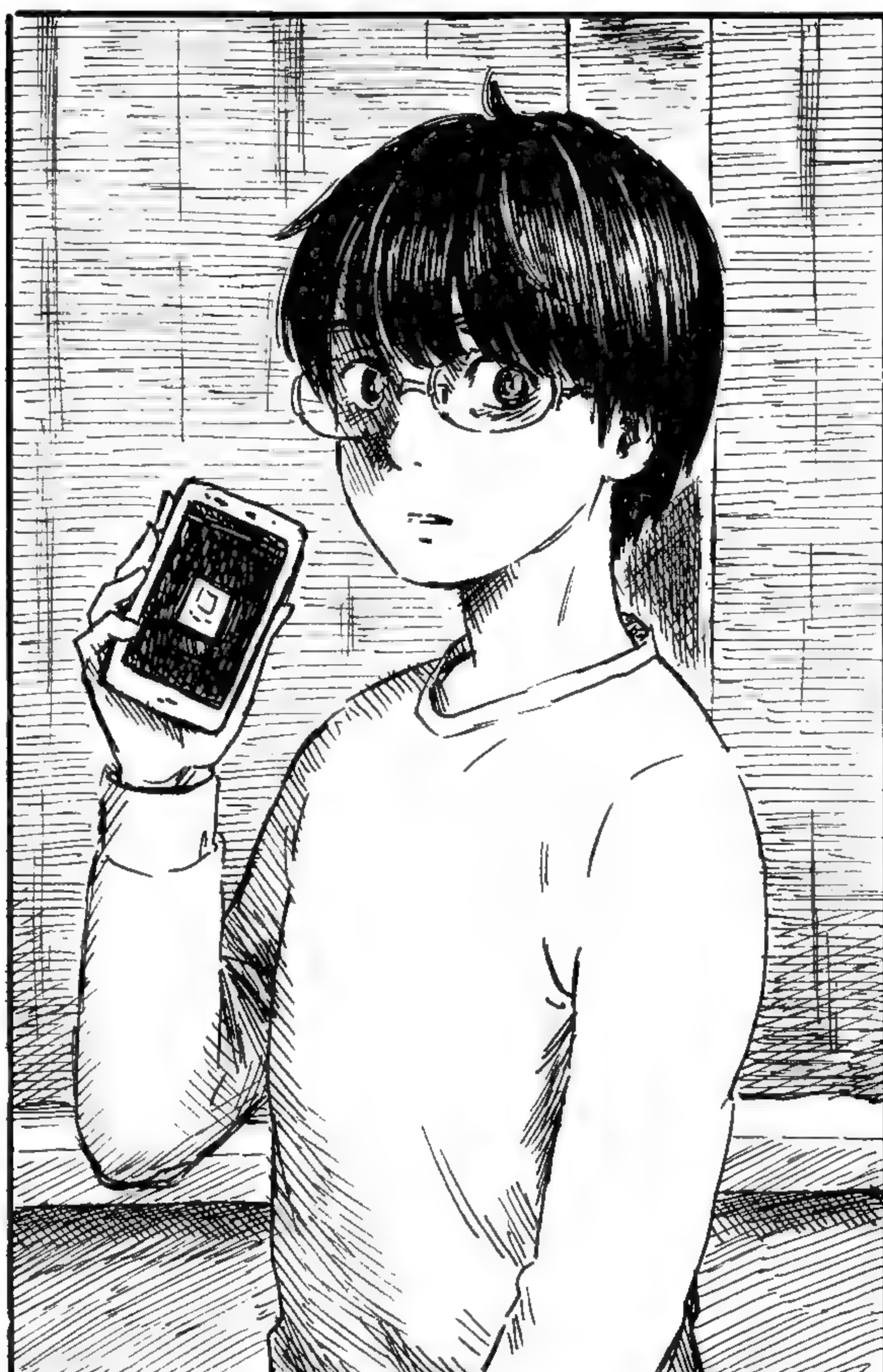






Chapter 15: Intersection





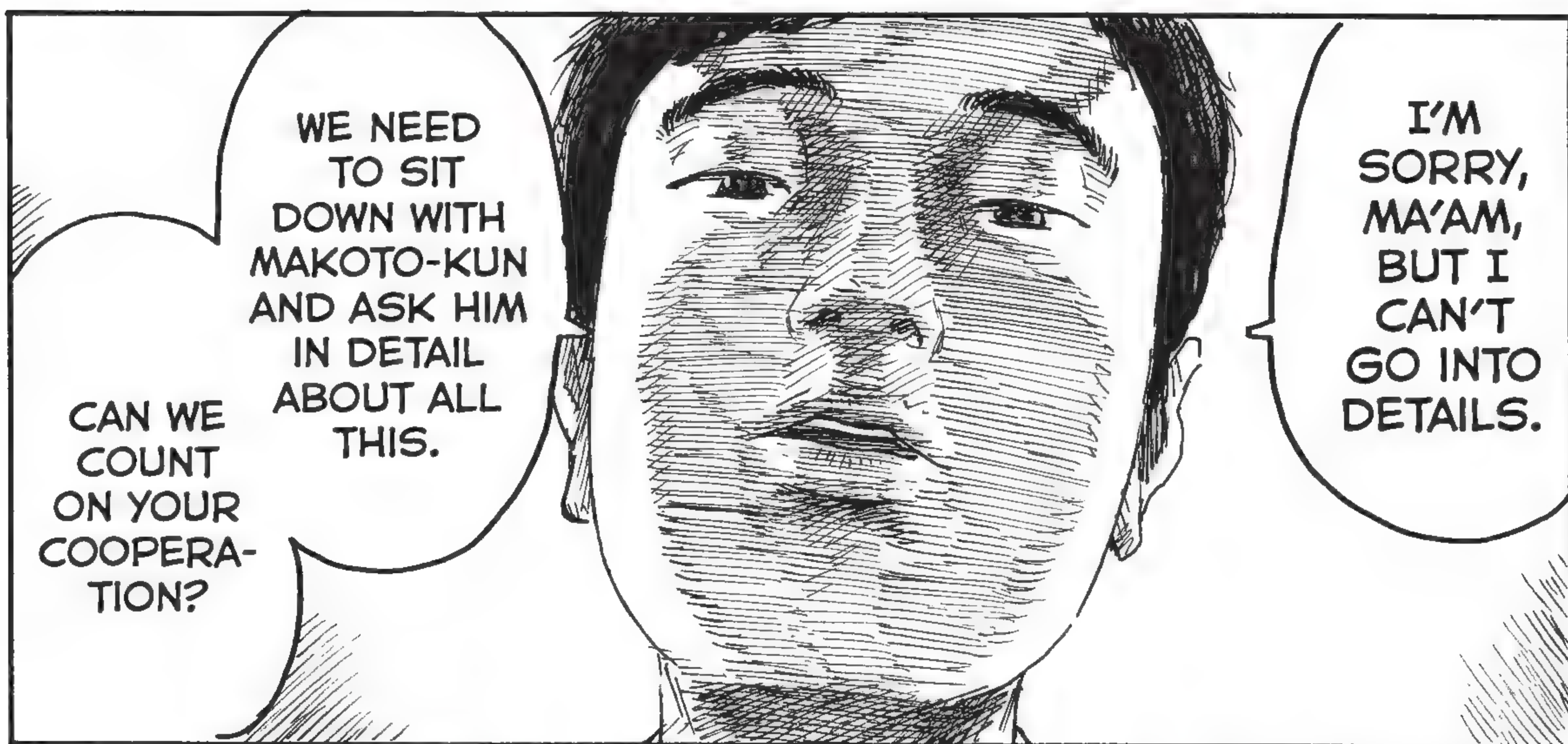


MAKO-
TO'S
NOT
IN ANY
SHAPE
TO GO
OUTSIDE
RIGHT
NOW!



YOU
CAN
TALK
TO HIM
RIGHT
HERE
....!

WHY
ARE
YOU
TAKING
HIM
AWAY?!



CAN WE
COUNT
ON YOUR
COOPERA-
TION?

WE NEED
TO SIT
DOWN WITH
MAKOTO-KUN
AND ASK HIM
IN DETAIL
ABOUT ALL
THIS.

I'M
SORRY,
MA'AM,
BUT I
CAN'T
GO INTO
DETAILS.



I DE-
SERVE
TO KNOW
THAT, AT
LEAST!

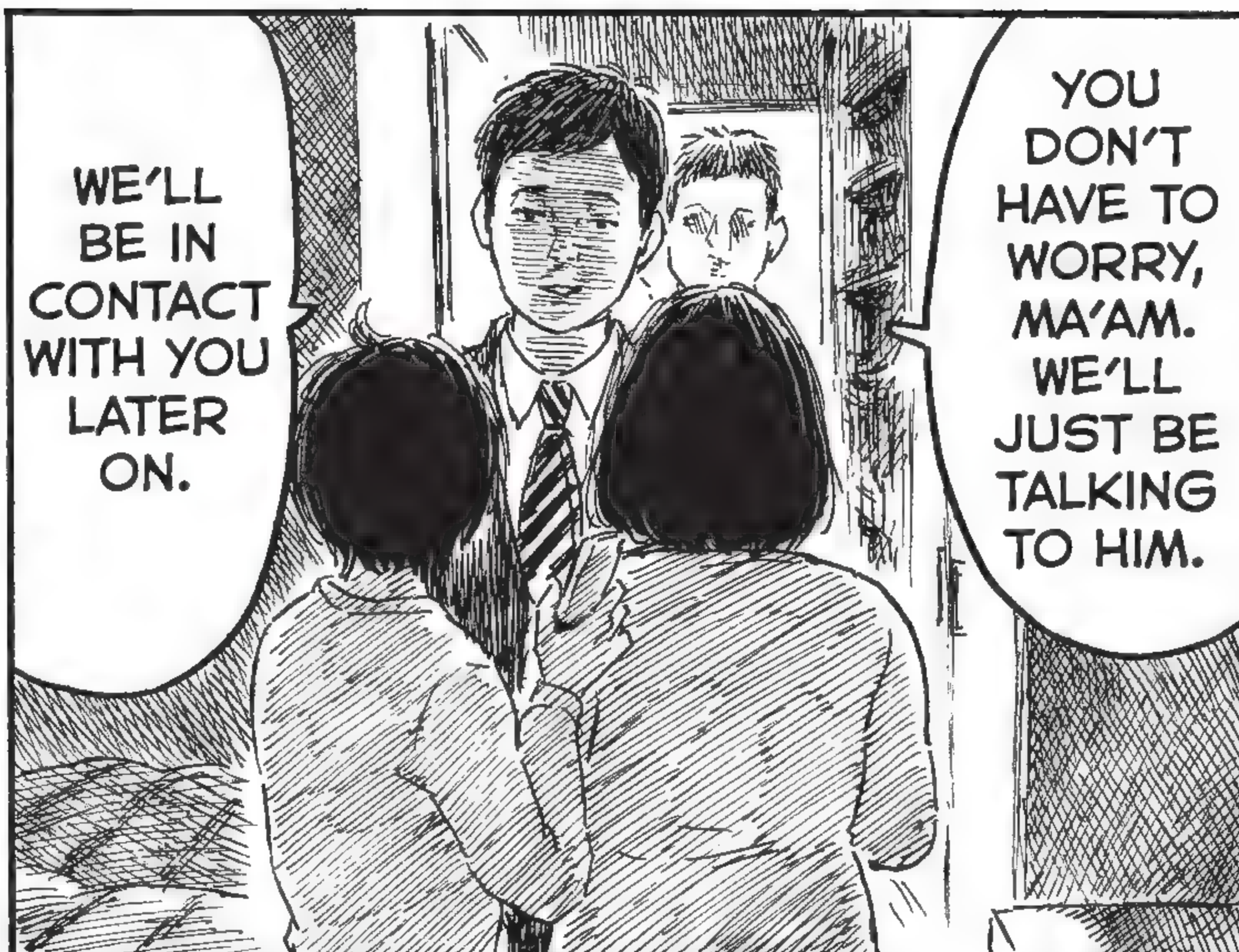


W-WHERE
ARE YOU
GOING?!

BUT
WHY?!

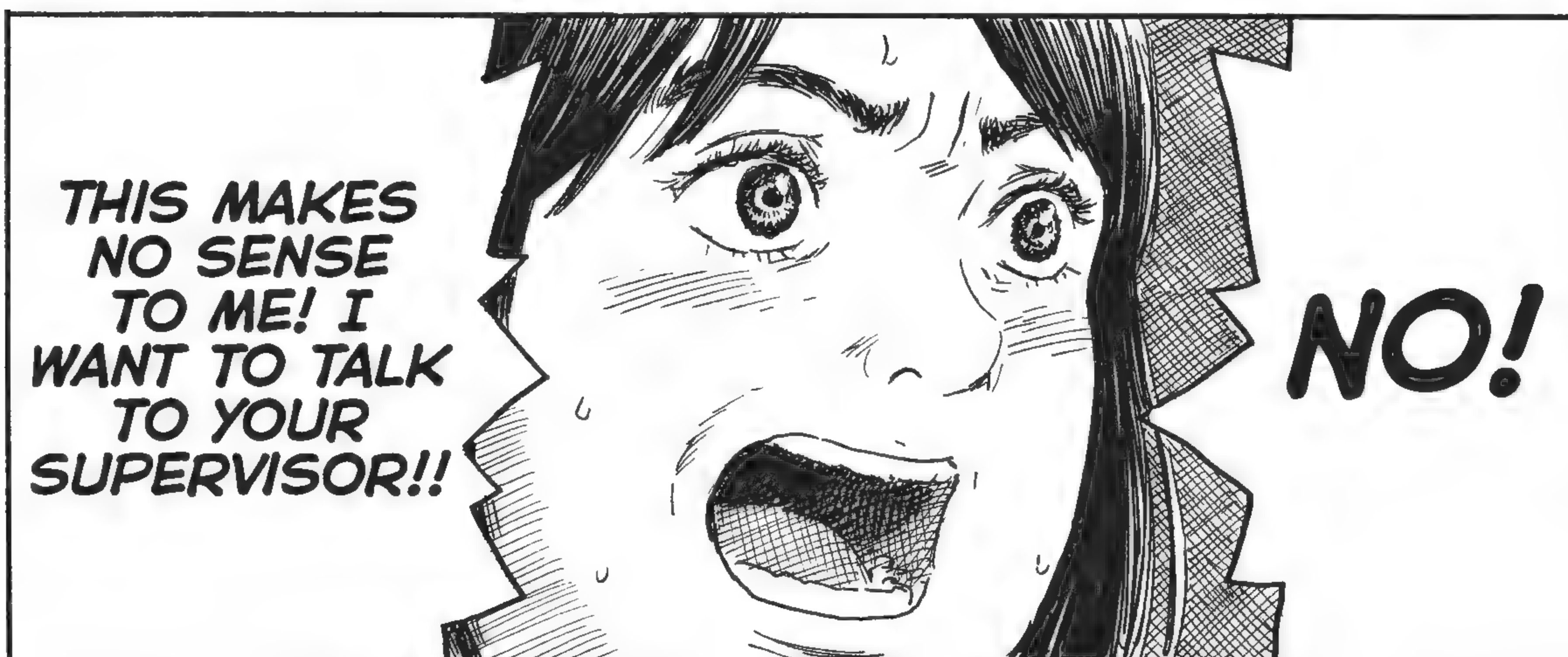


ALL
RIGHT,
MAKOTO-
KUN?



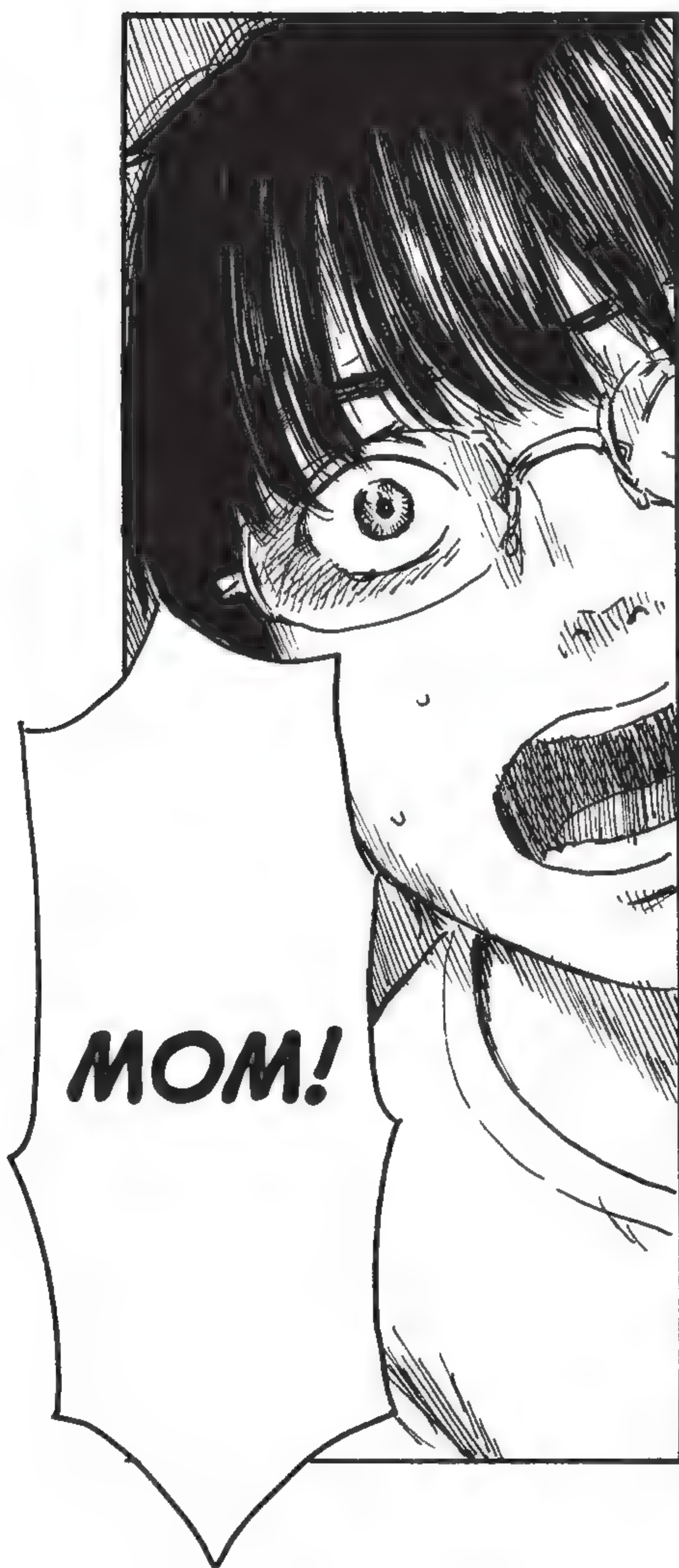
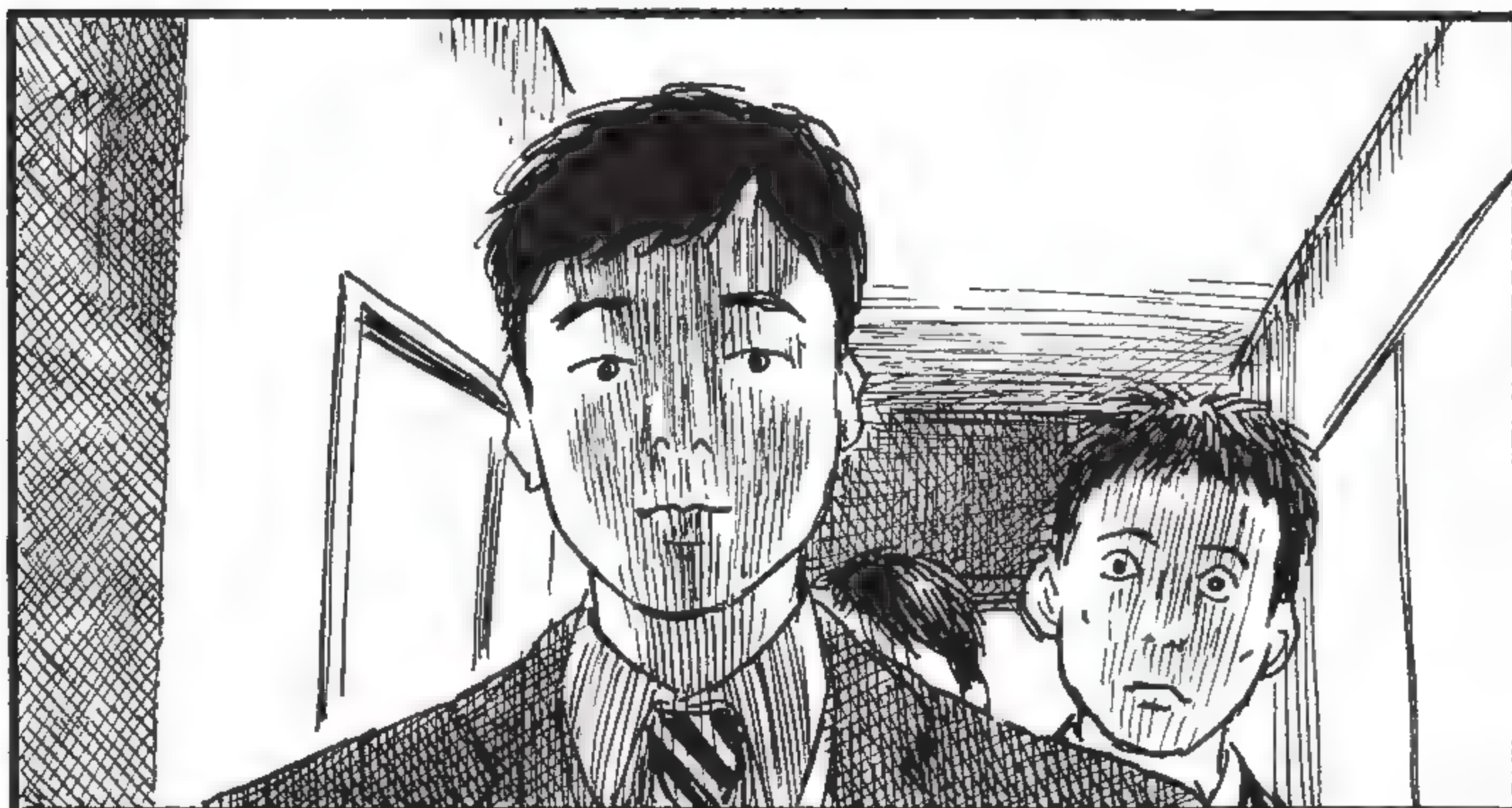
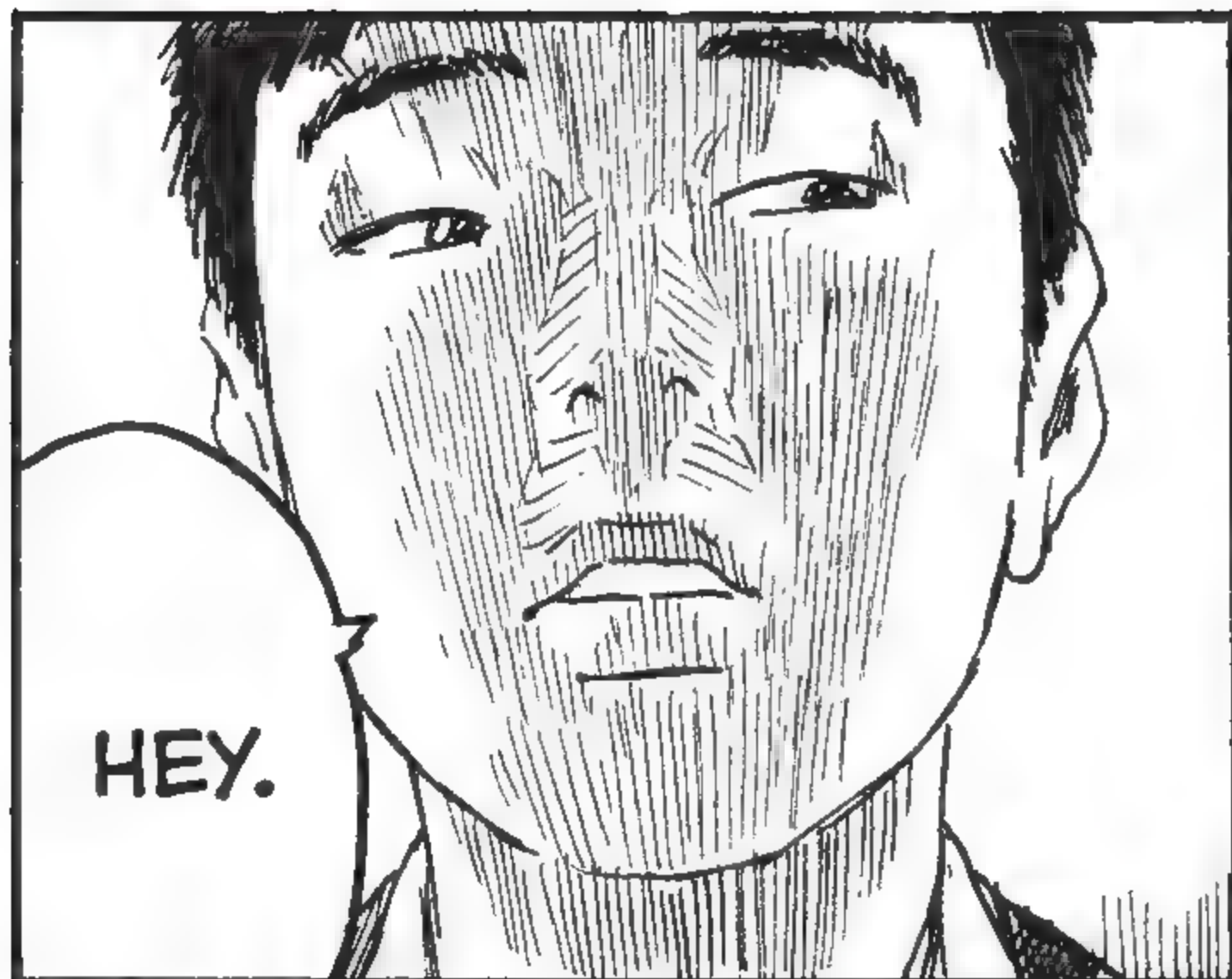
WE'LL
BE IN
CONTACT
WITH YOU
LATER
ON.

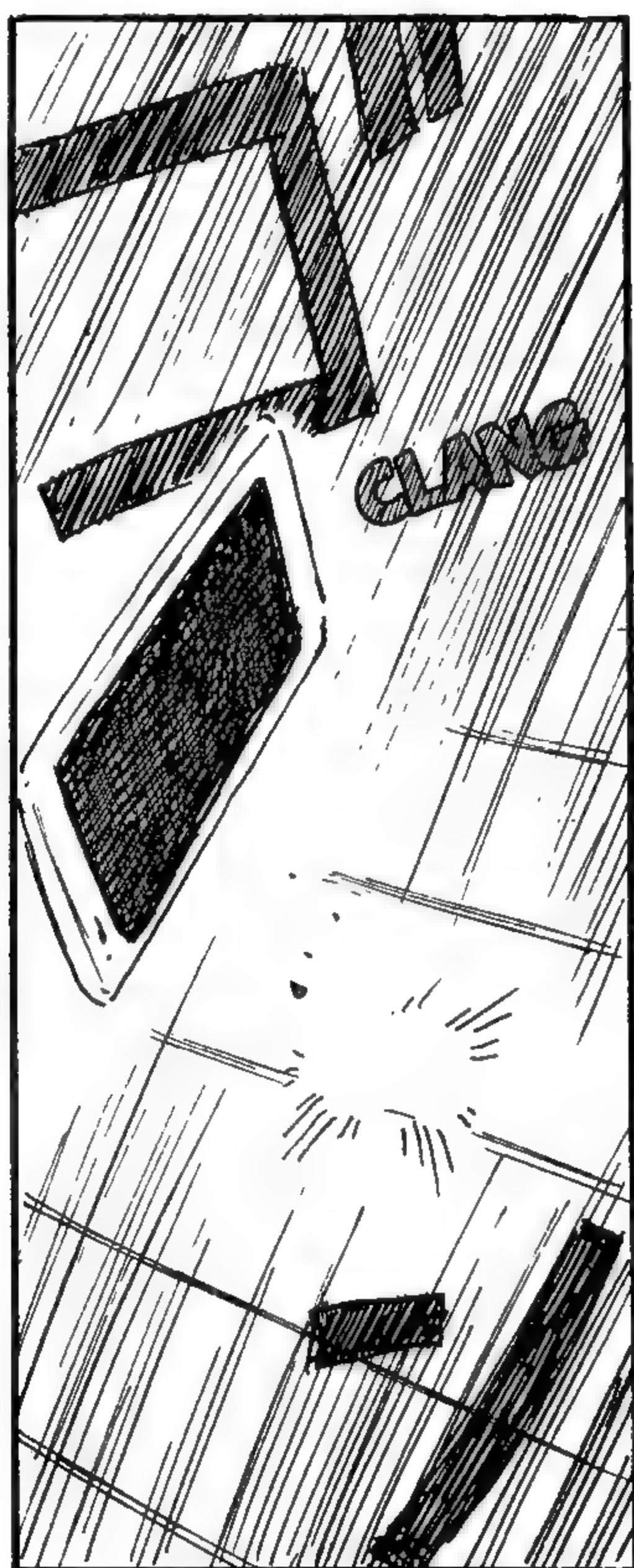
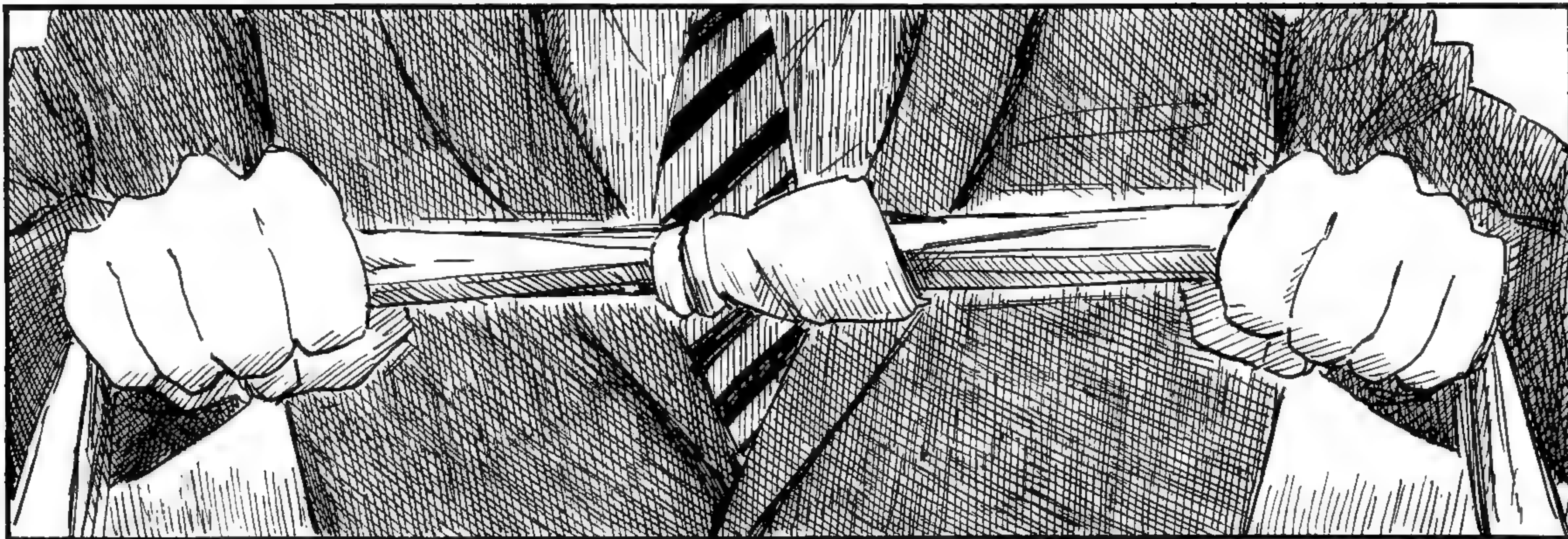
YOU
DON'T
HAVE TO
WORRY,
MA'AM.
WE'LL
JUST BE
TALKING
TO HIM.



THIS MAKES
NO SENSE
TO ME! I
WANT TO TALK
TO YOUR
SUPERVISOR!!

NO!



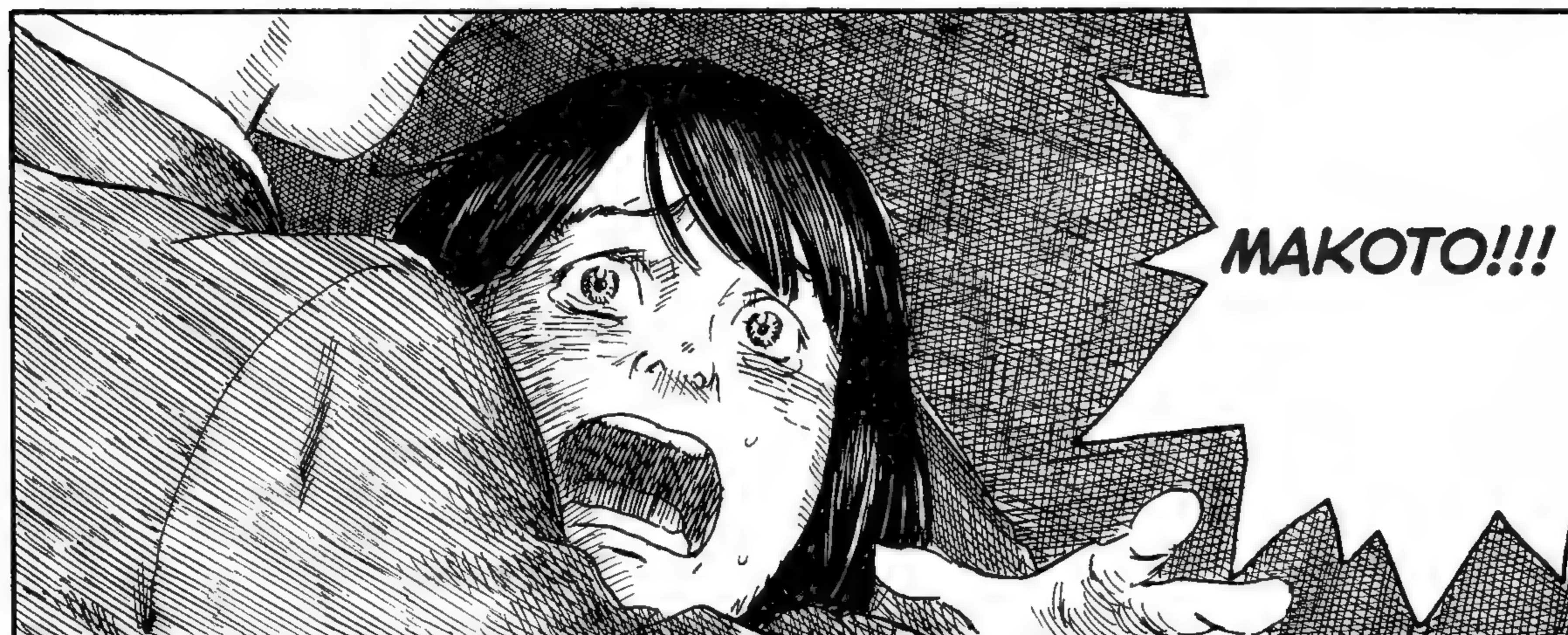


CLANG

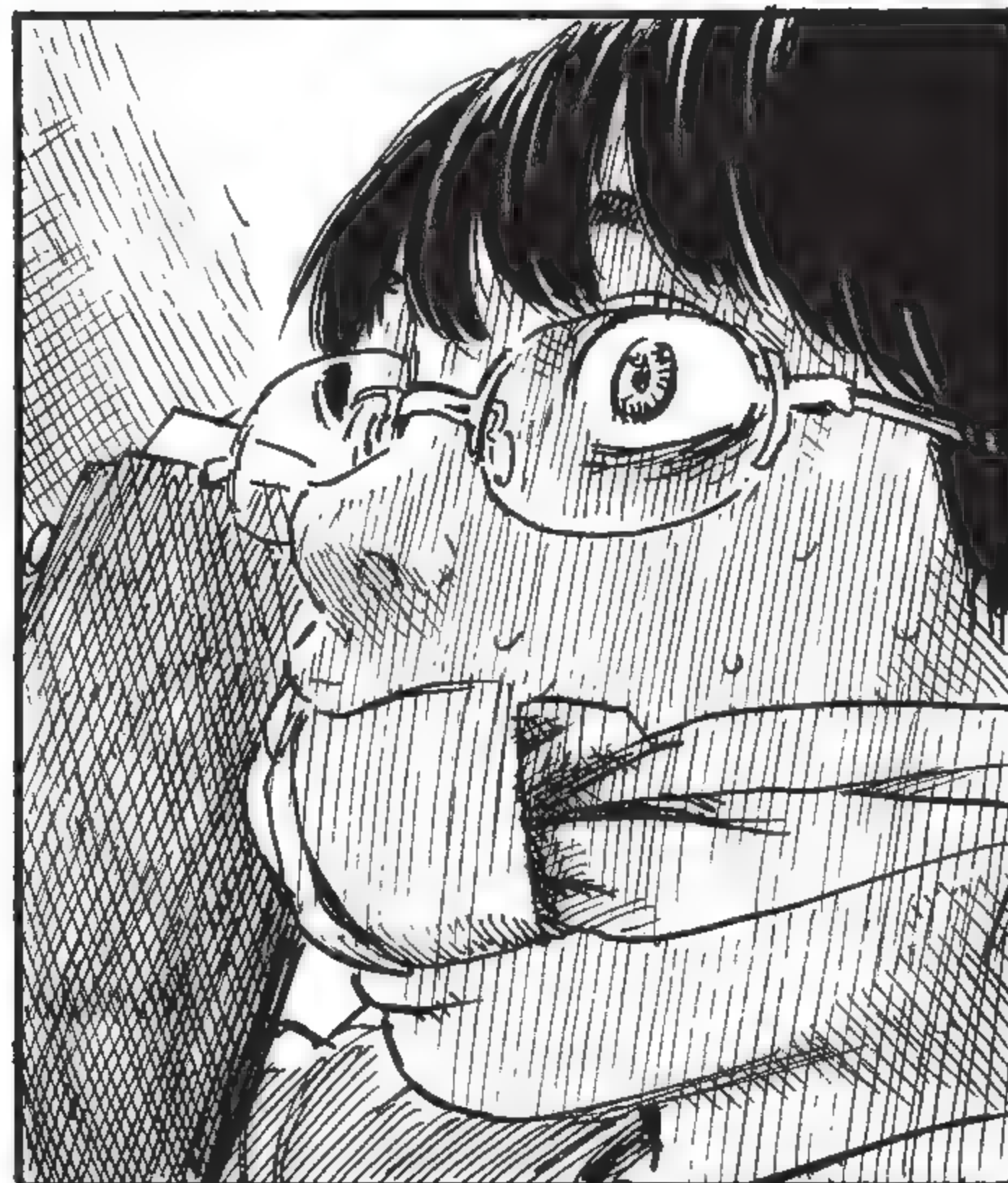


MNGH!

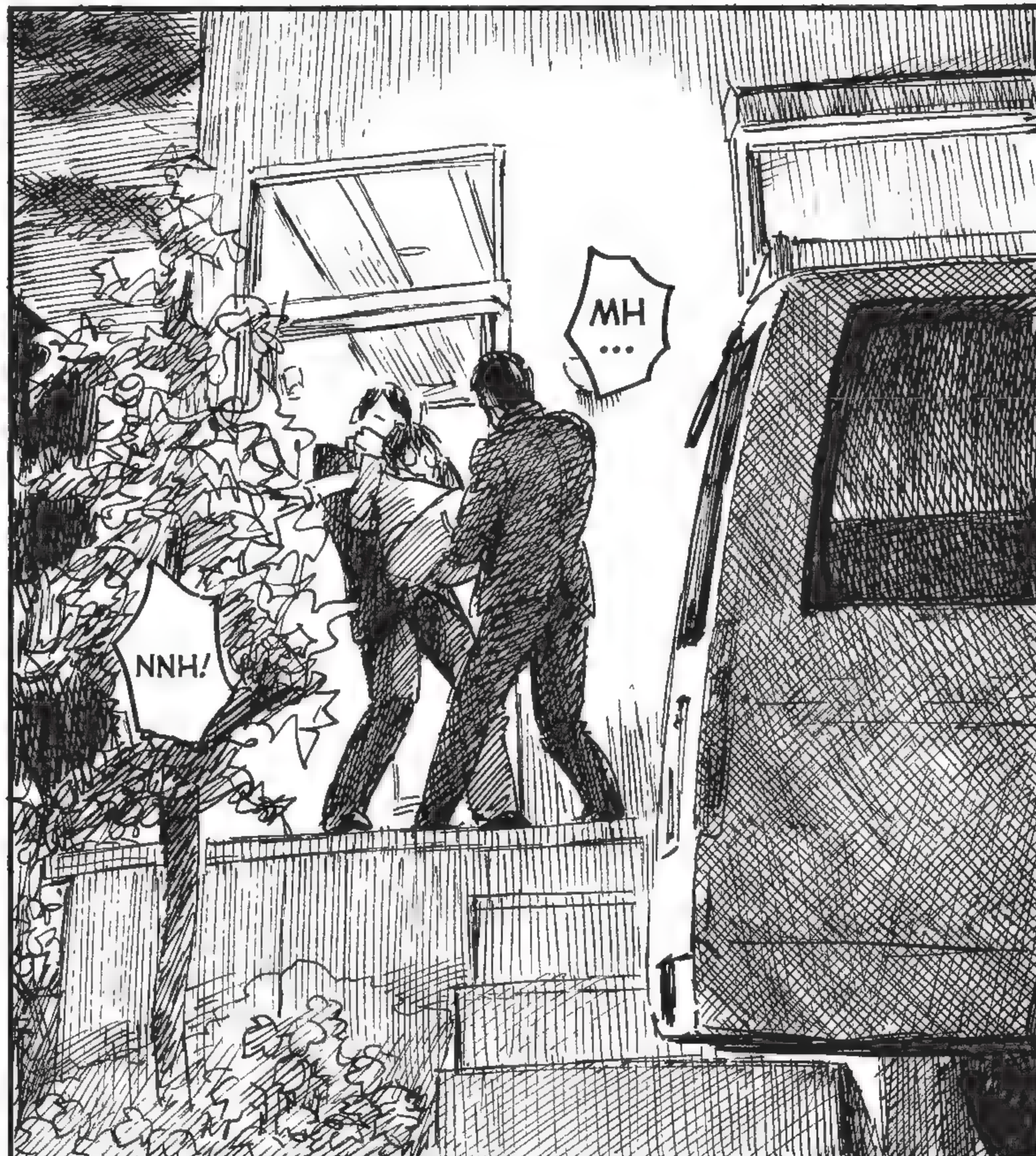
TWIST

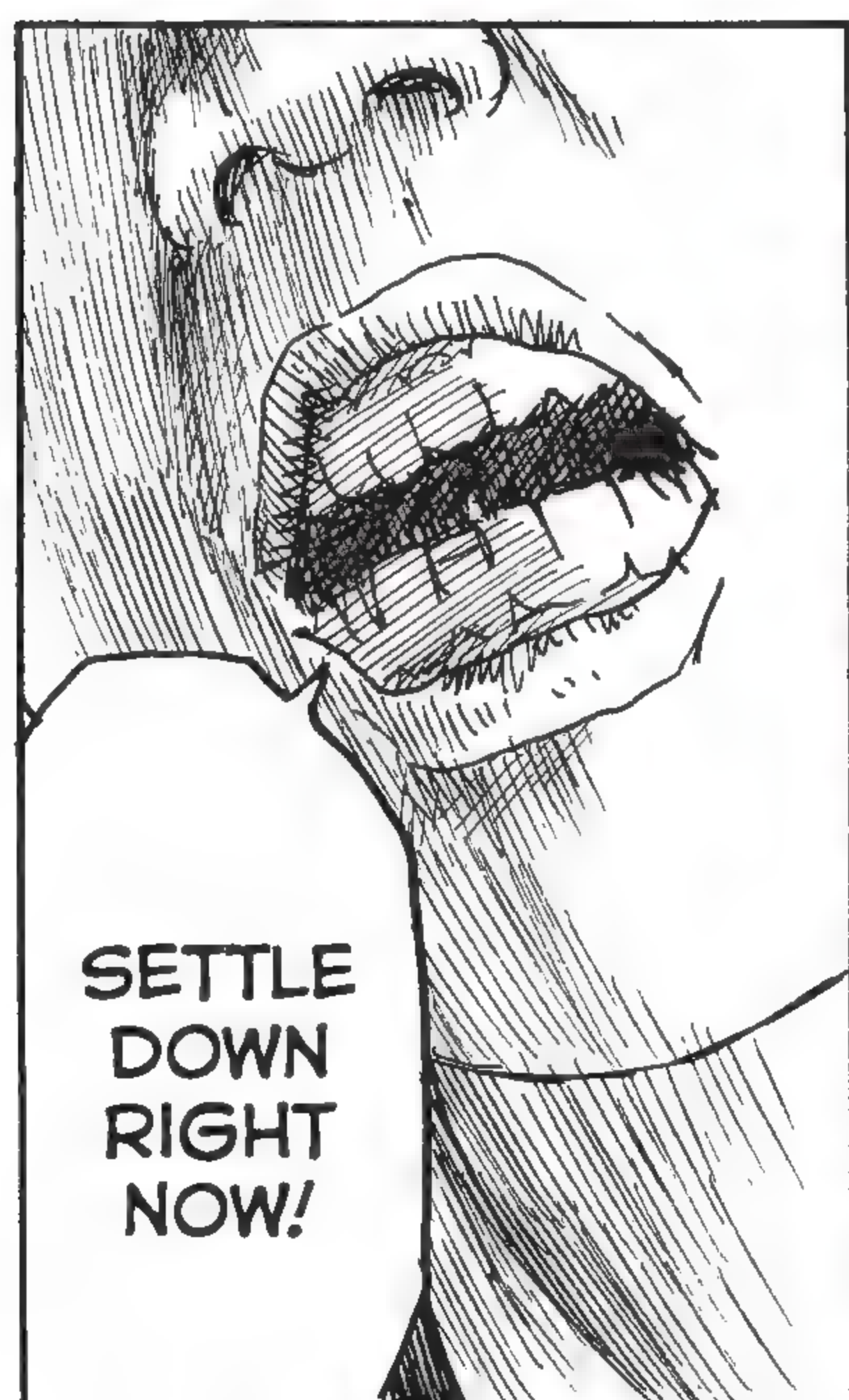
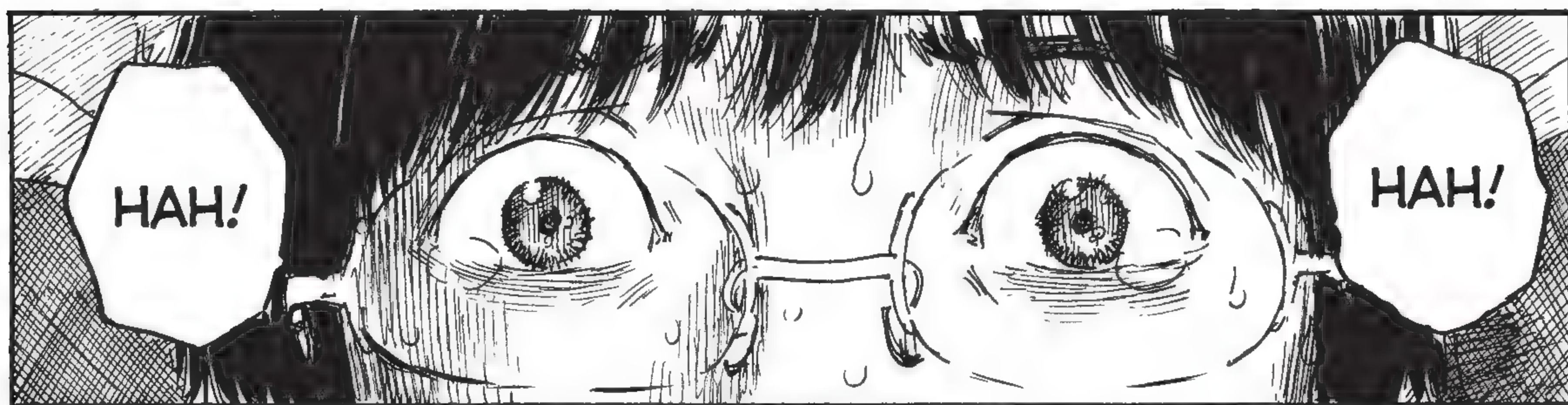
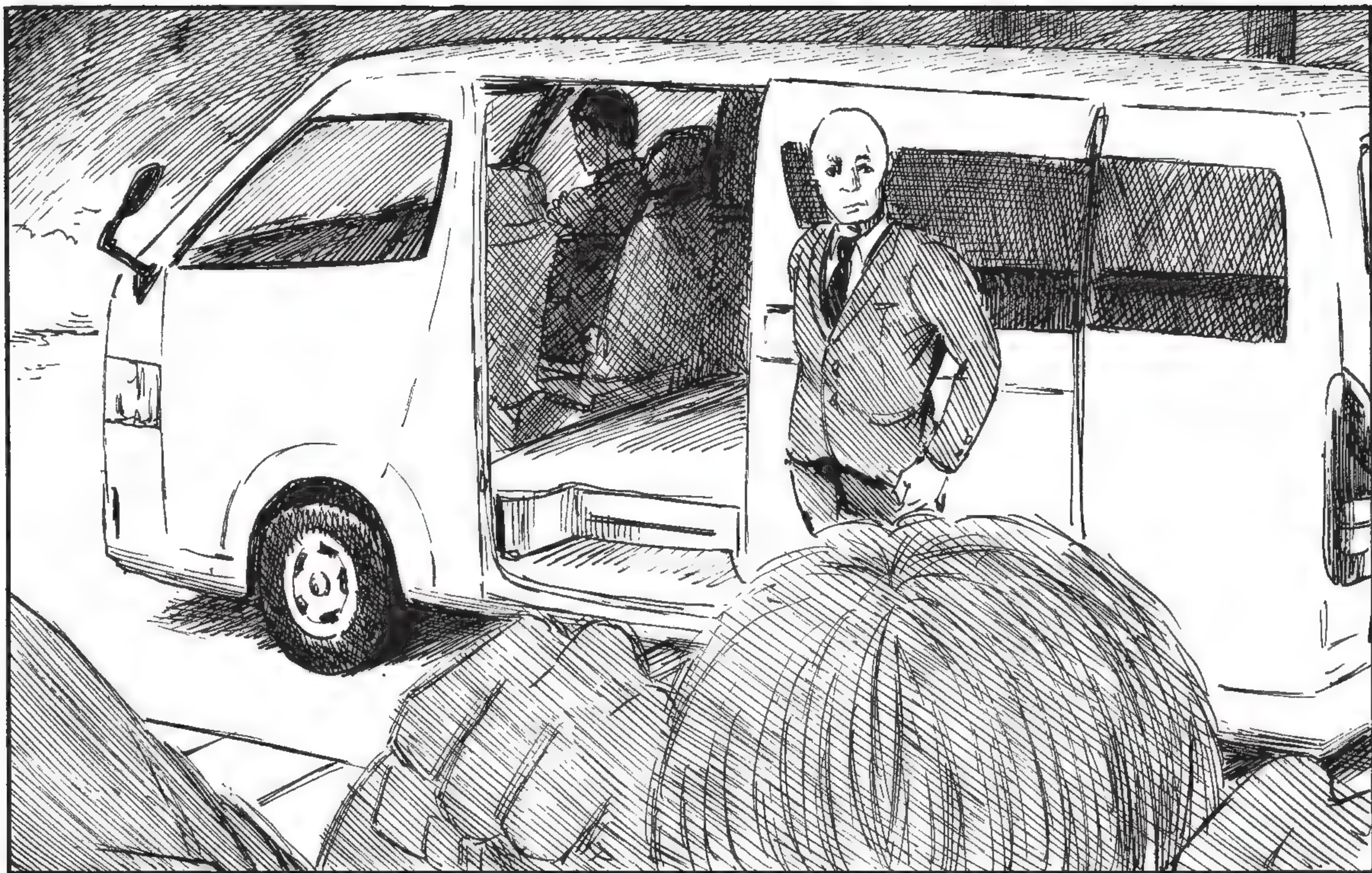


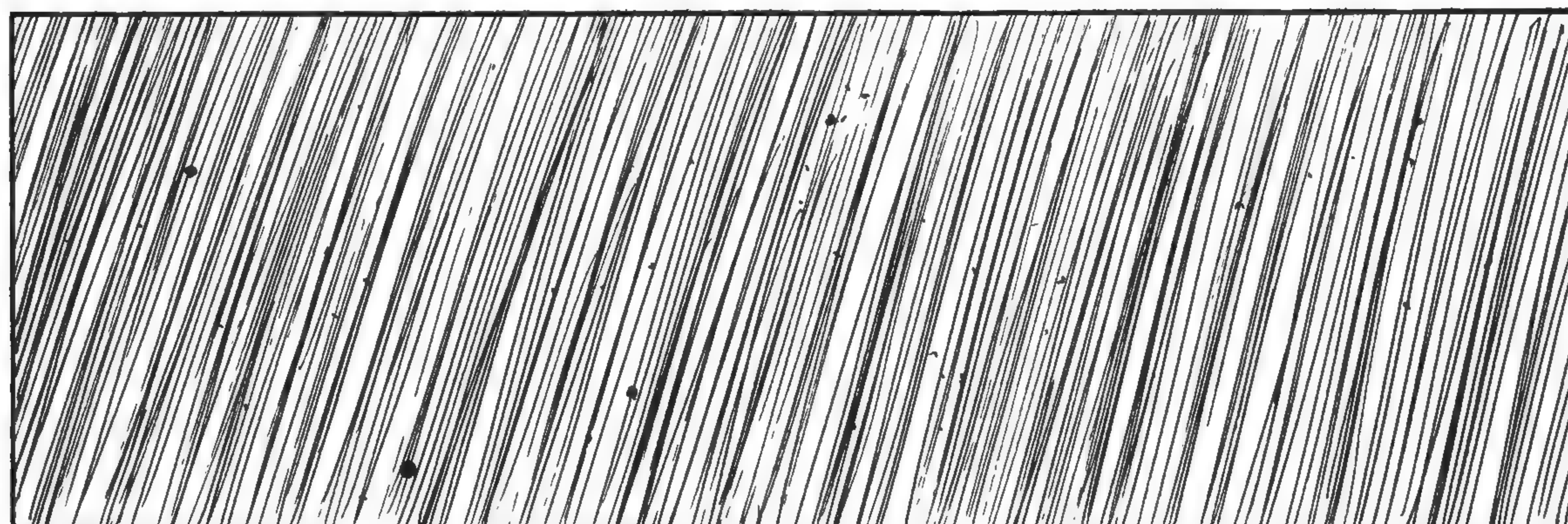
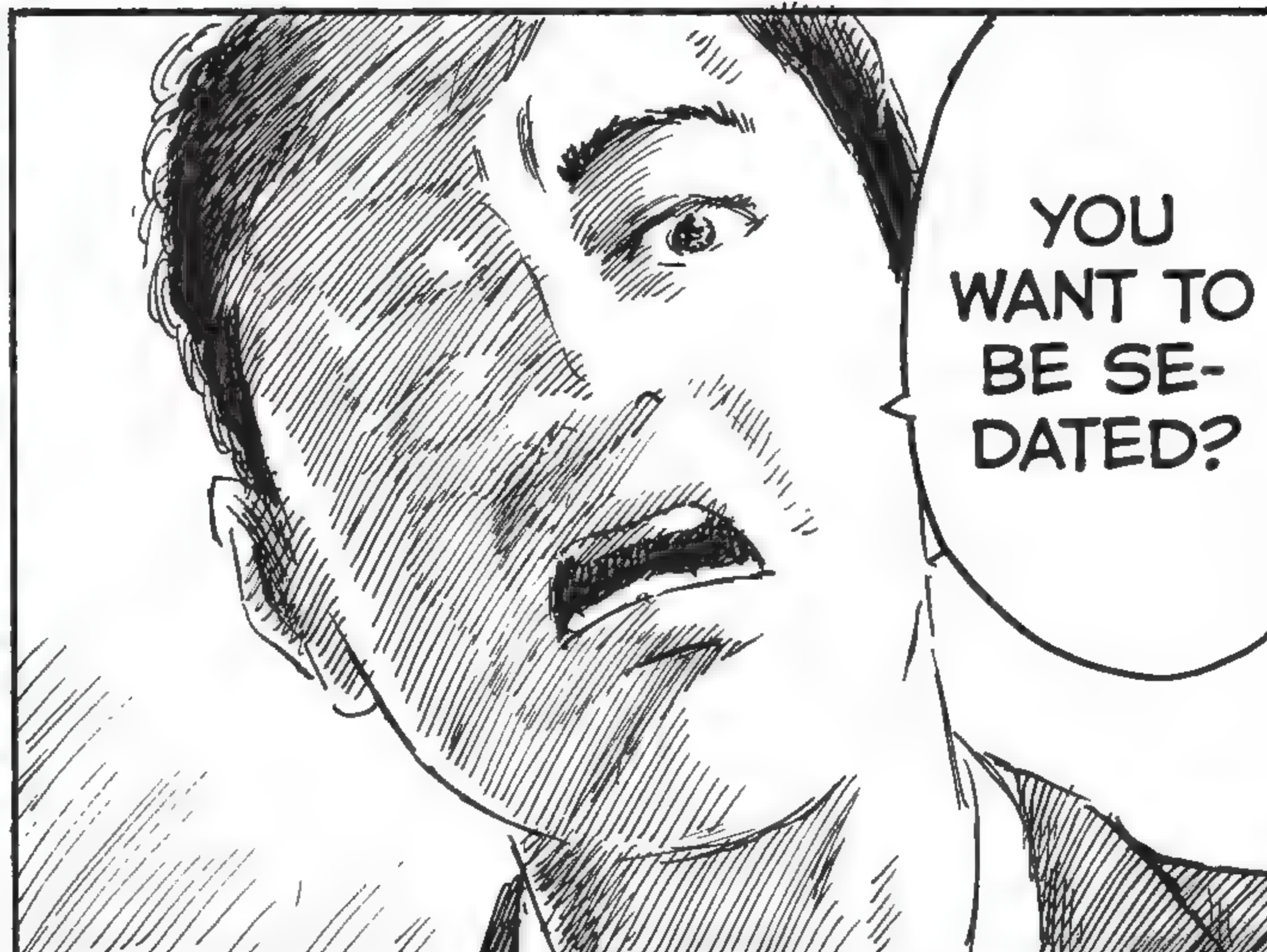
MAKOTO!!!

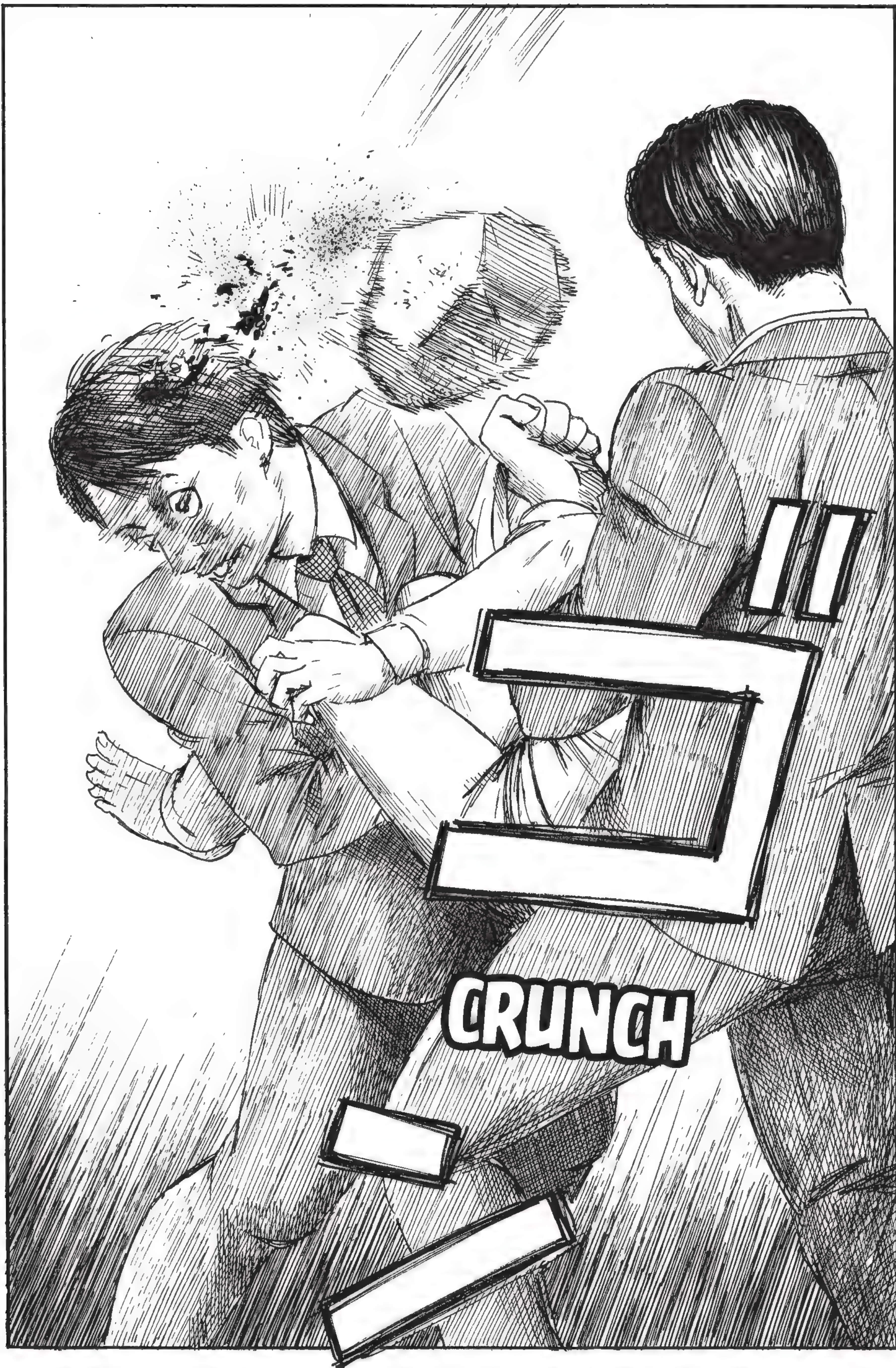


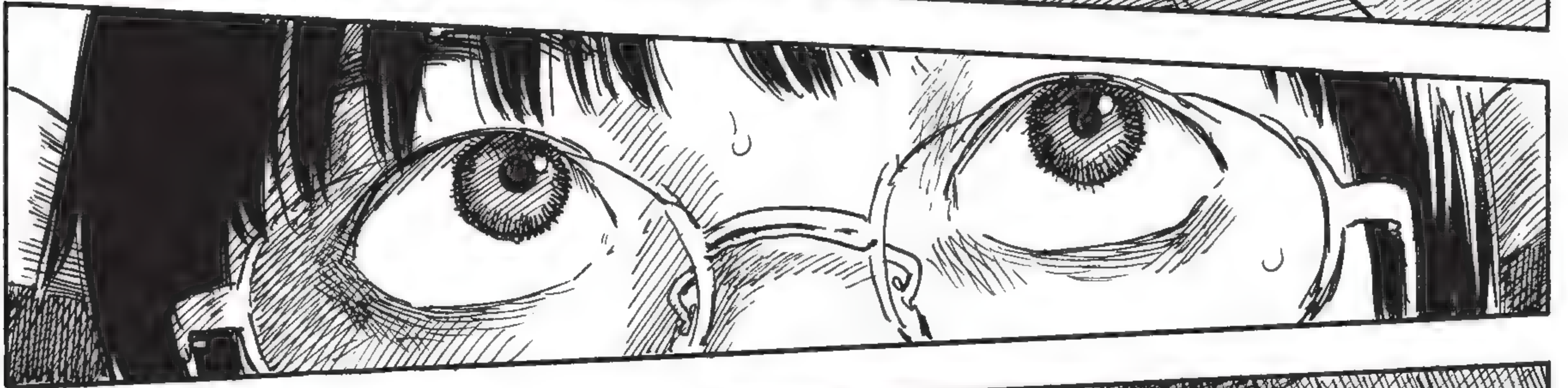
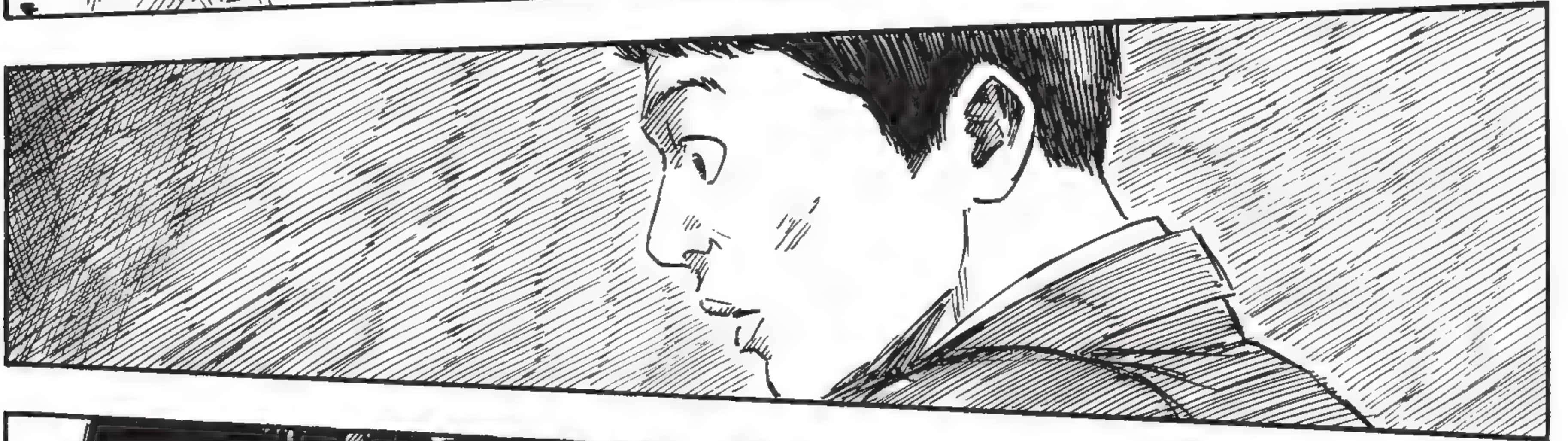
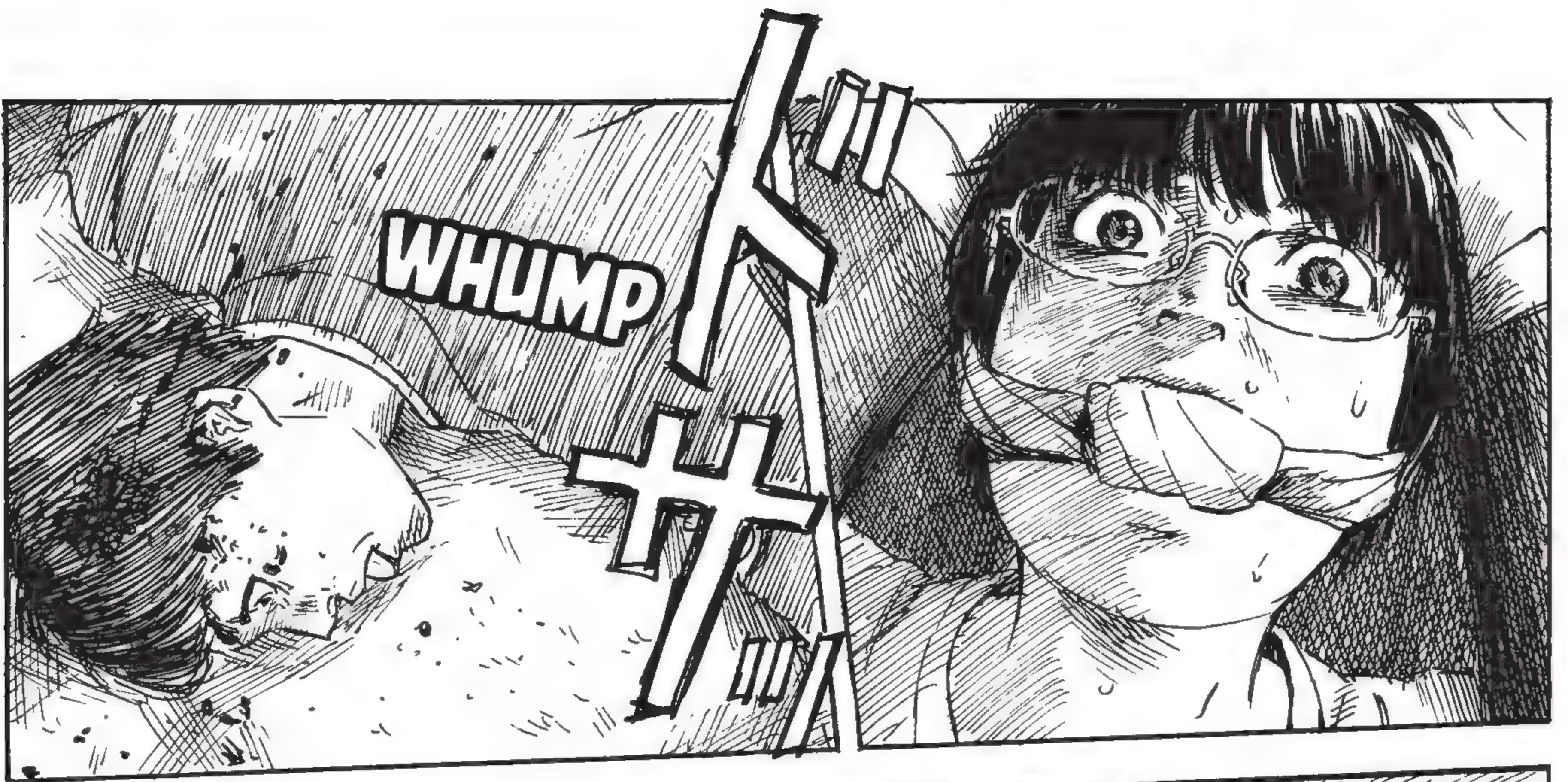


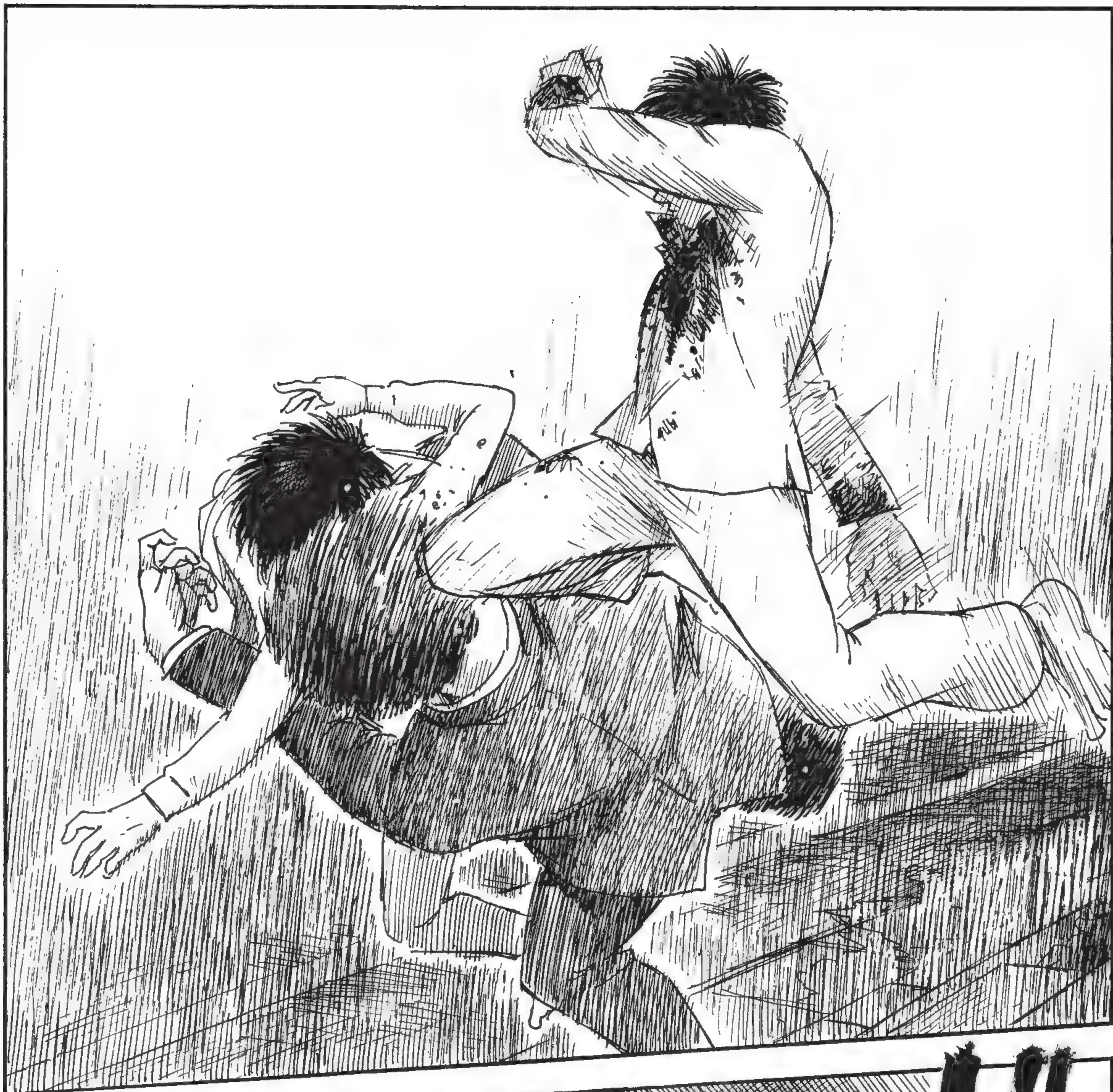










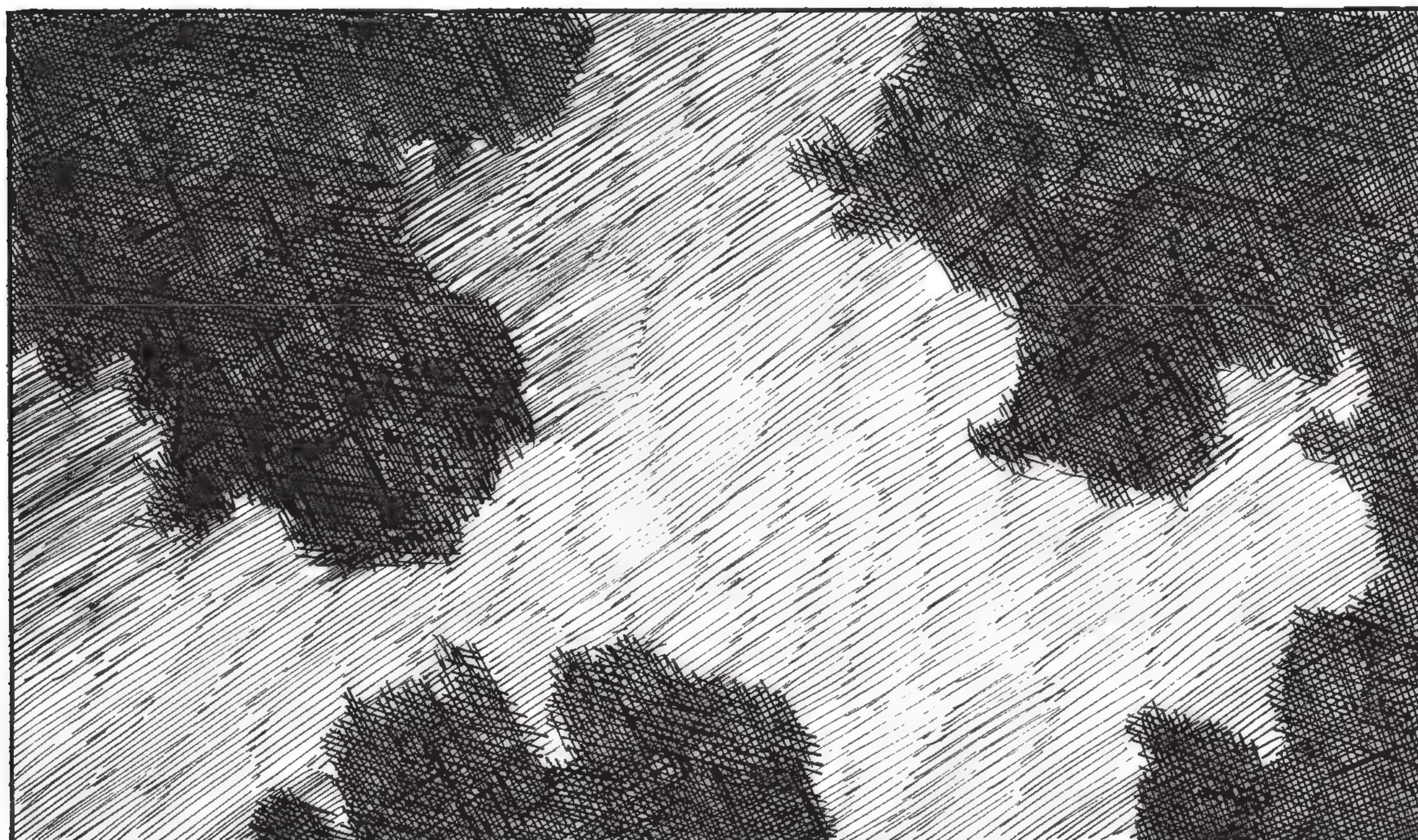


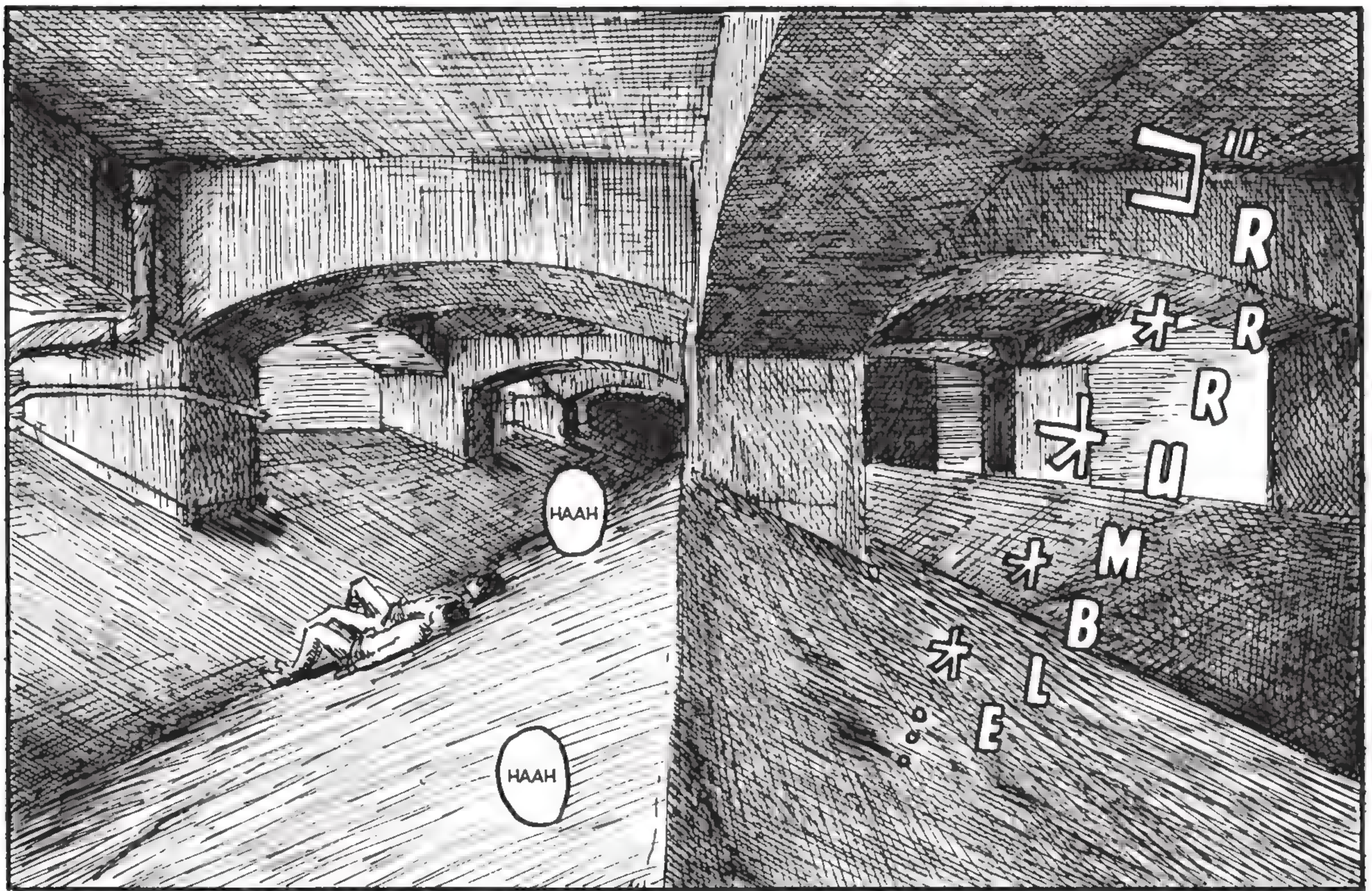
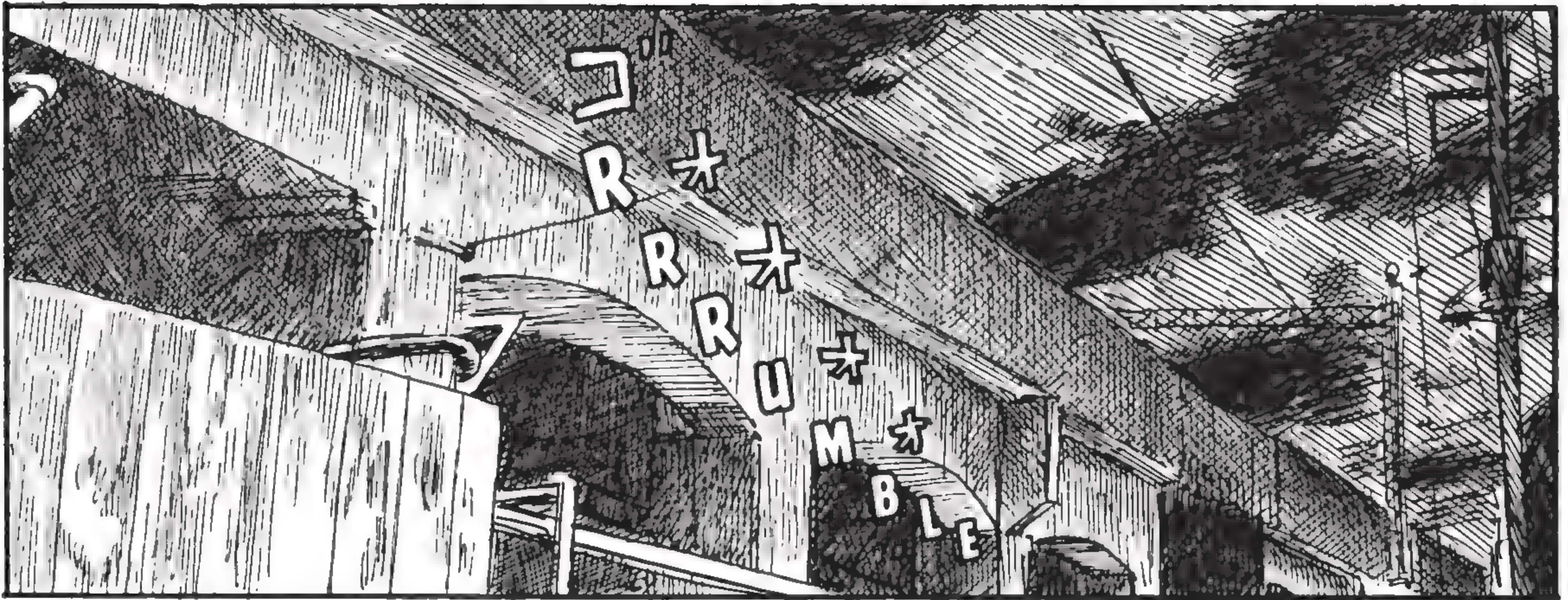


JUMP!!

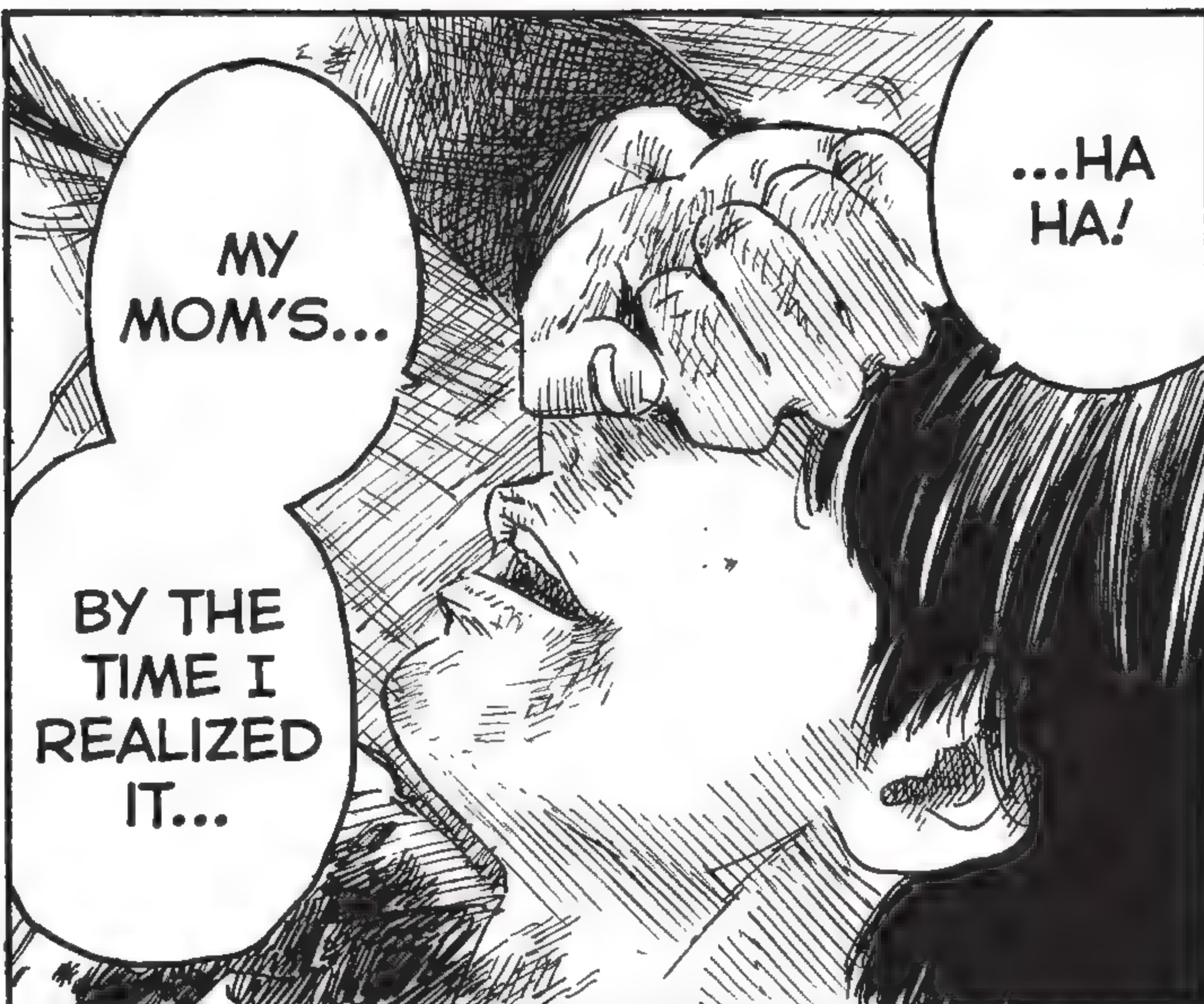
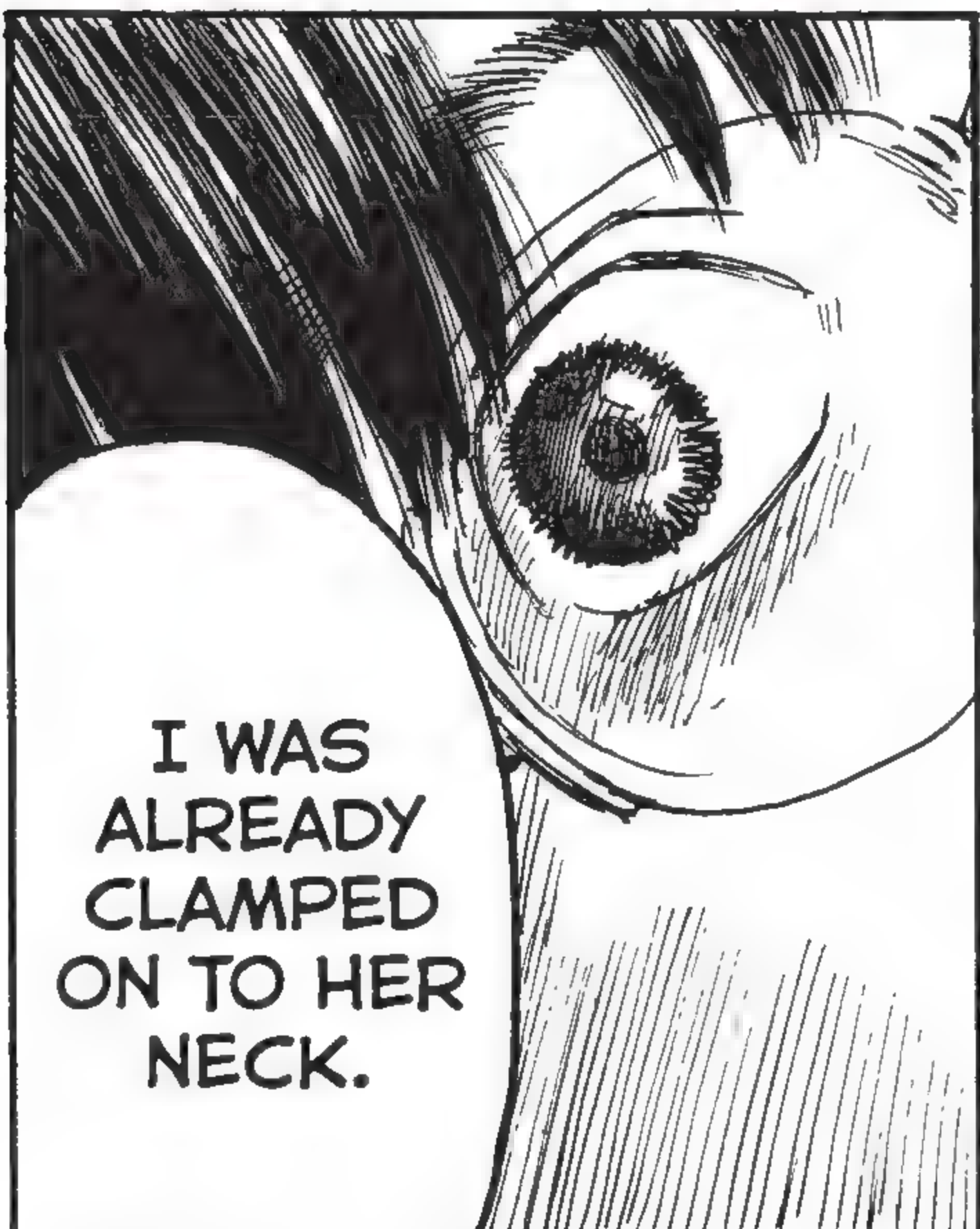
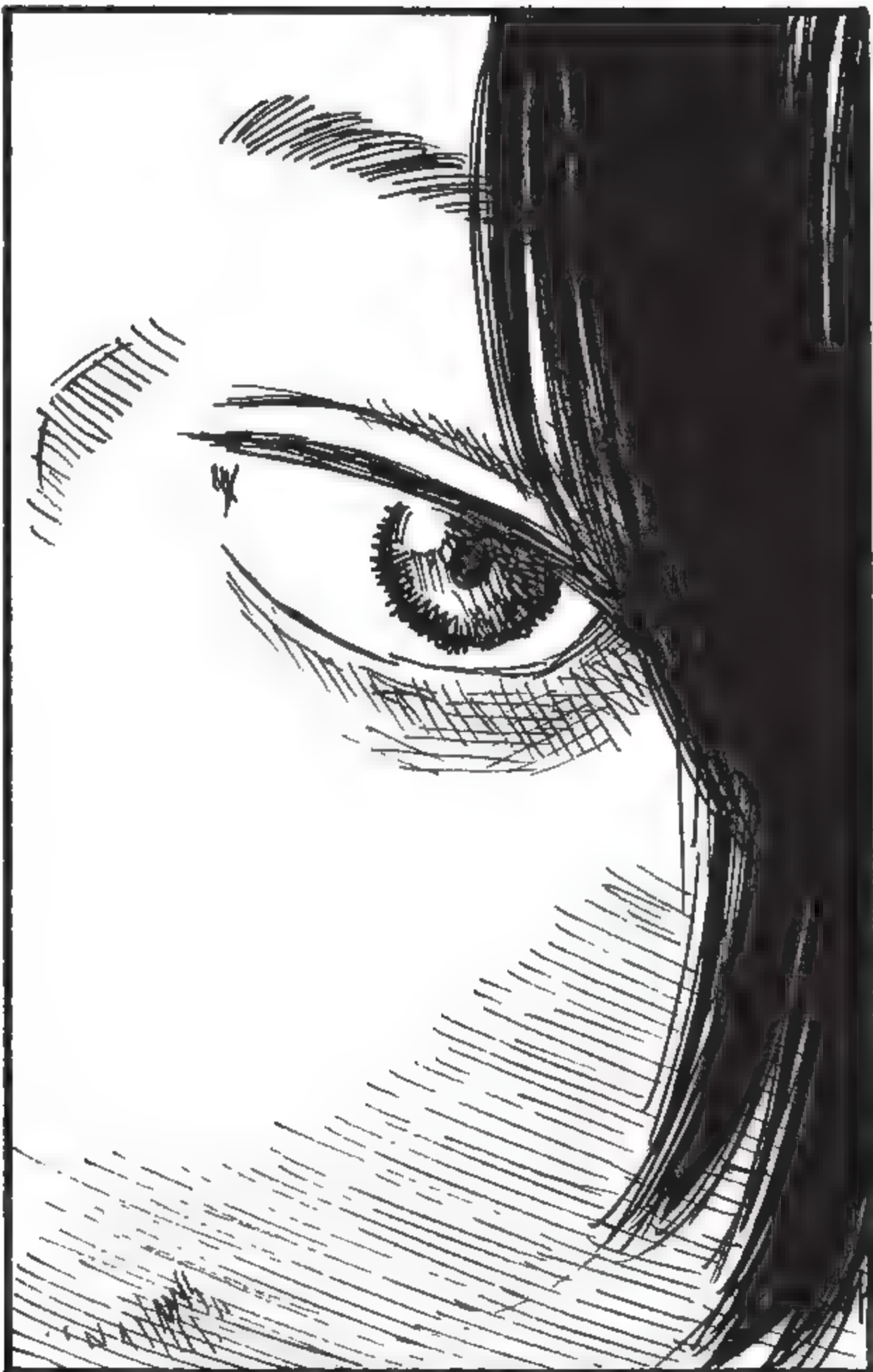
OKAZAKI!







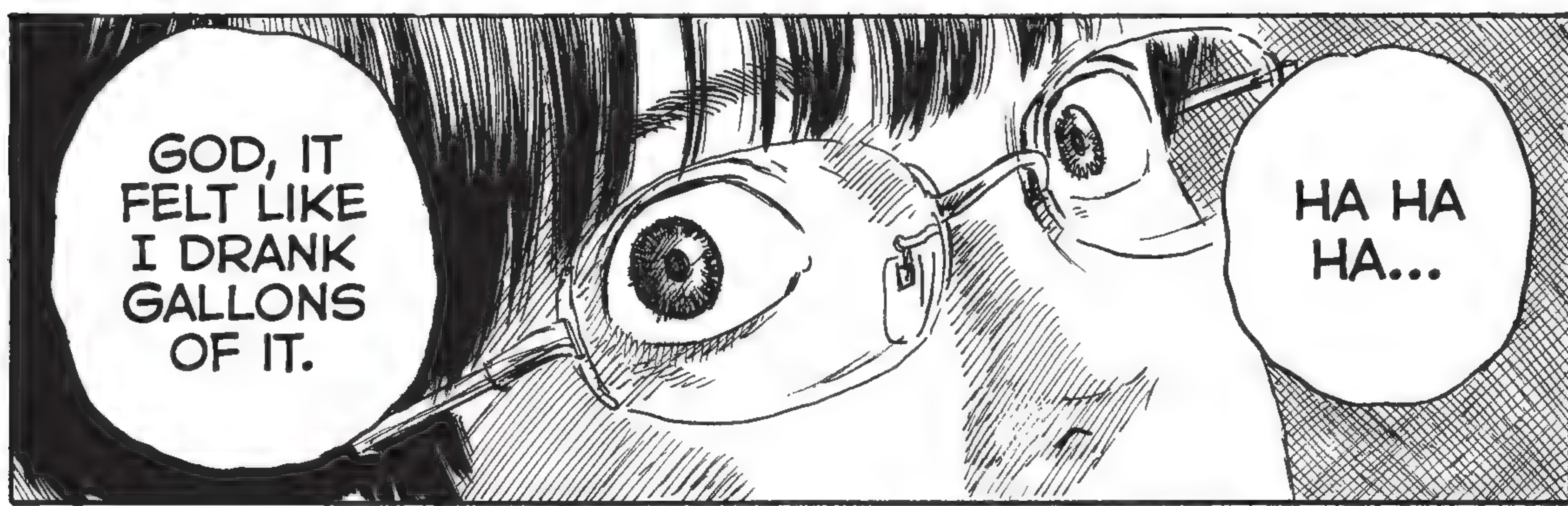






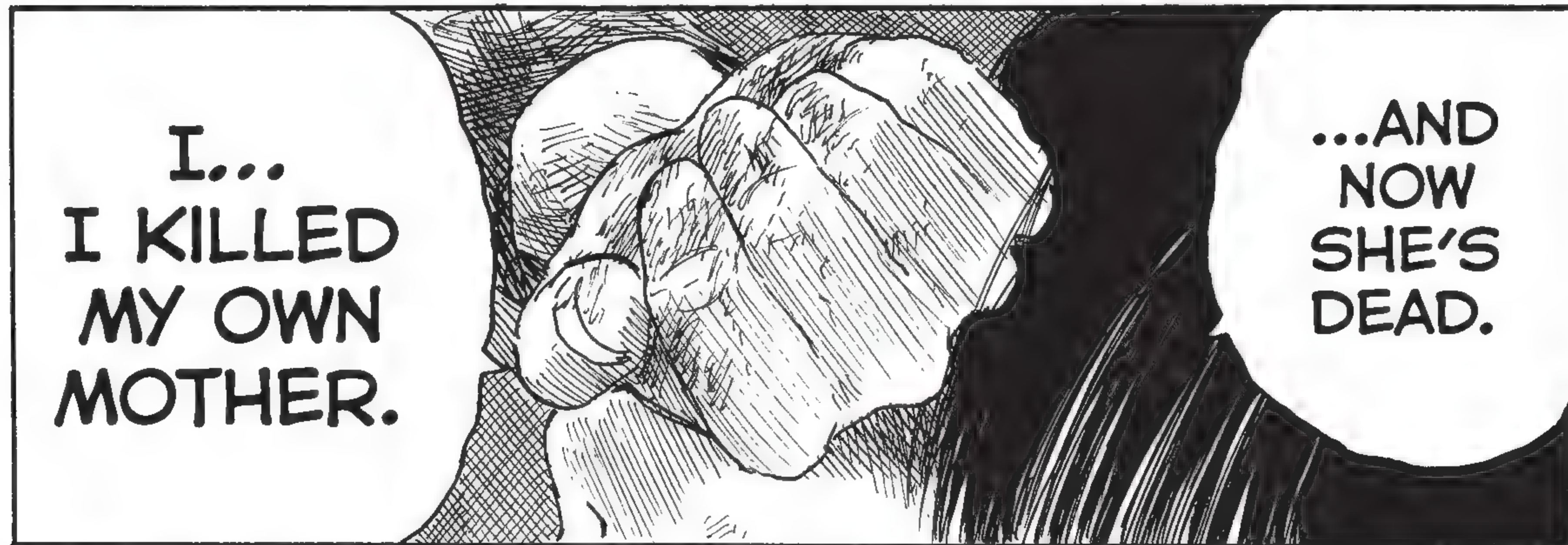
...JUST
LIFTED
UP LIKE A
CURTAIN.

AND ALL
THE PAIN
I FELT...



GOD, IT
FELT LIKE
I DRANK
GALLONS
OF IT.

HA HA
HA...



I...
I KILLED
MY OWN
MOTHER.

...AND
NOW
SHE'S
DEAD.

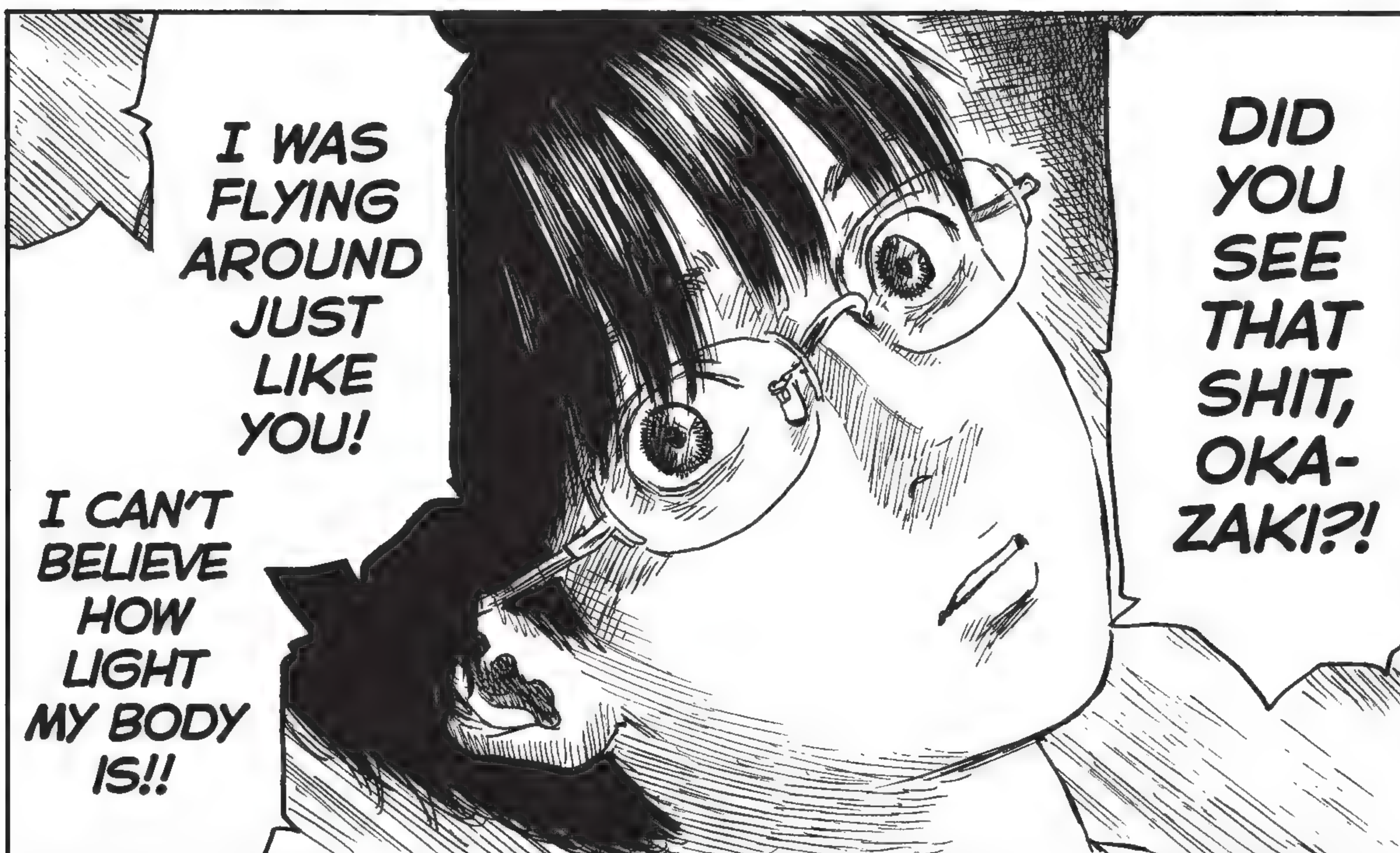


HA HA
HA HA!



**HA HA
HA HA
HA!!**

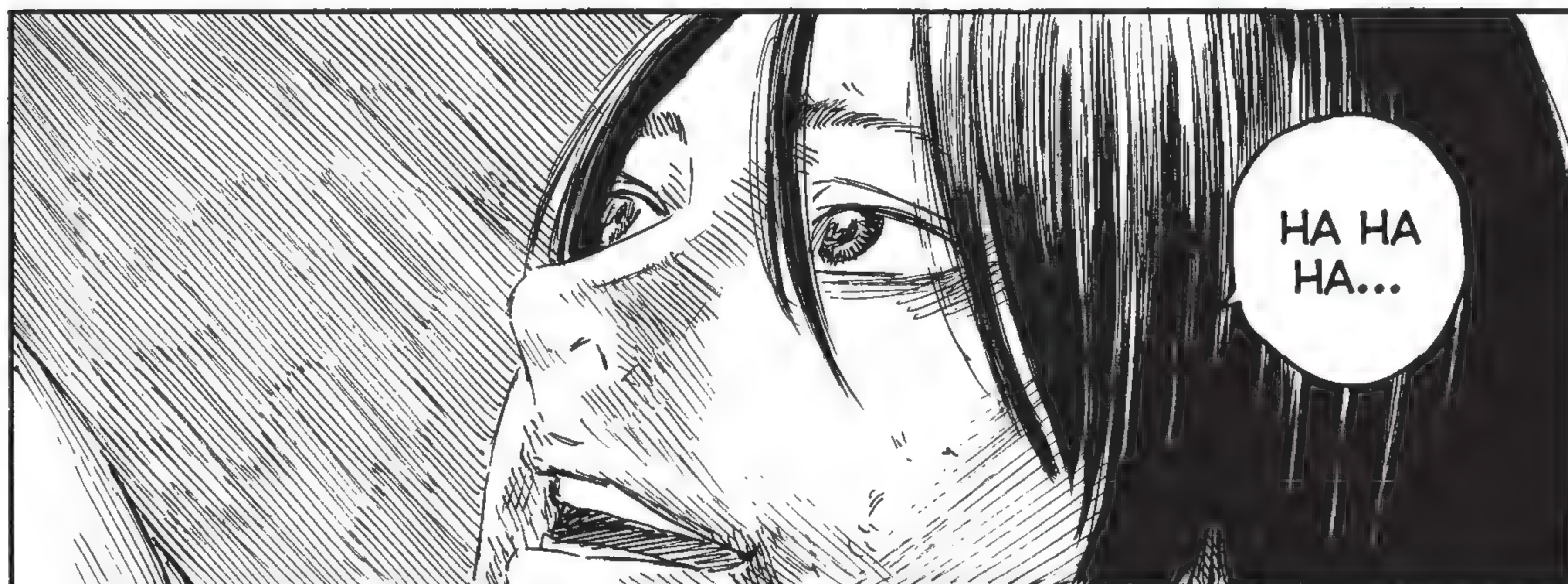
**SERVES
THAT
BITCH
RIGHT!!**

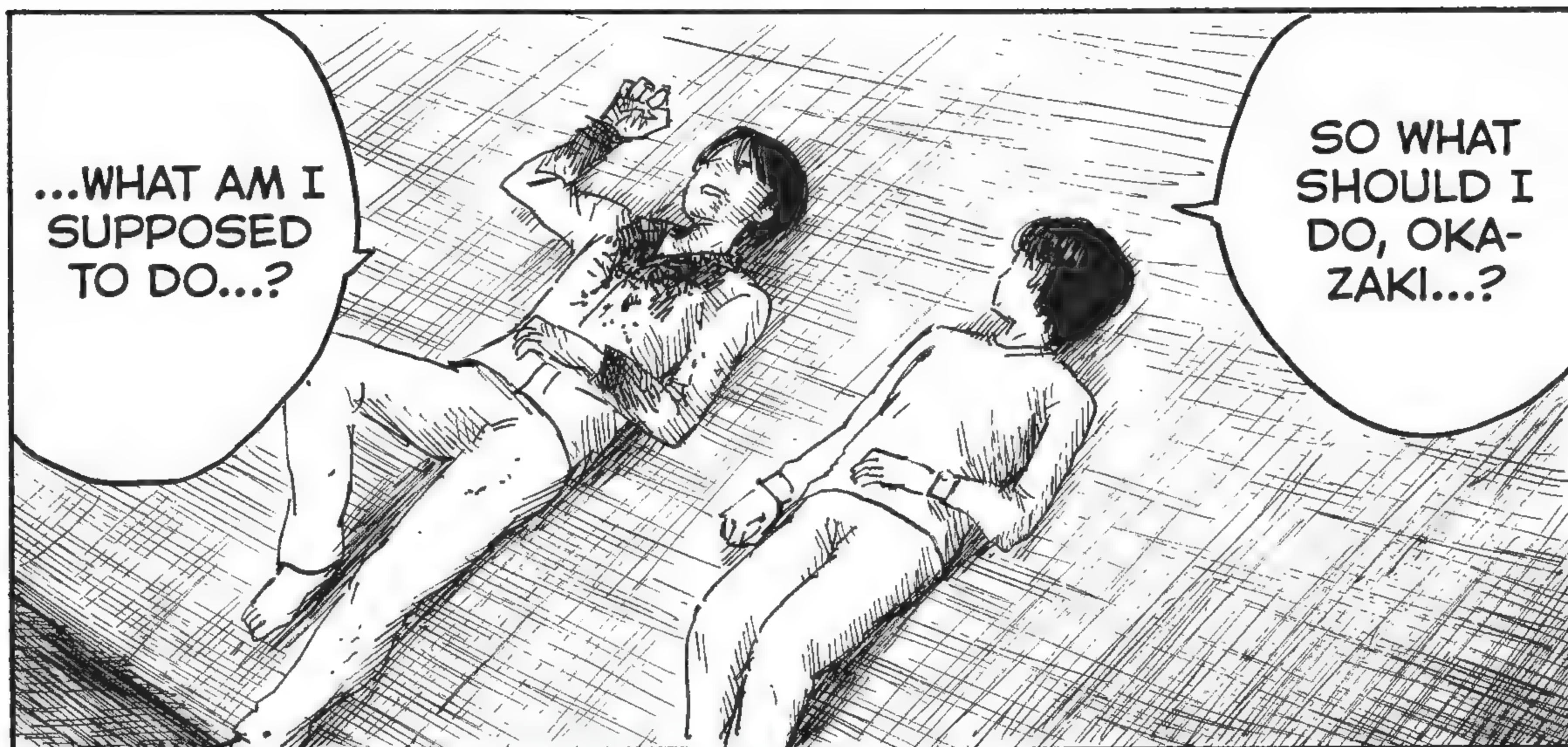


**I WAS
FLYING
AROUND
JUST
LIKE
YOU!**

**I CAN'T
BELIEVE
HOW
LIGHT
MY BODY
IS!!**

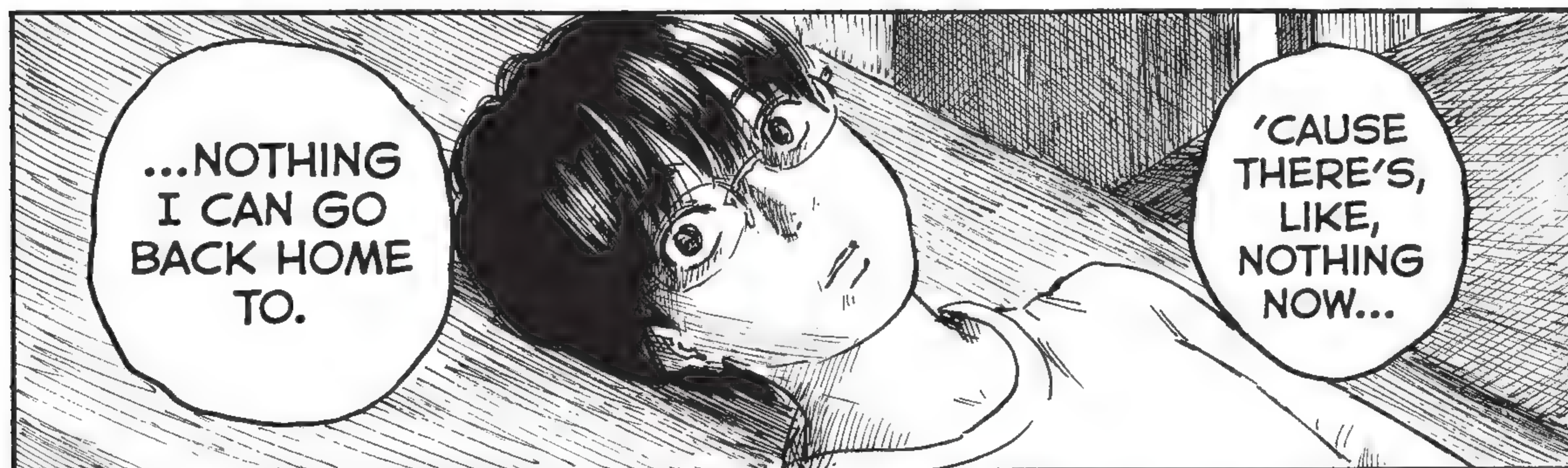
**DID
YOU
SEE
THAT
SHIT,
OKA-
ZAKI?!**





...WHAT AM I
SUPPOSED
TO DO...?

SO WHAT
SHOULD I
DO, OKA-
ZAKI...?

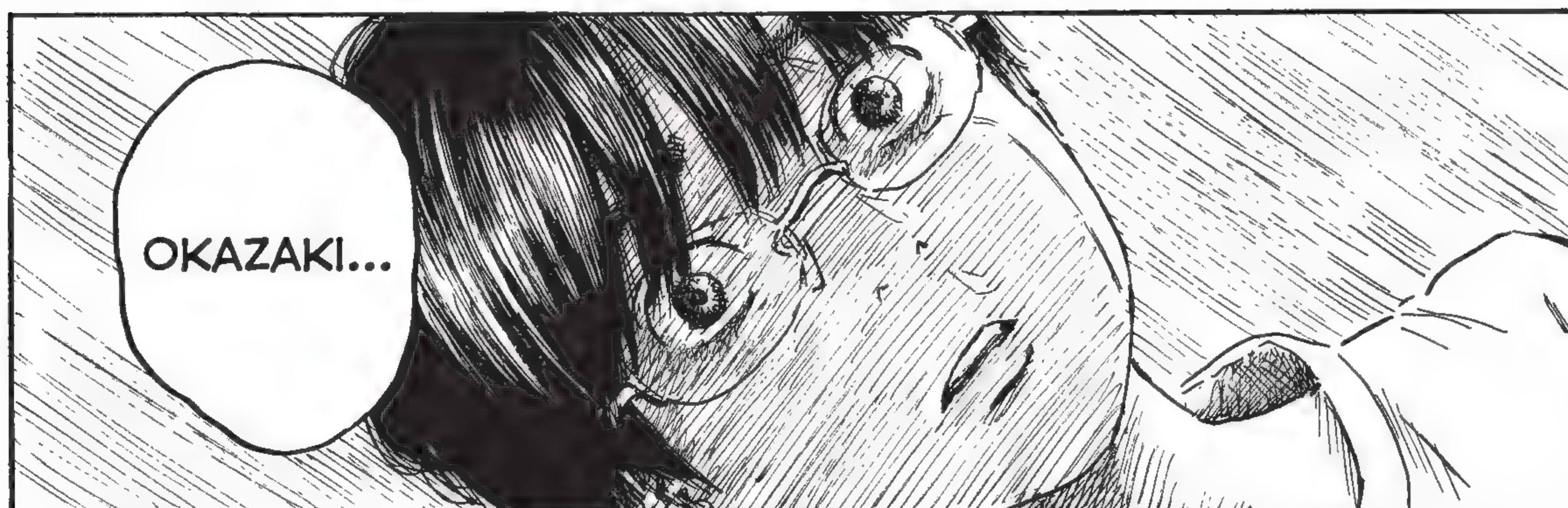


...NOTHING
I CAN GO
BACK HOME
TO.

'CAUSE
THERE'S,
LIKE,
NOTHING
NOW...



HEY...



OKAZAKI...





I
MEAN...



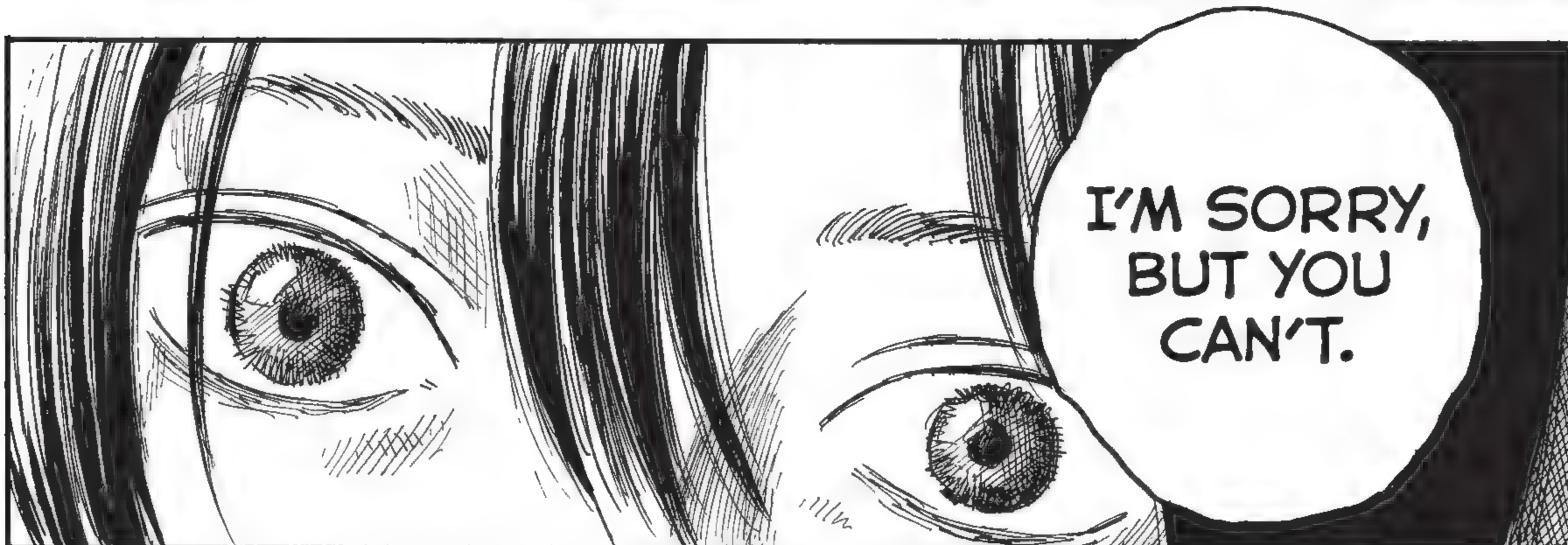
I...
I'M...

YUUKI-
KUN...



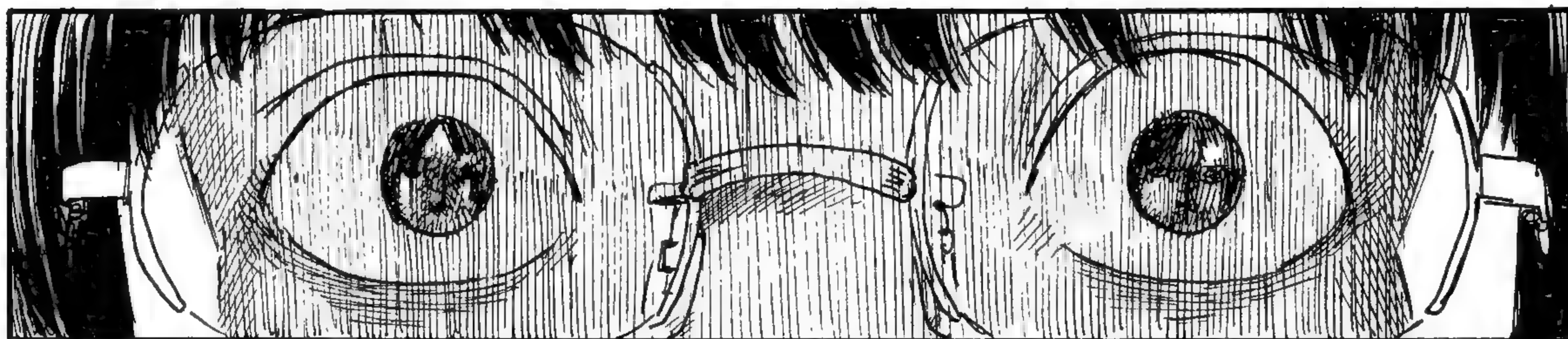
YOU CAN'T
RUN AWAY
FROM ANY
OF THIS...

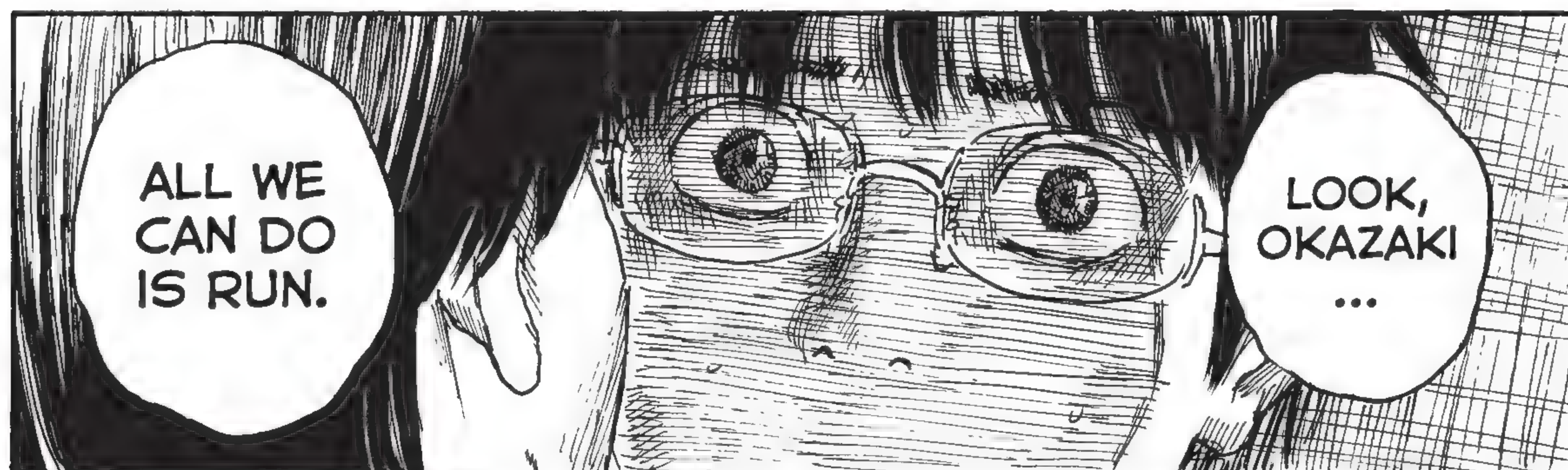
YOU CAN'T
DO THAT...
ANYTHING
BUT THAT.

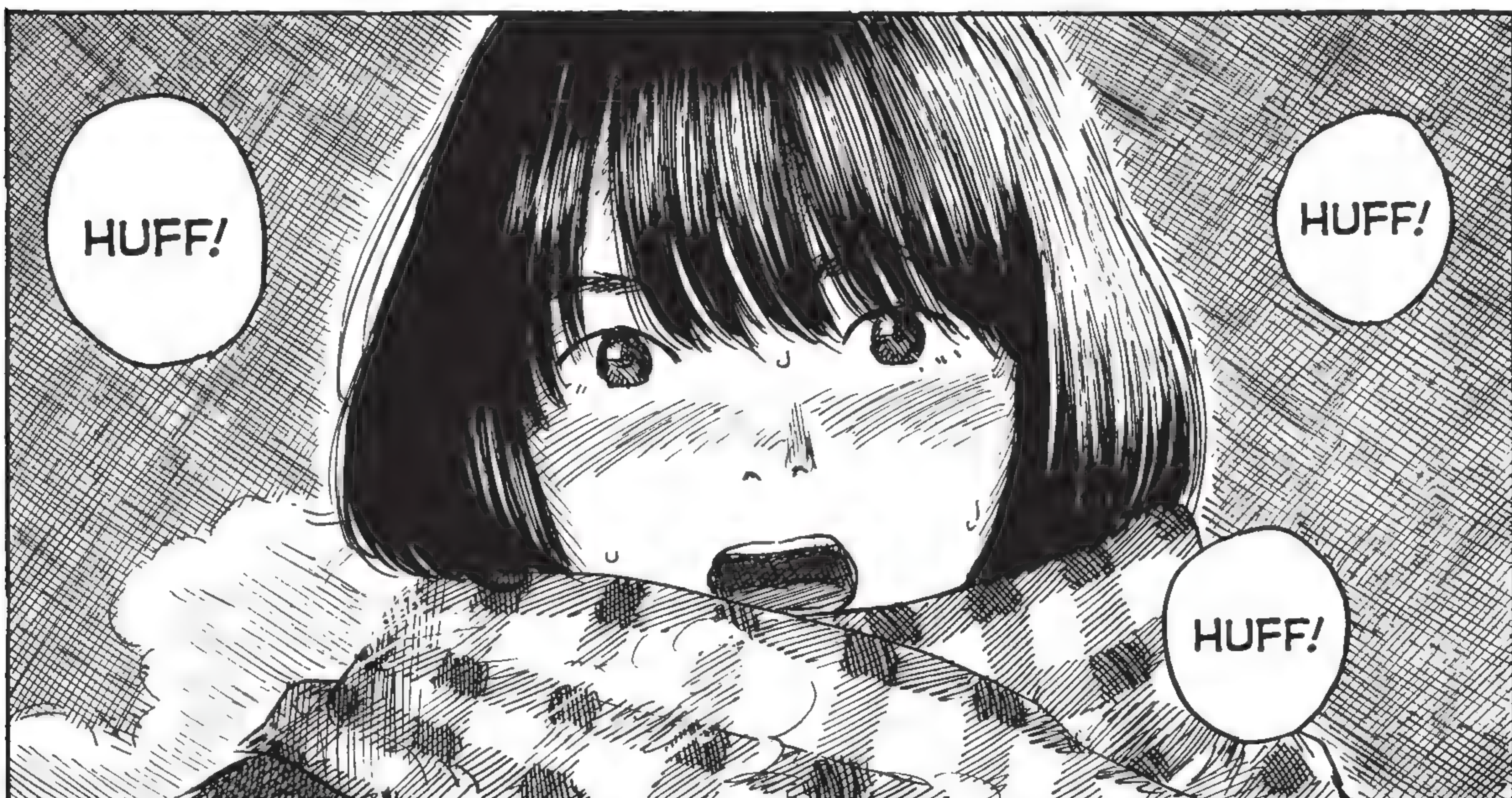
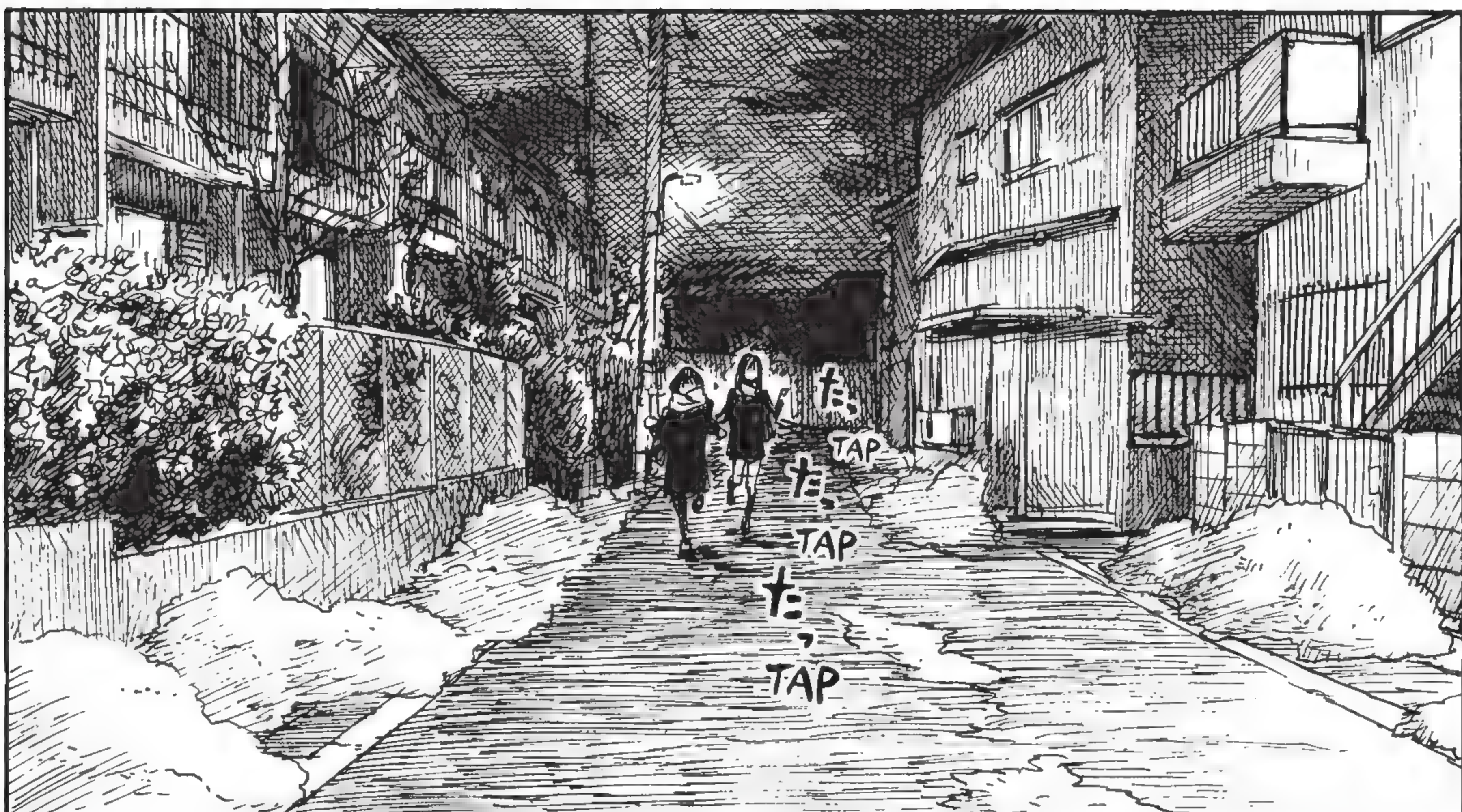


I'M SORRY,
BUT YOU
CAN'T.

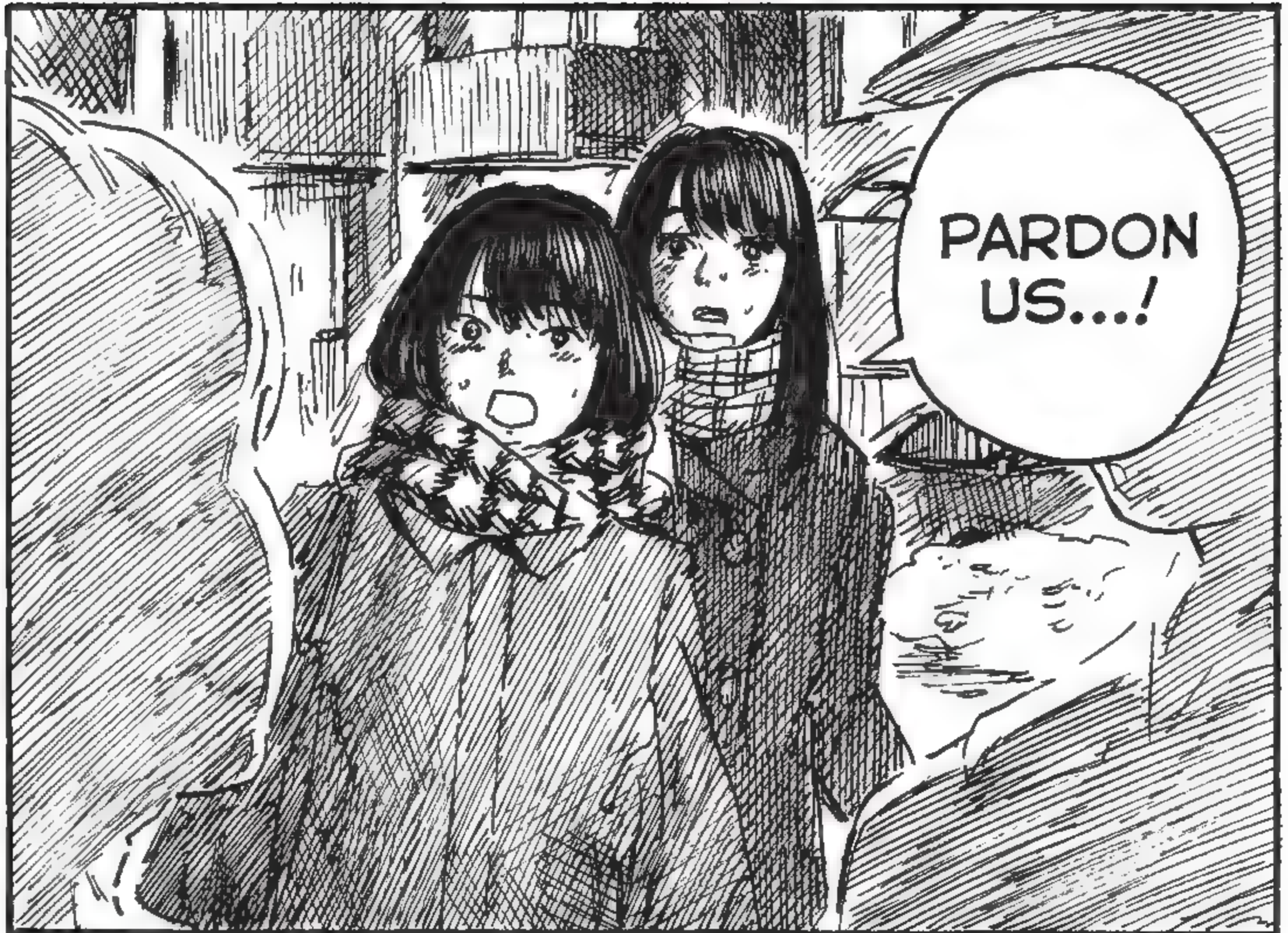
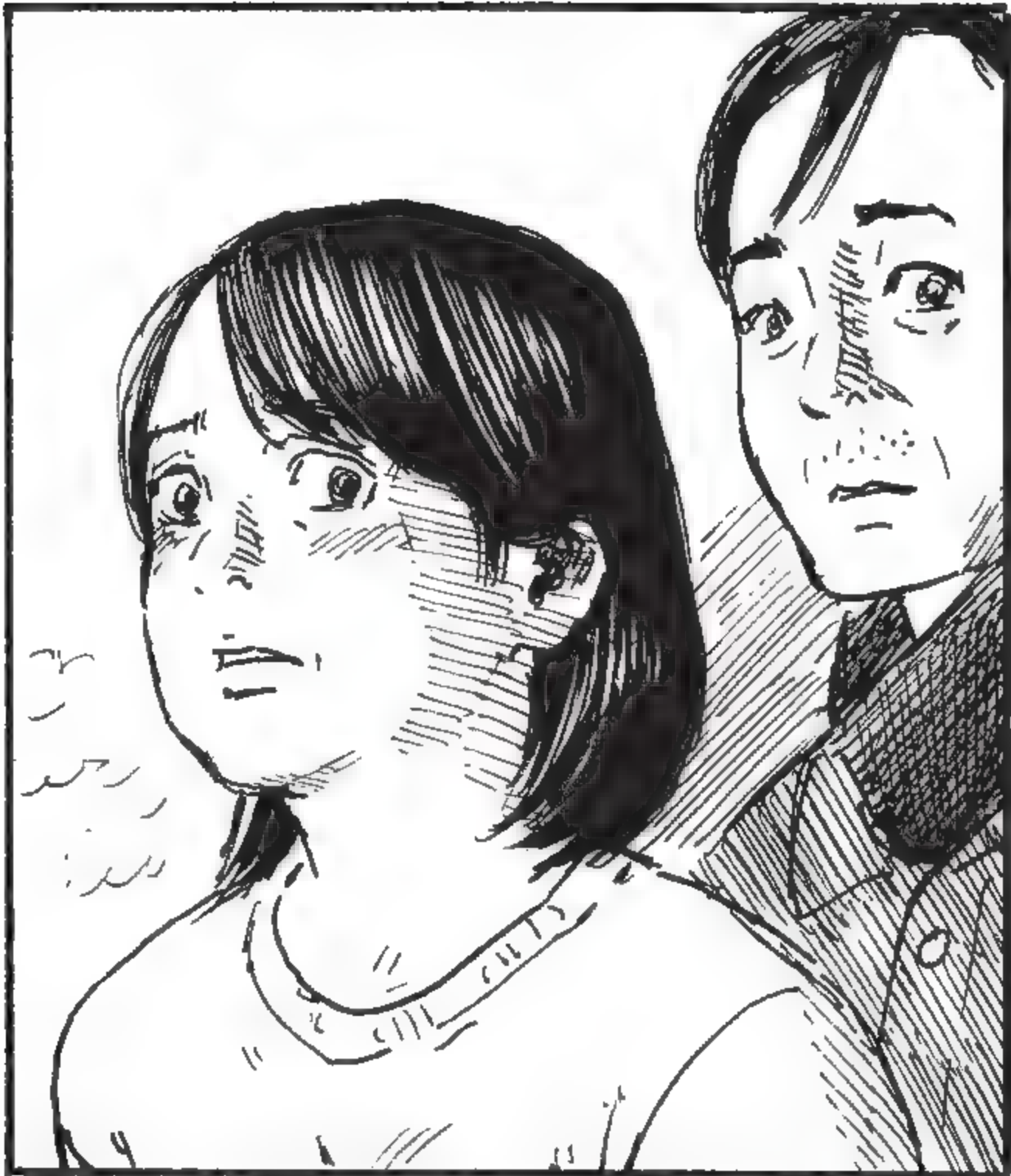


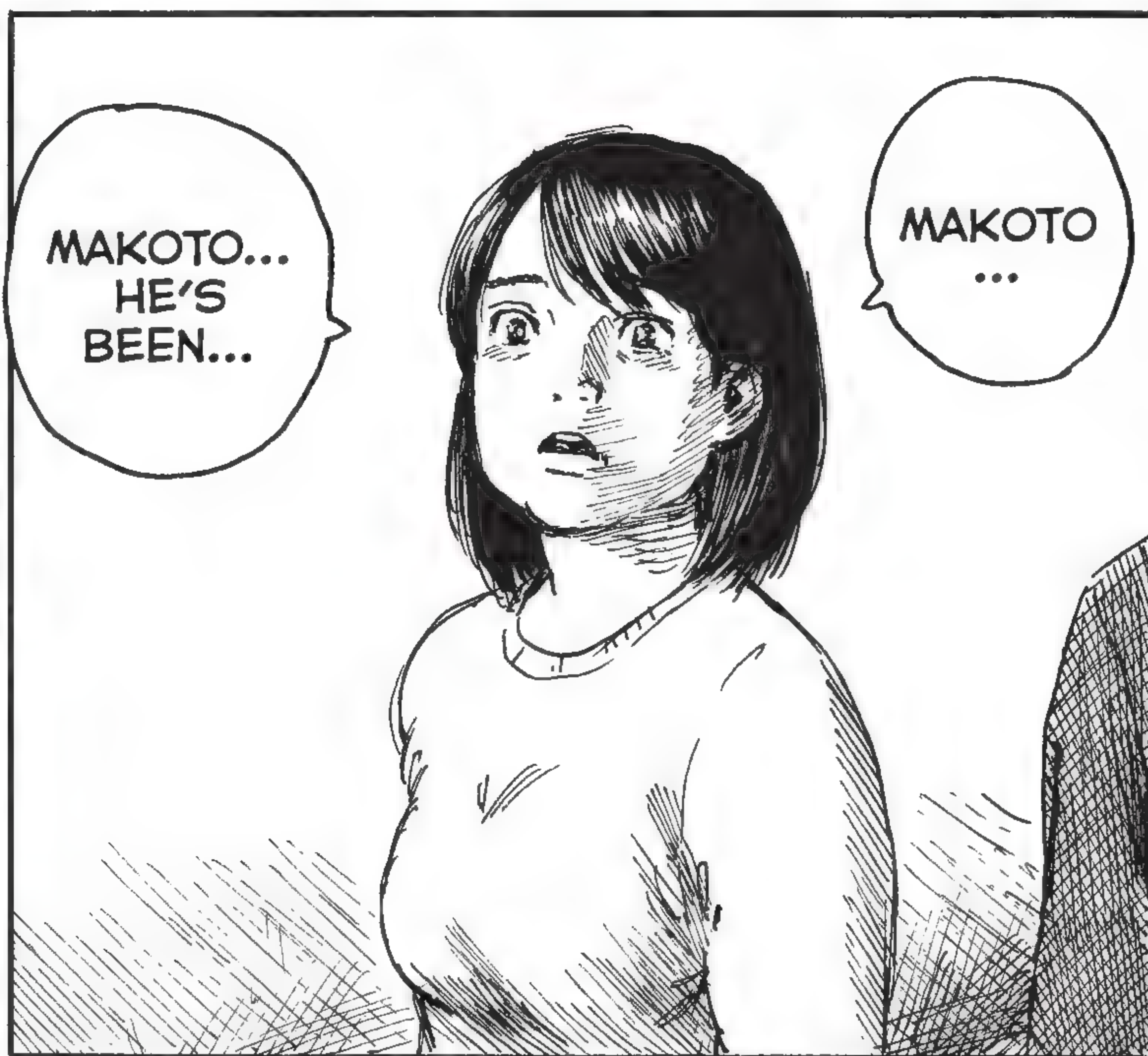


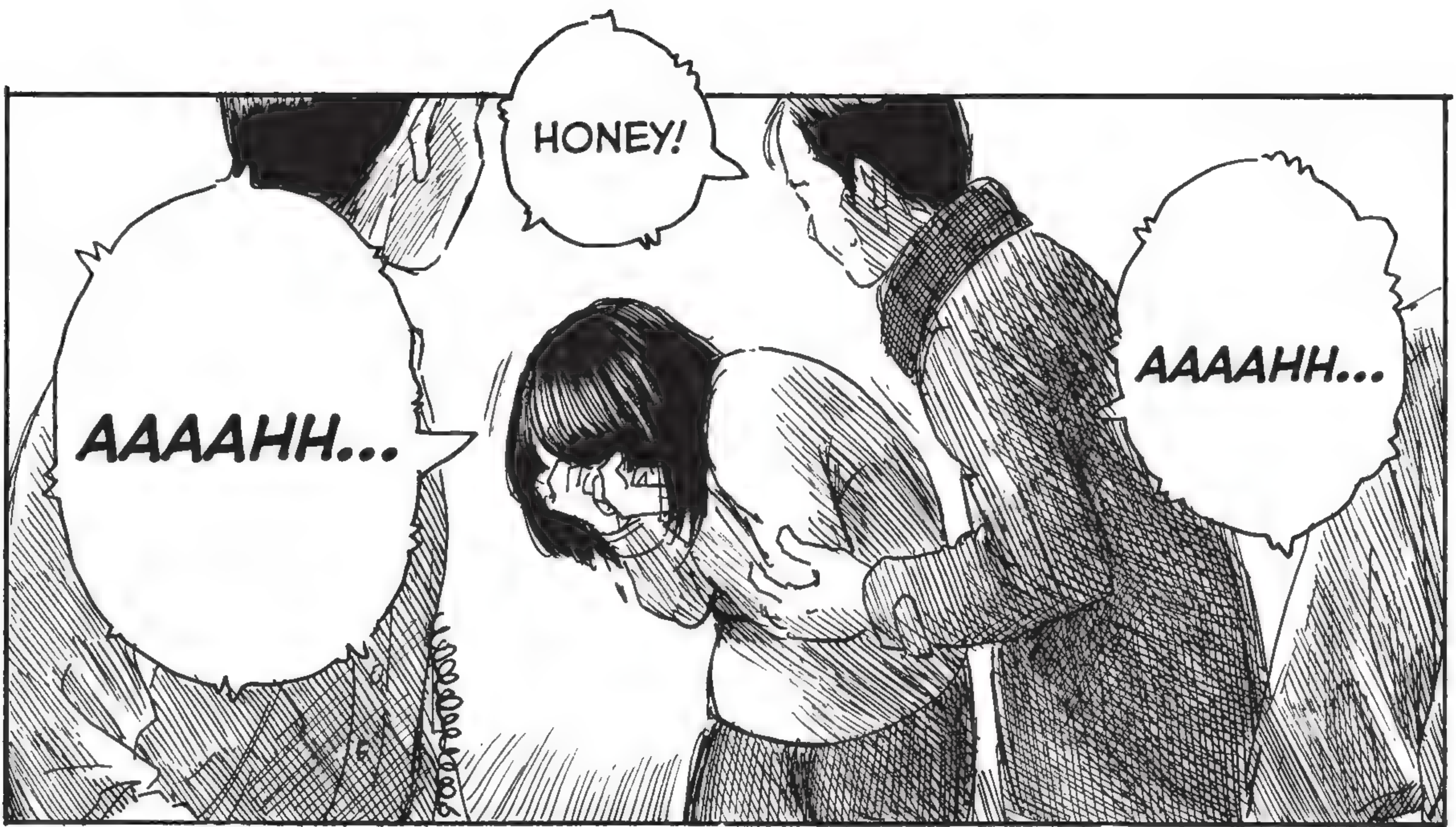




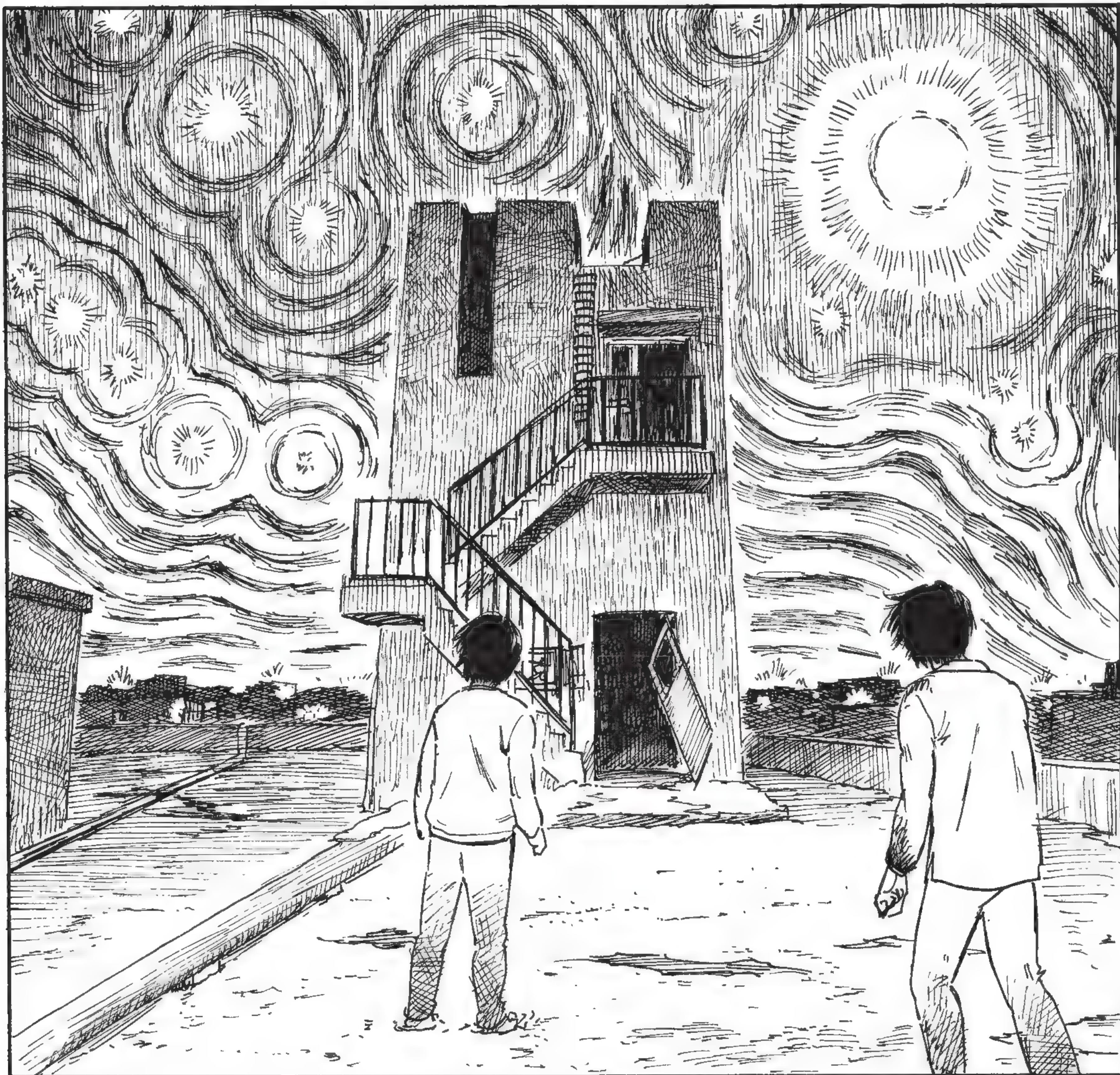
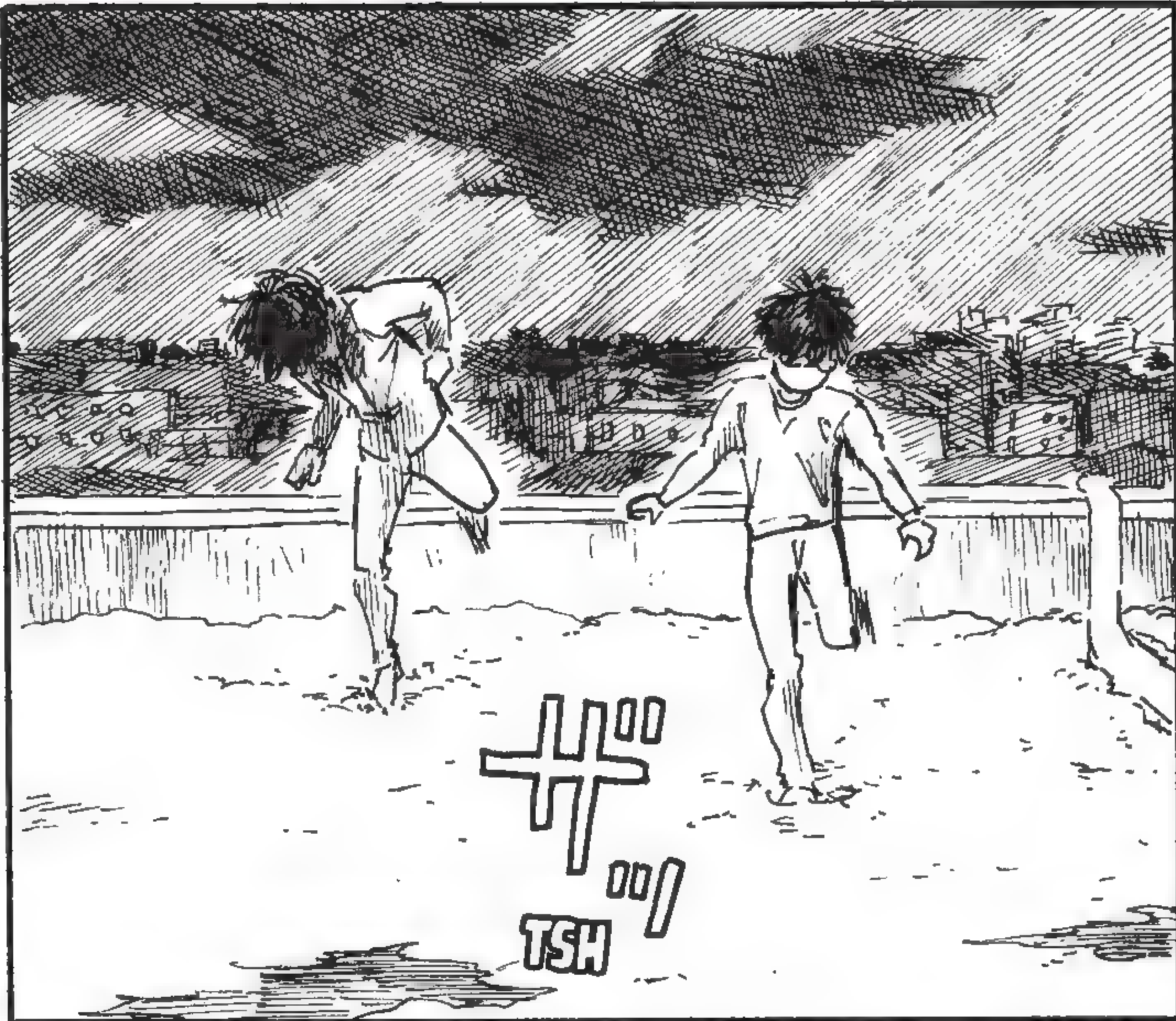


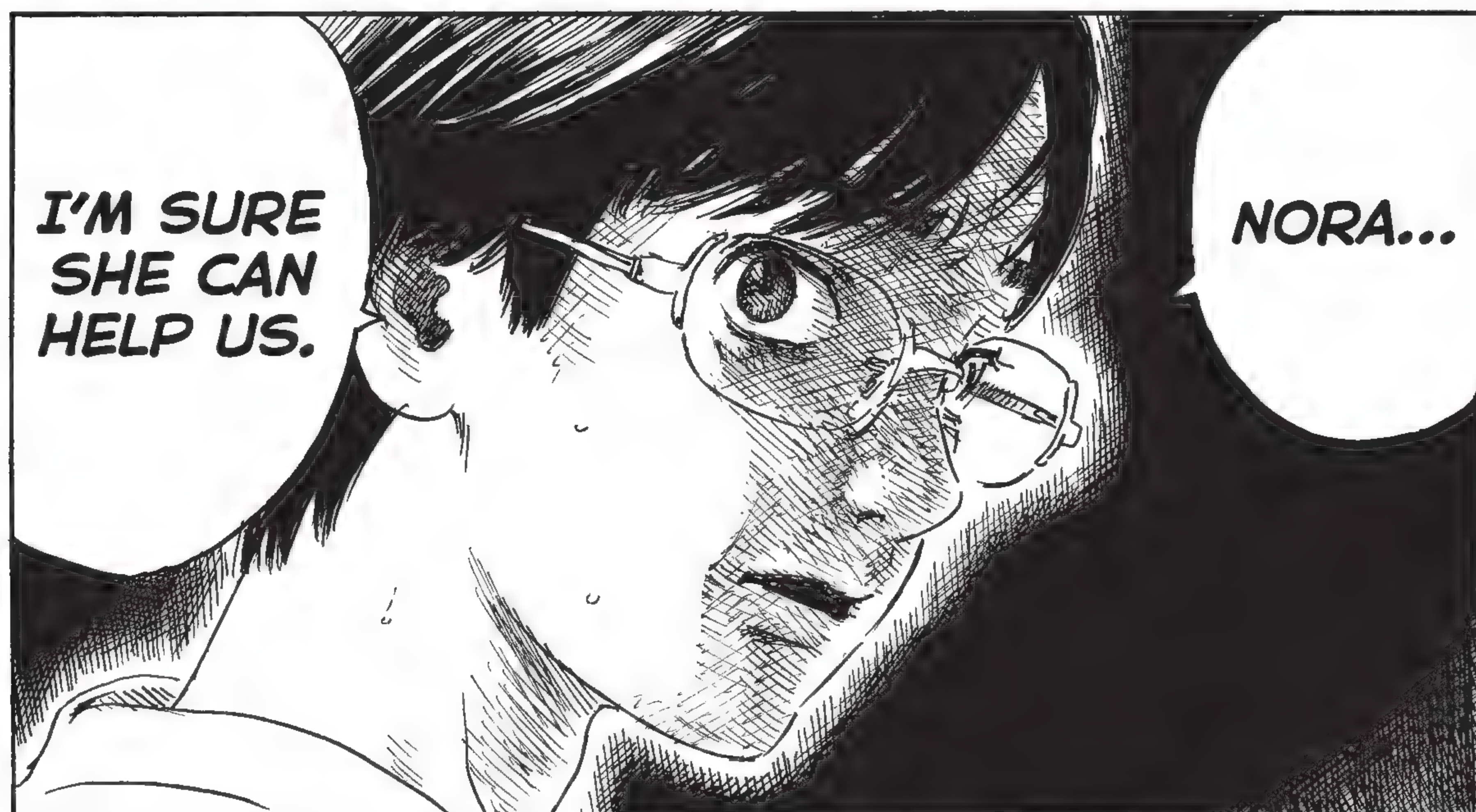
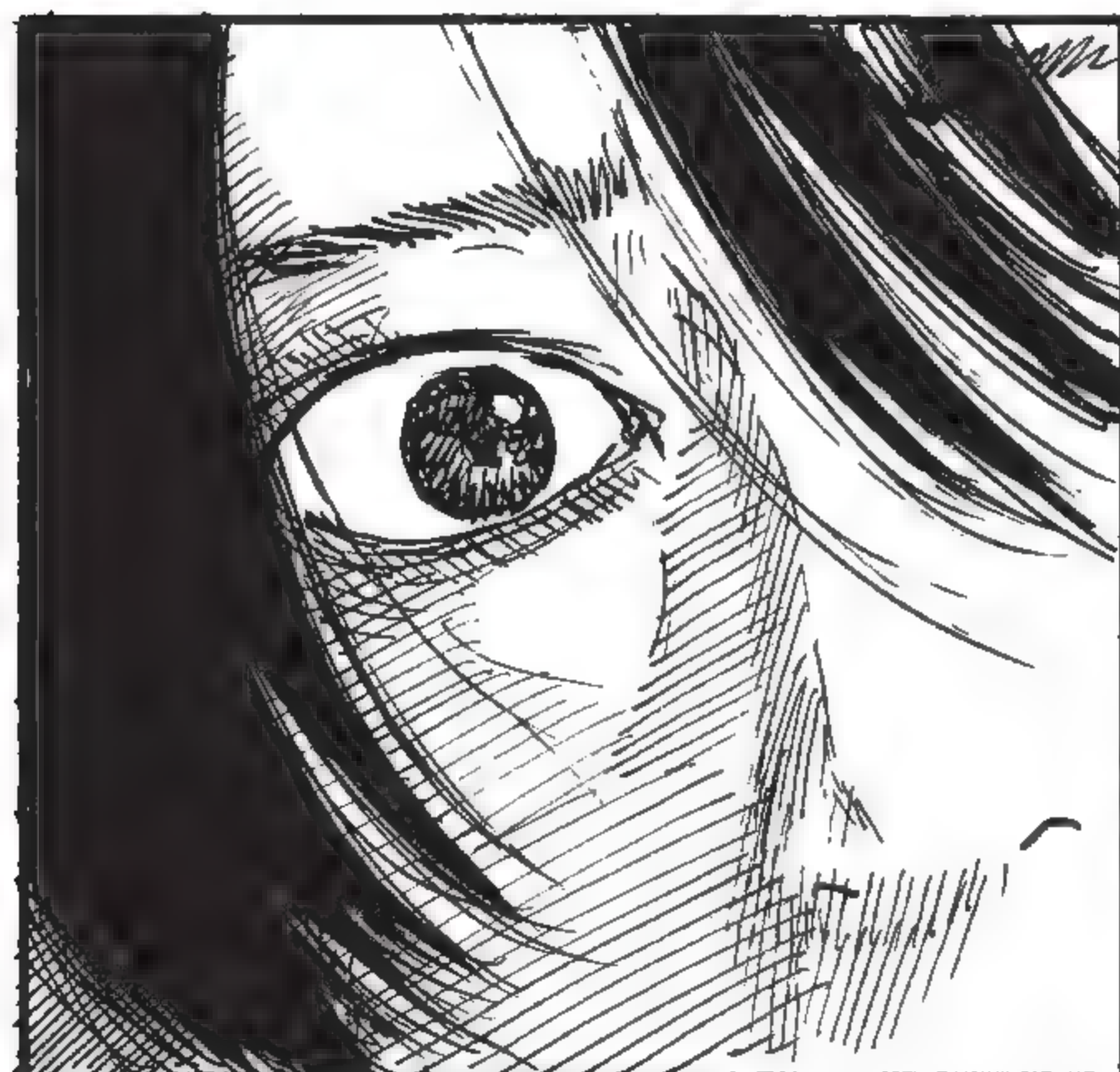


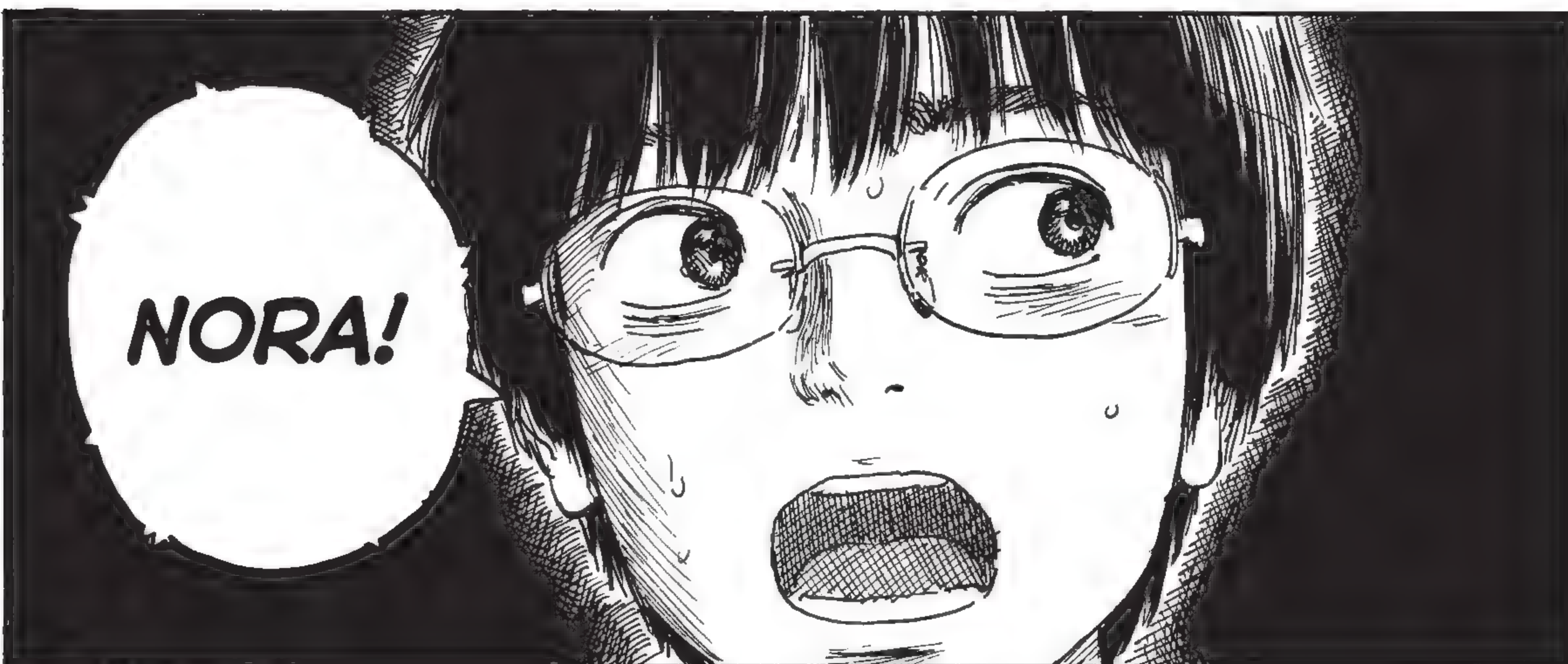
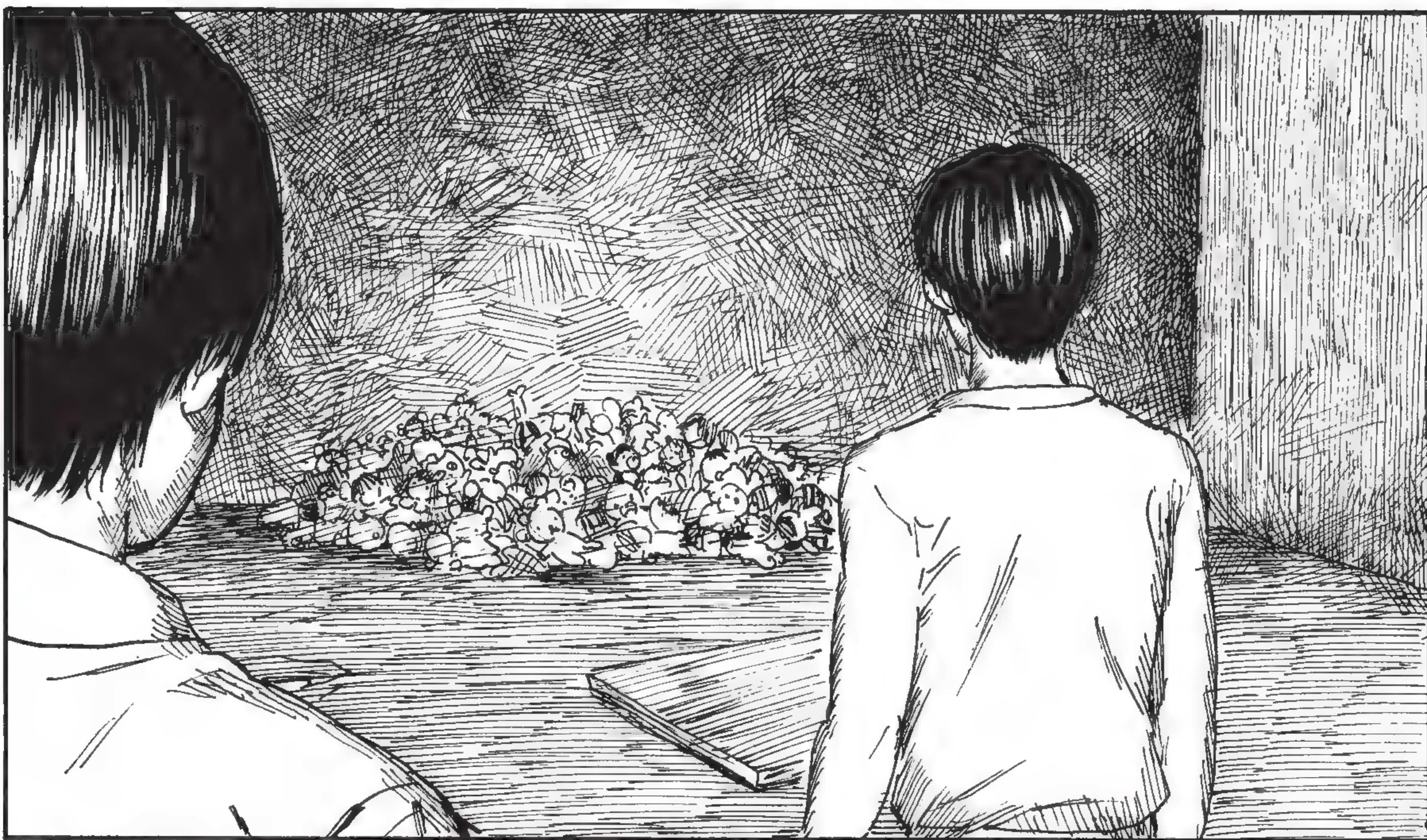
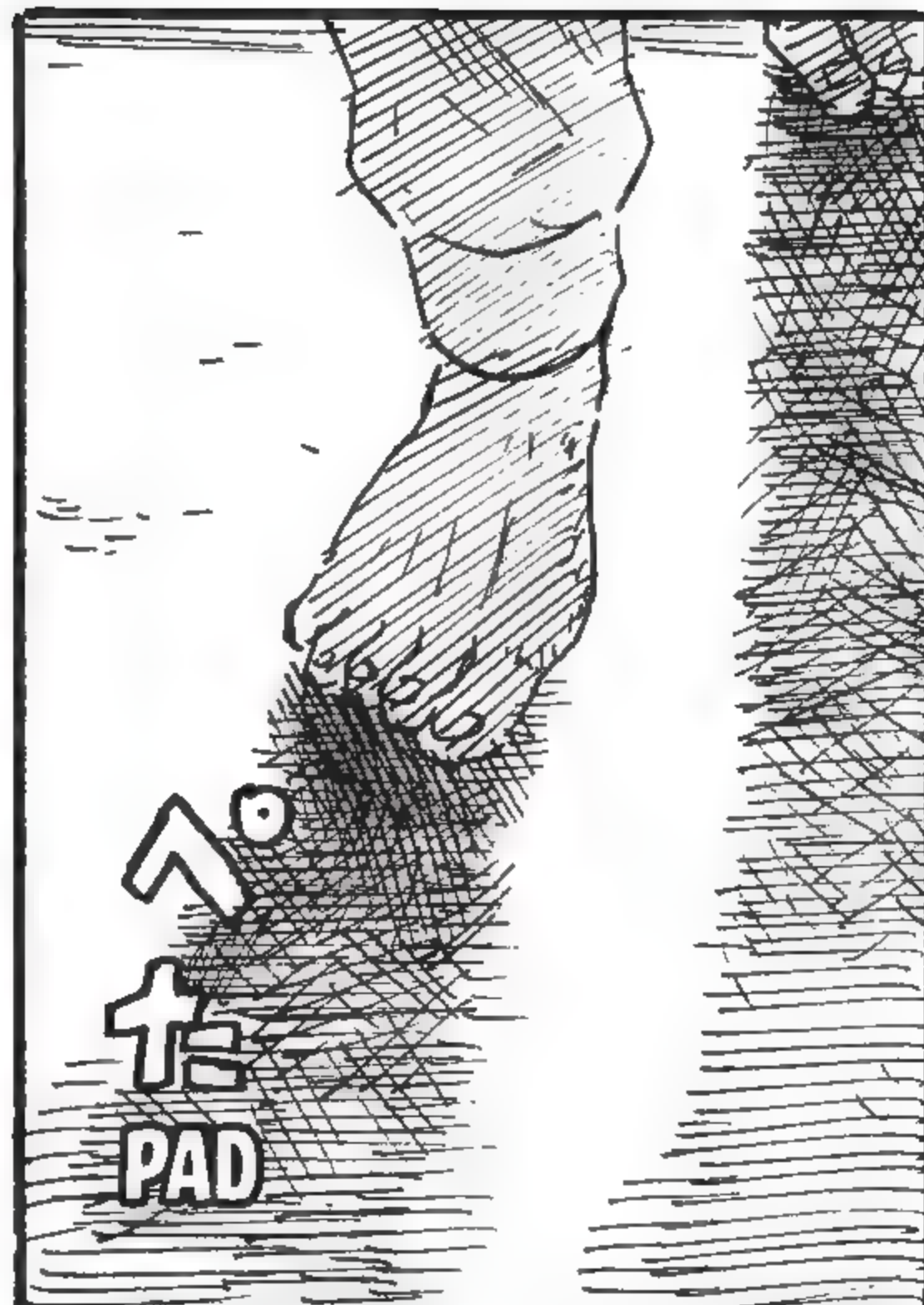


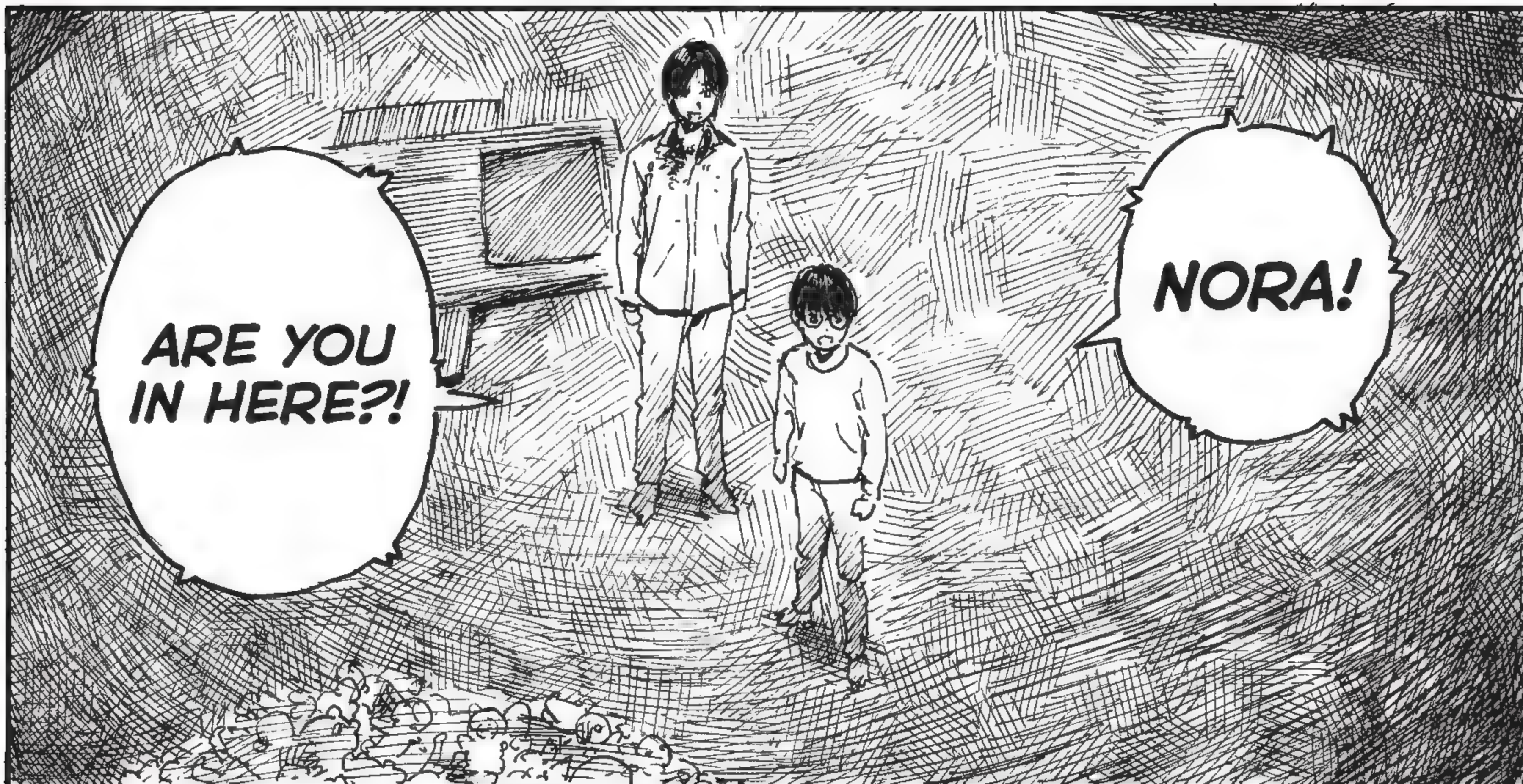


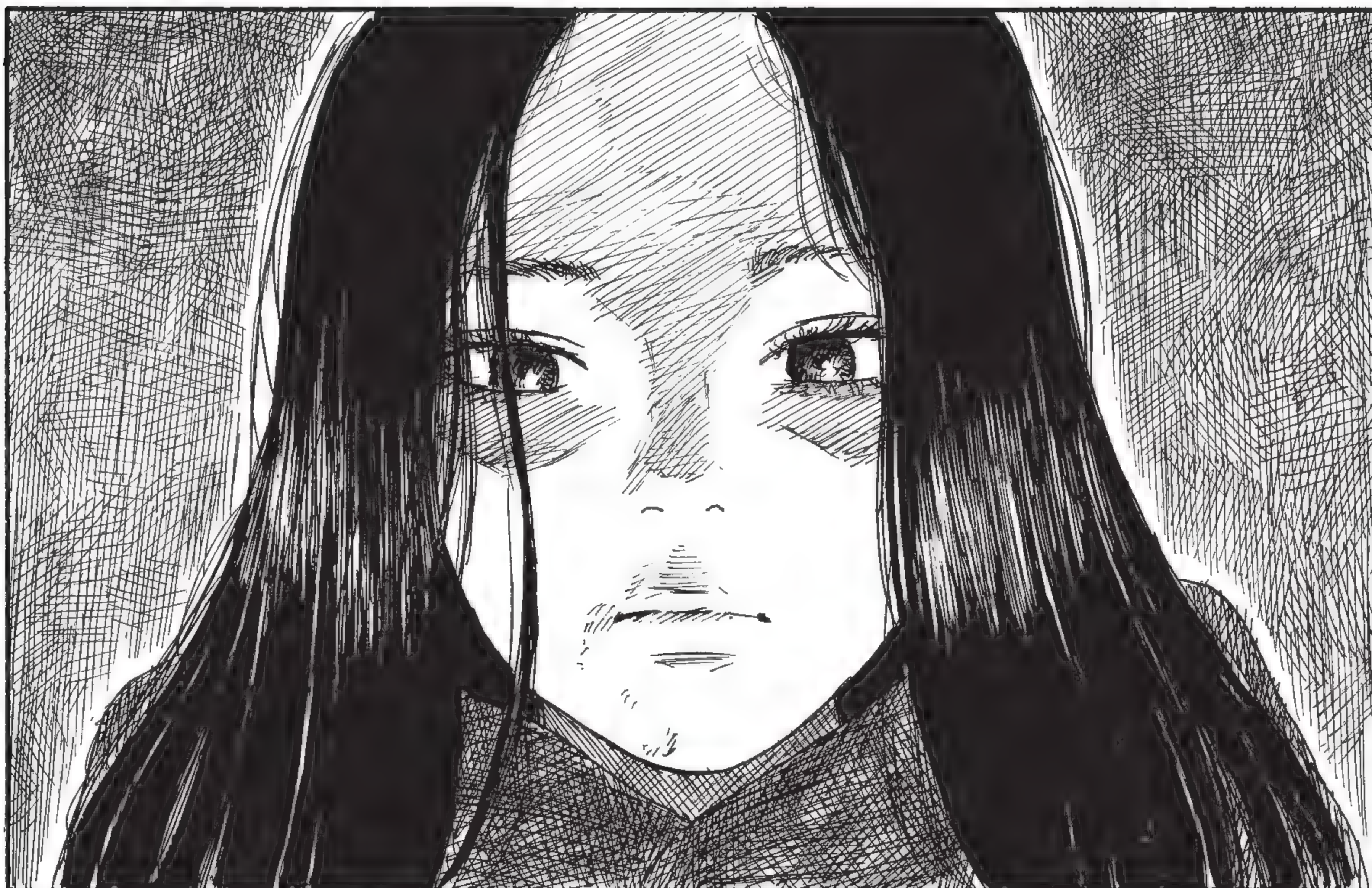












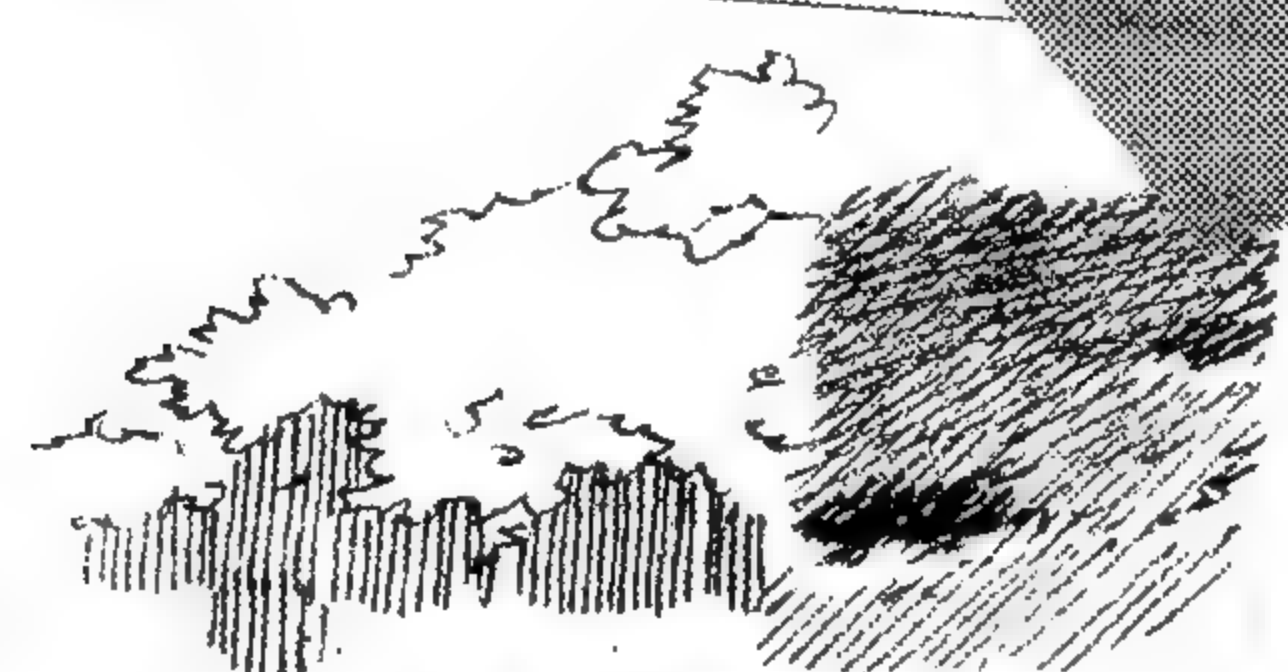
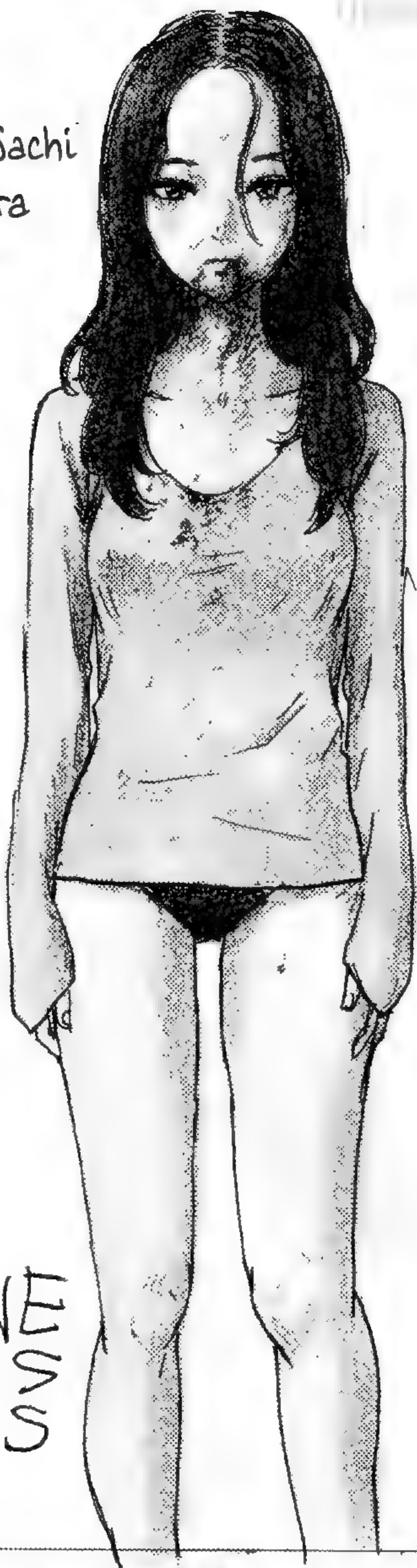
CONTINUED IN #4

H A P P I N E S S

practice sketchbook. Practicing
Gosho-san's hair, etc.

A black and white sketch featuring several anime-style characters with short hair. In the top left, there is a large, detailed close-up of a character's face, showing their eye and hair. To the right of this, the text "Cuticles are kind of tough, aren't they?" is written in a simple, hand-drawn font. Below the large face, there are several other characters: a small profile of a character with short hair, a character with a bowl-cut hairstyle, a character with a bob haircut looking forward, a character with a bob haircut looking slightly to the side, and a character with a bob haircut looking down. At the bottom center, there is a close-up of a character's eye and hair. The sketch is done in a loose, expressive style with heavy black lines and some cross-hatching for shading.

Sachi
Nora
Mue



Some image concepts
before the comic
launched. This is
actually in color.

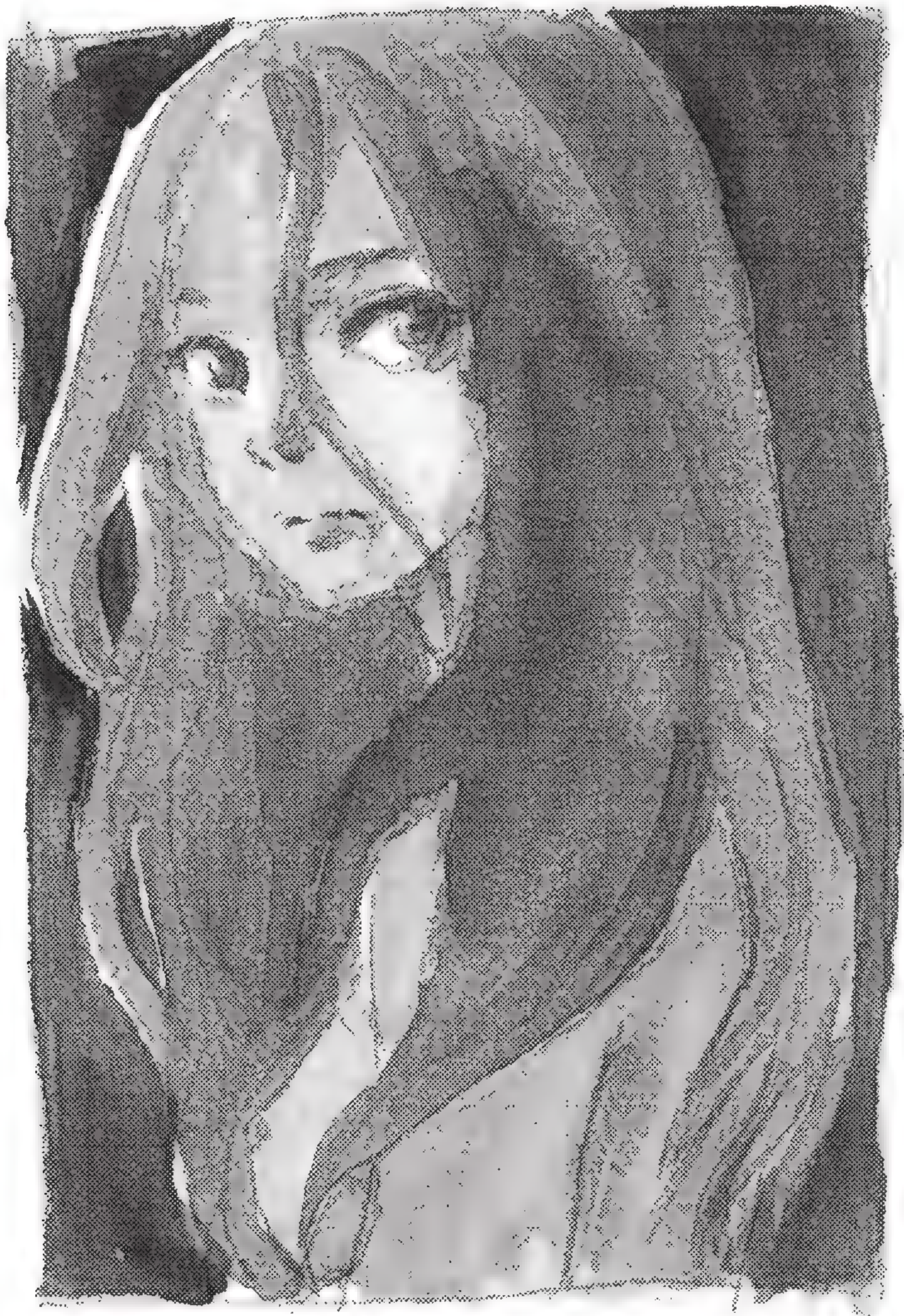
HAPPINE
SS

YUKIKO SODA



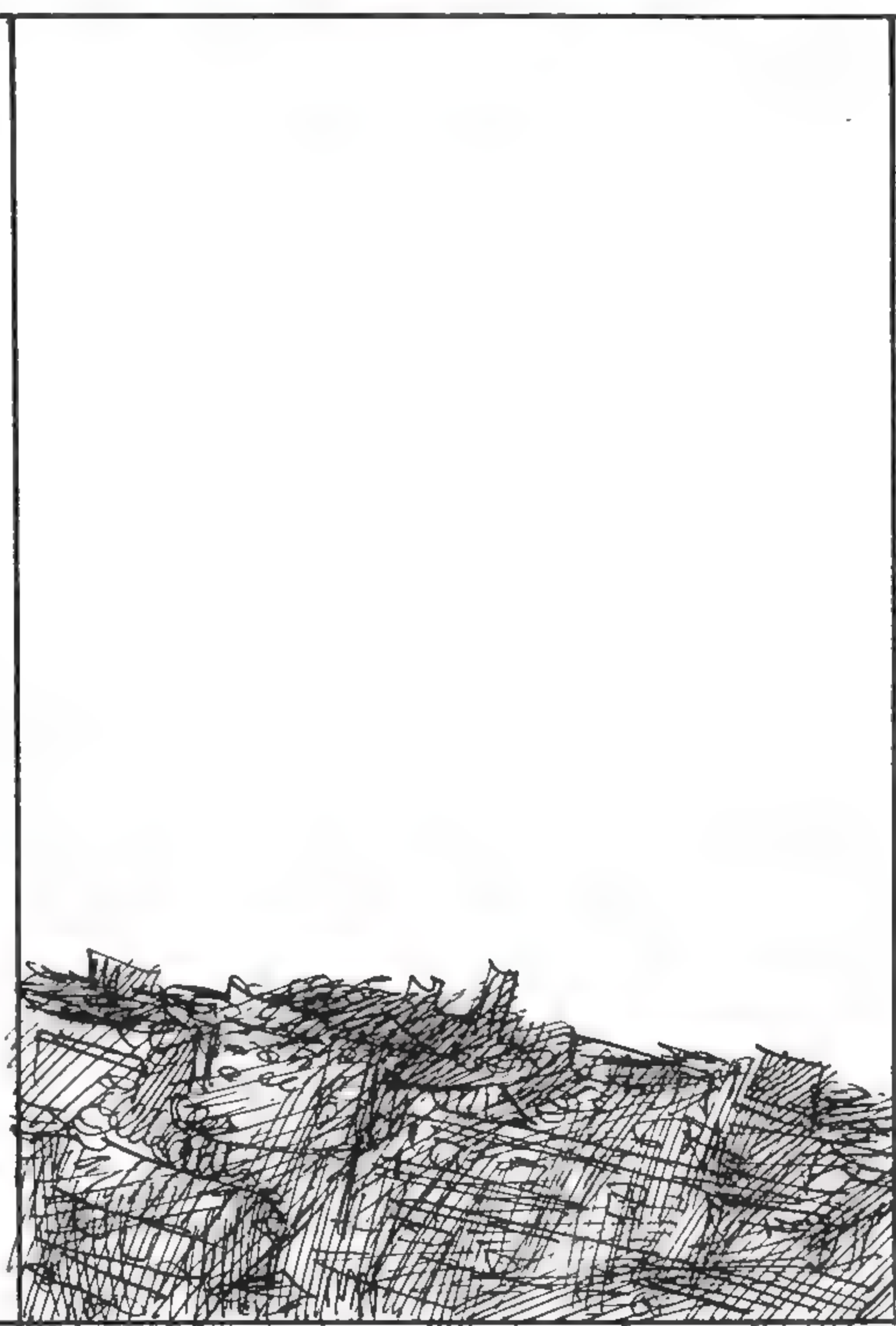


Debating how
to draw sky.



A rejected →
proposal for
the Volume
3 cover.

Thank you
very much!
See you in
the next
volume.



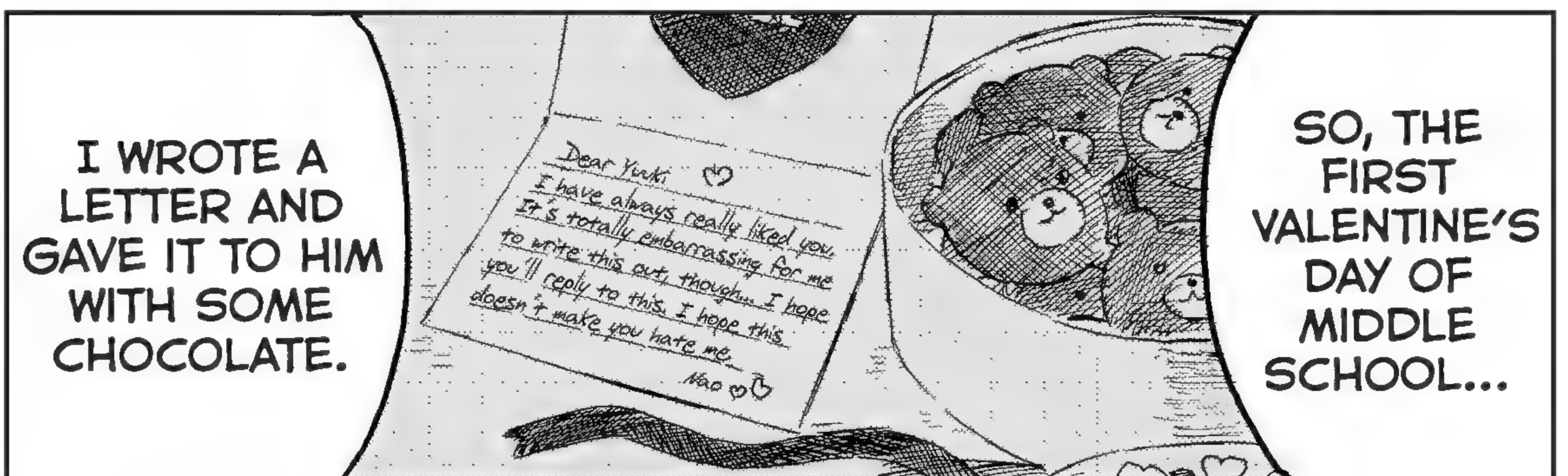
Translation Notes

Shuzo Oshimi uses minute details in the contemporary Tokyo setting of *Happiness* to convey nuances of both story and character, many of which may be unfamiliar to non-Japanese readers. Here are brief notes on some of these details.



There are 5 of us!, page 7

This billboard is an homage to a short manga called *Lunn Flies into the Wind*, written by Osamu Tezuka (creator of *Astro Boy*, *Kimba the White Lion*, *Phoenix*, and countless other classics) and published in *Monthly Shonen Jump* magazine in 1979. It tells the story of a teenage boy who falls in love with a girl in a coffee advertisement he spots on the street (which looks exactly like this one), eventually seeing her as his only confidante in life. An anime version, also directed by Tezuka, was released in 1985.



Valentine's Day, page 132

Valentine's Day was largely introduced to the Japanese public by candy makers and retailers in the 1950s and '60s. In Japan, it's traditional for women to give letters and chocolate to men on the big day, rather than the other way around. Men then repay the favor with chocolate of their own on March 14th, or "White Day", a holiday entirely invented by Japanese retailers.

H A P P I N E S S

H A P P I N E S S

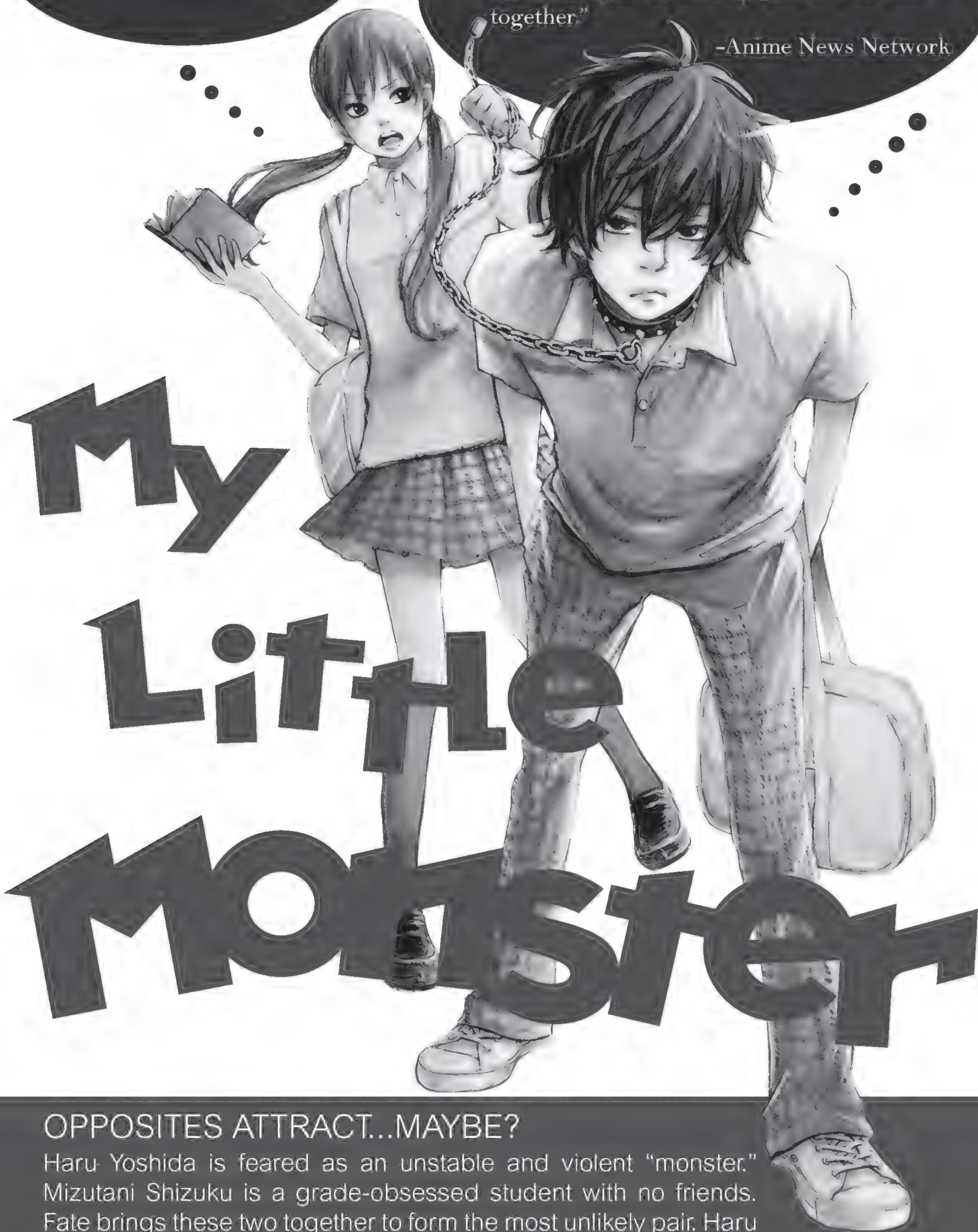
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"This series never fails to put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when two strange and strangely well-suited people try to navigate the thorny path to true love together"

-Anime News Network



OPPOSITES ATTRACT...MAYBE?

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Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

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HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S
DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS
TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.**

**THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN
IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST
RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI
IS NO LONGER HUMAN?**

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Happiness 3

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